

BASSO Per l'Organo

1419

MOTETTI E HIMNI
A VOCE SOLA

CON DOI VIOLINI

DI REGIA
MONACENSIS

MAVRITIO CAZZATI

Maestro di Cappella di S. Maria Maggiore di Bergomo

DEDICATI

ALL'ILLVSTRISSIMO SIGNOR

ALVIGI TERZI

OPERA XVI.

CON PRIVILEGIO.



IN VENETIA

D

Appresso Alessandro Vincenti

MDCLV.

209/6

448

A. Lückap

ILLVSTRISSIMO

Signore mio Signore Patron Collendissimo



Auendo io procurato di concordare queste
musiche noti alle leggi piu proprie dell'
Armonia io deuo anche concordare la de-
dicatione dell'Opra alla propria diuoti-
one del mio animo hauendo per tanto que-
sta già consacrato al merito di V. S. Illus-
trissima il riuerente tributo della mia of-
feruanza, è mio debito ancora l'offerire à
V. S. IllustriSSIMA ogni tal quale parto dè
miei talenti; che così io concorderò insieme vna difettosa dimos-
tratione della diuota mia gratitudine con gli eccessi infiniti de su-
oi fauori. V. S. IllustriSSIMA si compiaccia anch'essa di formare vn
altra armonia nel concordare l'Eminenza della sua benignità col
basso del mio merito , còl gradire l'Opra, che le dedico, & aggrā
dire l'Autore con le sue gracie. & à V. S. IllustriSSIMA riuerente m'
inchinc. Bergamo li 9. Genaro 1655.

Di V. S. IllustriSSIMA

Humilissimo, & deuotissimo Seruitore

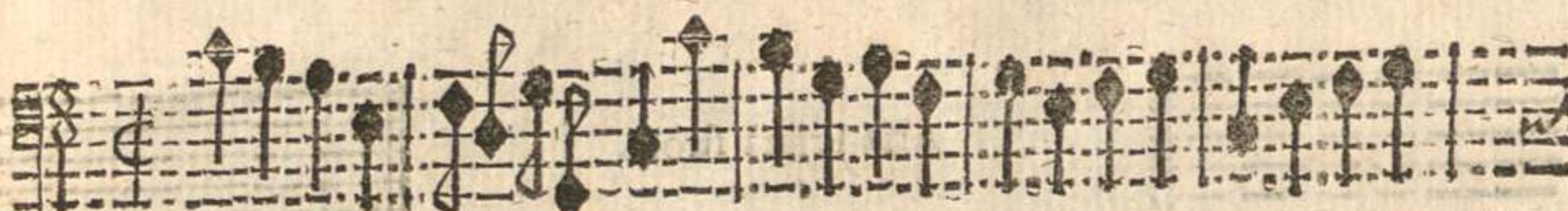
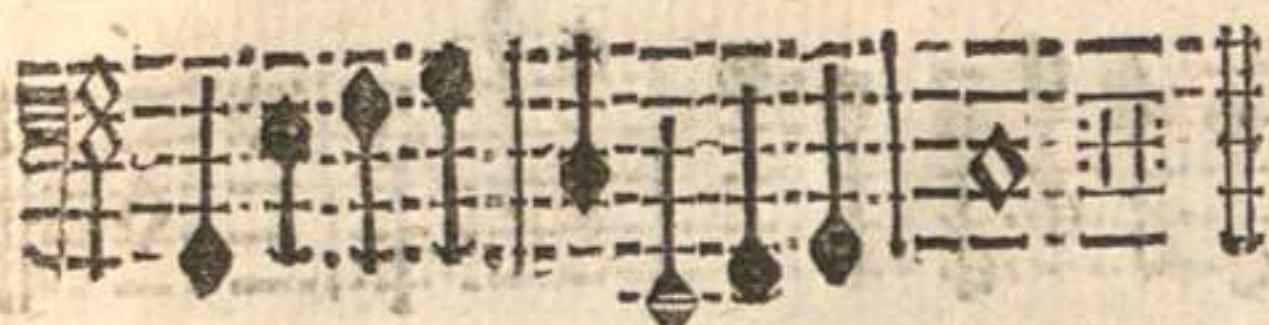
Mauritio Cazzati

S

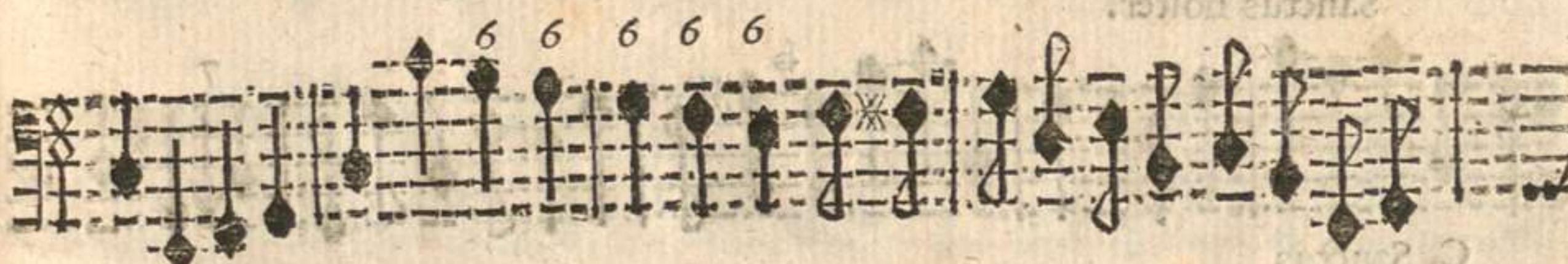


Iafonia

Si Replica vn'altra volta



Pludite.



V.V.

5

56

C.



on 19

D 2



Aria Prima strofa.



Sanctus noster.

V.V.

Largo

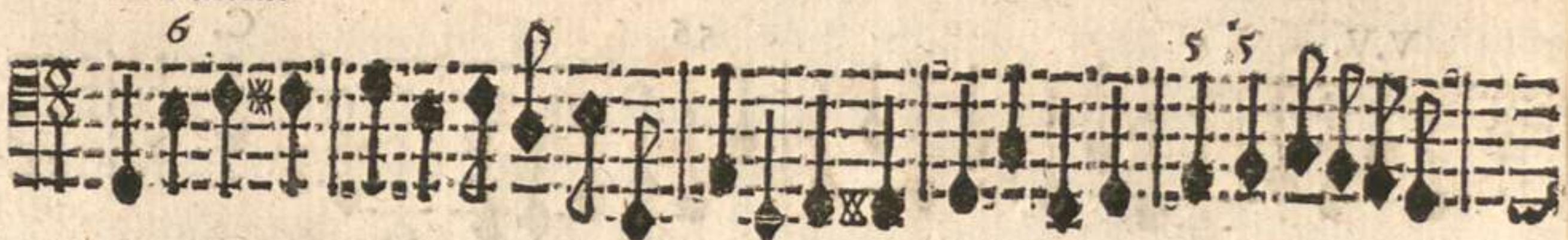
5

7



C. Sanctus

6



V.V.

6



Piano



In hoc mundo.



V.V.



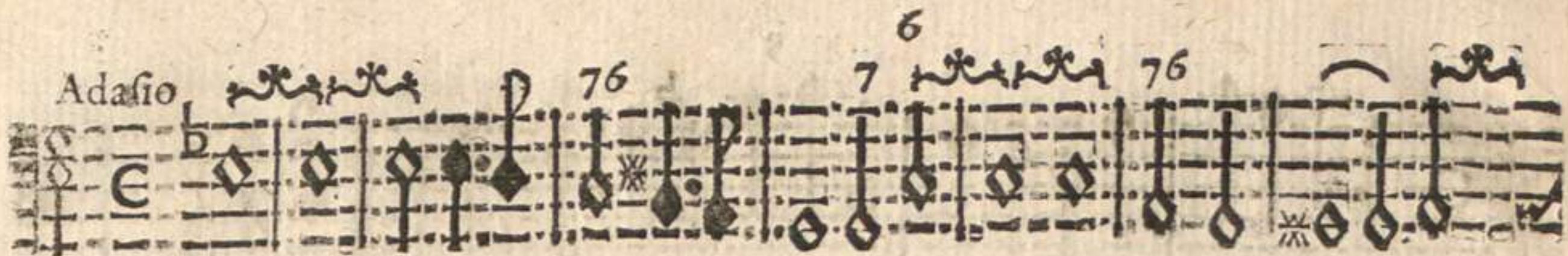
Astra, tellus.



V.V.



Piano



O Beatissime.



O Sancte Gloriosissime



C.



Vbi que mata.





Tu qui fulges



Presto

6

56

~ ~



Alleluia

6



56 56 Amen 56

56

5



6 6 6

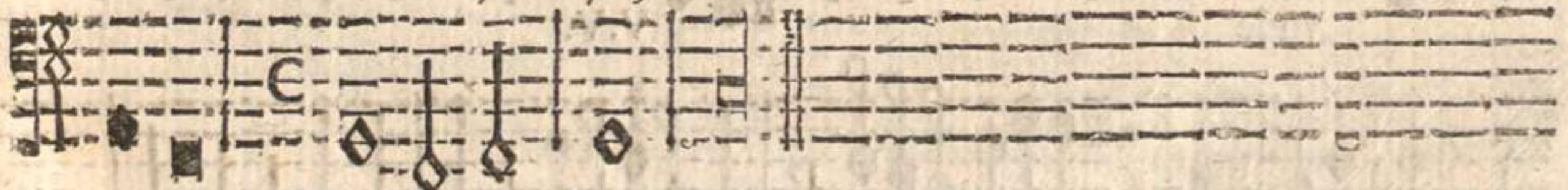
56

6 6 6



6

56 765



Ecce Panis Angelorum. Canto, o Tenore

5 43

S Infonia Ecce ecce panis

76 65 6 6 * 6 43 V.V.

Verre panis 43

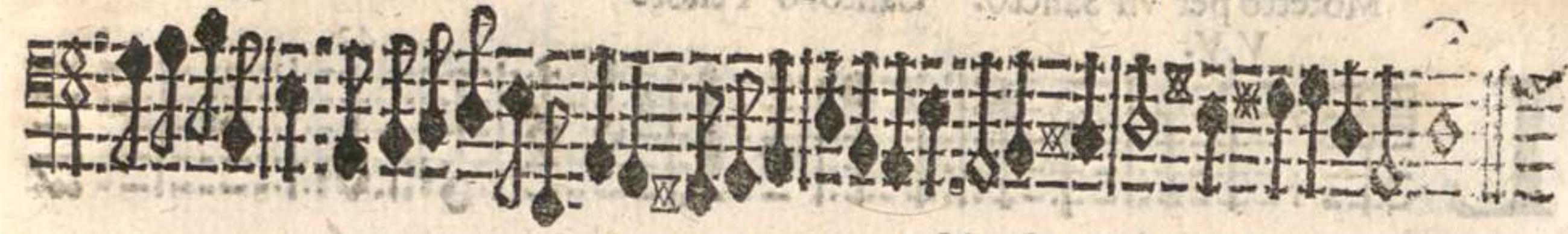
V.V. 43

Panis

vnde V.V.

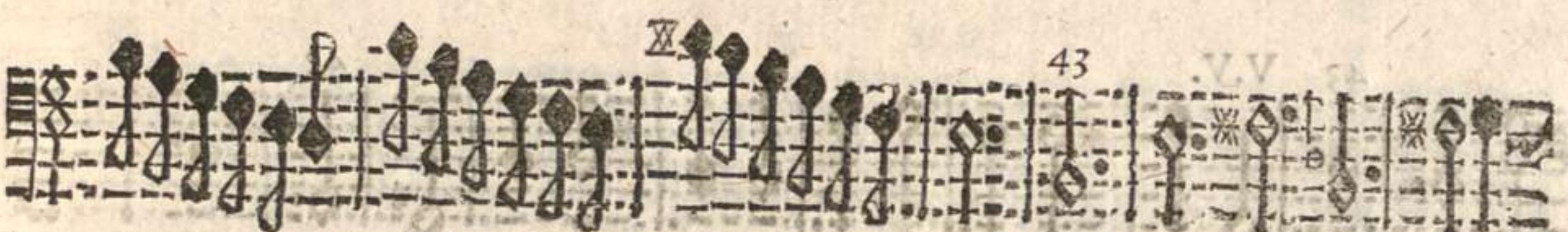
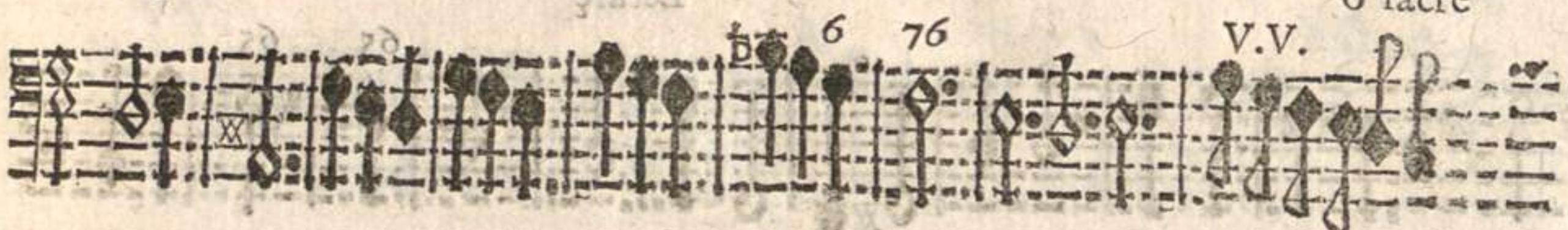
Letantes V.V.

Iubilant V.V.

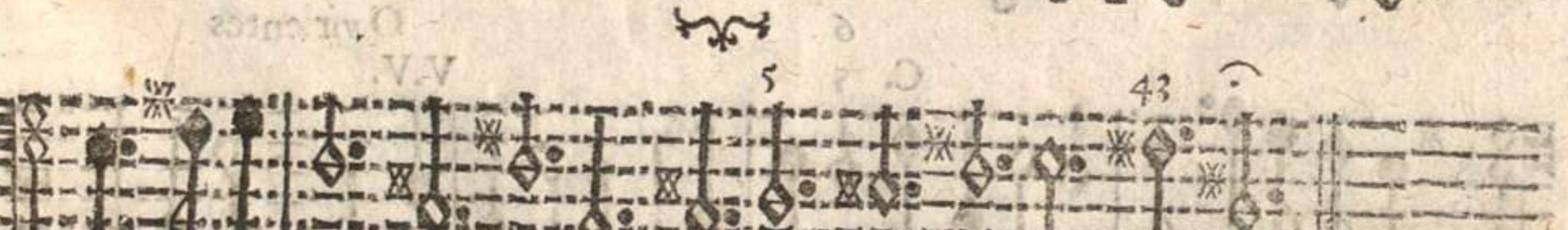


& prenimia

ò facre



ò facer.



Motetto per vii Sancto. Canto, o Tenore.

V.V.

10



Etare ò Sancte N.

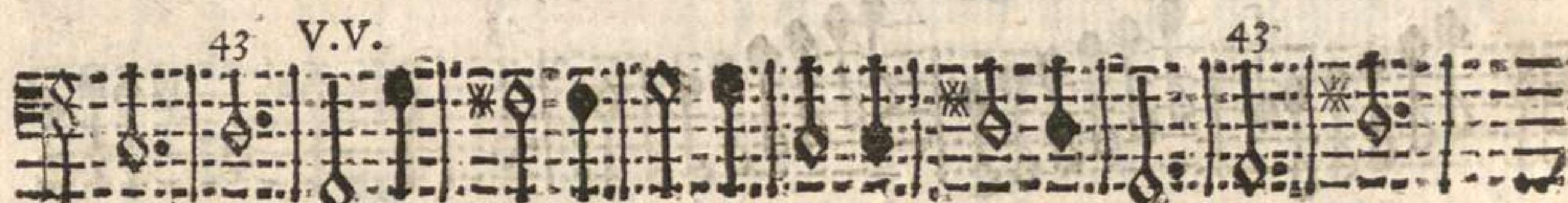
76

C.



