

BASSO Per l'Organo

1419

MOTETTE E HIMNI A VOCE SOLA

CON DOI



MAVRITIO CAZZATI

Maestro di Cappella di S. Maria Maggiore di Bergamo

DEDICATI

ALL'ILLVSTRISSIMO SIGNOR
ALVIGITERZI

OPERA XVI.

CON PRIVILEGIO.



IN VENETIA

D

Appresso Alessandro Vincenti

MDCLV.

209/6

448

A. Zuccher



ILLVSTRISSIMO

Signore mio Signore Patron Collendissimo



Auendo io procurato di concordare queste musiche noti alle leggi piu proprie dell' Armonia io deuo anche concordare la dedicatione dell'Opra alla propria diuotione del mio animo hauendo per tanto questa già consacrato al merito di V. S. Illustrissima il riuerente tributo della mia offeruanza, è mio debito ancora l'offerire à V. S. Illustrissima ogni tal quale parto de' miei talenti; che cosi io concorderò insieme vna difettosa dimostratione della diuota mia gratitudine con gli eccessi infiniti de' suoi fauori. V. S. Illustrissima si compiaccia anch'essa di formare vn'altra armonia nel concordare l'Eminenza della sua benignità col basso del mio merito, còl gradire l'Opra, che le dedico, & aggrādire l'Autore con le sue gratie. & à V. S. Illustrissima riuerente m'inchino. Bergamo li 9. Genaro 1655.

Di V. S. Illustrissima

Humilissimo, & deuotissimo Seruitore

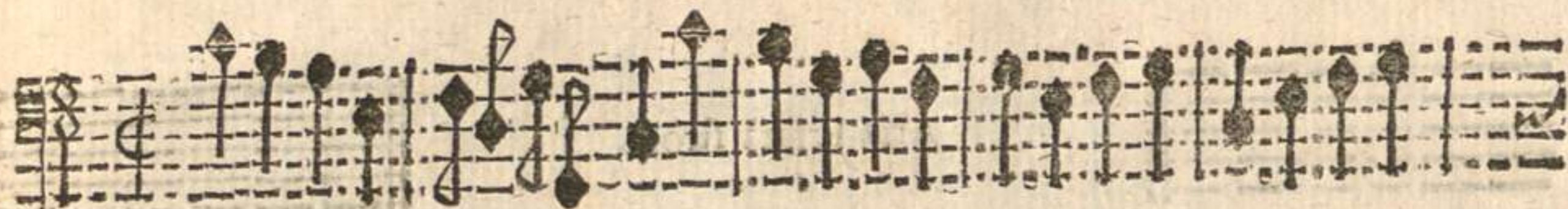
Mauritio Cazzati



Iafonia



Si Replica vn'altra volta



Pludite.

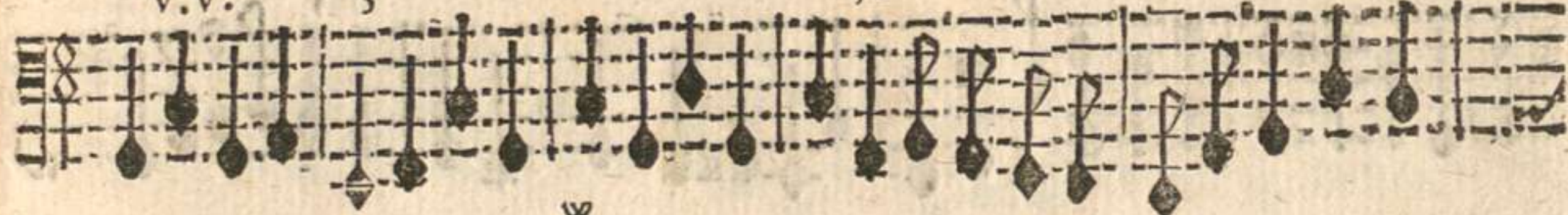


V.V.

5

56

C.



b



D 2



Aria Prima strofa.



Sanctus noster.



C. Sanctus



Piano



In hoc mundo.



V.V.



Piano



Astra, tellus.



V.V.



Piano

Adagio  76 6 7 76

O Beatissime.

 43 6 76 4

O Sancte Gloriosissime

 2

 V.V.

 Piano

C.  6 4

Vbique mata.

 5 V.V.



C.



6 4

Tu qui fulges



Presto



6 56

Alleluia

Amen



56 56 56 5



6 6 6



56 6 6 6



6 56 765

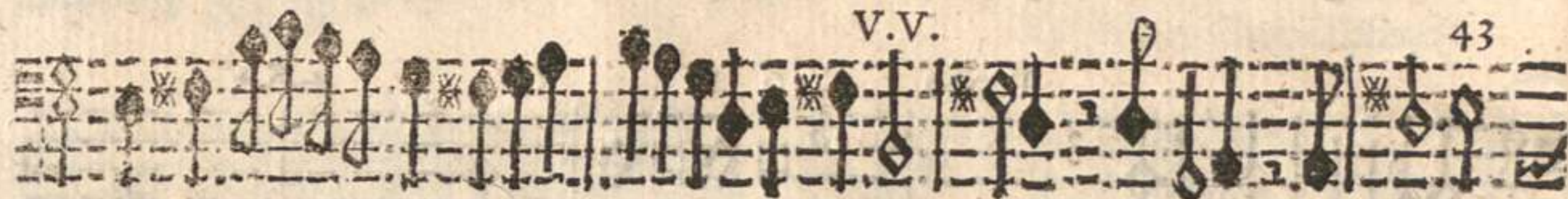
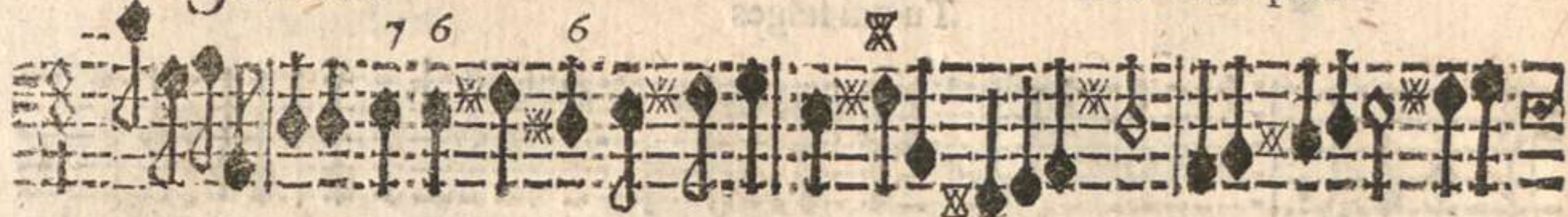


Ecce Panis Angelorum. Canto, o Tenore



S Infhonia

Ecce ecce panis



Verre panis



Panis



vnde



Letantes



Iubilant

V.V.

Motetto per un solo. Canto o Tenore.

6 7 43 V.V. 3 4

& prenimia

6 76 V.V. 3 4

43

6 76 V.V. 43

6 76 V.V. 43

V.V. 7 V.V.

V.V.

5 43

Motetto per vii Sancto. Canto, o Tenore

10

V.V.



Etare ò Sancte N.

76

C.





IESVS.

5 4 3 C.

6 con fide 6 6

V.V. *con fide* V.V.

Confugite

This musical score is for the hymn 'Confugite'. It is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo or mood is indicated as 'con fide' (with faith). The score includes various musical notations such as notes, rests, and ornaments. Above the staff, there are several numbers: '6', '4', '3', 'C', '6', '7', '5', and 'V.V.' (Versus). The text 'Confugite' is written below the staff.

43 largo

O 6 Sancte N.

This block contains a musical score for a vocal part, likely a soprano or alto, in a medieval or early modern style. The notation is written on a four-line staff. The music begins with a treble clef and a common time signature (C). The tempo marking '43 largo' is written above the staff. The text 'O 6 Sancte N.' is written below the staff. The notation consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also some decorative flourishes and a large 'X' mark at the end of the line.

