

EVOCATIONS

I. Les Dieux dans l'ombre des Cavernes.



NOMENCLATURE DES INSTRUMENTS :

- 2 Grandes Flûtes.
- 1 Grande Flûte et Petite Flûte.
- 2 Hautbois.
- 1 Cor Anglais.
- 2 Clarinettes en Si $\flat$.
- 1 Clarinette basse en Si $\flat$.
- 2 Bassons.
- 1 Contrebasson.

- 4 Cors en Fa.
- 3 Trompettes en Ut.
- 3 Trombones.
- 1 Tuba.

- 3 Timbales.
- Triangle.
- Tam-Tam.
- Caisse roulante.
- Grosse-Caisse.
- Cymbales.

- 2 Harpes.

- Quintette à Cordes.

NOTE POUR LES CORM : Ce qui est écrit en clef de Fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la clef de Sol.

NOTE POUR LES CONTREBASSES : L'Auteur souhaiterait qu'il y eût, parmi les Contrebasses, 2 ou 3 instruments à 5 cordes pouvant se détacher du groupe ainsi qu'il est indiqué aux différents endroits de la partition.



La copie des parties d'orchestre de cette œuvre est interdite et sera poursuivie comme contrefaçon. Tous droits de représentation réservés.

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ÉVOCACTIONS

1



ALBERT ROUSSEL

Op. 15 - N° 1.

I. Les dieux dans l'ombre des cavernes

Lent $\text{♩} = 58$

1^{re} et 2^e GRANDES FLUTES
 3^e GRANDE FLUTE
 ou PETITE FLUTE
 2 HAUTOIS
 1 COR ANGLAIS
 2 CLARINETTES en Si $\flat$
 1 CLARINETTE BASSE en Si $\flat$
 2 BASSONS
 1 CONTREBASSON
 1^{re} et 2^e CORs en FA
 3^e et 4^e CORs en FA
 1^{re} et 2^e TROMPETTES en UT
 3^e TROMPETTE en UT
 1^{re} et 2^e TROMBONES
 3^e TROMBONE
 1 TUBA
 3 TIMBALES FA, LA, UT
 TRIANGLE
 TAM-TAM
 CAISSE foulante
 CYMBALES
 et GROSSE-CAISSE

1^{re} HARPE
 2^{de} HARPE

Lent $\text{♩} = 58$

1^{ers} VIOLONS
 (Div.)
 2^{ds} VIOLONS
 (Div.)
 ALTOS
 VIOLONCELLES
 (Div.)
 CONTREBASSES

Cor A.

Cl.

Bons

Cors

1^{re} Harpe

2^{de} Harpe

1^{ers} vons
Div.

2^{ds} vons
Div.

Alt.

velles
Div.

C. B.

This musical score is for page 2 of a symphony orchestra and choir arrangement. The score is written for the following instruments and voices:

- Cor A. (Cor Anglais)
- Cl. (Clarinets)
- Bons (Bassoons)
- Cors (Horns)
- 1^{re} Harpe (First Harp)
- 2^{de} Harpe (Second Harp)
- 1^{ers} vons Div. (First Violins, Divisi)
- 2^{ds} vons Div. (Second Violins, Divisi)
- Alt. (Alto)
- velles Div. (Violas, Divisi)
- C. B. (Cello/Bass)

The score is written in 2/4 time. The key signature is one sharp (F#). The first system shows the beginning of the piece, with the strings and woodwinds entering. The harps play a tremolo accompaniment. The violins and violas play a rhythmic pattern. The woodwinds and brass play sustained notes. The choir enters in the second system with a vocal line.

Un peu agité

1. *Un peu agité*

Gdes vl. 2. *Un peu agité*

3. *Un peu agité*

Hrb *Un peu agité*

Cor A. *pp*

Cl. *Un peu agité*

Bons *p*

C. Bon *p*

Cors *pp*

1^{re} Harpe

2^{de} Harpe

Unis. *Un peu agité*

4^{es} vons *p très soutenu*

2^{ds} vons *p très soutenu*

Div. *p très soutenu*

Alt. *p très soutenu*

Div. *p très soutenu*

Unis. *Un peu agité*

vclles *p*

C. B. *p*

[illegible]

Rit.