Letare

65 65



43 V.V.

43



Alcisti

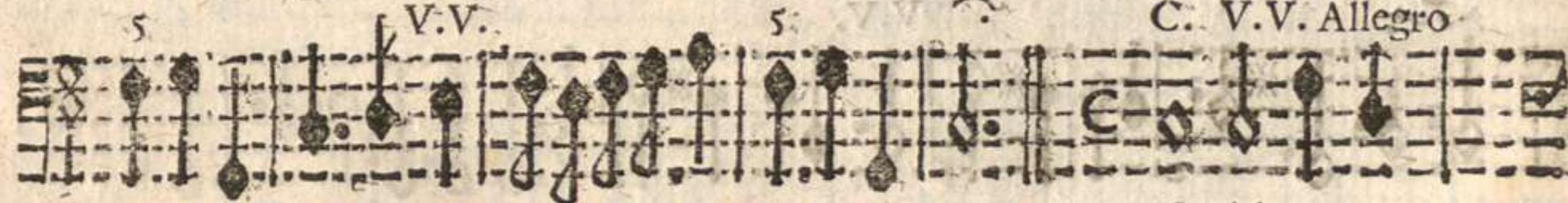
6

5



6 Letare

6



5 V.V.

5

C. V.V. Allegro

O virientes.

V.V.



C. 5

6



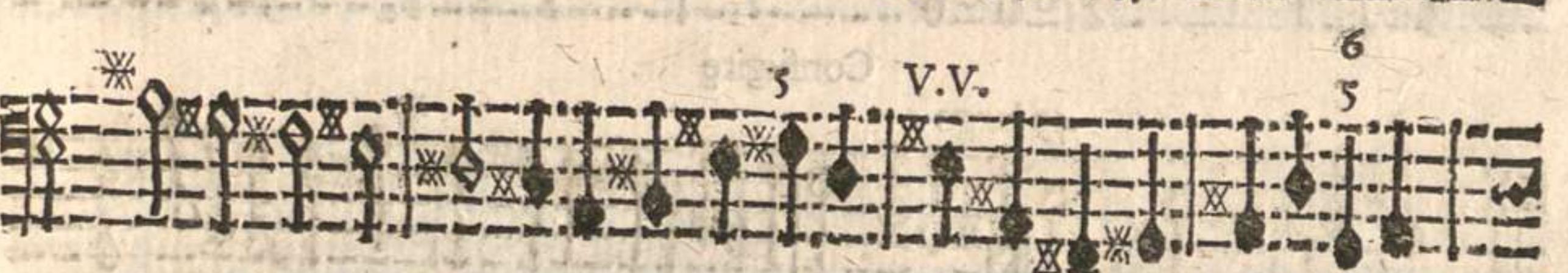
V.V.



V.V.



V.V.



Hic docto

43 V.

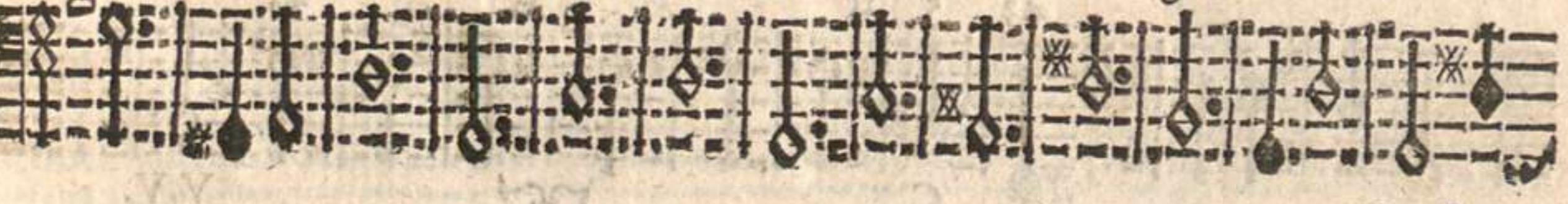


in corde

5 V. V.

C.

6

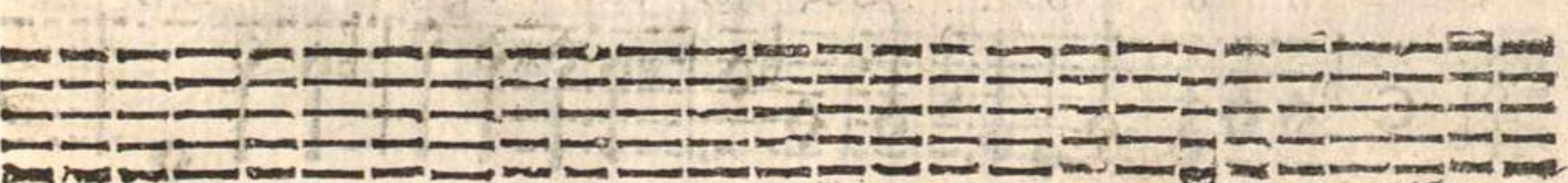
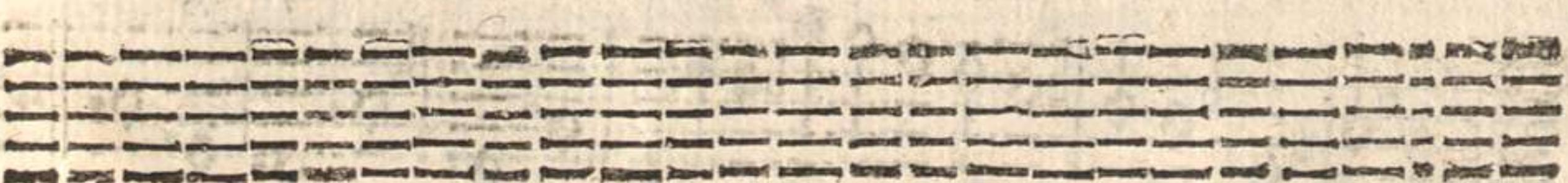


D s





Amen



Motetto Del Sanctissimo Sacramento. Canto, o Tenore

14



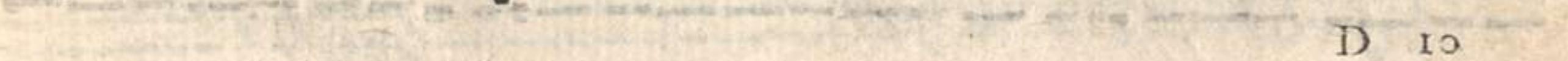
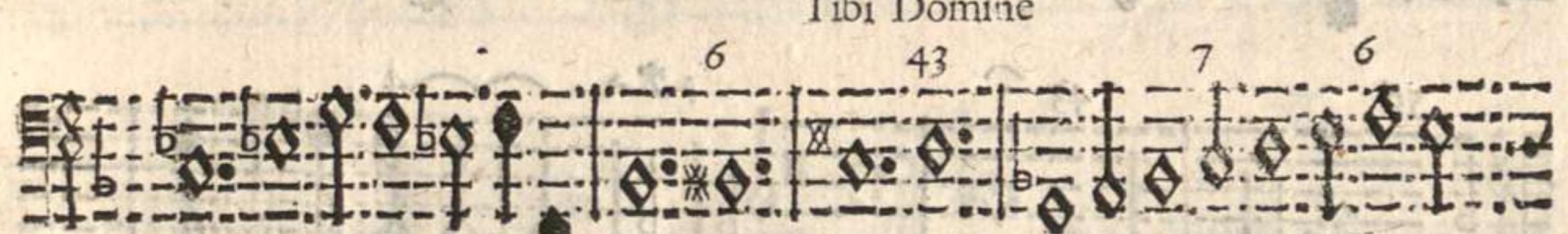
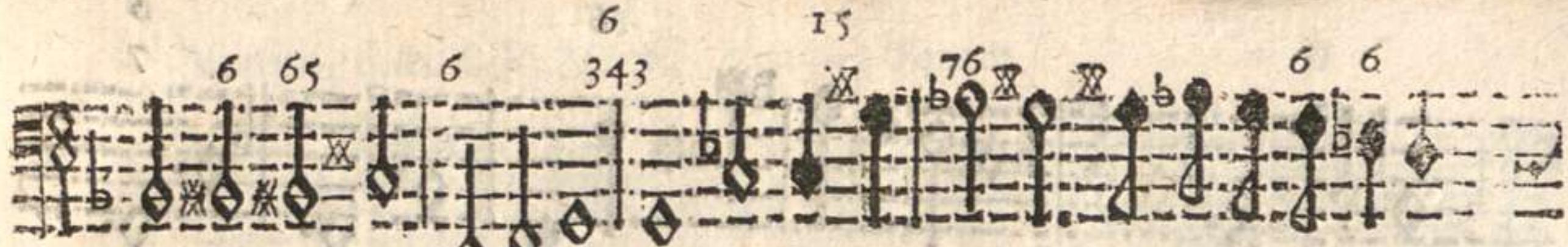
Ad mensā



Ergo



Ego miser.



This image shows a horizontal strip of ancient Egyptian hieroglyphics, possibly a decorative border or a fragment from a larger inscription. The symbols are arranged in two rows, featuring various signs such as the sun disk, the horizon, and other geometric and symbolic motifs.

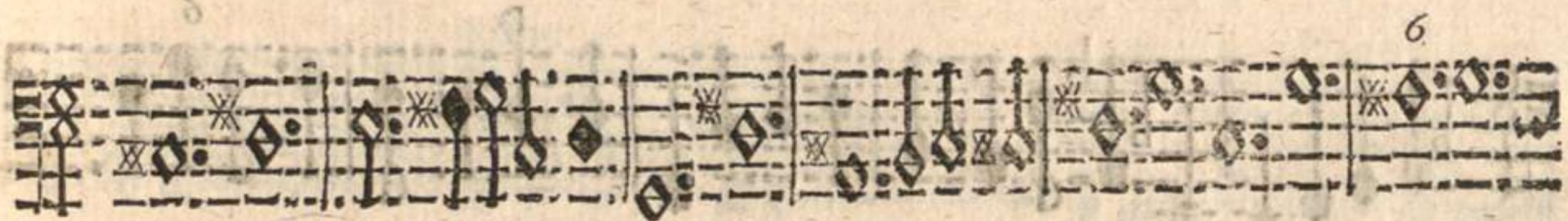
Respice b

Respice.

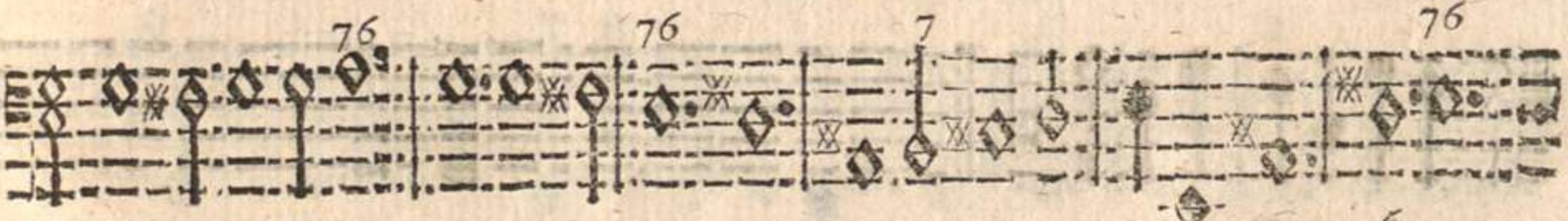
A page from a musical score featuring two staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. The page number 43 is at the top left, and the measure number 6 is at the top center. The music consists of eighth-note patterns.



Super omnes.

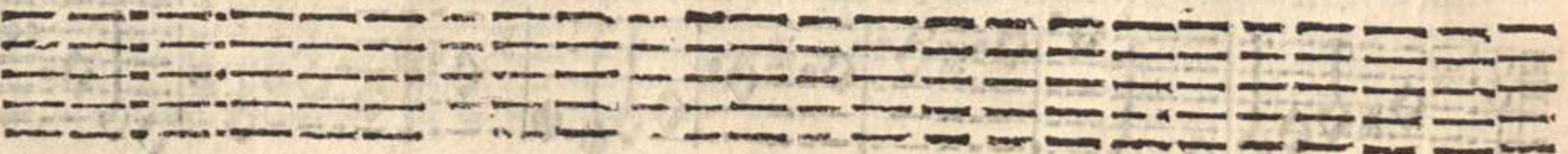
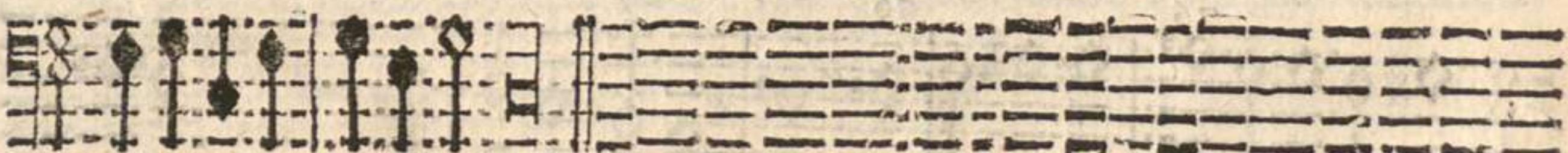


Beata Viscera.



Te uenera







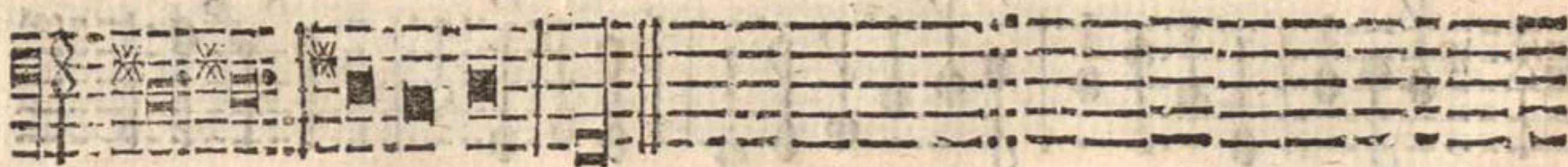
20



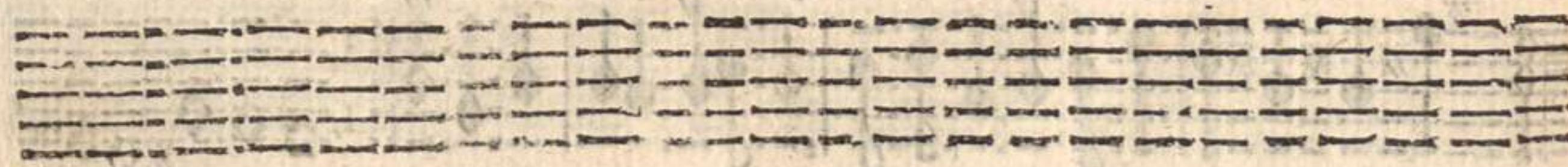
Delectabor.



Alleluia



Alleluia

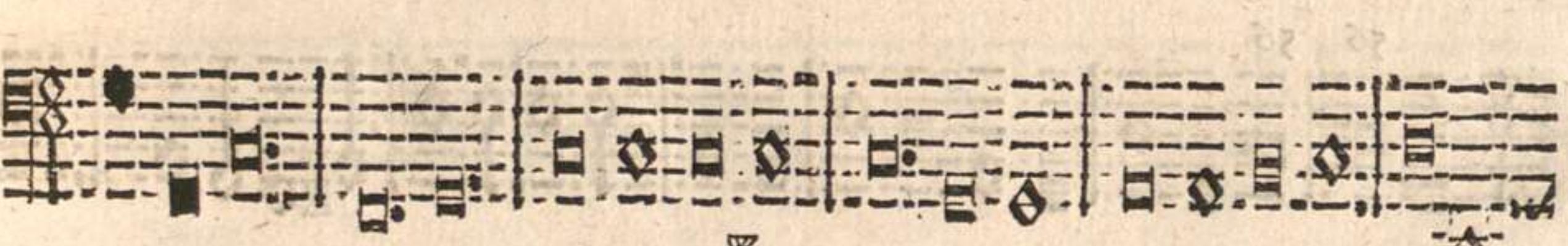
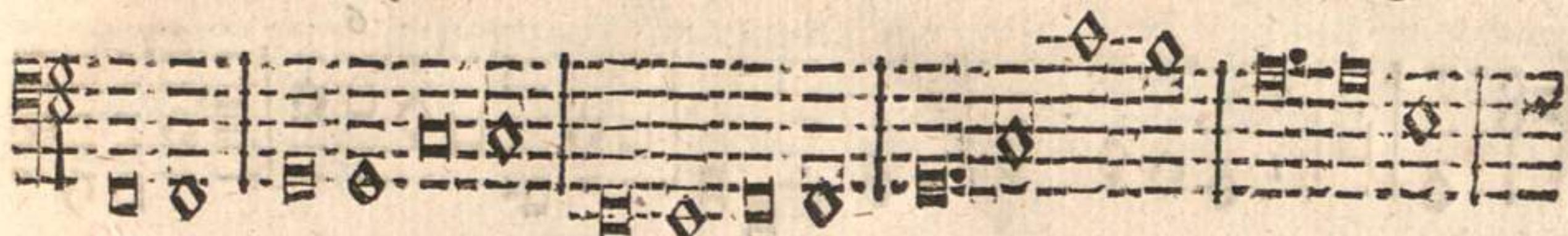


Alleluia



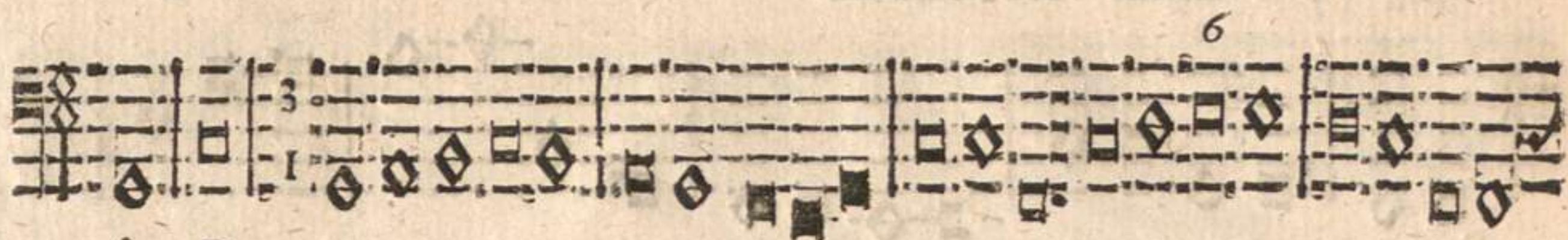
Elefis Vrbs Ierusalem.