V.V. 5 C. 7



TUNOS

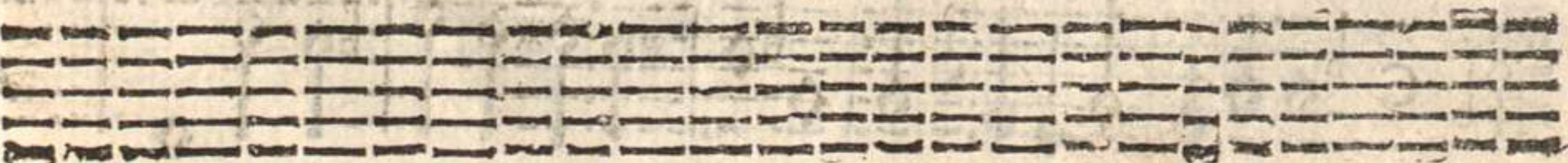
V.V. 43 C. V.V. 43

nostra salus

[illegible]



Amen



Motetto Del Sanctissimo Sacramento. Canto, o Tenore

14



D Mensam tui. Sinfonia.



Ad mensā



Ergo



Ego miser.

6 65 6 343 15 76 6 6

Sinfonia

43

6

6 5 5 3 43

Tibi Domine

6 43 7 6

6 56

b 56 56 6 6 43

Ergo

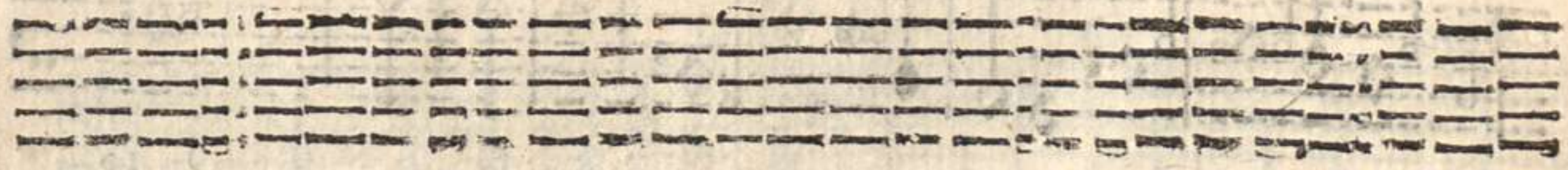
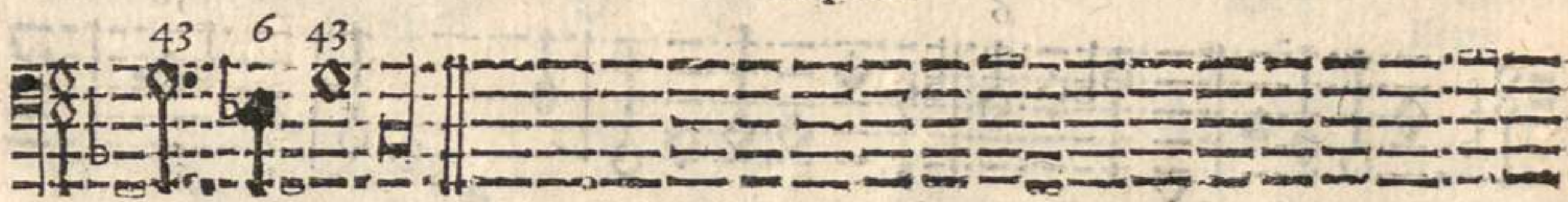
43 6



Respice b



Respice.





Super omnes.



Beata Viscera.

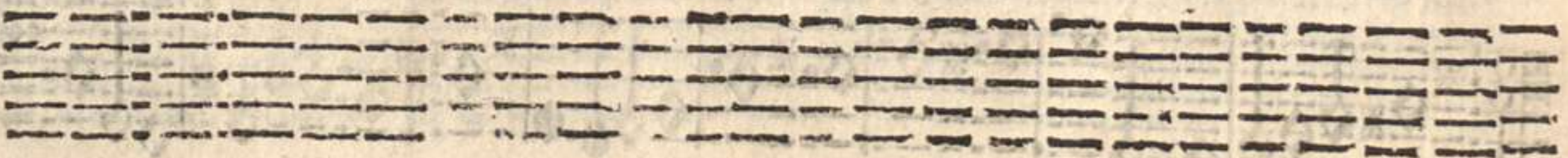
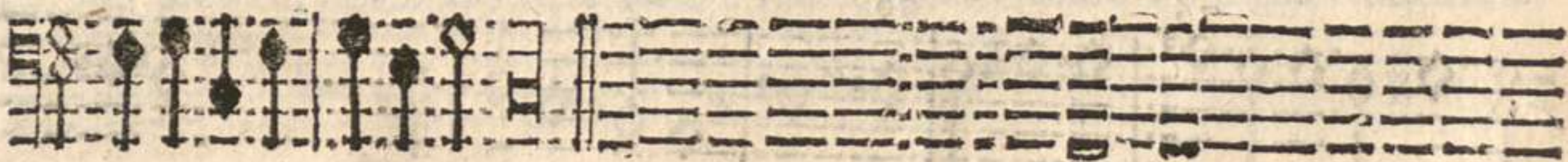


Te uenera





Alleluia





Antabo Domino.



Piano

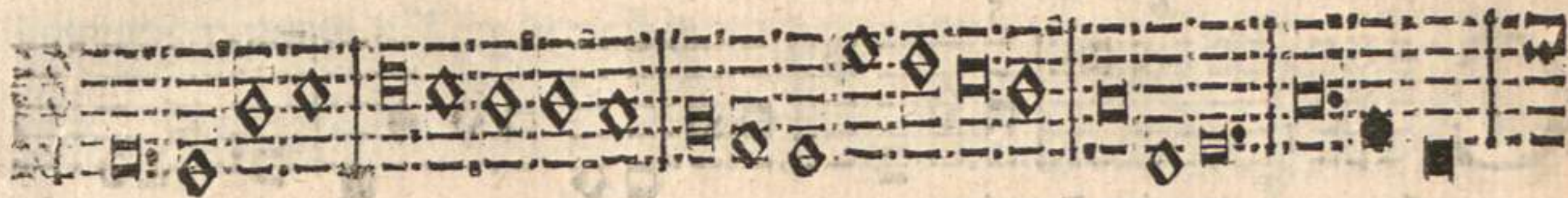
Piano



Iucundū



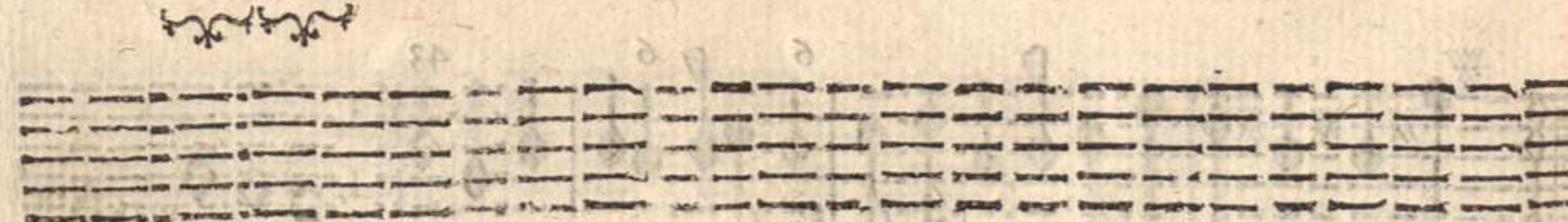
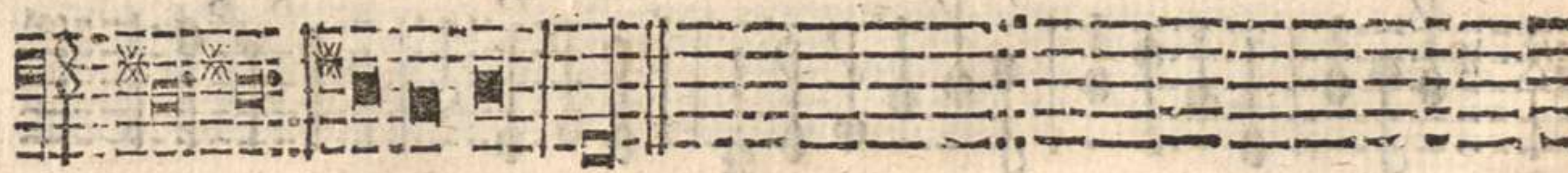
Alleluia D 12



Delectabor.