Lent (1er Mouvt)

This musical score is for the piece "Lent (1er Mouvt)" by Debussy. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Gdes Fl.
- Hrb
- Cl.
- Cl. B.
- Bons
- Cors
- 1re Harpe
- 2de Harpe
- 1ers voix Div.
- 2ds voix Div.
- Alt.
- Velles
- C. B.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *pp*, *p*, *mf*), articulation (e.g., *Unis.*), and tempo markings (e.g., *Rit.*, *Lent (1er Mouvt)*). The vocal parts are written in French, with lyrics such as "1ers voix Div.", "2ds voix Div.", "Alt.", "Velles", and "C. B.".

gdes Fl.

H^{tb}

Cl. ^{2^o}

Cl. B.

Bous

Cors

1^{re} Harpe

2^{de} Harpe

1^{ers} vous
Div.

2^{ds} vous
Div.

Alt.

velles

C. B.

pizz.

Detailed description: This is a page of a musical score, page 8, featuring a large ensemble of instruments and vocal soloists. The score is written in a key with one sharp (F#) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets) and brass (Horn, Trumpets, Trombones, Cornets) play melodic lines with various articulations. The harps provide a rhythmic and harmonic accompaniment. The vocal soloists (1st and 2nd voices, Alto) have parts that include rapid sixteenth-note passages. The C. B. (Cello/Bass) part includes a pizzicato section. The score is divided into two measures, with a repeat sign at the end of the first measure.

Gdes Fl.

Hrb

Cl.

Cl. B.

Bons

Cors

1^{re} Harpe

2^{de} Harpe

1^{ers} sons
Div.

2^{ds} sons
Div.

Alt.

velles

C. B.

à 2

1

Gdes Fl. 2

3

Hrb

Cl.

Cl. B.

Bons

C. Bon

Cors

1^{re} Harpe

2^{de} Harpe

1^{rs} Vons Div

2^{ds} Vons Div

Alt.

Vclles

C. H.

pp

pp

pp

à 2

pp

pp

Solo

mp

p

p

p

mp très soutenu

mp très soutenu

arco

p

Un peu agité

1

Gdes Fl. 2

3

Hrto

Cl.

Cl. B.

B. us

C. on

us

Tuba

dim.

dim.

dim.

dim.

dim.

p

f

p

f

p

Un peu agité

1^{er} Violon

2^e Violon

Div.

Alt.

Violles

C. R.

dim.

dim.

dim.

dim.

f

p

au Mouvt Un peu agité

1. *pp* *dim.*

Gdes Fl. 2 *pp* *dim.*

3 *pp* *dim.*

Hrb *pp* *dim.*

Cl. *pp* *dim.*

Cl. B. *p* *dim.* *p*

Bons *mp* *dim.*

C. Bons *p*

Cors

Tuba *p*

1ers vons au Mouvt Un peu agité

gds vons *p* *dim.*

Div. *p* *dim.*

Alt. *mp* *dim.*

velles *mp* *dim.*

C. B. *p*

Rit. Très lent

1. *1^o Solo* *mf*

Gdes Fl. 2 *pp*

3 *pp*

Hrb *1^o Solo* *mf*

Cor A. *Solo* *mf*

Cl. *pp*

Cl. B. *f* *p cresc.* *p*

Buis *f* *p cresc.* *p*

C. Buis *f* *p cresc.* *p*

Cors *p*

Tuba *f* *p*

Rit. Très lent

Vcus

Alt.

Vclles

C. B. *f* *p*

[illegible]

3 **Lent** $\text{♩} = 60$
et Grave

Solo

Cl. B. *mp*

Bons

C. Bon

Cors
Soli à 2 bouchés cuivrés
mp

Tromb.

Timb.

T. T.

Gr. C.

2^{de} Harpe

4^o ouvert
pp

le FA au SOL
pp

laissez vibrer
p

Lent $\text{♩} = 60$
et Grave

1^{ers} vons
Div.