C.

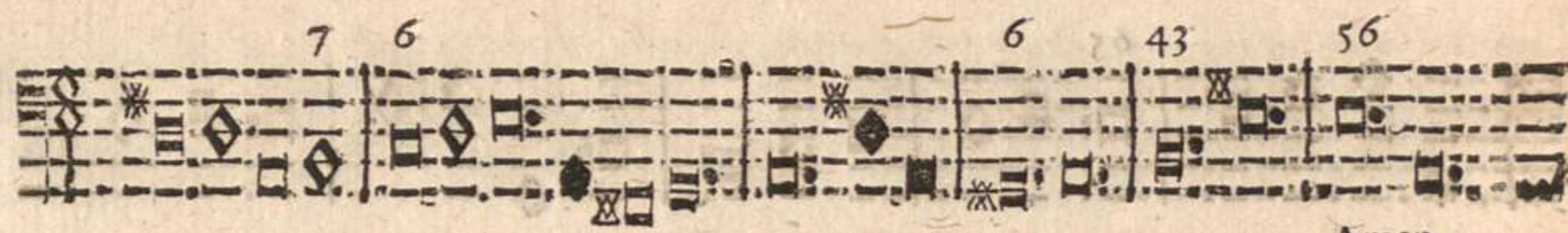
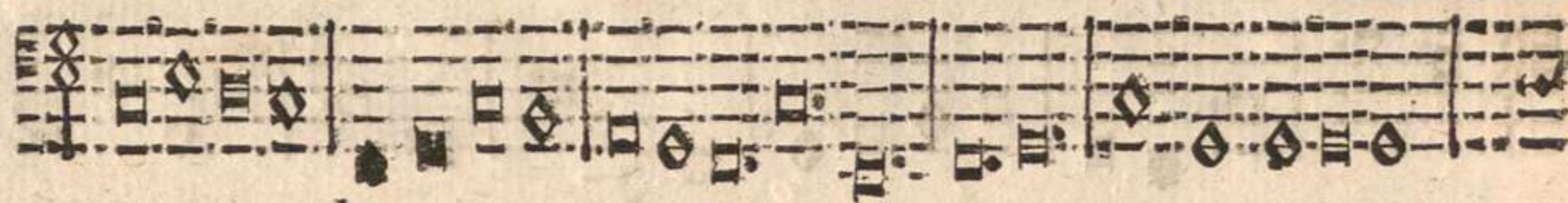


Hic Margaritis

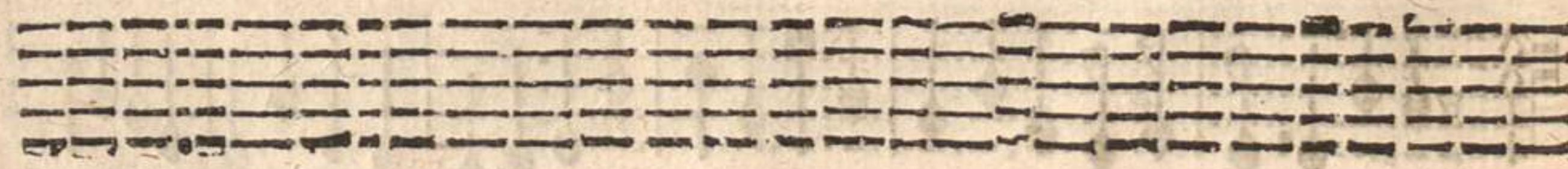
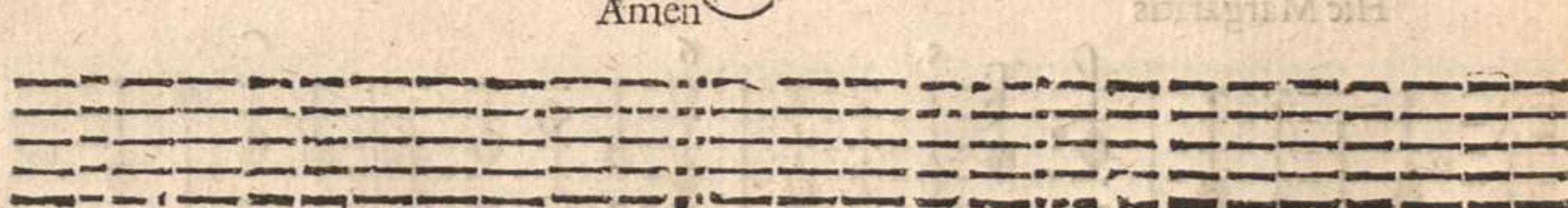
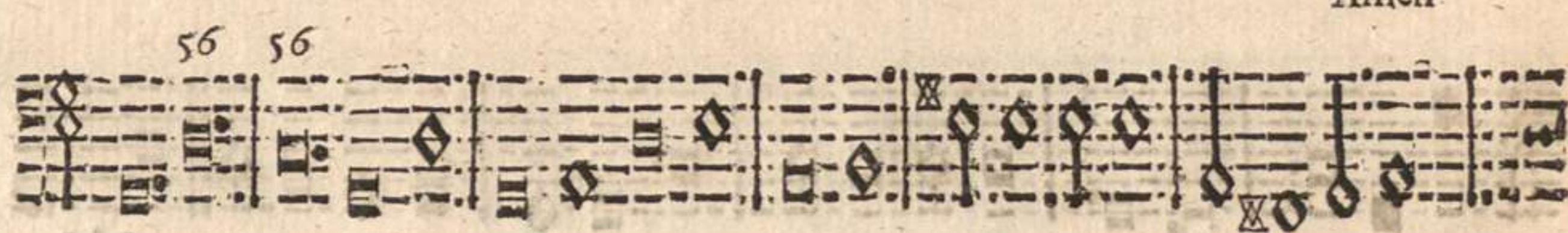




Decus parent.



Amen



A

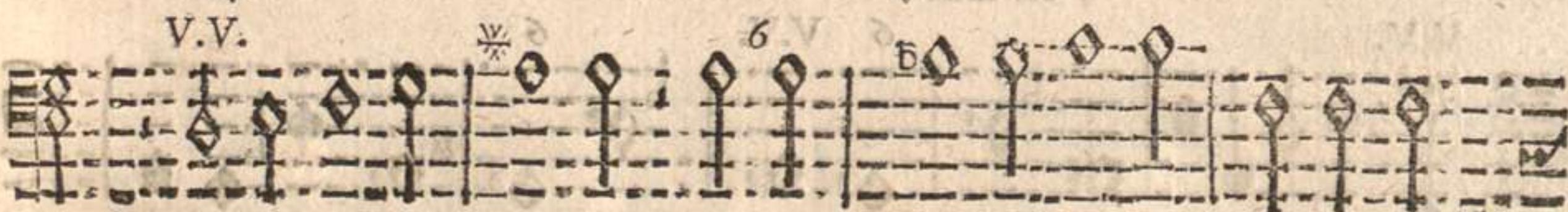
V.V.



Solute.



V.V.





Virgo



V.V.



6

V.V.

6

6



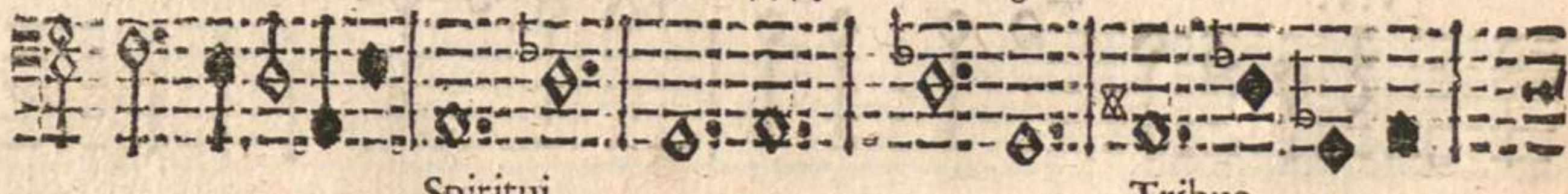
Sit laus

Summo

V.V.

6 V.V.

6



Spiritui

Tribus

V.V.



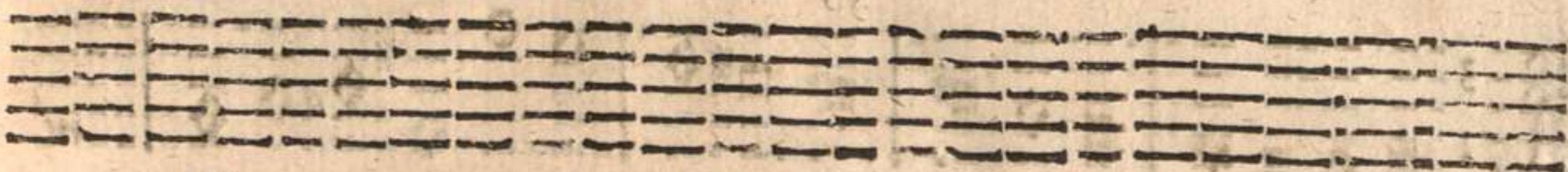
Tribus

Amen



Amen

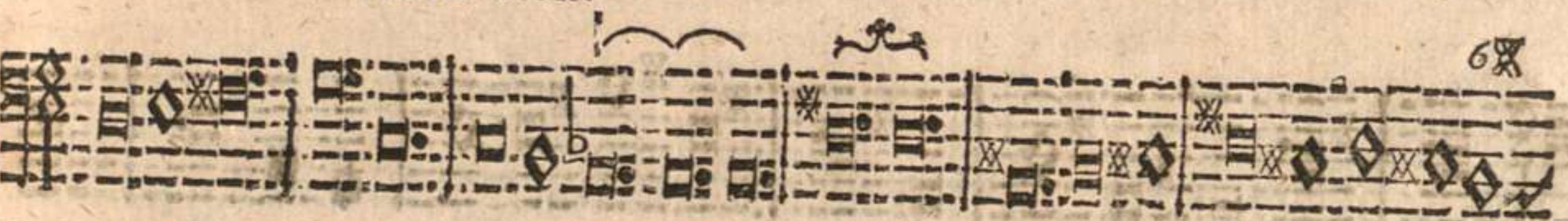
Amen.



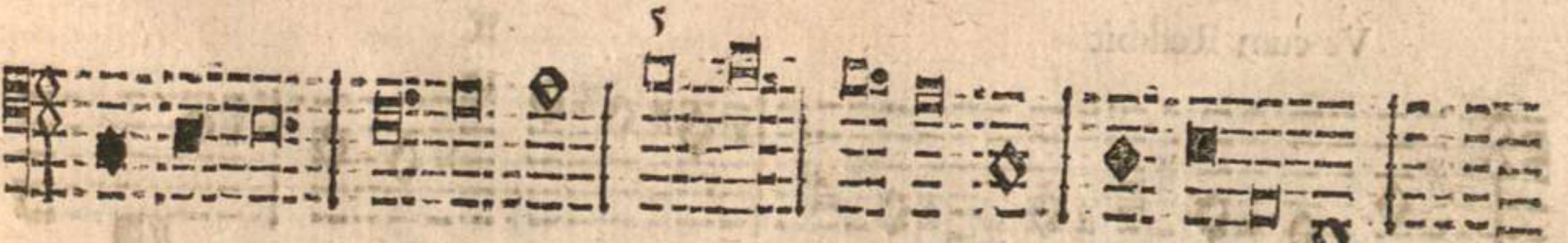
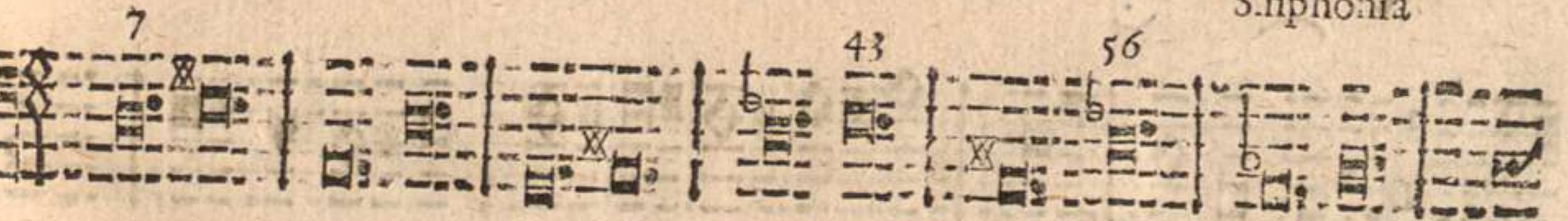
Himno per vn Appostolo. Canto, ò Tenore
C. Solo



Xultet orbis.



Sinfonia



piano



Qui Templa

56

Musical score page 26, vocal and piano parts. The vocal part (Soprano) begins with a half note. The piano part continues from the previous page. The vocal part has lyrics: "Qui Templa". The piano part has dynamics: "Crescendo" and "Forte". The vocal part continues with a half note.

76

Musical score page 26, vocal and piano parts. The vocal part (Soprano) begins with a half note. The piano part continues from the previous page. The vocal part has lyrics: "Sinphonie.". The piano part has dynamics: "Crescendo" and "Forte". The vocal part continues with a half note.

Musical score page 26, vocal and piano parts. The vocal part (Soprano) begins with a half note. The piano part continues from the previous page. The vocal part has lyrics: "Sinphonie.". The piano part has dynamics: "Crescendo" and "Forte". The vocal part continues with a half note.

(.) Sinphonie.

Musical score page 26, vocal and piano parts. The vocal part (Soprano) begins with a half note. The piano part continues from the previous page. The vocal part has lyrics: "Sinphonie.". The piano part has dynamics: "Crescendo" and "Forte". The vocal part continues with a half note.

Musical score page 26, vocal and piano parts. The vocal part (Soprano) begins with a half note. The piano part continues from the previous page. The vocal part has lyrics: "Sinphonie.". The piano part has dynamics: "Crescendo" and "Forte". The vocal part continues with a half note.

Musical score page 26, vocal and piano parts. The vocal part (Soprano) begins with a half note. The piano part continues from the previous page. The vocal part has lyrics: "Sinphonie.". The piano part has dynamics: "Crescendo" and "Forte". The vocal part continues with a half note.

Vt cum Redibit

Musical score page 26, vocal and piano parts. The vocal part (Soprano) begins with a half note. The piano part continues from the previous page. The vocal part has lyrics: "Sinphonie.". The piano part has dynamics: "Crescendo" and "Forte". The vocal part continues with a half note.