Alleluia







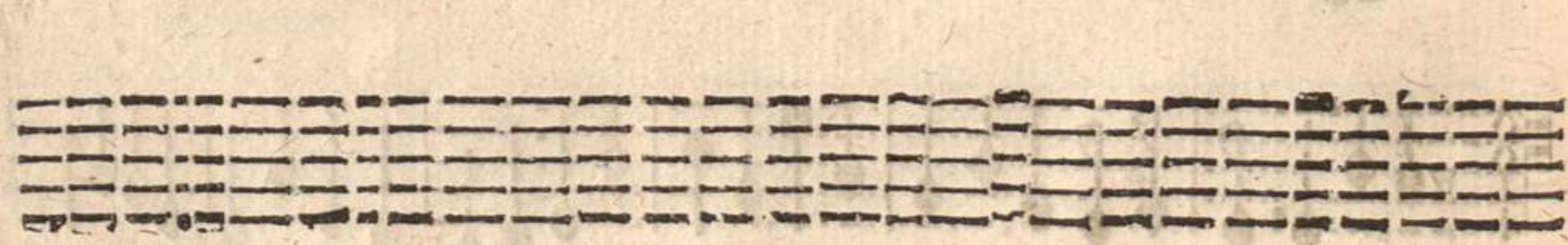
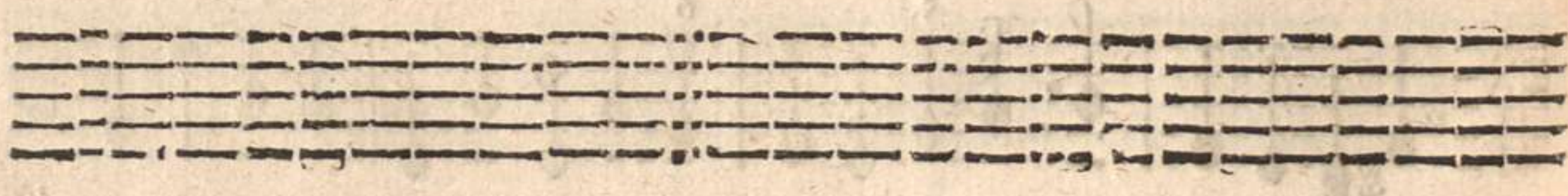
Decus parent.



Amen

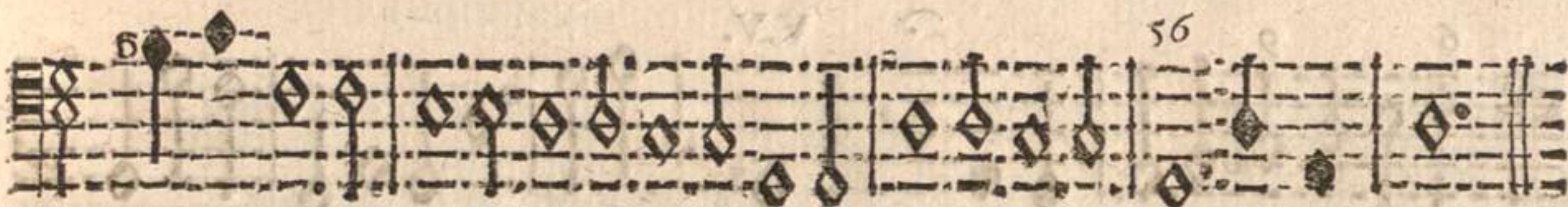
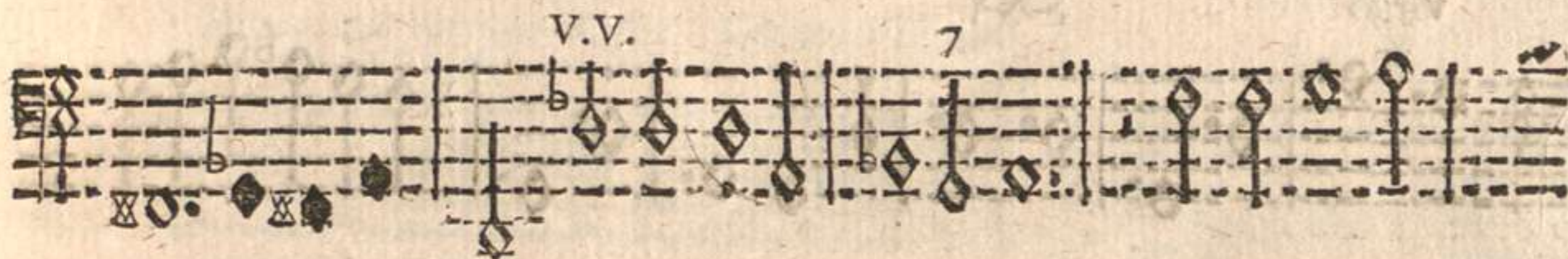


Amen





Ve Maris stella.



Solue.





Virgo



Sit laus

Summo



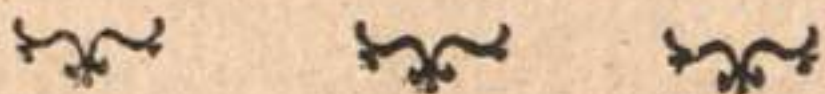
Spiritui

Tribus



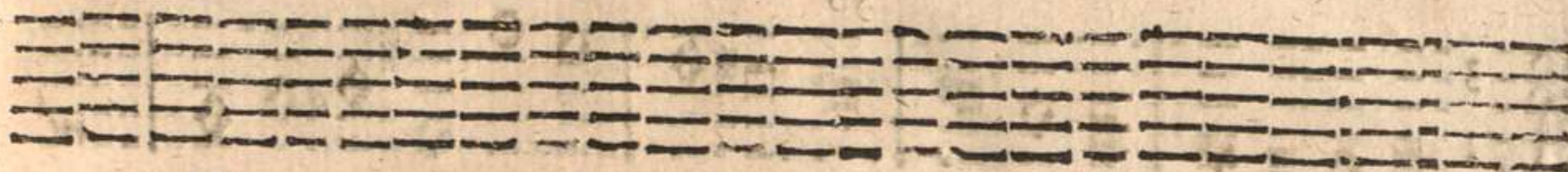
Tribus

Amen



Amen

Amen.



Himno per vn Appostolo. Canto, ò Tenore

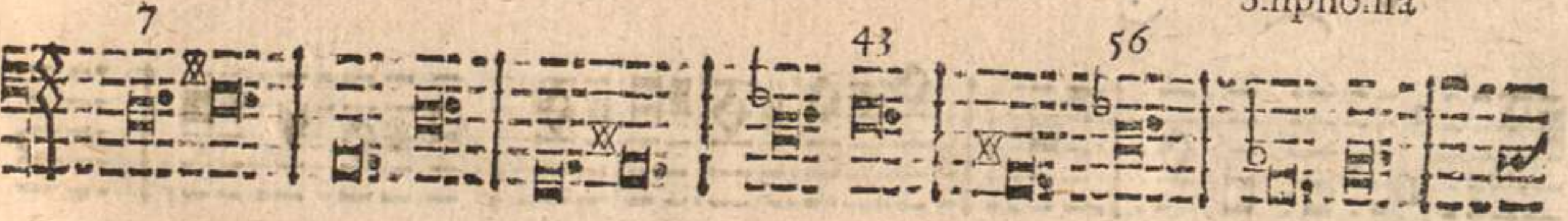
C. Solo



Xultet orbis.



Sinphonia



Motetti, e Himni à Voce Sola del Cazzati Op. xvi.