2^{ds} vons

Alt.
p

velles
p

C. B.
pp

4^e Cor

Tromb.

Timb.

à 2

Harpes

p

éponges

pp

vous

Alt.

velles

C. B.

4^e Cor

Tromb.

Timb.

Harpes

vous

Alt.

velles

C. B.

C1.

Buis

Cors

Tromp.

Tromb.

Tuba

Timb.

Harpes

1ers Violons

2es Violons Div.

Alt. Div.

Violles Div.

C.B.

le SOL au SOL#

This page of a musical score, numbered 20, contains the following parts and staves:

- pt^e Fl.**: Piccolo Flute, with a melodic line featuring triplets and slurs.
- 1^{re} Fl.**: First Flute, with a melodic line.
- 2^e Fl.**: Second Flute, with a melodic line.
- Hrb.**: Horns, with a melodic line.
- Cor. A.**: Cor Anglais, with a melodic line.
- Cl.**: Clarinet, with a melodic line.
- Bsns.**: Bassoons, with a melodic line.
- Cors.**: Cors Anglais, with a melodic line.
- Tromp.**: Trombones, with a melodic line.
- Triomb.**: Trumpets, with a melodic line.
- Tuba**: Tuba, with a melodic line.
- Timb.**: Timpani, with a melodic line.
- 1^{re} Harpe**: First Harp, with a melodic line.
- 2^{de} Harpe**: Second Harp, with a melodic line.
- 1^{re} Vens Div.**: First Violins, Divisi, with a melodic line.
- 2^{de} Vens Div.**: Second Violins, Divisi, with a melodic line.
- Alt. Div.**: Alto, Divisi, with a melodic line.
- velles**: Violas, with a melodic line.
- C. B.**: Cello and Bass, with a melodic line.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *f* (forte) and *sf* (sforzando).

En élargissant un peu

21

En élargissant un peu

1^{re} Fl.

Gdes Fl.

H^{te} b.

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

1^{re} Harpe

2^{de} Harpe

1^{ers} vons

Div.

2^{ds} vons

Div.

Alt.

Div.

Violles

C. B.

[illegible]

1. *pp*

2. *pp*

Hrb. *pp*

Cor. A. *pp*

Cl. *pp*

Cl. B. *p*

Bons. *p*

Cors. *p*

Tromp. *pp*

Tromb. *pp*

Timb. *pp*

1^{re} Harpe *p*

2^{de} Harpe *p*

Très lent

1^{ers} vons Div. *pp*

2^{ds} vons Div. *pp*

Alt. Div. *pp*

vclles *p*

C. B. *p*

C. B. à 5 Cordes *p*

Retenez **Très animé** $\text{♩} = 160$

pte Fl.

1

gdes Fl.

2

Hrb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromb.

Timb.

le DO au MI b, le LA au RÉ, le SOL au FA

Retenez **Très animé** $\text{♩} = 160$

1^{re} Vons

2^{de} Vons

Div.

Alt.

Unis.

velles

C. B.

C. B.

à 5 Cordes

pte Fl.

1

gdes Fl.

2

Hrb

Cor A.

Cl.

Cl. B.

Bons

C Bon

Cors

Tromp.

Tromb.

1^{rs} Vons

gdes Vons

Div.

Alt.

velles

C. B.

3^o

1^{re} et 2^e

6

pte Fl.

1

Gds Fl.

2

H^b

Cor A.

Cl.

Cl. B.

Bons

C Bon

Cors

Tromp.

Tromb.

1^{re} Vons

2^{ds} Vons

Div.

Alt.

velles

C. B.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The score is divided into three measures, with the first measure containing the most complex and active musical material. The instruments listed on the left include Piccolo Flute (pte Fl.), Flutes (1 and 2), Oboe (Gds Fl.), Horns (H^b), Trumpets (Cor A.), Clarinets (Cl. and Cl. B.), Bassoons (Bons and C Bon), Cor Anglais (Cors), Trombones (Tromp. and Tromb.), and a woodwind section consisting of First and Second Violins (1^{re} Vons and 2^{ds} Vons), Divisi (Div.), Alto (Alt.), Violas (velles), and Cello/Double Bass (C. B.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with a rehearsal symbol (a square with the number 6) at the beginning of the first measure.