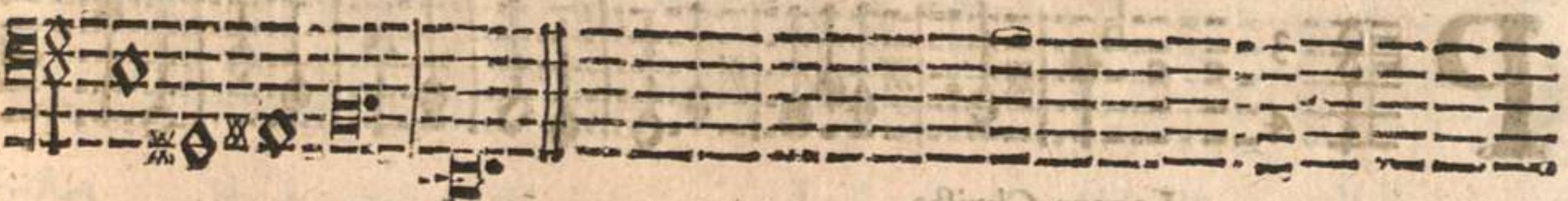


Sinphonia



Hanno qd sunt pietatis Causa o Tegone

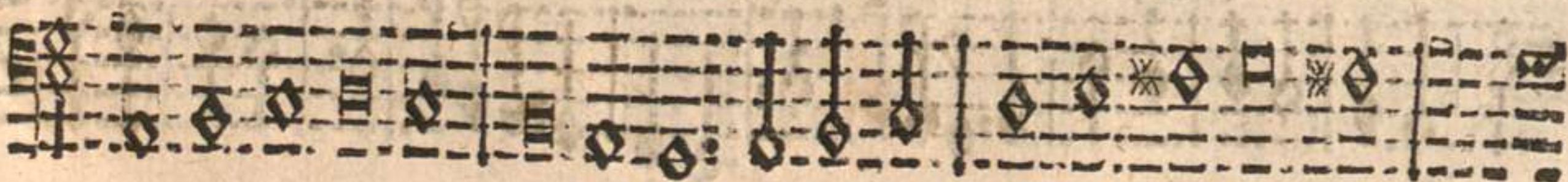
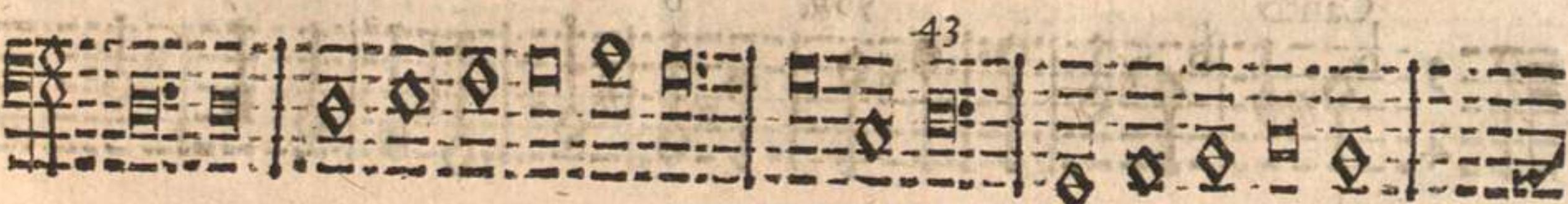
V.V.



Fracato Chorus



Patri simul.

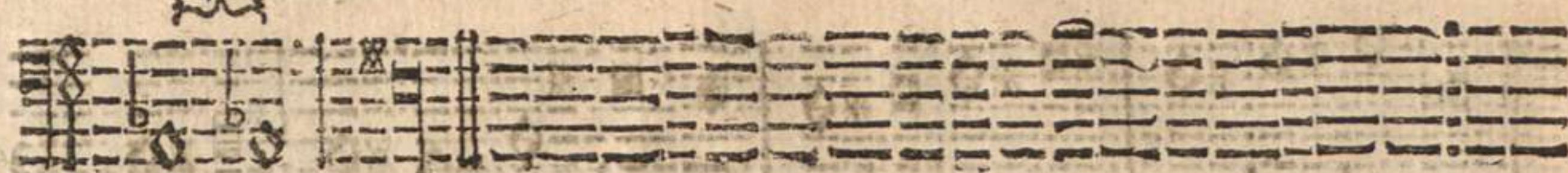


Amen

D 16



Piano

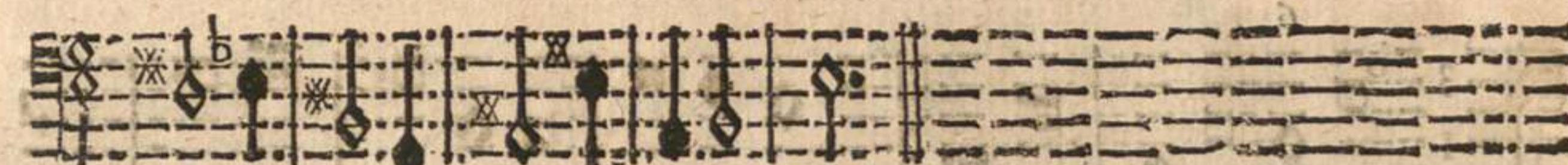


Himno di tutti i Sancti. Canto, o Tenore

V.V.



Lacare Christe.



Canto

56

6

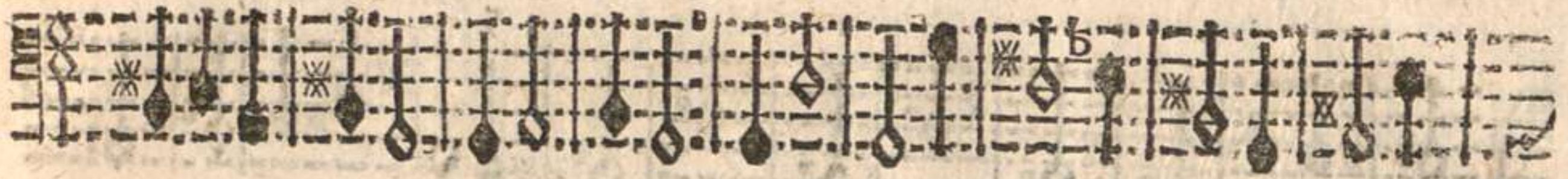
7



Placare



V.V.



Canto

Vos Candidat.

6 5 43 6 5 43 V.V.

Canto

Deo Patri

4 6

Amen

Himno per il giorno di Natale. Canto, o Tenore

V.V.

Ritornello.

Iesu Redemptor.

C. Iesu.



v.v.



C. Memento

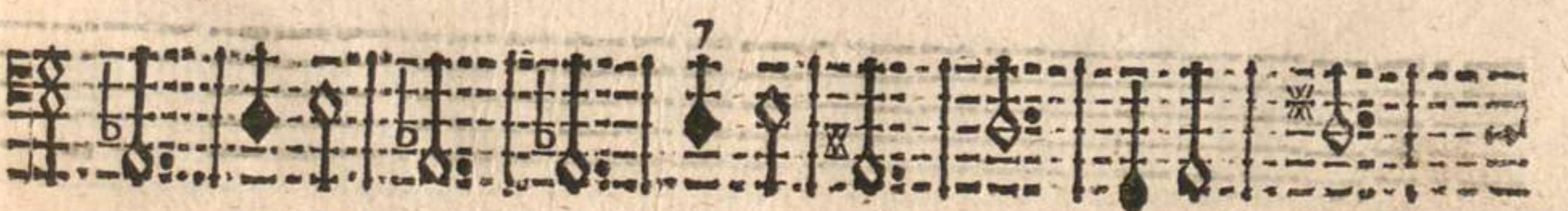


C.

v.v.



IESV.





43

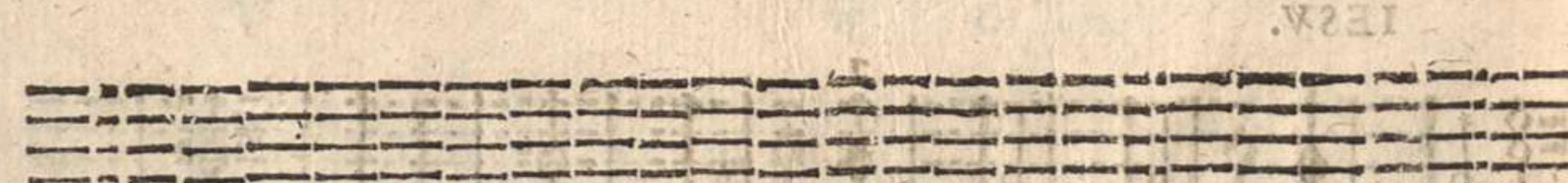
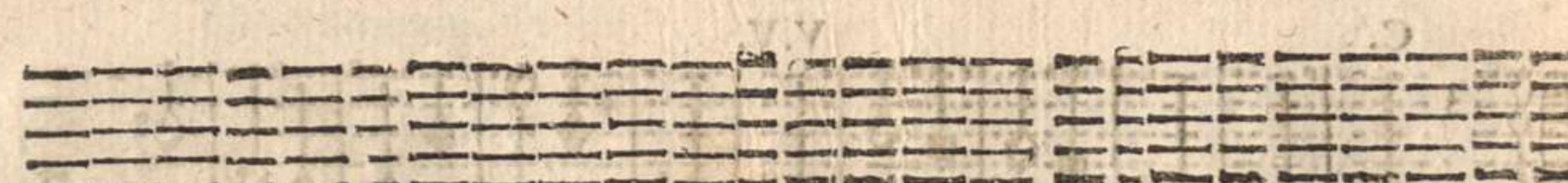
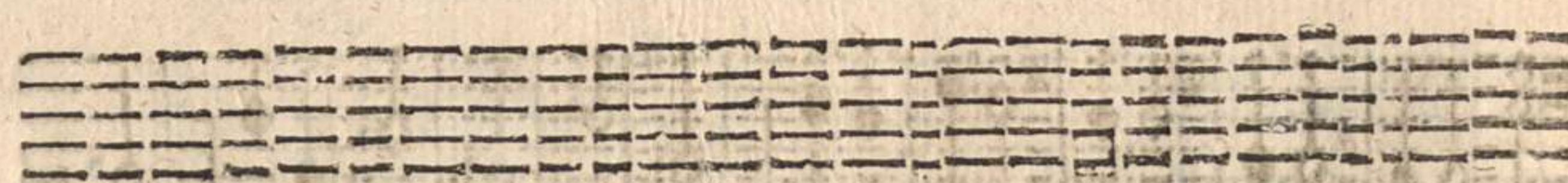
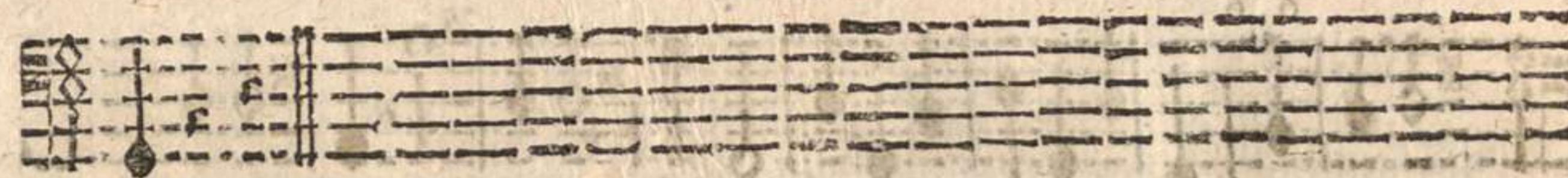
C.

5

V.V.



Amen



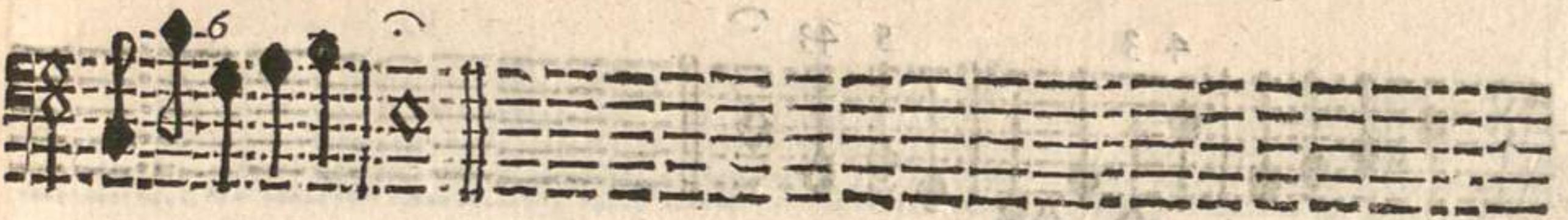
Himno per l'Ascensione. Canto, ò Tenore 76 Organo



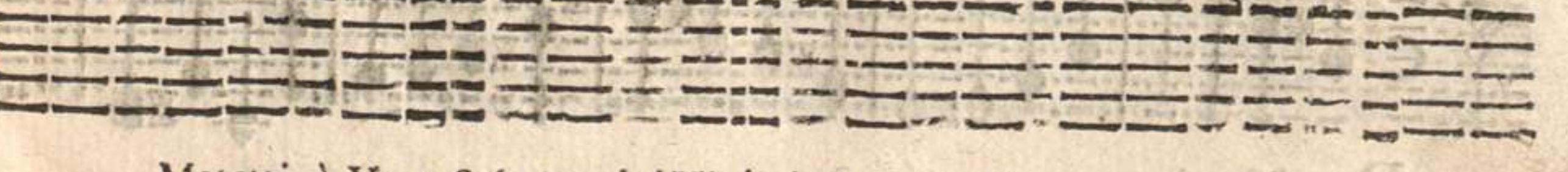
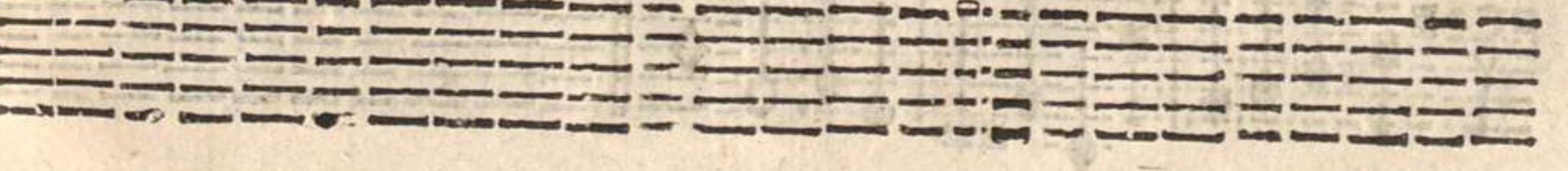
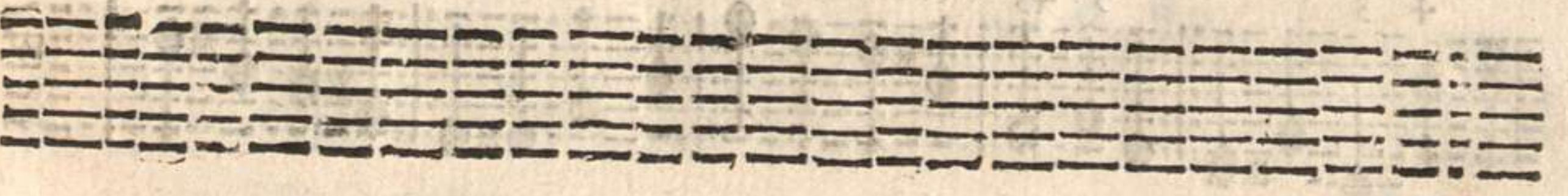
Alutis humane.

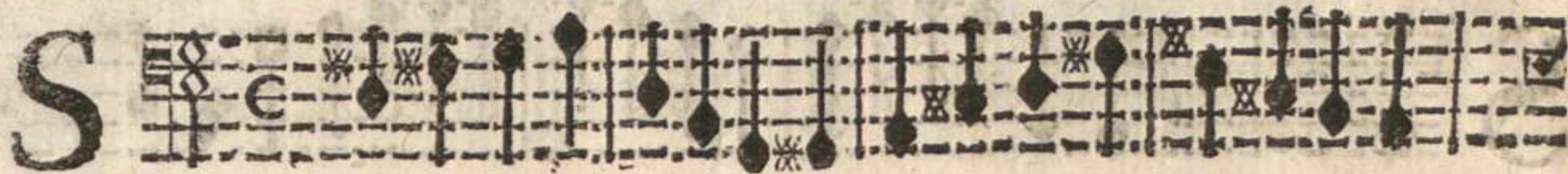


V.V.



Si Replica altre due volte, da Capo.





Inphonia.



