

Sonata Decima Quinta a 4

Dario Castello (1848–1932)

Adagio

Alto
(Violin)

Tenore
(Violeta 1)

Basso
(Violeta 2)

Gran Basso
(Viola)

The first system of the musical score, measures 1-6. It features four staves: Alto (Violin), Tenore (Violeta 1), Basso (Violeta 2), and Gran Basso (Viola). The key signature is one flat (B-flat) and the time signature is common time (C). The music is in a slow, Adagio tempo. The notation includes various note values, rests, and accidentals (sharps and naturals).

The second system of the musical score, measures 7-12. It continues the four-part setting with the same instrumentation and key signature. The notation shows a continuation of the melodic and harmonic lines from the first system.

The third system of the musical score, measures 13-18. It concludes the page with the four-part setting. The notation includes a final cadence in the last measure, marked with a double bar line and repeat dots.

21 *alegra*

Measures 21-25 of the musical score. The tempo is marked *alegra*. The music is in 3/4 time and B-flat major. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 23. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (treble clef) continues the harmonic texture. The fourth staff (bass clef) features a steady eighth-note accompaniment. A fermata is placed over the final note of measure 25 in the first staff.

26

Measures 26-30 of the musical score. The tempo remains *alegra*. The music continues with similar rhythmic patterns. The first staff (treble clef) has a melodic line with a trill in measure 28. The second staff (treble clef) has a more active line with eighth and sixteenth notes. The third staff (treble clef) continues the harmonic support. The fourth staff (bass clef) maintains the eighth-note accompaniment.

31

Measures 31-35 of the musical score. The tempo remains *alegra*. The music continues with similar rhythmic patterns. The first staff (treble clef) has a melodic line with a trill in measure 33. The second staff (treble clef) has a more active line with eighth and sixteenth notes. The third staff (treble clef) continues the harmonic support. The fourth staff (bass clef) maintains the eighth-note accompaniment.

36 *adagio*

Measures 36-40 of the musical score. The tempo changes to *adagio*. The music is in 3/4 time and B-flat major. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 38. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (treble clef) continues the harmonic texture. The fourth staff (bass clef) features a steady eighth-note accompaniment. A fermata is placed over the final note of measure 40 in the first staff.

42 *alegra*

46

51

56

60 *adagio*

8

66 *tr.*

8

71 *tr.*

8

77 *adagio*

8

83 *alegra*

87

91

95

98

102 *adagio*

107 *alegra*

111

114

118

121

124 *adagio*

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Dario Castello (1848–1932)

Alto

Adagio

8

16 *alegra*

23

28

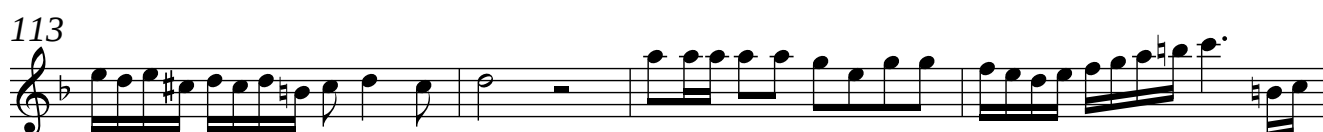
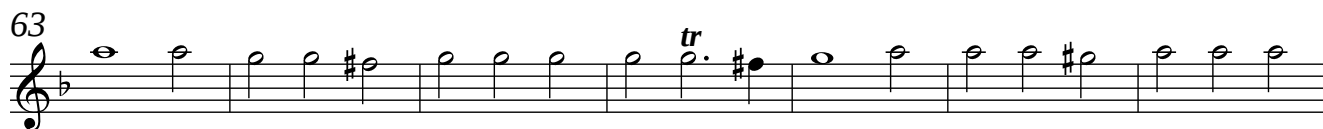
33

38 *adagio* *alegra* 3

46

52

57 *adagio*

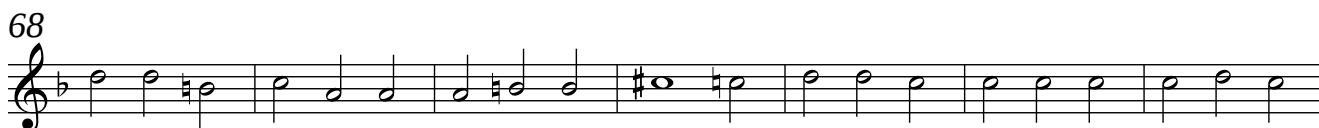
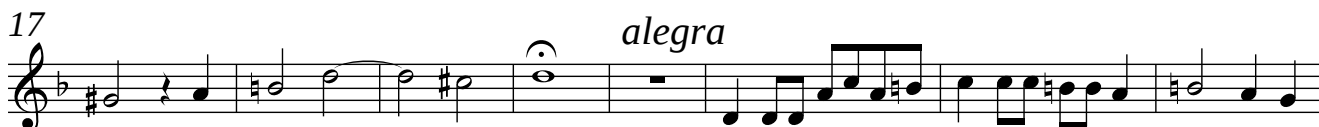
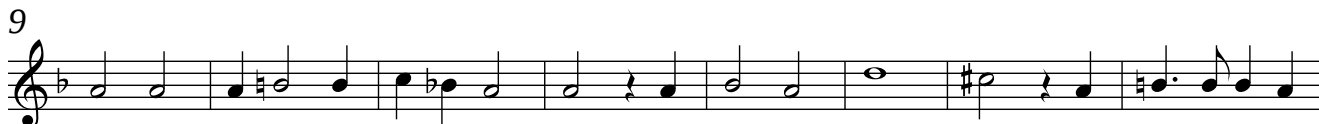