This musical score is for a symphony orchestra and vocal soloists. The orchestration includes the following instruments and voices:

- Flutes:** Piccolo Flute (Pte Fl.) and Flute in G (Gdes Fl.), numbered 1 and 2.
- Woodwinds:** Horns (Hrb), Cor Anglais (Cor A.), Clarinet in E-flat (Cl.), Clarinet in Bass (Cl. B.), Bassoons (Bons), and Contrabassoon (C Bon).
- Brass:** Cor Anglais (Cor.), Trombones (Tromp.), Trombones (Tromb.), Tuba, and Timpani (Timb.).
- Vocal Soloists:** Soprano (vous), Alto (Alt.), and Bass (C B.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Andante* (And). The score is divided into four measures. The first measure features a complex orchestral texture with many instruments playing. The second measure is a rest for the orchestra, with the vocal soloists singing. The third measure is another rest for the orchestra, with the vocal soloists singing. The fourth measure features a complex orchestral texture with many instruments playing. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *à 2*, *3^o*).

pte Fl.

Gdes Fl. 1

2

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

vons

Alt.

velles Div.

C. B.

f

ff

mf

Gdes F1.

Htb

Cor A.

cl.

Cl. B.

Bons

Cors

Time

pers ycms

DIV.

ods vons

Div.

All.

valle

Div.

C. B

Div.

Gdes Fl.
 Hrb
 Cor A.
 Cl.
 Cl. B.
 Bass
 Cors
 Timb.
 1ers Viol.
 Div.
 2ds Viol.
 Alt.
 Violles
 C. B.
 Div.

Musical score for page 31, featuring various instruments including Flutes, Horns, Clarinets, Basses, Cor Anglais, Timpani, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings like *mf*, *cresc.*, *f*, and *fff*, and articulation like *à 2* and *arco*.

8 à 2

gdes Fl. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Hr. *mf cresc.*

Cor A. *p cresc.* *sf* *mf*

Cl. *p cresc.* *sf* *mf cresc.*

Cl. B. *p cresc.* *sf* *mf cresc.*

Bons *mf cresc.*

Cors *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Tromb. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Timb. *Le FA grave au SOL b* *mf marcato*

Yons *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Alt. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Vellos *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

C. B. Div. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Score for page 33, featuring various instruments and voices. The score is written in 4/4 time and includes the following parts:

- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Cl. B.
- Bons
- Cors
- Tromb.
- Timb.
- Vous
- Alt.
- Velles
- C. B.
- Div.

The score includes dynamic markings such as *f*, *cresc.*, *ff*, and *fff*. It also features articulation marks like accents and slurs, and performance instructions like *à 2* and *Div.* (Divisi). The key signature is one flat (B-flat).

En retenant

1

Gdes Fl. 2

mf

dim.

3

Htb

dim.

p

dim.

Cl.

dim.

Cl. B.

BONS

dim.

Cors

dim.

p

Tromb.

dim.

pp

Timb.

dim.

gde Harpe

FA #, SOL b, LA b, SI #,
DO b, RE #, MI b.

mp gliss.

En retenant

1ers vons

dim.

2ds vons

dim.

Div.

dim.

Alt.

dim.

Div.

dim.

velles

dim.

Div.

dim.

Unis.

C. B.

dim.

1^{re} Fl. 2

3

H^{te}b

Cl

Bons

avec Sourdines

Tromp.

p léger

avec Sourdine

p léger

Tin.b.

Tig.

Caisse R.