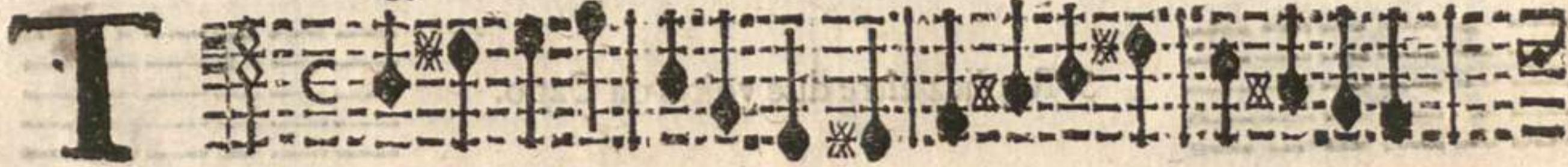
Tam sol.



V.V.



C.



Emane.



4 3

5 43 V.V.

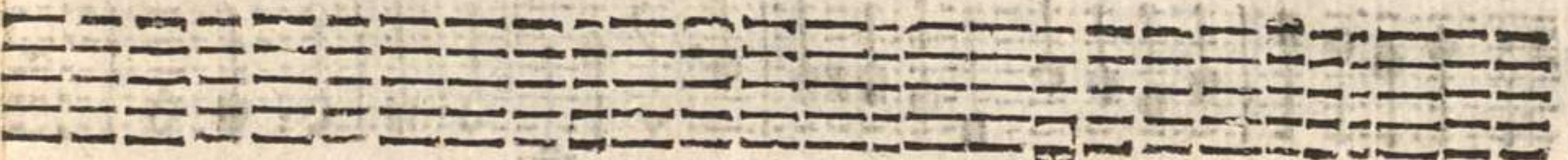
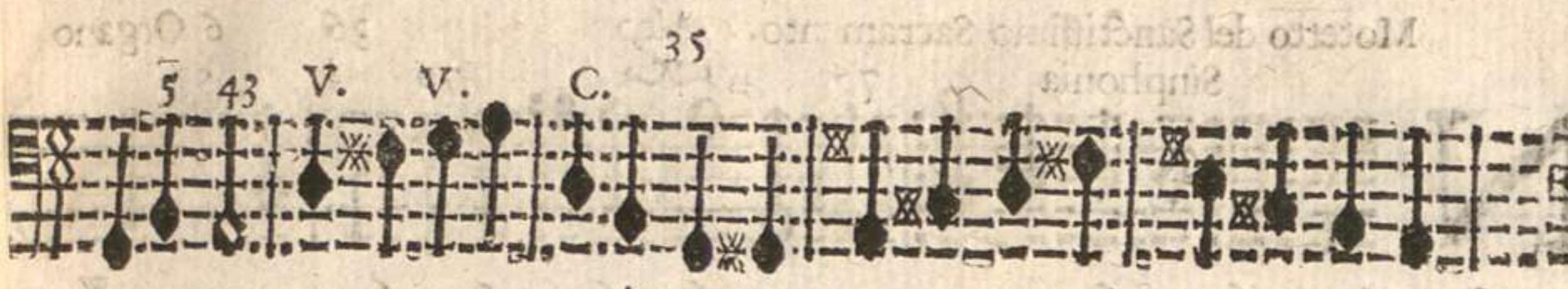


4 3

5



Patri simul.



Himno per vn Confessore. Canto, ò Tenore

Organo



Ritornello.



Ste Confessor.



Amen.

Motetto del Sanctissimo Sacramento. Alto
Sinphonia 75

36 6 Organo

6 Organo

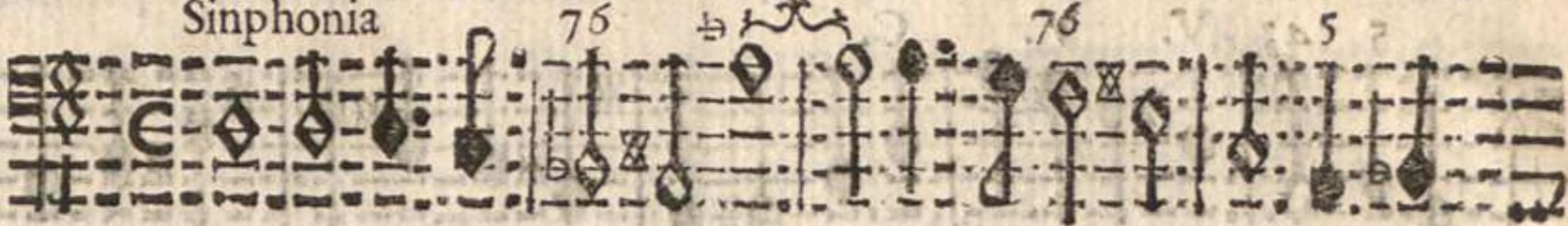
Sinphonia

70

2

10

N



6 6 6 6
5 5 5 5

6 6 6 6
5 4 5 5

43 7

A. Non potest

43 56 56

一七四

56 56

1

43

一七四

X V.V

A. 7 8 9

A decorative horizontal border at the bottom of a page, consisting of a repeating pattern of stylized floral or geometric motifs. The design features vertical stems with small circular nodes, from which larger, more complex shapes like diamond-like forms and stylized flowers emerge. The entire pattern is rendered in a dark ink on a light background.

三

Himno del Canto de la Gente

A

五

nefurins

6

10

V.V.

This image shows a horizontal strip of a traditional Japanese patterned fabric, likely a textile or a decorative border. The pattern consists of a repeating geometric motif. It features large, dark, diamond-shaped elements arranged in a staggered grid. Between these diamonds are smaller, solid-colored square shapes. The entire pattern is set against a light-colored background with thin, dark vertical and horizontal lines forming a grid. The fabric has a slightly aged appearance with some texture and minor discoloration.

A.

A horizontal strip of decorative gold thread or fabric featuring a repeating pattern of stylized diamond shapes and crosses. The pattern is composed of dark, possibly black or dark brown, geometric motifs on a lighter, textured background. The strip is oriented horizontally across the frame.

Music of St. George's Chapel, Windsor Castle

37

Ad mensam tuam

V.V.

Non son dignus

vt panem

V. V.

A.

V.

V.

& das.

S.V.V.

6 5 43

Motetto del Sanctissimo Sacramento. Alto 38 6 Organo

A.

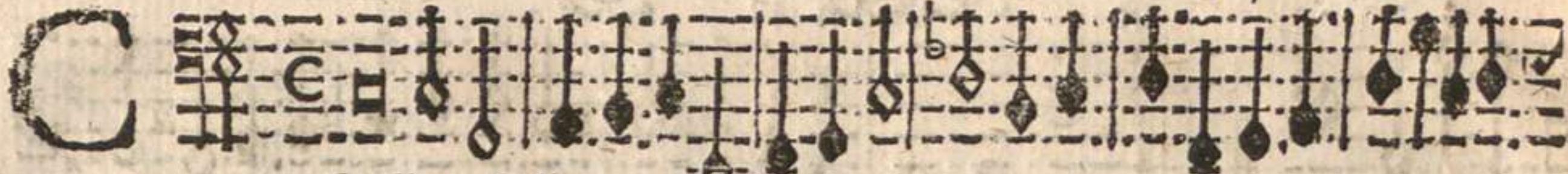
6

6

6

6

Organo



Onditor Celi.

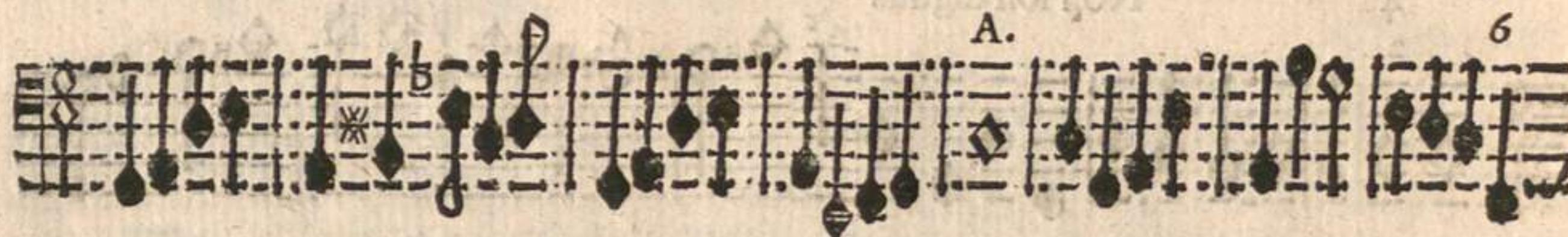
6

6

V.V.

6

A.



V.V.

7

6

Tutti

76

6 6

Qui me

B. 4—3

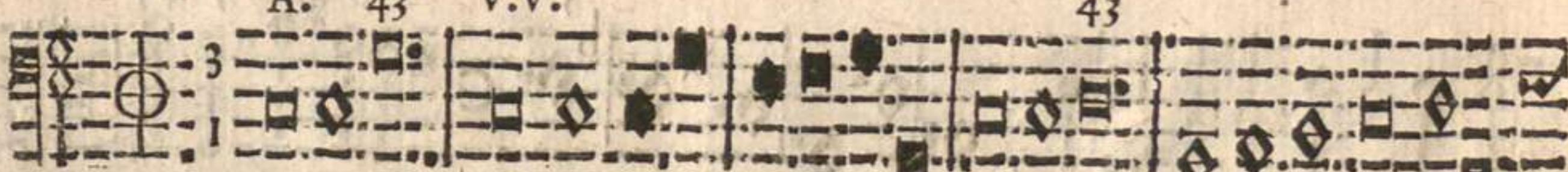
4



V. V.

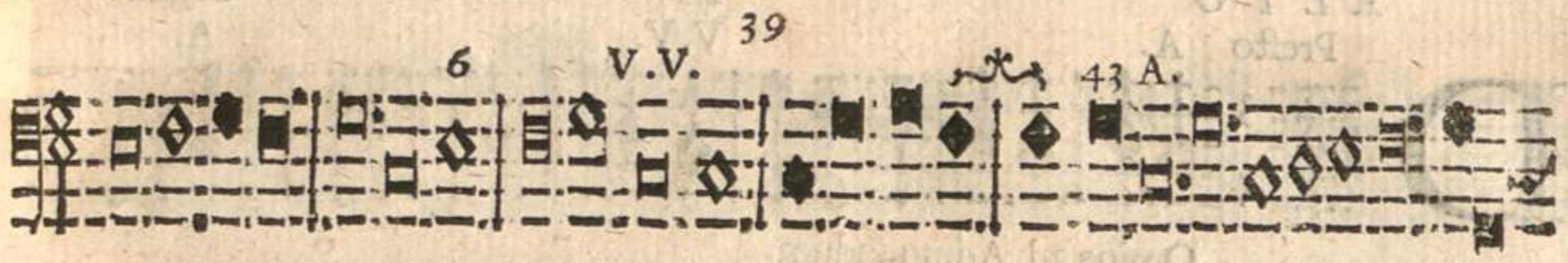


A. 43 V.V.



Tu es

43



Adagio

ALTO

Presto A.

40

V.V.

Organo

A.

D

Omine ad Adiuuandum.

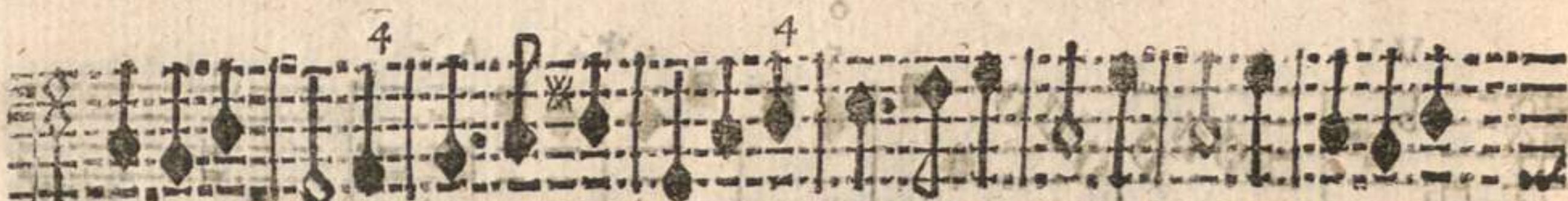
V.V.

