

# Violin I

## Symphony #12(I) in d (The Alchemist)

1st Movement (5'11")

Michel Rondeau  
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Le Feu (desir insatiable) (♩ = circa 75)  
pizz.

The score is written for Violin I in 4/4 time, key of D minor. It begins with a tempo marking of circa 75 beats per minute and a dynamic of *mf*. The first section is marked *pizz.* (pizzicato) and starts at measure 5. The music features a series of triplets and slurs, with a change to *arco* (arco) at measure 5. The score includes measures 5 through 23, with various musical notations such as triplets, slurs, and dynamic markings like *mf* and *arco*.

## Symphony #12(I) in d Violin 1

Violin 1 score for Symphony #12(I) in d, measures 24-45. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 24. The music features a continuous pattern of eighth-note triplets, often beamed in groups of six. The score includes various articulations and performance instructions:

- Measures 24-34: Continuous eighth-note triplet patterns.
- Measure 34: Ends with a triplet of eighth notes followed by a rest and the instruction "pizz." (pizzicato).
- Measures 37-38: Marked "arco" (arco), featuring a triplet of eighth notes.
- Measures 39-41: Marked "pizz." (pizzicato), featuring a triplet of eighth notes.
- Measures 42-43: Marked "arco" (arco), featuring a triplet of eighth notes.
- Measures 44-45: Marked "arco" (arco), featuring a triplet of eighth notes.

The score is divided into systems of five staves each, with measure numbers 24, 26, 28, 30, 32, 34, 37, 39, 41, 42, 44, and 45 indicated at the beginning of each system.

## Symphony #12(I) in d Violin 1

3

Violin 1 score for Symphony #12(I) in d, measures 46-63. The score is written in treble clef with a key signature of one flat (B-flat). The music features a continuous pattern of eighth-note triplets, often beamed in groups of six. Slurs are used to group these triplets across measures. Measure 46 starts with a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (Bb4, A4, G4). Measure 47 continues with similar triplet patterns. Measure 48 introduces a triplet of eighth notes (F#4, G4, A4). Measure 50 features a triplet of eighth notes (Bb4, A4, G4) followed by a triplet of eighth notes (F#4, G4, A4). Measure 52 shows a triplet of eighth notes (Bb4, A4, G4) followed by a triplet of eighth notes (F#4, G4, A4). Measure 53 contains a triplet of eighth notes (Bb4, A4, G4) followed by a triplet of eighth notes (F#4, G4, A4). Measure 55 includes a triplet of eighth notes (Bb4, A4, G4) followed by a triplet of eighth notes (F#4, G4, A4). Measure 57 is marked "arco" and features a triplet of eighth notes (Bb4, A4, G4) followed by a triplet of eighth notes (F#4, G4, A4). Measure 60 shows a triplet of eighth notes (Bb4, A4, G4) followed by a triplet of eighth notes (F#4, G4, A4). Measure 61 contains a triplet of eighth notes (Bb4, A4, G4) followed by a triplet of eighth notes (F#4, G4, A4). Measure 62 features a triplet of eighth notes (Bb4, A4, G4) followed by a triplet of eighth notes (F#4, G4, A4). Measure 63 includes a triplet of eighth notes (Bb4, A4, G4) followed by a triplet of eighth notes (F#4, G4, A4).

46

47

48

50

52

53

55

57

60

61

62

63

pizz.

arco

## Symphony #12(I) in d Violin 1

4  
64

65

66

68

70

72

73

75

76

77

78

80

pizz.

arco

pizz.

This image shows a page of a violin score for the first movement of Symphony #12(I) in d. The page contains measures 4 through 80. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for a single violin. The music is characterized by frequent triplet patterns, often spanning across bar lines. Measures 4-11, 13-16, 18-21, 23-26, 28-31, 33-36, 38-41, 43-46, 48-51, 53-56, 58-61, 63-66, 68-71, 73-76, 78-81, and 83-86 feature triplets. Measures 12, 17, 22, 27, 32, 37, 42, 47, 52, 57, 62, 67, 72, 77, and 82 contain slurs. Measures 78 and 80 include a 'pizz.' (pizzicato) instruction. Measure 79 includes an 'arco' instruction. The page number '4' is at the top left, and the measure numbers 64, 65, 66, 68, 70, 72, 73, 75, 76, 77, 78, and 80 are placed at the beginning of their respective staves.

## Symphony #12(I) in d Violin 1

Violin 1 score for Symphony #12(I) in d, measures 82-96. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/meter is 3/4. The score features a continuous pattern of eighth-note triplets, often beamed in groups of four. The playing technique is primarily arco (bowed), with a brief pizzicato (pizz.) section starting at measure 86. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 82-96 are shown, with measure numbers indicated at the beginning of each line. The score includes various musical notations such as slurs, ties, and dynamic markings. The playing technique is primarily arco (bowed), with a brief pizzicato (pizz.) section starting at measure 86.