Sonata Decima Quinta a 4

Dario Castello (1848–1932)

Tenore

Adagio



75 *adagio*

83 *alegra*

87

92

97

101 *adagio*

105 *alegra*

111 2

117

121

124 *adagio*

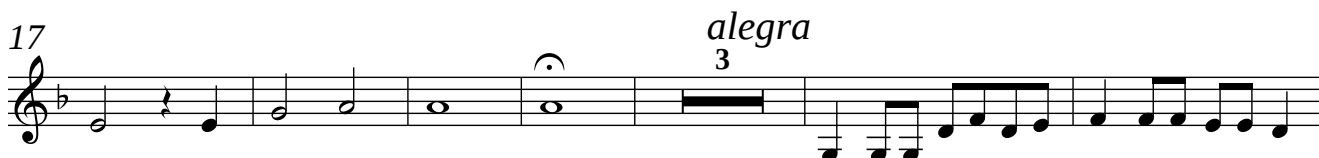
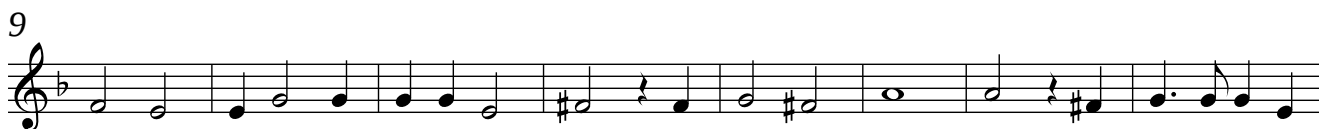
126

Sonata Decima Quinta a 4

Dario Castello (1848–1932)

Basso

Adagio



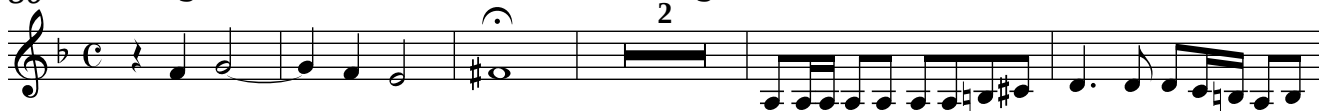
64



71



80

*adagio**alegra*

87



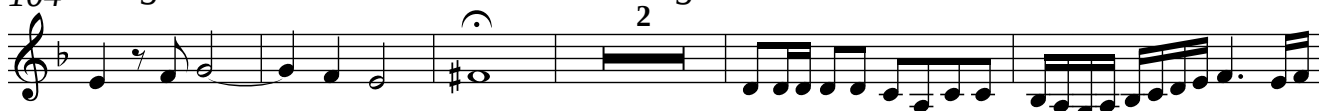
93



99



104

*adagio**alegra*

111



116



121



124

adagio

127



Sonata Decima Quinta a 4

Dario Castello (1848–1932)

Gran Basso

Adagio

8

8

15

8

23

8

28

8

33

8

42

8

48

8

55

8

63

8

alegra
2

adagio

adagio

alegra

2

3/2

69

75

81

88

93

98

106

111

116

119

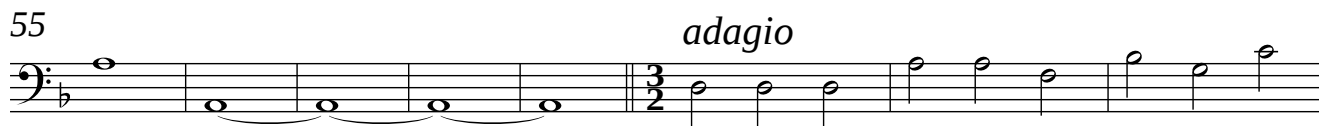
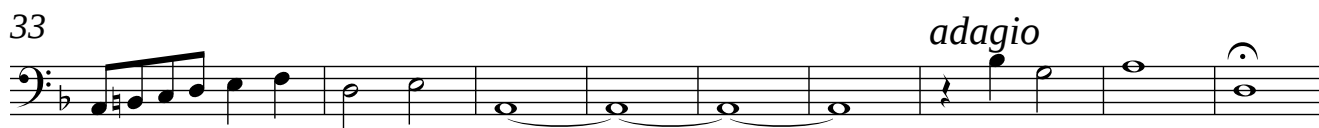
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Sonata Decima Quinta a 4

Dario Castello (1848–1932)

Subbasso

Adagio



69



75



81



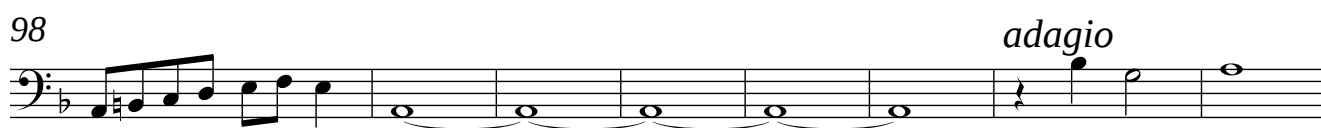
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93



98



106



111



116



119



125