4

4

6

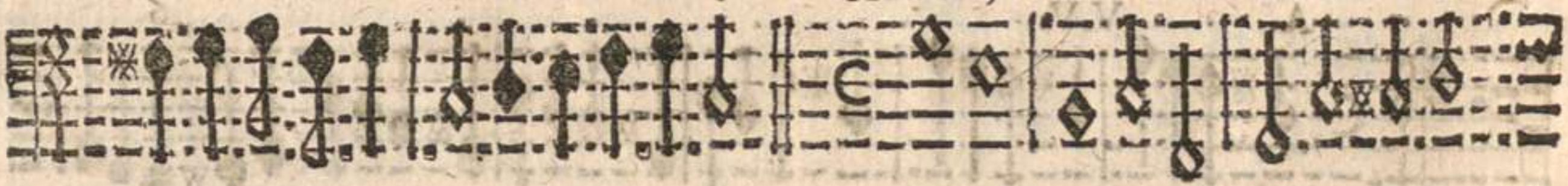
5



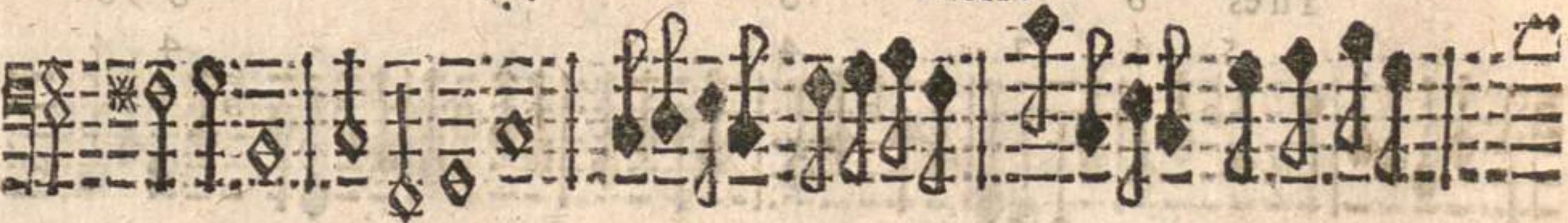
Ad Adiuuandum

Adafio 5

6



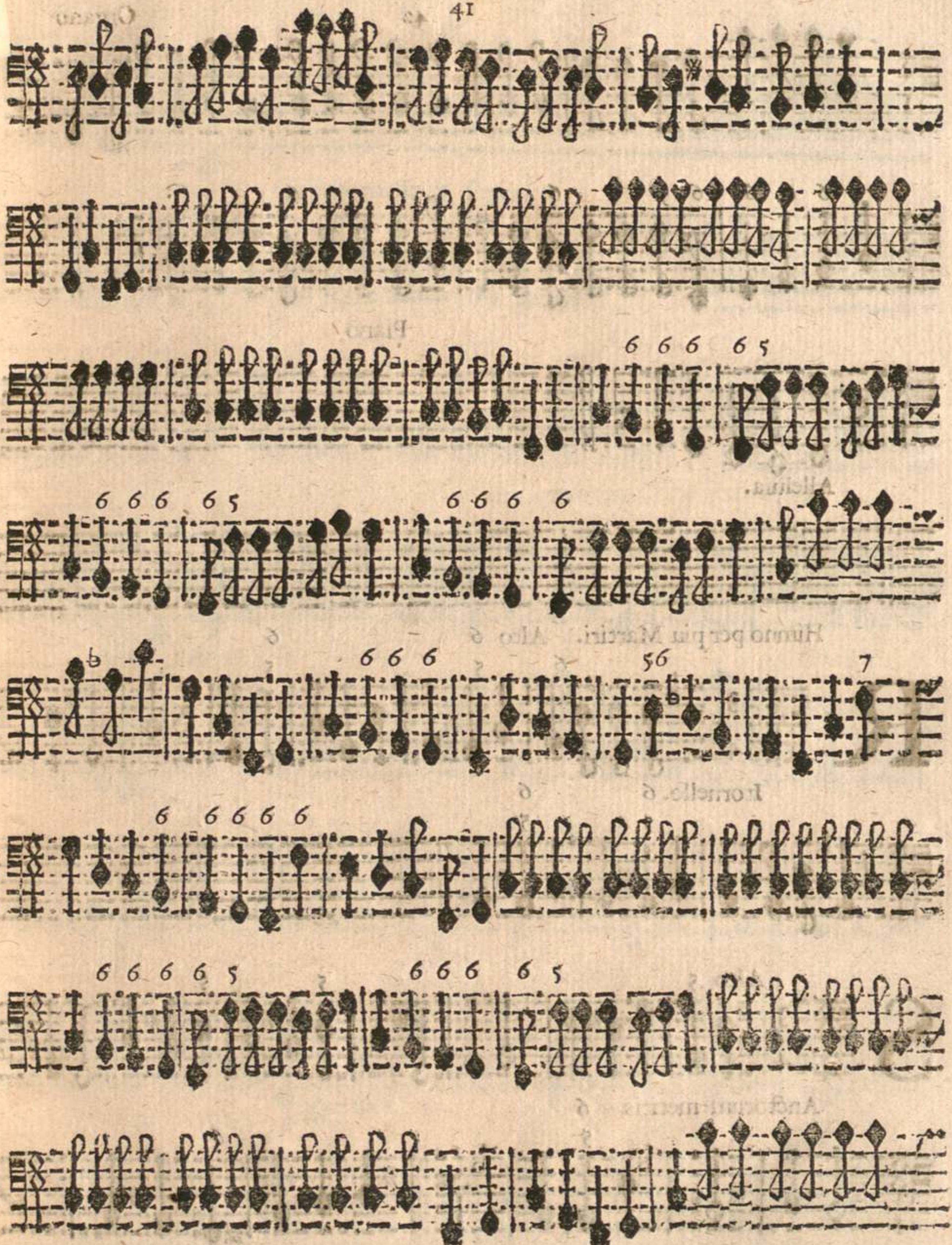
Gloria



Allegro. Sicut erat



organo



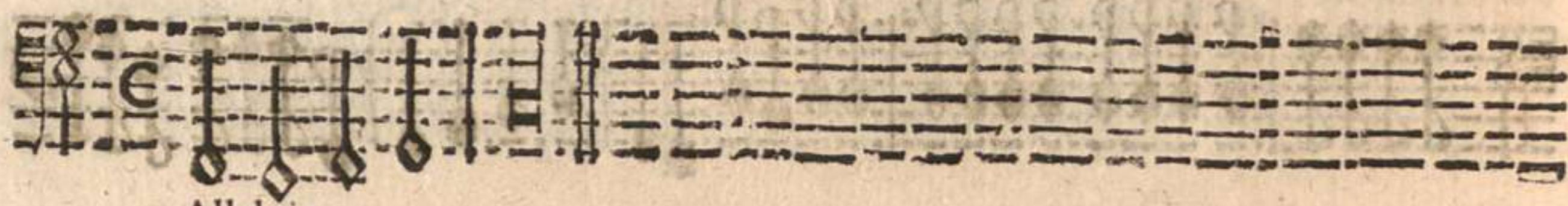
Organo



42



Piano



Alleluia.

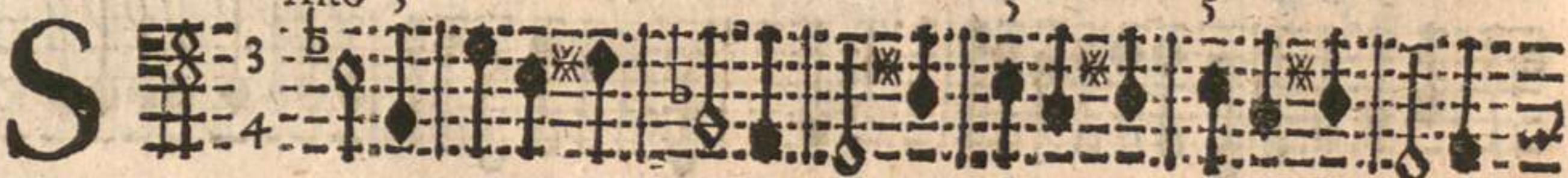
Himno per piu Martiri. Alto 6



Itornello. 6

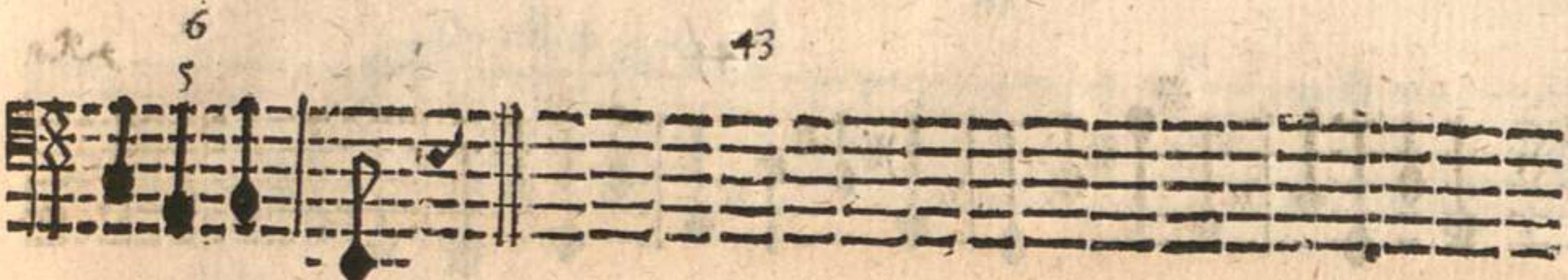


Alto 5

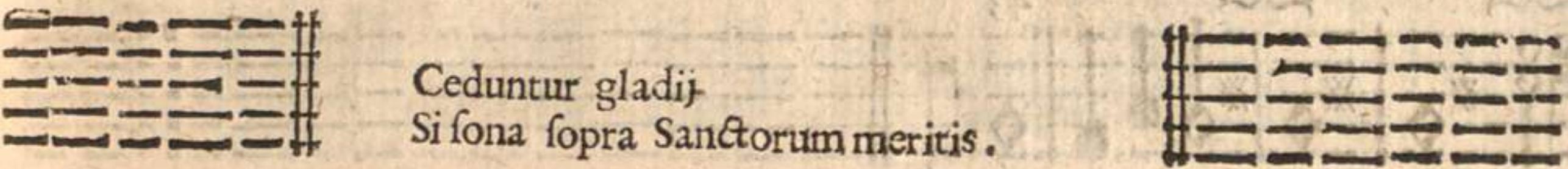


Anctorum meritis 6

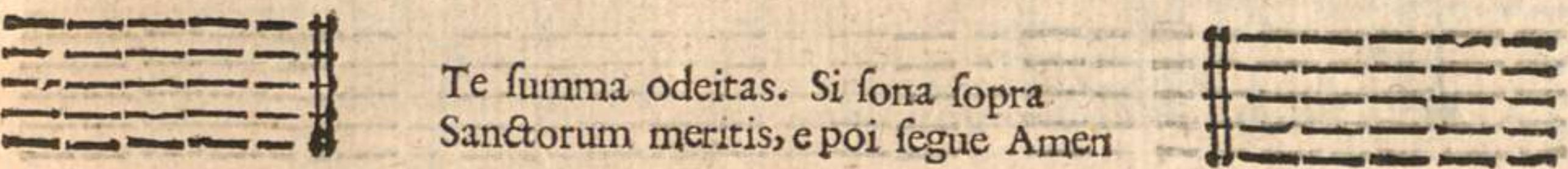




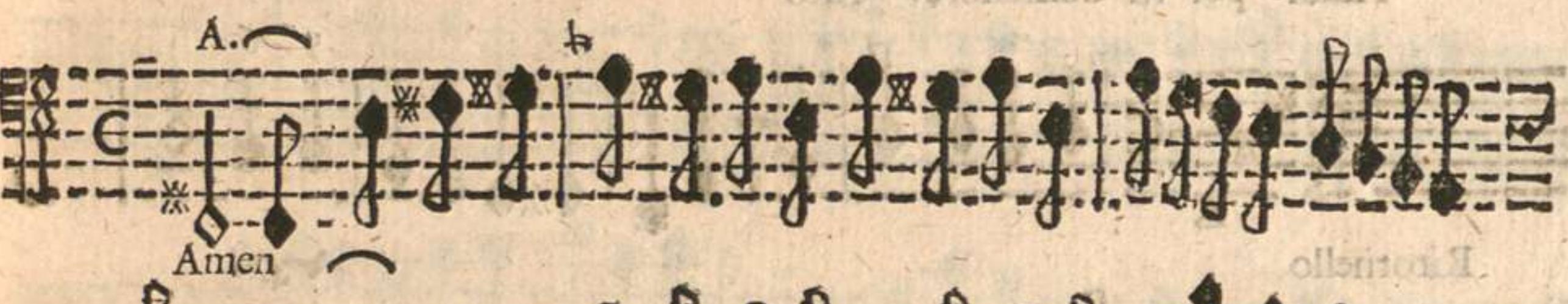
Ritornello vt supra.



Ceduntur gladij
Si sona sopra Sanctorum meritis.



Te summa odeitas. Si sona sopra
Sanctorum meritis, e poi segue Amen



Amen

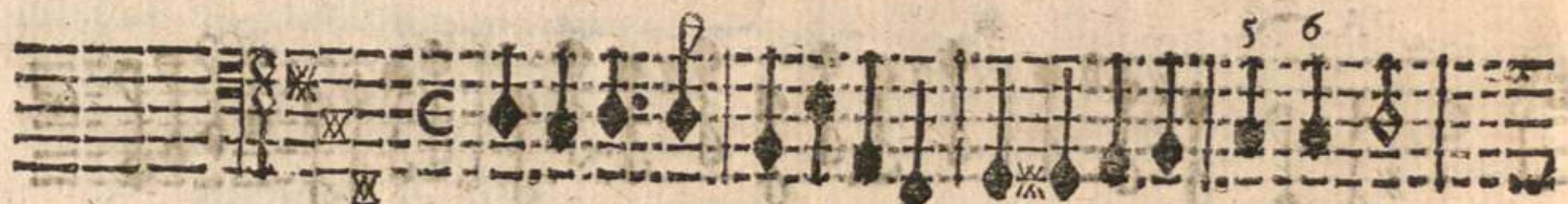


V.V.





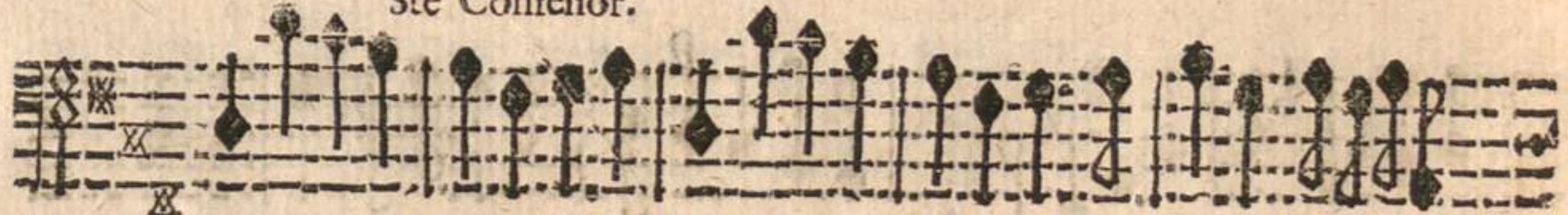
Himno per vn Confessore. Alto



Ritornello



Ste Confessor.





V.V.

The music continues with two staves. The first staff ends with a repeat sign and a 'ritornello' instruction. The second staff begins with a single note. The page number '45' is at the top right.

Ritornello.

The music continues with two staves. The first staff ends with a repeat sign and lyrics. The second staff begins with a single note. The page number '45' is at the top right.

Cuius ob preſtans

The music continues with two staves. The first staff ends with a repeat sign. The second staff begins with a single note. The page number '45' is at the top right.

The music continues with two staves. The first staff ends with a repeat sign. The second staff begins with a single note. The page number '45' is at the top right.

The music continues with two staves. The first staff ends with a repeat sign. The second staff begins with a single note. The page number '45' is at the top right.

V.V.

The music continues with two staves. The first staff ends with a repeat sign and a 'ritornello' instruction. The second staff begins with a single note. The page number '45' is at the top right.

Ritornello.

The music continues with two staves. The first staff ends with a repeat sign. The second staff begins with a single note. The page number '45' is at the top right.

Voltate

à 3. A.



Sit Salus illi.

V.V.



6X

A.



76

comes of briefs

V.V.

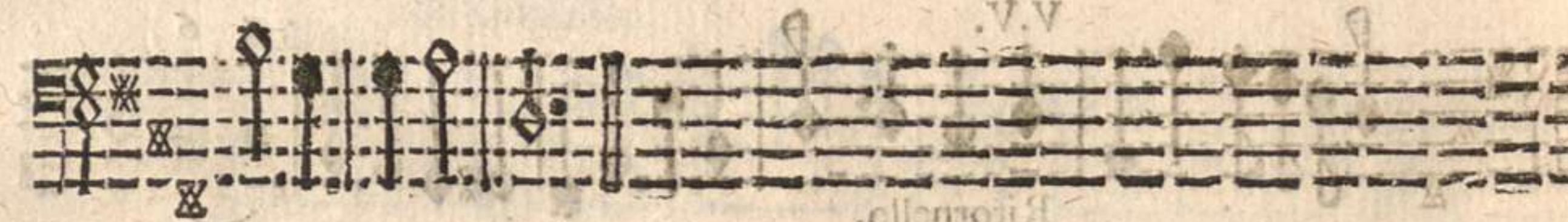


A. e V.V.

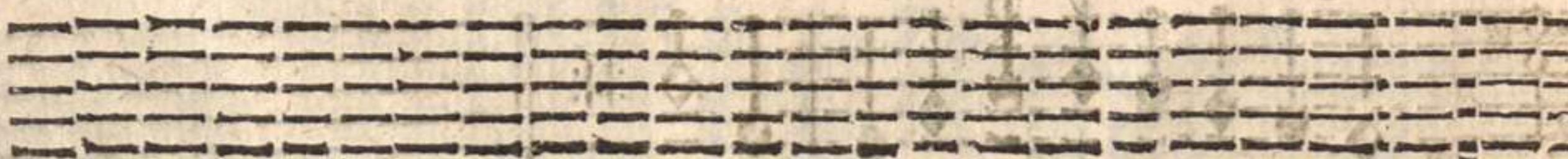
V.V.



V.V.



Amen.



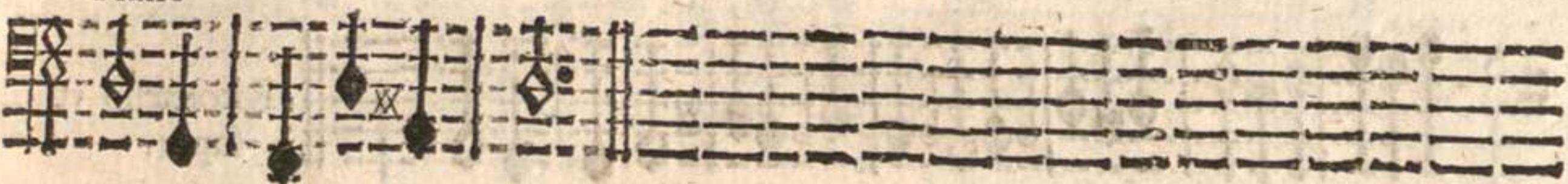
V.V.



Ritornello.



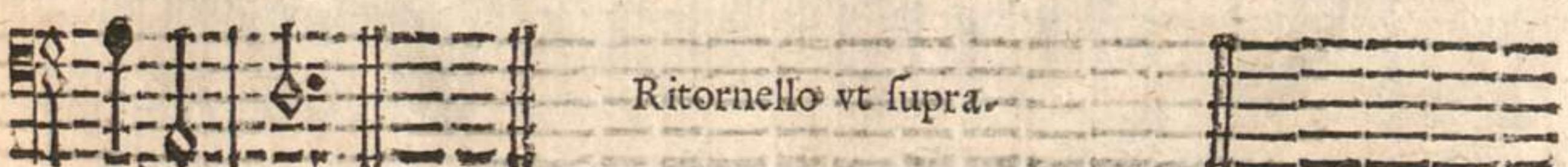
Piano



ESV Corona Virginum.