1^{re} Harpe

2^{de} Harpe

2^{de} Harpe en SOL majeur

Moins vite et très rythmé (♩ = 132)

The musical score is for a piece titled "Moins vite et très rythmé" with a tempo of 132 beats per minute. It is written for six parts: Prayers, Gossyp, Div., Alt. Div., Velles, and C. B. The score is in 2/4 time. The first staff, "Prayers", begins with a pizzicato (pizz.) marking and a piano (pp) dynamic. The second staff, "Gossyp", also starts with a pizzicato marking and a piano (pp) dynamic. The third staff, "Div.", begins with a pizzicato marking and a piano (pp) dynamic. The fourth staff, "Alt. Div.", starts with a pizzicato marking and a piano (pp) dynamic. The fifth staff, "Velles", begins with a pizzicato marking and a piano (pp) dynamic. The sixth staff, "C. B.", also starts with a pizzicato marking and a piano (pp) dynamic. The score includes various musical notations such as pizzicato (pizz.), piano (pp), and dynamic markings.

G^{des} Fl.
 H^{ib}
 Cor A.
 Cl.
 Bons
 Tromp.
 Timb.
 Trg.
 Caisse R.
 1^{re} Harpe
 Vols
 Alt.
 Vclles Div.
 C. B.

Solo
ff en dehors
 Soli. à 2
ff en dehors
 Le FA au RÉ ♯, le SOL ♮ au SOL ♯
 1^{re} Harpe en SOL majeur
 arco
 p
 arco
 p
 arco

The musical score is written for a large ensemble. The instruments listed on the left are: G^{des} Fl., H^{ib}, Cor A., Cl., Bons, Tromp., Timb., Trg., Caisse R., 1^{re} Harpe, Vols, Alt., Vclles Div., and C. B. The score is in 2/4 time. The key signature has one sharp (F#). The music includes various dynamics and articulations, such as *ff en dehors*, *Solo*, *Soli. à 2*, *arco*, and *p*. The 1^{re} Harpe part is specifically marked "1^{re} Harpe en SOL majeur". The Vols, Alt., Vclles Div., and C. B. parts are marked "arco" and "p".

1
2

Gdes Fl.

Cor A.

Cl.

Cl. B.

Bous

C. Bon

Cora

Tromb.

Tuba

Timb.

Cymb.

Gr. C.

1^{re} Harpe

2^{de} Harpe

4^{es} vons
Div.

2^{ds} vons

Alt.

velles

C. B.

Le sib au si^h, le sol au fa grave

h 2

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840
84

Gdes Fl.

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

1ers vons Div.

2ds vons Div.

Alt.

vells

C. B.

le RÉ au FA aigu, le SI au DO#

au Mouvt

Très retenu

Très animé

4^e Corde

pizz.

This page of a musical score is for a symphony, likely the first movement of a work by a composer like Mahler, given the instrumentation and dynamics. The score is written for a large orchestra and includes the following parts:

- Pic Fl.** (Piccolo Flute): Starts with a rest, then plays a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Gdes Fl.** (Gongs): Plays a rhythmic pattern of chords with dynamics *mf*, *cresc.*, and *f*.
- Hrb** (Horns): Plays a melodic line with dynamics *mf cresc.* and *f*.
- Cl.** (Clarinet): Plays a melodic line with dynamics *mf cresc.* and *f*.
- Bons** (Bassoon): Plays a melodic line with dynamics *mf* and *f*.
- C. gon** (Contrabassoon): Plays a melodic line with dynamics *mf cresc.* and *f*.
- Cor.** (Cor Anglais): Plays a melodic line with dynamics *cresc.* and *f*.
- 1es vons** (Violins I): Plays a melodic line with dynamics *cresc.*, *mf*, *cresc.*, and *f*.
- 2es vons** (Violins II): Plays a melodic line with dynamics *cresc.*, *mf*, *cresc.*, and *f*.
- Alt.** (Viola): Plays a melodic line with dynamics *cresc.*, *mf*, *cresc.*, and *f*.
- velles Div.** (Violoncelles and Double Basses): Plays a melodic line with dynamics *cresc.*, *mf*, *cresc.*, and *f*.
- C. B.** (Double Bass): Plays a melodic line with dynamics *cresc.*, *mf*, *cresc.*, and *f*.

