

Telemann

Trio Sonata TWV 42:D5

Edited by Richard Shann

I - Andante

Treble 1

4

7

10

13

16

6 5 6

19

5 6

22

5 6

25

6 5 6

28

9 4 8 3 6 6 5 6 5 6 5 6 5 6 5

31

f f 6 5 6 6 5 6 5 6 5 6 5 6 5 6 5 6 5

II - Allegro

Treble 1

6

11

16

21

26

31

36

41

46

51

56

6 7 8 7 7 8

61

6 5 6

66

6 6 6 7 6 6 6 7 6

71

6

76

5 7 6 6

81

3

III - Grave

Grave

Treble 1

Largo

7

14

22

29

36

Grave

IV - Vivace

Treble 1

8

16

23

29

35

42

48

56

63

70

Treble staff: Measures 70-71. Measure 70: 8th-note patterns. Measure 71: 8th-note patterns, key signature changes to A major (6). Bass staff: Measures 70-71. Measure 70: 8th-note patterns. Measure 71: 8th-note patterns, key signature changes to A major (6).

77

Treble staff: Measures 77-78. Measure 77: 8th-note patterns. Measure 78: 8th-note patterns, key signature changes to G major (6). Bass staff: Measures 77-78. Measure 77: 8th-note patterns. Measure 78: 8th-note patterns, key signature changes to G major (6).

85

Treble staff: Measures 85-86. Measure 85: 8th-note patterns. Measure 86: 8th-note patterns, key signature changes to F major (4). Bass staff: Measures 85-86. Measure 85: 8th-note patterns. Measure 86: 8th-note patterns, key signature changes to F major (4).

92

Treble staff: Measures 92-93. Measure 92: 8th-note patterns. Measure 93: 8th-note patterns, key signature changes to E major (6). Bass staff: Measures 92-93. Measure 92: 8th-note patterns. Measure 93: 8th-note patterns, key signature changes to E major (6).

100

Treble staff: Measures 100-101. Measure 100: 8th-note patterns. Measure 101: 8th-note patterns, key signature changes to D major (6). Bass staff: Measures 100-101. Measure 100: 8th-note patterns. Measure 101: 8th-note patterns, key signature changes to D major (6).

106

A musical score for strings and basso continuo. The top staff shows two staves for the strings (violin and cello) in treble clef, with sixteenth-note patterns. The bottom staff shows the basso continuo in bass clef, with eighth-note patterns and Roman numerals above the notes indicating harmonic progressions: 5, 2, 6, 5, 6, 6, 6, 6. The score includes dynamic markings like *tr* (trill) and rests.