

Oboe

Symphony #7 (1) in c

i-Requiem,Kyrie,Dies Irae

Michel Rondeau

Maestoso (♩ =circa 88)

4

9

18

10

33

4

42

48

54

60

3

5

72

79

85

2

92

12

mf

f

p

f

p

f

p

Symphony #7 (1) in c Oboe 1

2
109

2

115 accel. *f*

4 5

128 18

151 2

158 *mf*

165

171

177

183

188

193 7 *mf*

Symphony #7 (1) in c Oboe 1

205 *f*

209 **11** *mf*

225 **8** **7**

243 **7**

255 **2** **17**

Detailed description: This is a page of musical notation for Oboe 1, measures 205 through 255. The score is written in a single system with five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 205 starts with a forte (*f*) dynamic and features a series of eighth notes with slurs. Measure 209 includes a dynamic change to mezzo-forte (*mf*) and contains a fermata with the number 11 above it. Measure 225 has a fermata with the number 8 above it, followed by a fermata with the number 7 above it. Measure 243 features a fermata with the number 7 above it. Measure 255 has a fermata with the number 2 above it and a final fermata with the number 17 above it. There are also several triplet markings (3) and hairpins throughout the score.