VIOLIN





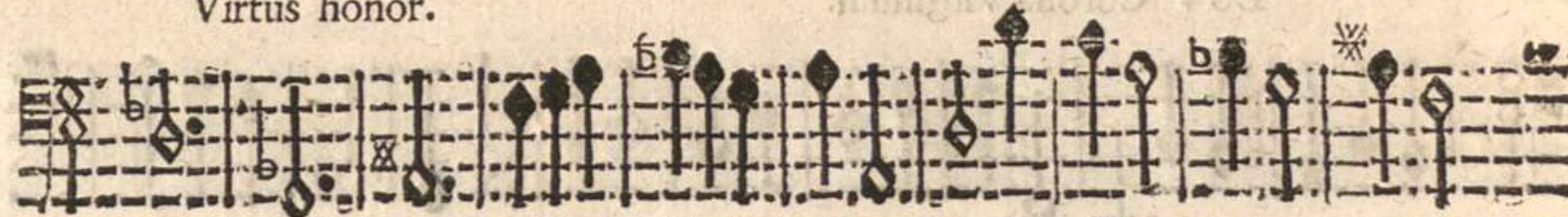
Quocunque



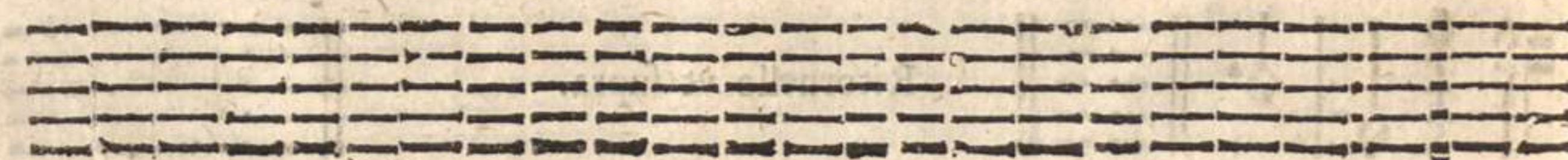
Ritornello vt
supra.



Virtus honor.



Amen.



00066567
Motetto per vn Sancto. Tenore
Ritornello.

49

Organo





Occurrite



Qui triumphali



T. Iste enim

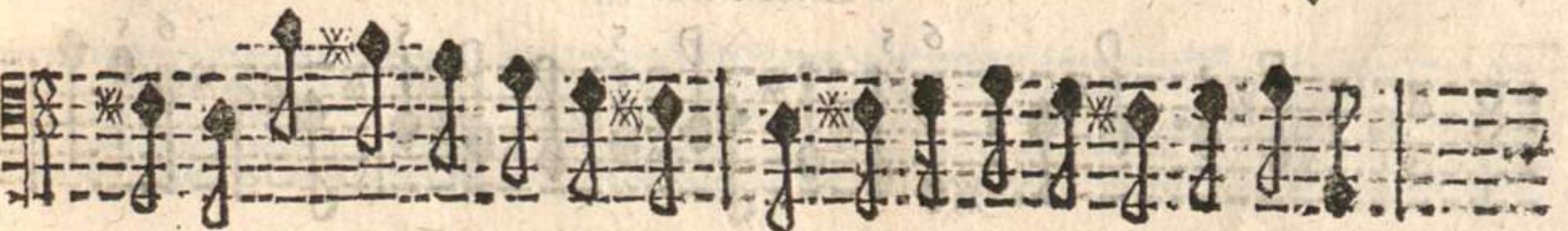
Allegro 2



Chatolice



Alleluia





43



Arias



Himno per vn Martire. Tenore

T.



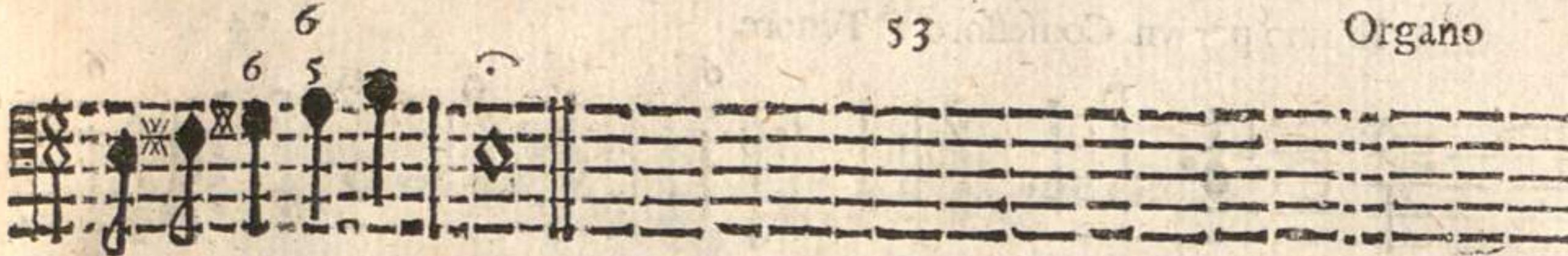
Eus tuorum militum 6



6 Ritornello. ☒

6





T.



5



43



Ritornello

6

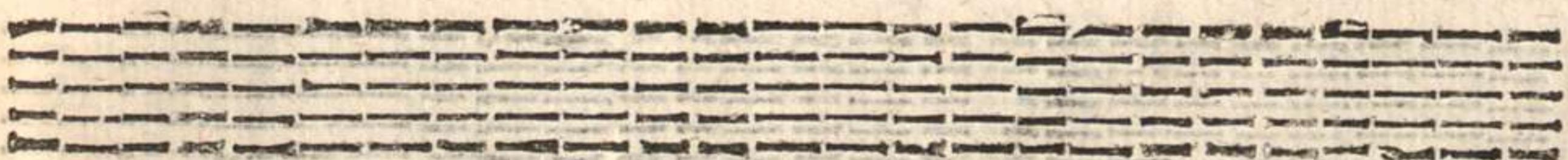
6 5 6



6



Amen.





Ritornello.



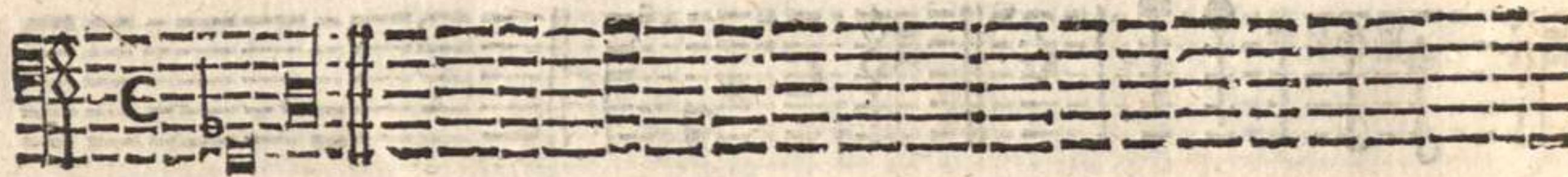
Piano



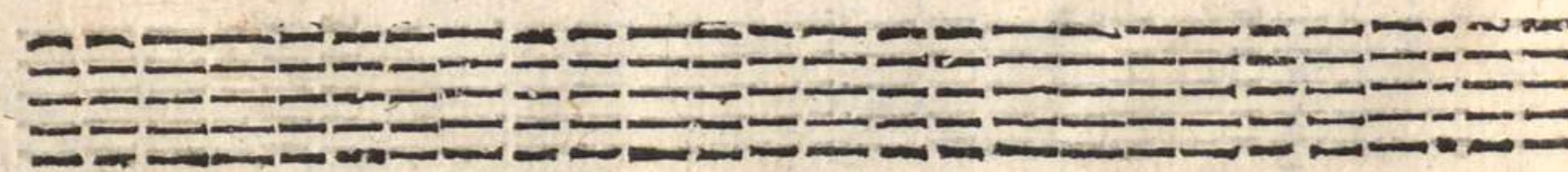
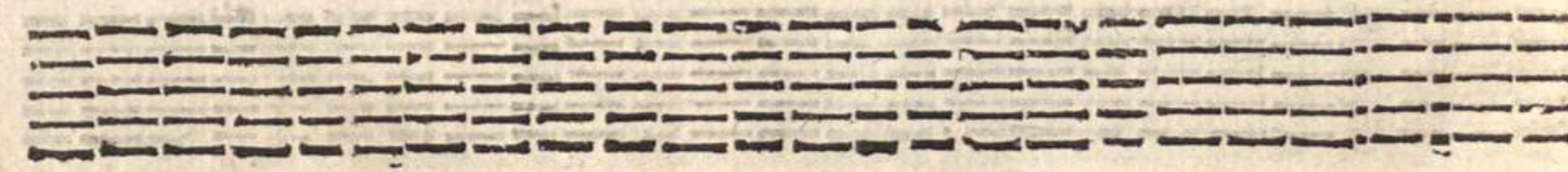
Ste Confessor, Cuius ob pre^o stans.



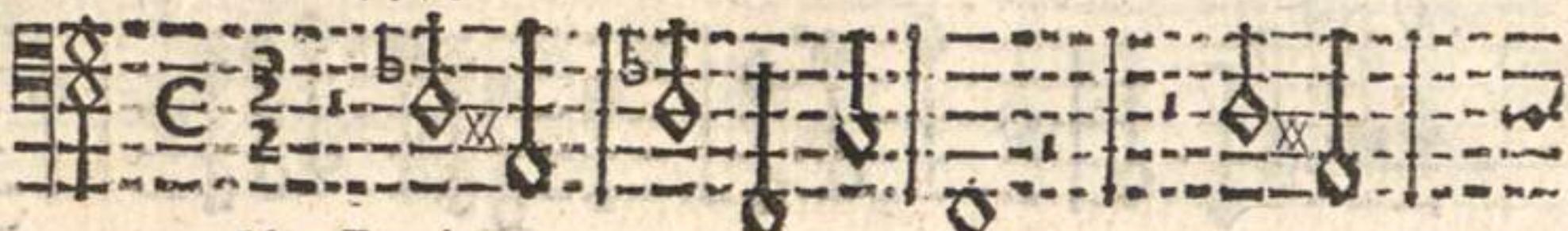
Ritornello vt supra.



Amen.



V.V.



Alue Regina.

5



6

6

5

4



43

6



Salve

V.V.

76

6 7



43

43

65

43

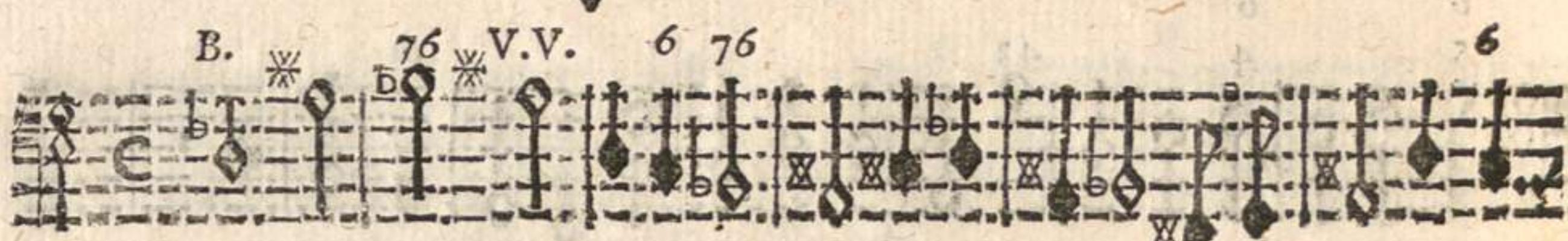


Allegro

V.V.



Vita dulcedo





76 B.

& Iesum



43

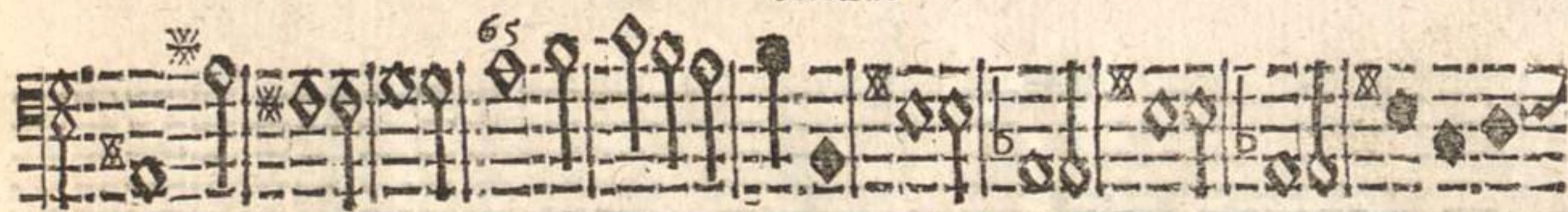
nobis



V.V. 6

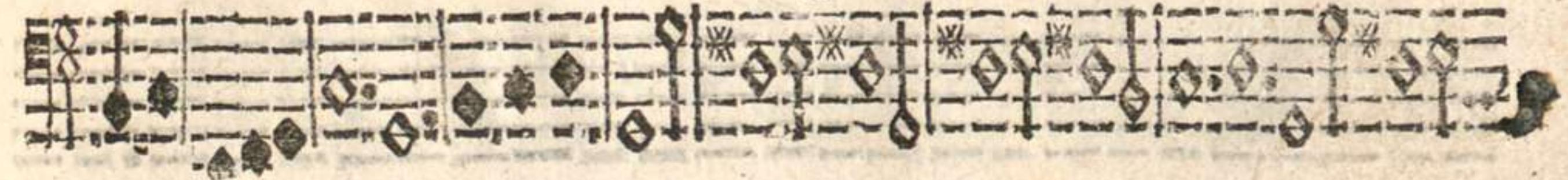
B.

ostende



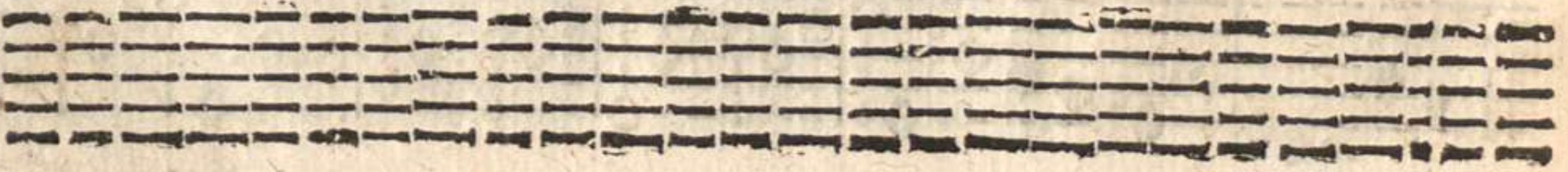
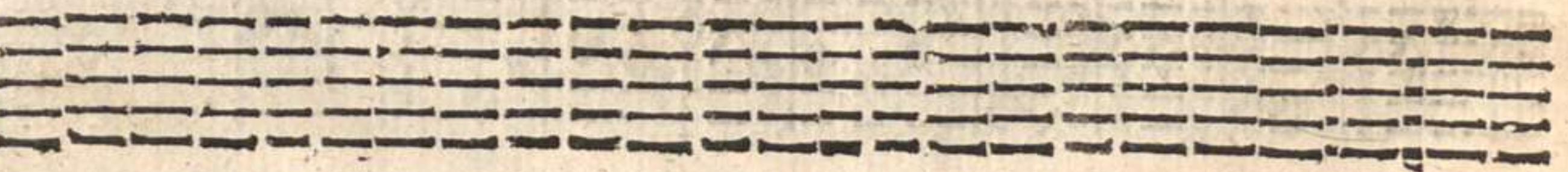
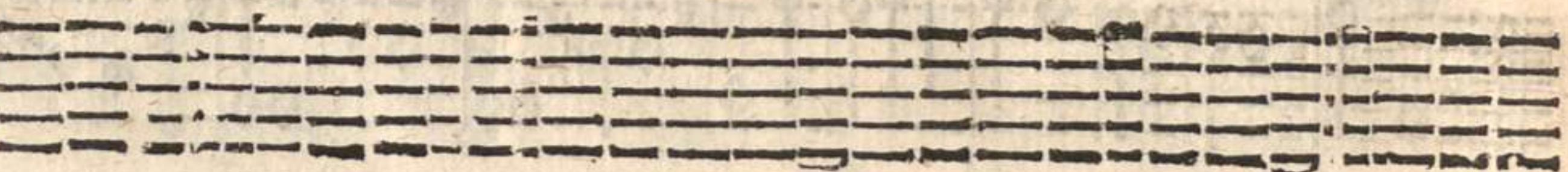
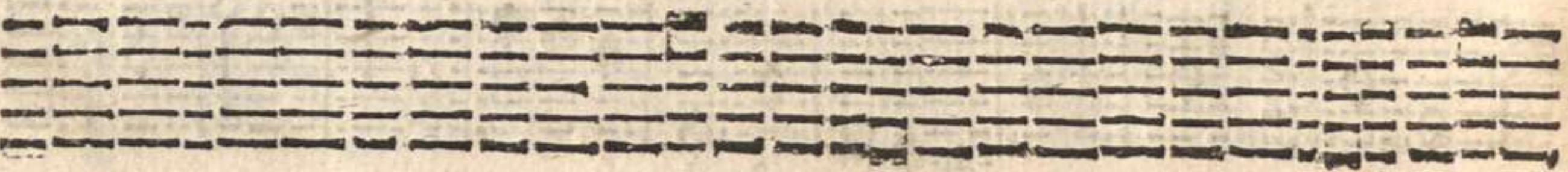
6x

6



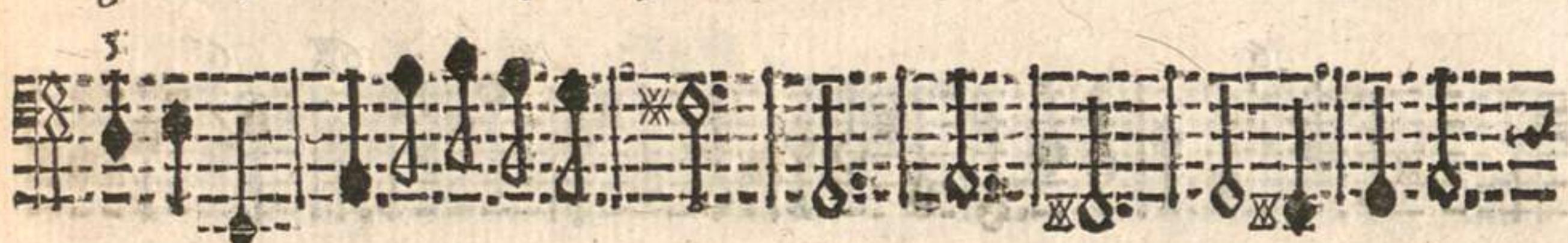


Ostende o clemens





Eni Creator..