D 15

piano

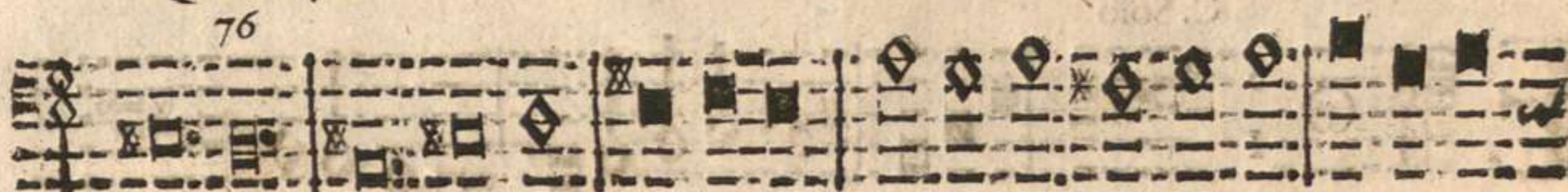


56

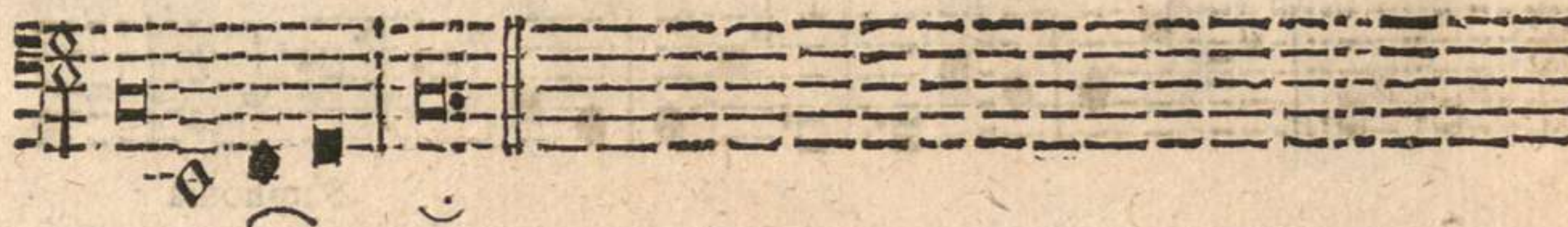
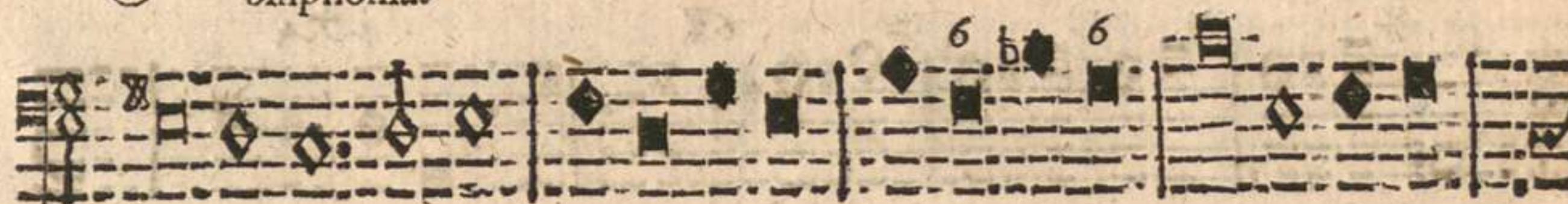


Qui Templa

76



Sinphonia.

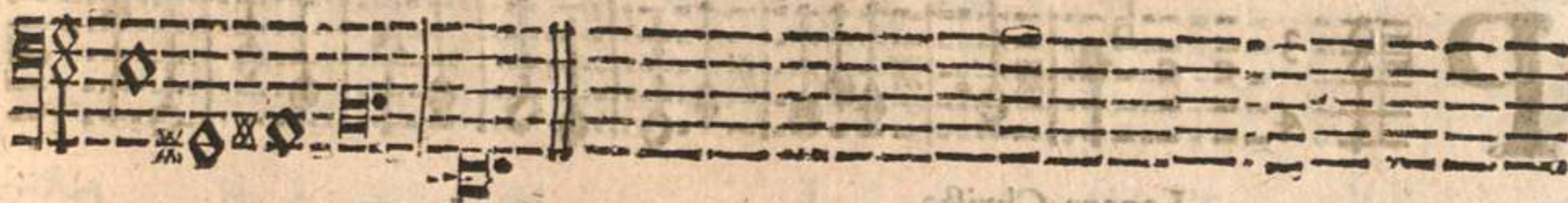


Vt cum Redibit

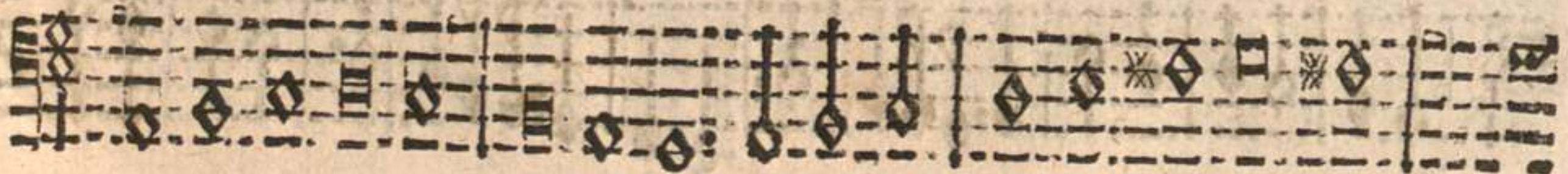
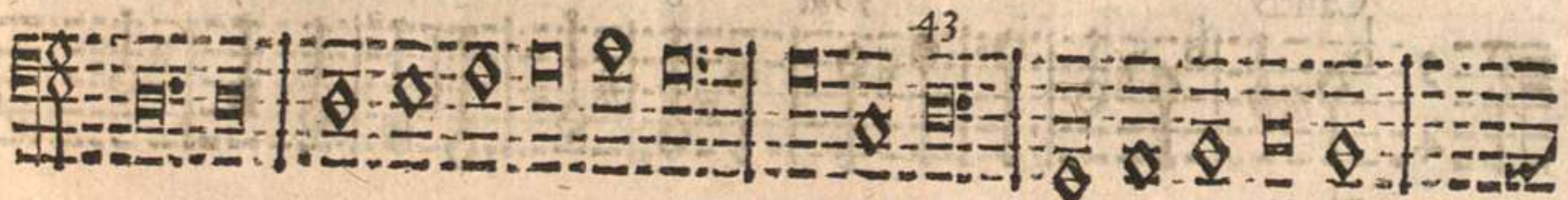




Sinphonia



Patri simul.



Amen

Piano

Piano



Himno di tutti i Sancti. Canto, o Tenore

V.V.



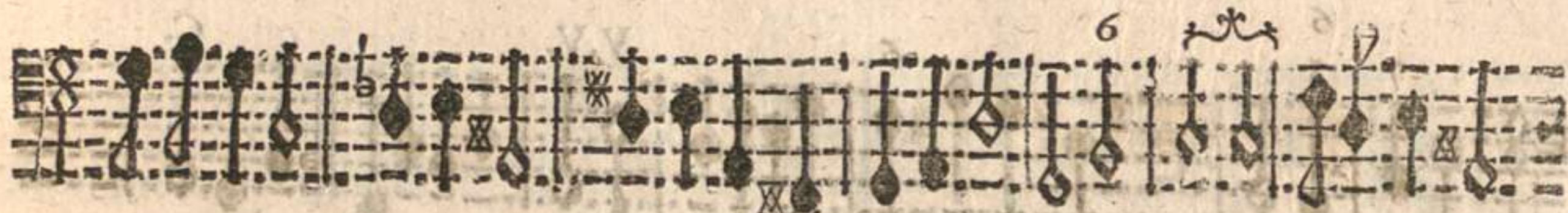
Christe.





Canto

Vos Candidat.



V.V.



Canto

Deo Patri

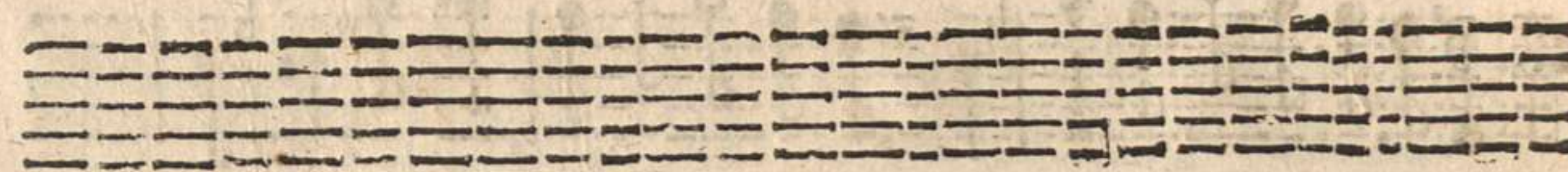


otetti, è Himni à Voce sola del Cazzati Op. xvi

D 17



Amen



Himno per il giorno di Natale. Canto, o Tenore

V.V.



