

Cello

La Folia di Spagna

26 Variations

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Andante $\text{♩} = 60$ I. Bassoon

14

Var. 1

First staff of Variation 1, starting with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure.

Second staff of Variation 1, continuing the melodic line from the first staff.

Var. 2

First staff of Variation 2, featuring a rhythmic pattern of eighth notes and quarter notes.

Second staff of Variation 2, continuing the rhythmic pattern from the first staff.

Var. 3

First staff of Variation 3, featuring a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes at the end of the staff.

Second staff of Variation 3, featuring a rhythmic pattern of eighth notes and quarter notes, with multiple triplet markings.

Third staff of Variation 3, featuring a rhythmic pattern of eighth notes and quarter notes, with multiple triplet markings.

Fourth staff of Variation 3, featuring a rhythmic pattern of eighth notes and quarter notes, with multiple triplet markings and a final fermata.

Var. 4

Harp

Var. 5

Allegro ♩ = 120

Var. 6

Tempo primo

Var. 7

Allegretto ♩ = 100

Var. 8

Poco adagio ♩ = 60

Var. 11

Allegretto ♩ = 100

(arco)

Var. 12

Var. 13

Un poco più Allegro ♩ = 110

Allegro moderato ♩ = 80

La Folia di Spagna

Var. 14

Poco adagio ♩ = 60

Var. 15

Var. 16

Var. 17

Var. 18

Larghetto ♩ = 50

Var. 19

Allegretto ♩ = 80

16

16

16

16

16

16

Var. 20

Allegro ♩ = 120

Var. 21

Allegretto ♩ = 80

16

Var. 23

Allegro ♩ = 110

Var. 22

Andante pastorale ♩ = 50

15

Violin II

15^{ma}

Var. 24

Presto ♩ = 135

La Folia di Spagna

Var. 25

Adagio ♩ = 50

Var. 26

Allegro moderato ♩ = 80

rall.

Coda

Adagio ♩ = 50

Allegro ♩ = 110