V.V.



Accende





P.



Deo Patri.



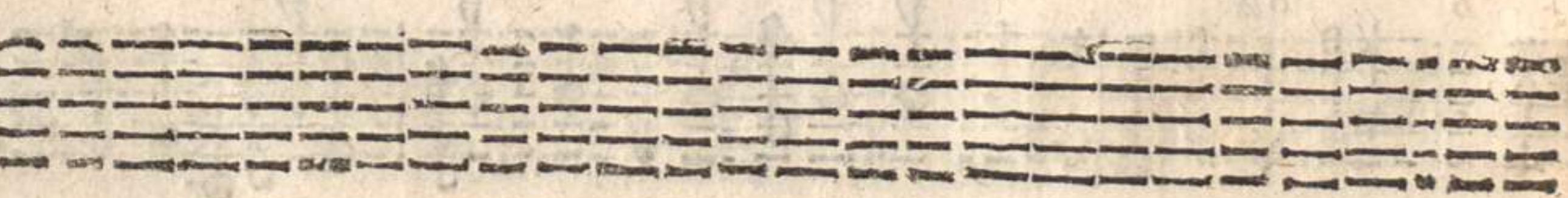
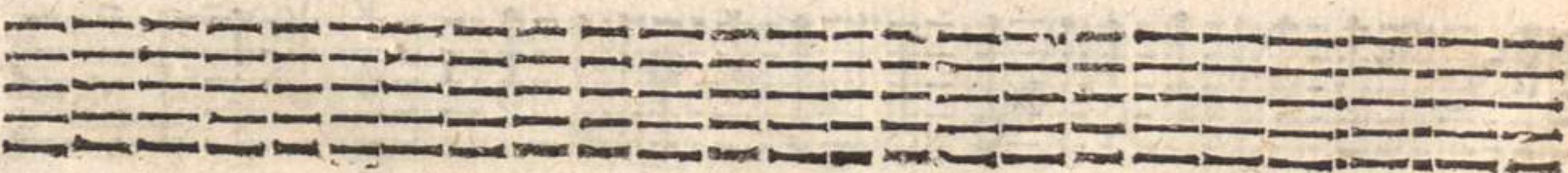
Piano

Forte

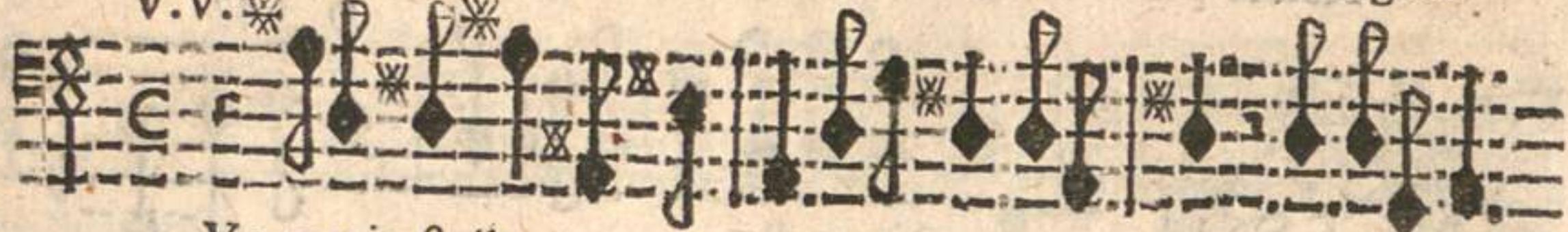
Piano



Forte



V.V. *

A

Ve maris stella.

B.

V.V.

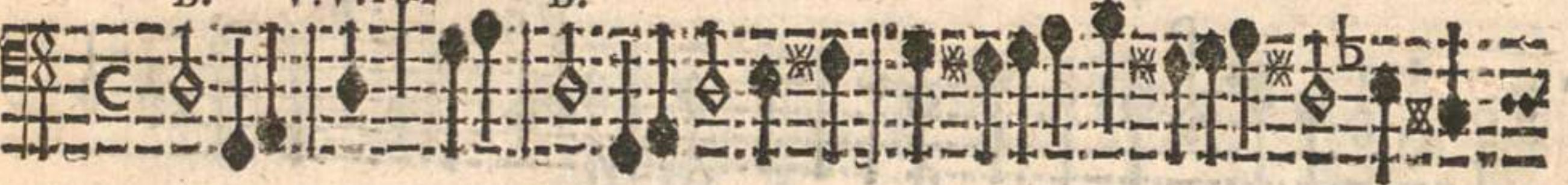


V.V.



B. V.V.

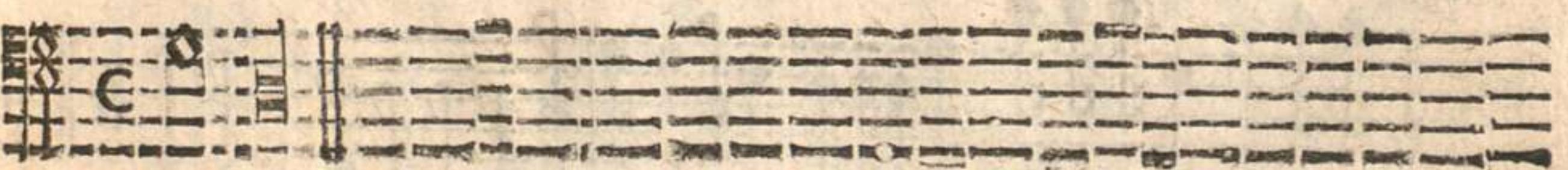
B.



Salve virgo Sit laus Deo.



V.V.



Amen.



Ritornello.

Aude mater Ecclesia



6

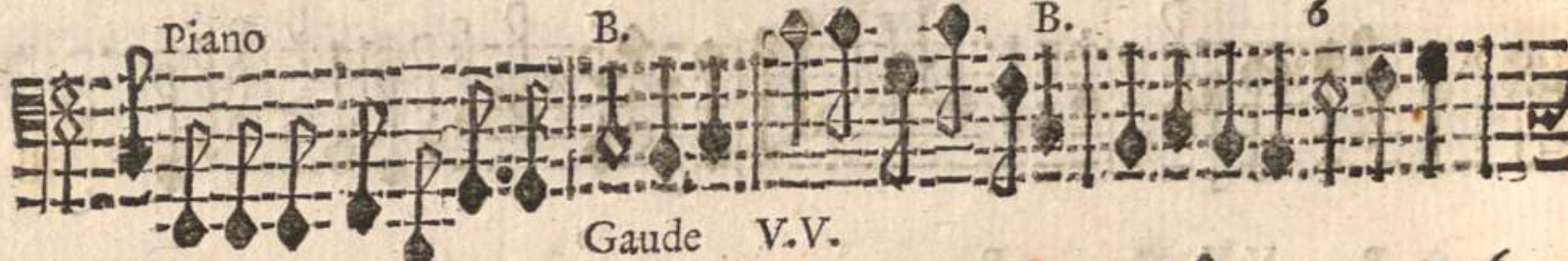


Piano

B.

B.

6



Gaude V.V.



Ritornello.



63

B.



Predicitorum

6b



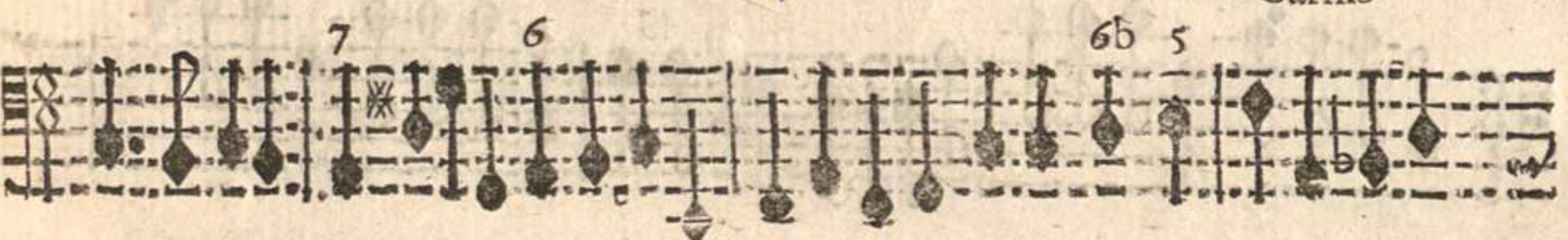
Ritornello.



B



Carnis



Ritornello.





P.

B.

Frangrans



6b 5

7

6



Ritornello.



P.

B.

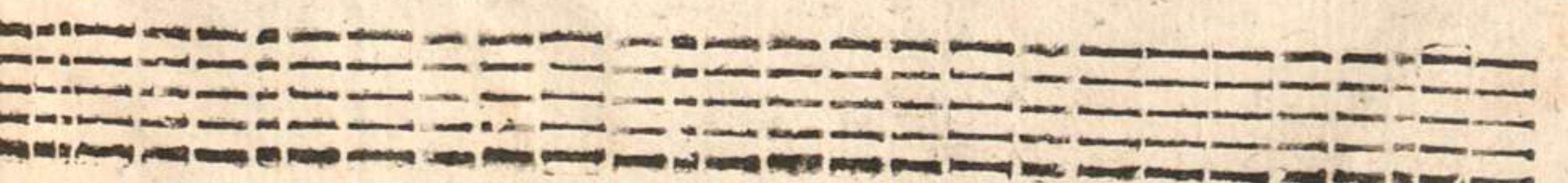
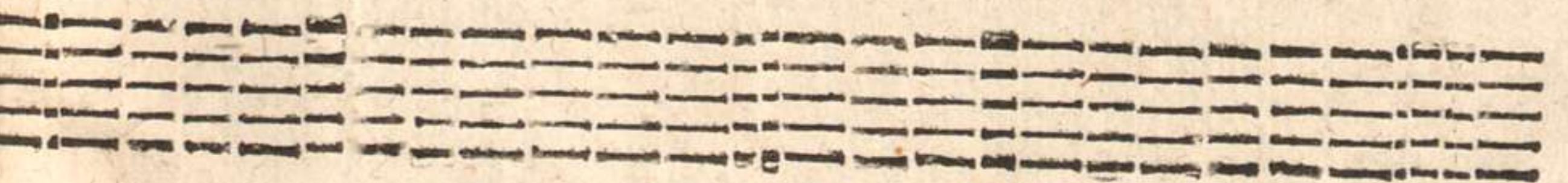
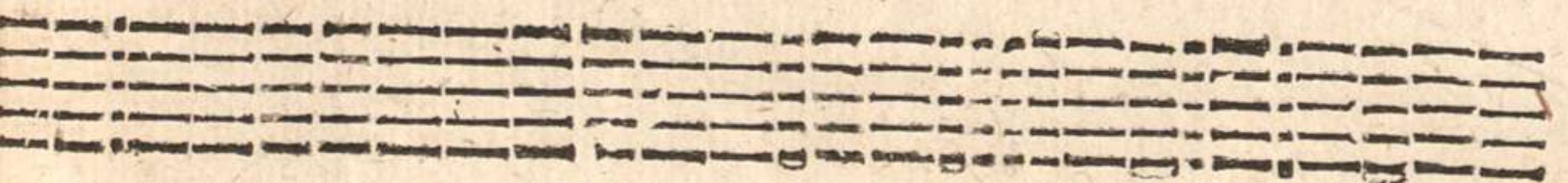
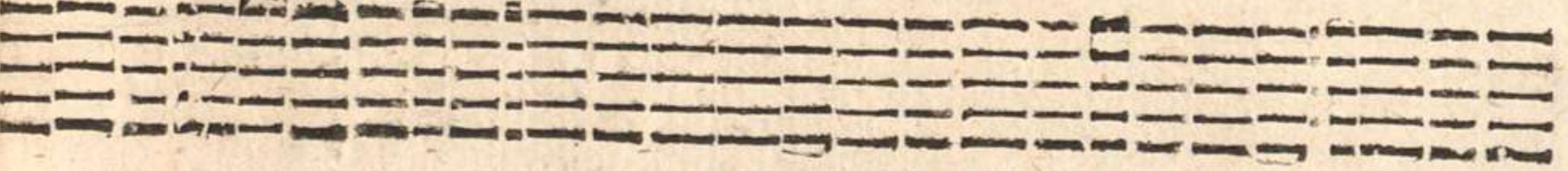
Trino Deo



7

5 6

6b 5



N.V.



АЛОВА

ЗДОИЭТ О ОТИА

3	Пионеръ
4	Союз патриотических юношества
5	Фронт
6	ЛНР
7	Октябрьская революция
8	Сталинская школа коммунизма
9	Пролетарская партия
10	Коммунистическая партия
11	ЛНР Революционный союз
12	Союз патриотов ЛНР
13	ЛНР Коммунистическая партия
14	ЛНР Коммунистическая партия
15	ЛНР Коммунистическая партия
16	ЛНР Коммунистическая партия
17	ЛНР Коммунистическая партия
18	ЛНР Коммунистическая партия
19	ЛНР Коммунистическая партия
20	ЛНР Коммунистическая партия
21	ЛНР Коммунистическая партия
22	ЛНР Коммунистическая партия
23	ЛНР Коммунистическая партия
24	ЛНР Коммунистическая партия
25	ЛНР Коммунистическая партия
26	ЛНР Коммунистическая партия

О Т Д А

27	Молодёжь Сибири
28	Союз молодёжи Сибири
29	Союз молодёжи Азиатской Америки
30	Союз молодёжи Азии
31	Союз молодёжи Азии
32	Союз молодёжи Азии
33	Союз молодёжи Азии
34	Союз молодёжи Азии
35	Союз молодёжи Азии
36	Союз молодёжи Азии

ОТКАЗЫ

37	О Героев
38	Любовь чистая и моральная
39	Любовь чистая и моральная

БАССО

40	Союз молодёжи
41	Союз молодёжи
42	Союз молодёжи
43	Союз молодёжи

ЕЛЕНИЕ

TAVOLA

CANTO, O TENORE

Plaudite	3
Ecce panis Angelorum gentes	8
Lætare	10
Ad mensam	14
O super omnes	17
Cantabo Domino	19
Celestis vrbis	21
Aue maris stellæ	23
Exultet celum	25
Placare Christe	28
Iesu Redemptor	30
Saluti humanæ sator	33
Iam sol Recedit	34
Iste Confessor	36

A L T O

Non potest Christe mi	37
Conditor Celi	38
Domine ad Adiuuandum	40
Sanctorum meritis	42
Iste Confessor	44
Iesu corona Virginum	47

TENOR, ouero CANTO

O Celites	49
Deus tuorum militum	52
Iste Confessor	54

BASSO

Salve Regina	55
Veni Creator spiritus	59
Ave maris stella	61
Gaude mater Ecclesia	62

IL FINE.