Ritorneilo.

Efu Redemptor.



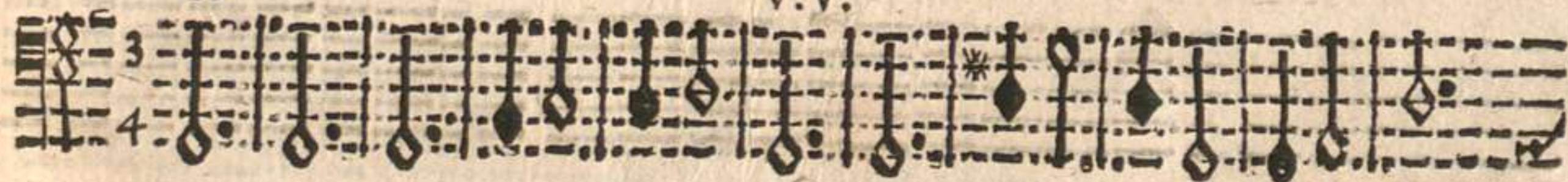


V.V.



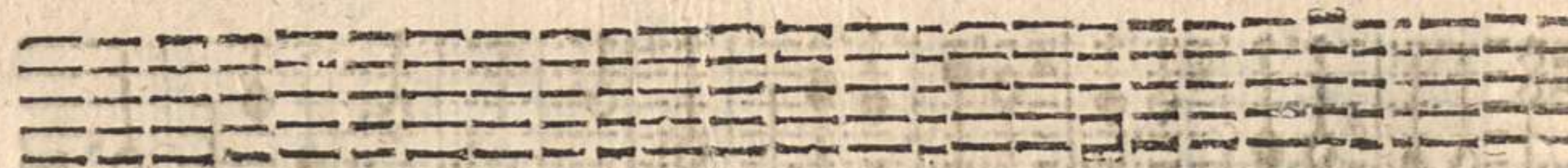
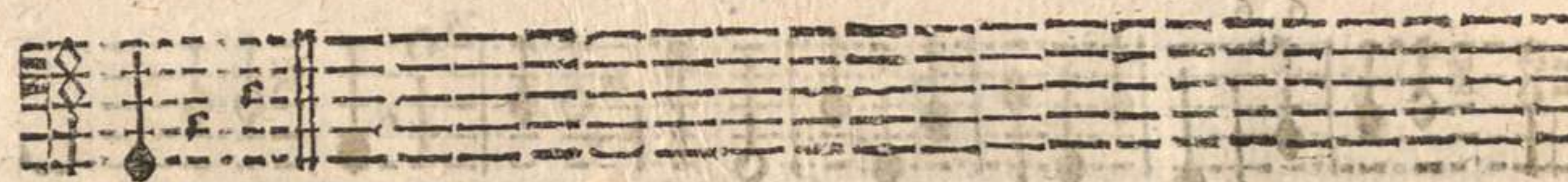
C.

V.V.



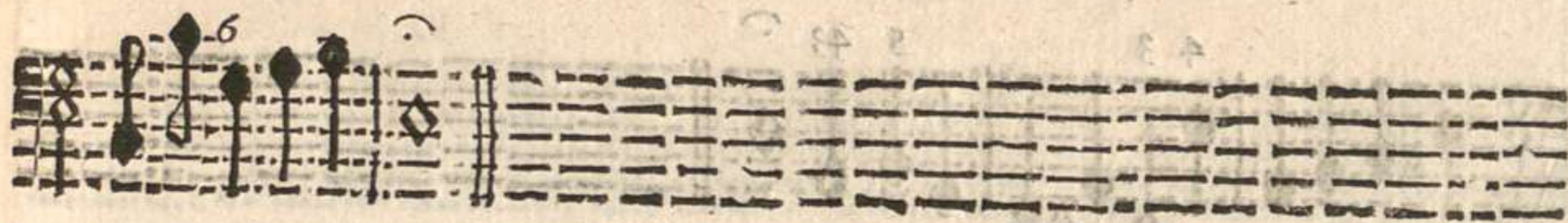


Amen

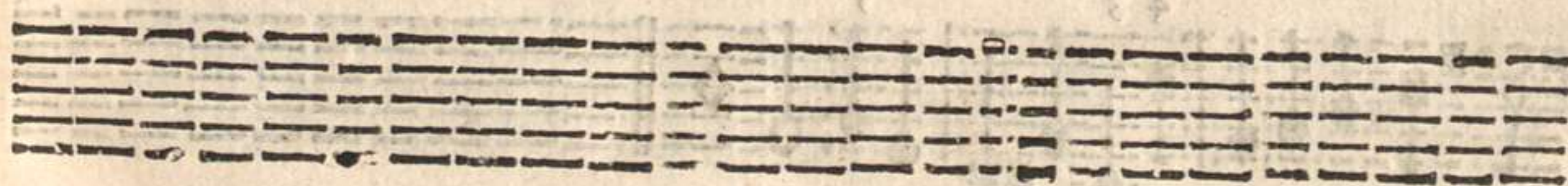
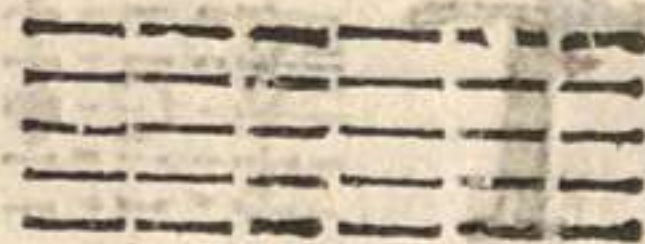




Alutis humane.



Si Replica altre due volte, da Capo.





Inphonia.



Tam sol.



E mane.



P Atri simul.

5 43 V. V. C. 35

Amen

4 3 5 43 5

5 43

Himno per vn Confessore. Canto, ò Tenore

Organo

6b 6 5 6

Ritornello.

6 6

Ste Confessor.

6 5 6 6

Ritornello vt supra

Amen.

Motetto del Sanctissimo Sacramento. Alto

36

6 Organo

Sinphonia

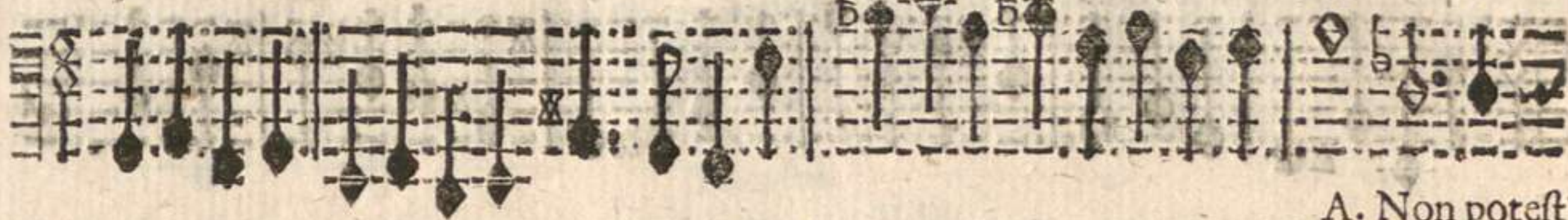
76

76

5



6 6 6 6 6 6 6 6 343 7



A. Non potest



V.V.

A. 7 9



A.

E-

V.V.