The score includes various musical notations such as rests, notes, and dynamic markings (*mf*, *cresc.*, *f*) to guide the performance. The overall texture is dense and complex, characteristic of late Romantic or early 20th-century symphonic music.

Pic Fl.
 Gds Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Cors Vons.
 Gds Vons.
 Div.
 Alt.
 Div.
 Vclles.
 Div.
 C. B.
 C. B.
 a 5 cordes

le DO# au DO#, le FA grave au FA#

1^{re} Fl.
 2^{de} Fl.
 H^{rb}
 Cor A.
 Cl.
 Cl. B.
 B^{on}
 C. B^{on}
 Cors
 Tromp.
 Tromb.
 Tuba
 Timb.
 1^{ers} V^{ons}
 Div.
 2^{es} V^{ons}
 Div.
 Alt
 Div.
 V^{elles}
 Div.
 C. B.
 C. B.
 à 5 cordes

pté Fl.

Gdes Fl.

Htb.

Cl.

Cl. B.

Bons.

C. Bon.

Cors.

Trump.

Tronb.

Tuba.

Timb.

1ers vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C. B. Div.

Elargissez sensiblement le Mouvt

Elargissez sensiblement le Mouvt

8

1re Fl.

2de Fl.

Hb.

Cor A.

Cl.

Cl. B.

Basson

C. Basson

Cor

Trompe

Trombone

Tuba

Tloub.

Trg.

Cymb.

1rs Vons Div.

2ds Vons Div.

Alt. Div.

Violles Div.

C. B.

Div.

cresc.

ff

dim.

Elargissez sensiblement le Mouvt

pte Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 C. b^{on}
 Cors
 cuivrez
 Tromp.
 Tromb.
 Solo à 2
 Solo
 Tuba
 Timb.
 Trg.
 Cymb.
 1^{ers} Vons
 Div.
 2^{es} Vons
 Div.
 Alt.
 Div.
 velles
 Div.
 C. B.
 Div.

Musical score for page 47, featuring various instruments and voices. The score includes staves for woodwinds (Flutes, Clarinets, Bassoon), brass (Horn, Trumpets, Trombones, Tuba, Timpani, Triangle, Cymbals), and voices (Soprano, Alto, Tenors, Basses). The music is in 2/4 time and features dynamic markings such as *dim.*, *ff*, and *f*. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9.

En ralentissant progressivement

En ralentissant progressivement

[illegible]

15 Très lent ♩ = 48

1^{er} Solo

gdes Fl.

Cl.

Cors

Timb.

Unis. 3^e Cordes

Unis.

vous

Alt. Div.

velles Div.

C. B.

p en dehors

pp

Très lent ♩ = 48

p espress.

p espress.

p

pp

Le FA aigu au RÉ $\flat$
le DO $\sharp$ au DO $\natural$
le FA grave au SOL

gdes Fl.

vous

Alt. Div.

velles Div.

C. B.

p poco cresc.

poco cresc.

p poco cresc.

poco cresc.

poco cresc.

poco cresc.

Gdes Fl. *p poco cresc.*

Vens *p poco cresc.*

Alt. Div. *p poco cresc.*

Velles Div. *p poco cresc.* ôtez la Sourdine

C. B. *p poco cresc.*

16 Poco rit. au Mouvt

Gdes Fl. *Solo p*

Hrb *Solo p*

Cl. *Solo p*

Cl. B. *p*

Bons *p*

C. Bon *p*

Vens *Poco rit. ôtez la Sourdine au Mouvt*

Alt. Div. *sans Sourdine p*

Velles Div. *ôtez la Sourdine p*

C. B. *p*

17

Soli à 2

Hr^b

Cl. B.

Bons

C. Bon

8^e et 4^e

Cors

vons

Alt.

velles

C. B.

mf

cresc.

p

cresc.

mf

f

sf

cresc.

mf

cresc.

sf

1^{re} Fl.

2^{de} Fl.

H^{rb}

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

1^{ers} vons

Div.