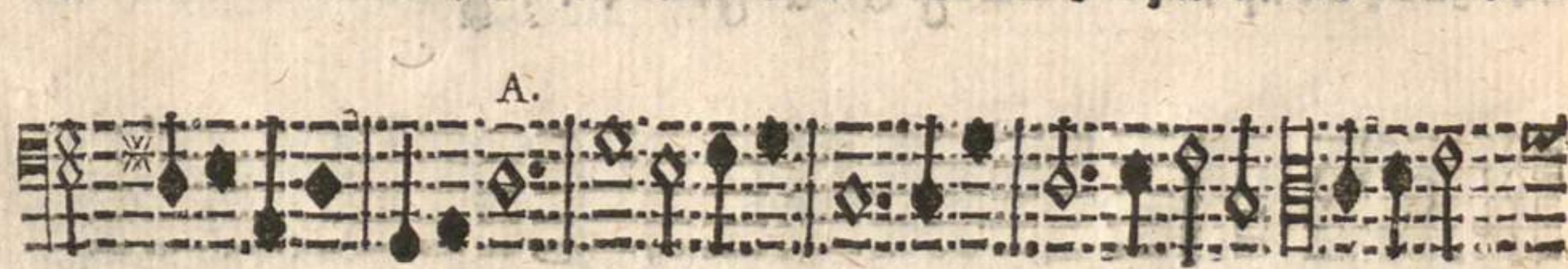


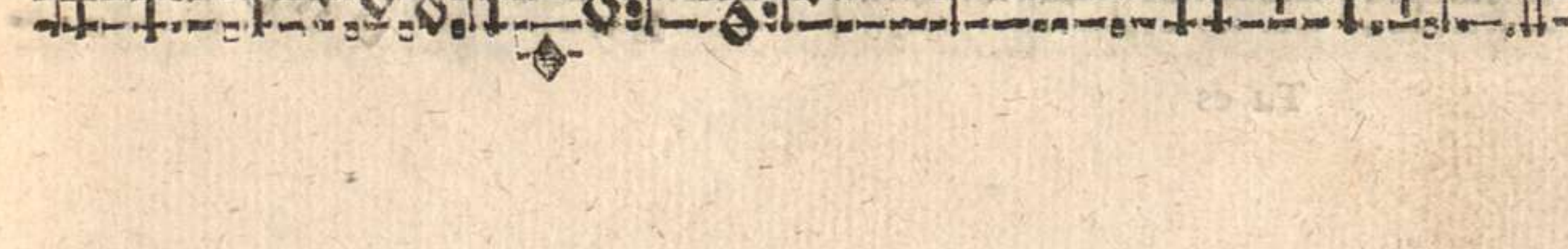
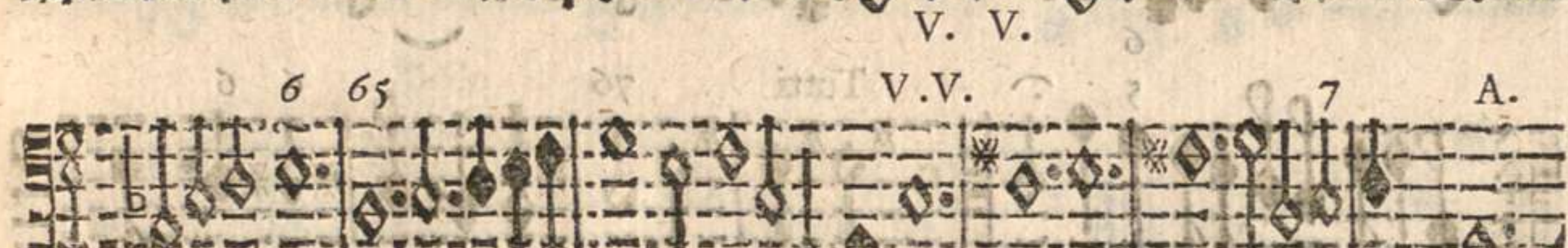
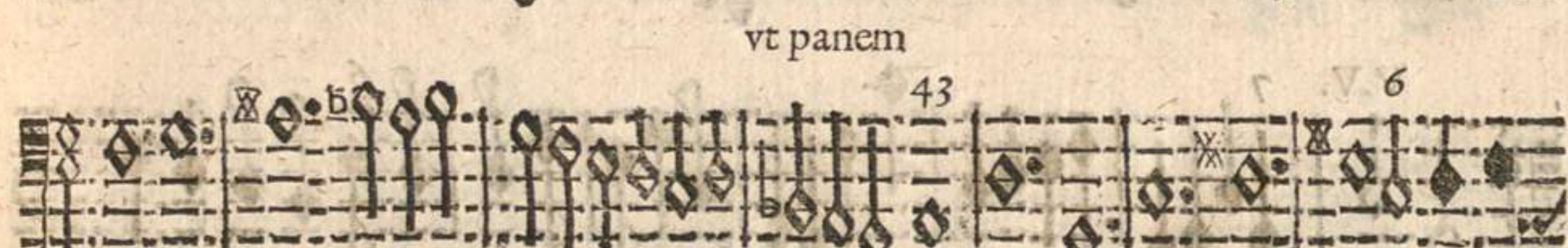
nefurins



V.V.

A.







Onditor Celi.



Tu es

A L T O

Presto

A.

40

V.V.

Organo

A.

D



Omine ad Adiuuandum.

V.V.



Ad Adiuuandum



Adagio



Gloria

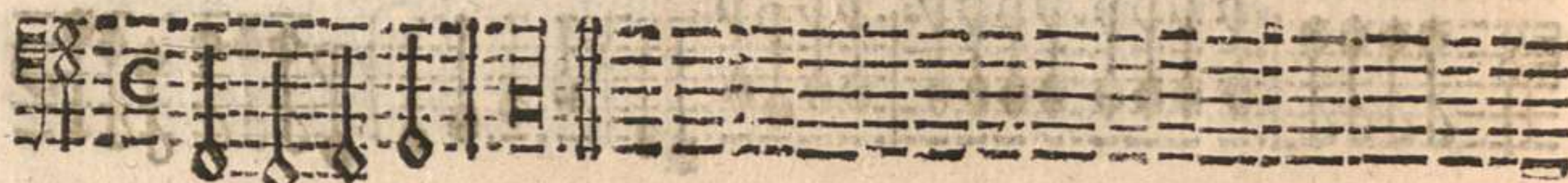
Allegro. Sicut erat







Piano



Alleluia.



Himno per piu Martiri. Alto 6

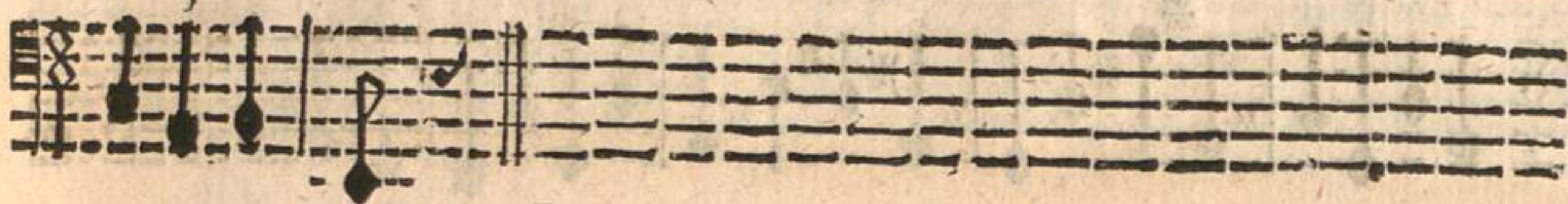


Itornello. 6

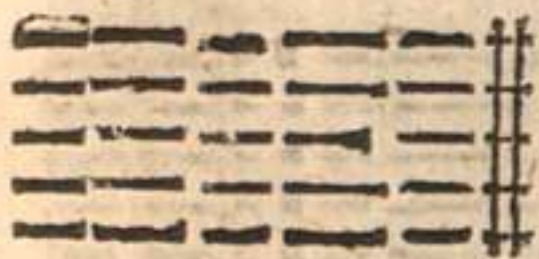


Anctorum meritis 6

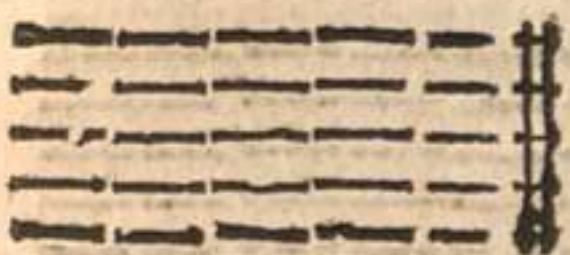




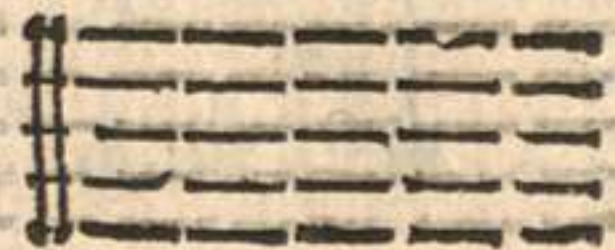
Ritornello vt supra.



Ceduntur gladij
Si fona sopra Sanctorum meritis.



Te summa odeitas. Si fona sopra
Sanctorum meritis, e poi segue Amen

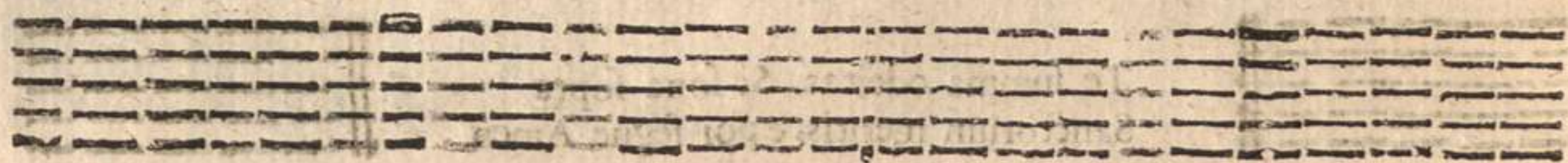


Amen

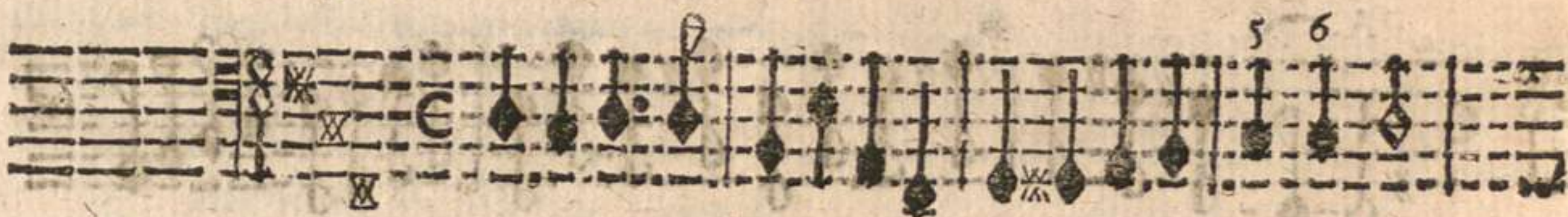


V.V.





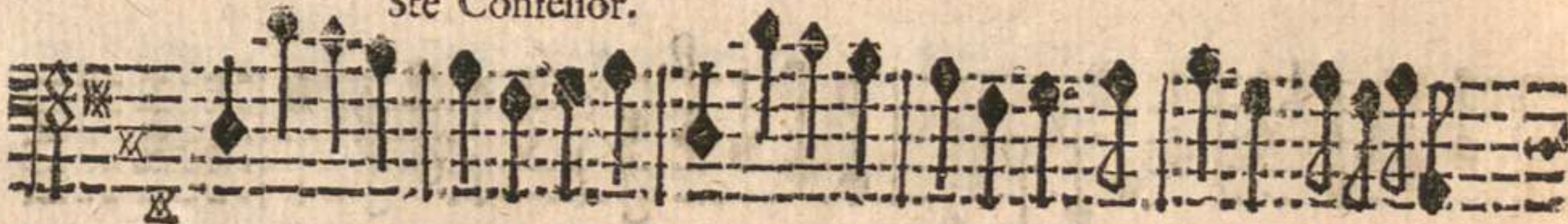
Himno per vn Confessore. Alto



Ritornello



Ste Confessor.





Voltate

à 3. A. V.V.



Sit Salus illi,

6 A.



76



V.V.



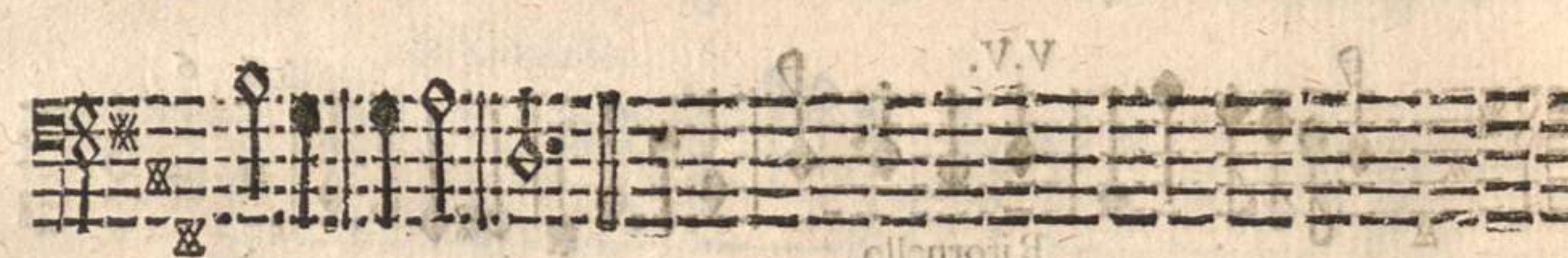
A. V.V.



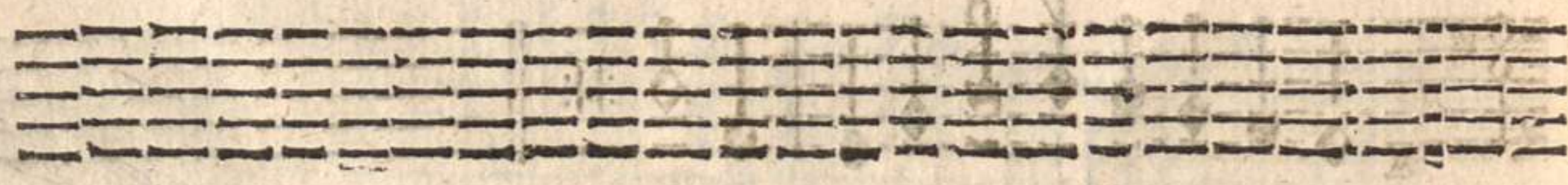
A. e V.V.



V.V.



Amen

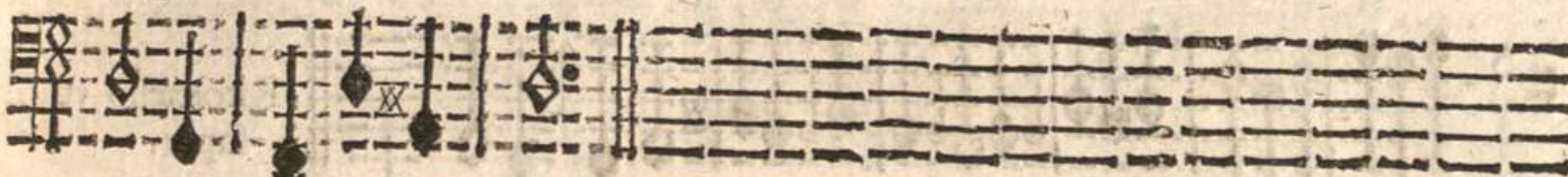




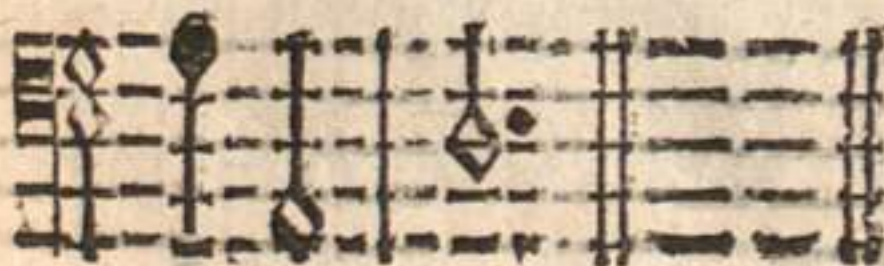
Ritornello.