2^{ds} vons

Alt.

velles

C. B.

cresc.

f

à 2

3

5

6

7

8

9

10

11

12

13

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18

19

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87

88

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99

100

18 Modéré ♩ = 84

Fl. 1^{re}

Fl. 2^{de}

Hob.

Cor A.

Cl.

Cl. B.

Bons

C. Bons

Cors

Tromp.

1^{re} et 2^e

Tromb.

Tuba

Timb.

8^{va}

1^{ers} vons

Div.

2^{ds} vons

Alt.

velles

Div.

C. B.

En élargissant beaucoup

pte Fl. *f* *cresc. molto* *fff*

1 *sfz* *cresc. molto* *fff*

2 *sfz* *cresc. molto* *fff*

Hrb *sfz* *cresc. molto* *fff* *à 2*

Cor A. *cresc. molto* *fff*

Cl. B. *cresc. molto* *fff*

Bons *cresc. molto* *fff*

C. Bon *cresc. molto* *fff*

Cors *sfz* *cresc. molto* *fff*

Tromp *sfz* *cresc. molto* *fff*

Tromb. *sfz* *cresc. molto* *fff*

Tuba *cresc. molto* *ff*

Timb. *cresc. molto* *ff*

En élargissant beaucoup

1ers vons *sfz* *cresc. molto* *fff* *8*

Div. *sfz* *cresc. molto* *fff*

2ds vons *sfz* *cresc. molto* *fff*

Alt. *sfz* *cresc. molto* *fff*

velles Div. *cresc. molto* *fff*

C. B. *cresc. molto* *fff*

Très retenu

19 Lent

1^{re} Fl. *dim. molto*

1 2 *dim. molto*

Gâcs Fl. *dim. molto*

H^{tb} *dim. molto*

Cor A. *dim. molto*

Cl. *dim. molto*

Cl. B. *dim. molto*

Bons *dim. molto*

C. Bon *dim. molto*

Cors *dim.* *mf en dehors*

Tromp *dim.* *pp*

à 2 *dim. molto*

Tromb. *dim. molto* *pp*

Tuba *dim. molto* *pp*

Timb. *dim. molto* *pp*

1^{res} Vons *dim. molto* *Très retenu* *Lent* *pp*

Div. *dim. molto* *pp*

2^{es} Vons *dim. molto* *pp*

Div. *dim. molto* *pp*

Alt. *dim. molto* *pp*

Div. *dim. molto* *pp*

velles *dim. molto* *mf*

Div. *dim. molto* *mf*

C. B. *dim. molto* *pp*

Div. *dim. molto* *pp*

Rit. Très lent

1
gdes Fl.

2

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb

Tuba

Tinb.

8
gds vous Div.

gds vous Div.

Alt. Div.

velles Div.

C. B. Div.

Solo

p

à 2

10

20

p

mp

pp

pp

Sourdines

Sourdines

Sourdines

pp

pp

p

Ci.

Bons

Tromp.

Gr. C.

1^{re} Harpe

1^{ers} vions Div.

2^{ds} vions Div.

Alt. Div.

villes Div.

C.B. Div.

à 2

Très calme ♩ = 58

p

pp

pp

pp

mp en dehors

mp en dehors

pp

Sourdines

pizz.

p

p

1^o Solo

Gdes Fl.

1^{re} Harpe

1^{er} Vons

2^{ds} Vons Div.

Alto Solo

Alt. Div.

Velles Div.

C. B.

Gdes Fl.

2^d Cor

1^{re} Harpe

1^{er} Vons

2^{ds} Vons Div.

Alt. Solo

Alt.

p en dehors

Velles Div.

C. B.

2^o Solo

dim.

dim.

dim.

Rall.

1^{re} Fl. *p* *pp*

2^e Fl. *p* *pp*

2^e Cor

Timb. *pp* *mp* *pp*

1^{re} Harpe *p* *pp*

Rall.

1^{ers} Vons

2^{es} Vons Div.

Alt.

Vclles Div. *p* *mf* *pp*

C. B. *arco* *p* *mf* *pp*

C. B. à 5 cordes *arco* *p* *mf* *pp*