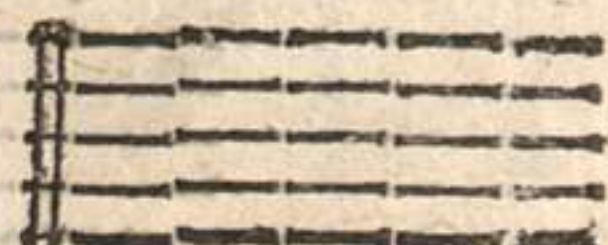
Piano



ESV Corona Virginum.



Ritornello vt supra.





Quocunque



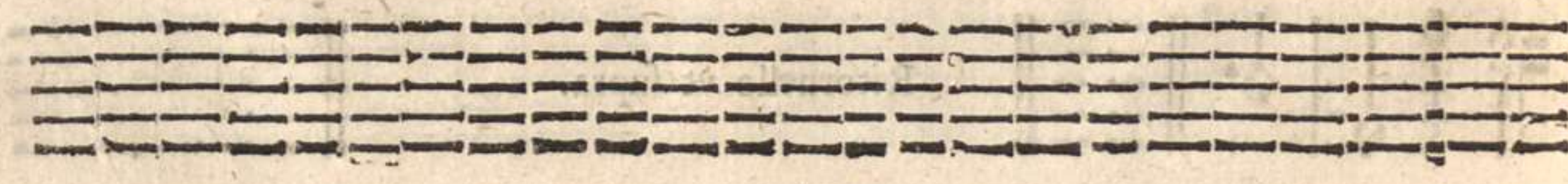
Ritornello vt
supra.



Virtus honor.



Amen.



Ritornello.



Celites. 6



O celites

V.V.



T. Plaudite

V.V. 56

T.





Ritornello.



Occurite



Qui triumphali



T. Iste enim

T.

Allegro 2

51

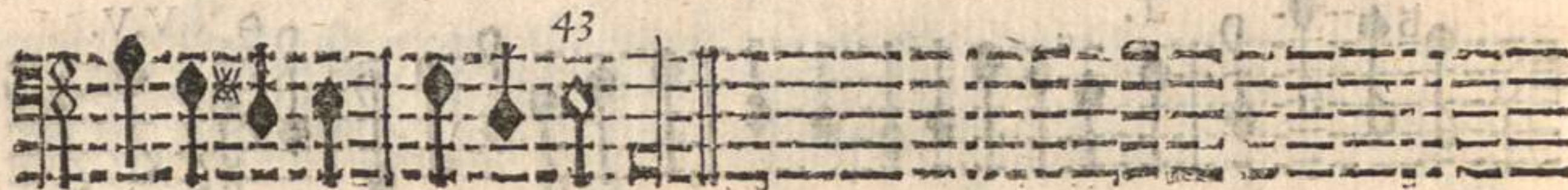


Chatolice



Alleluia





Himno per vn Martire. Tenore

T.

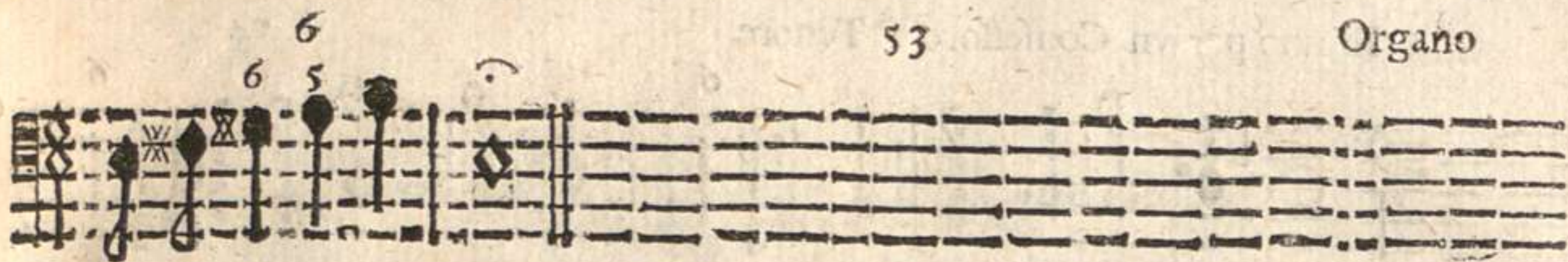


Eus tuorum militum 6



6 Ritornello. X





T.



Penas currenit. Laus 6 & Perennis gloria.



Ritornello



Amen.





Ritornello.



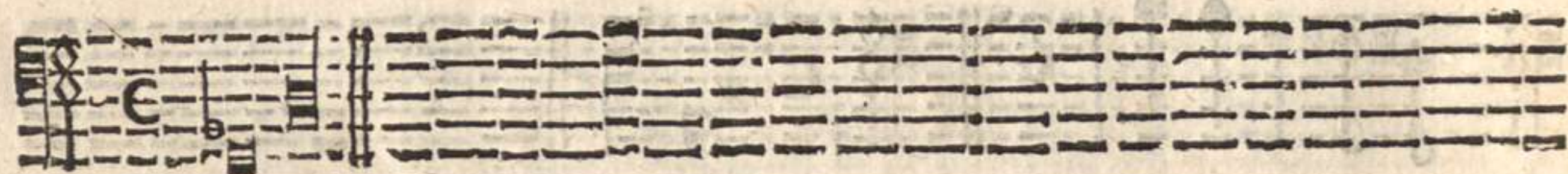
Piano



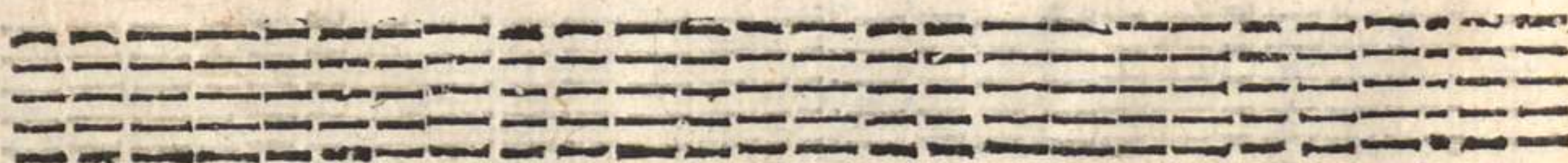
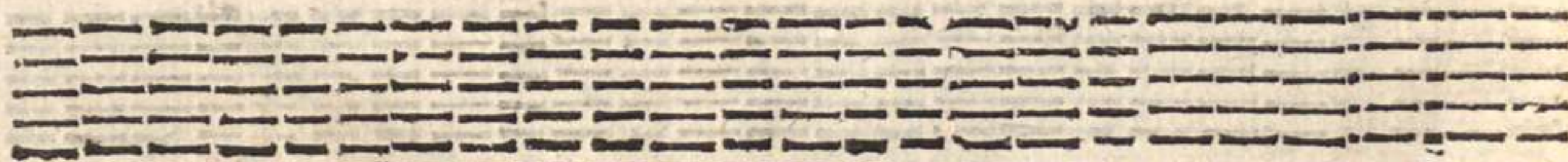
Ste Confessor, Cuius ob pre stans.



Ritornello vt supra.



Amen.



V.V.

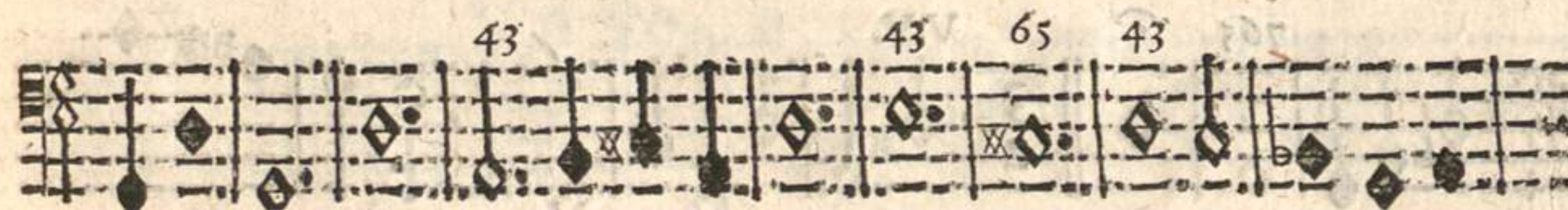


Alue Regina.



Salve

V.V.



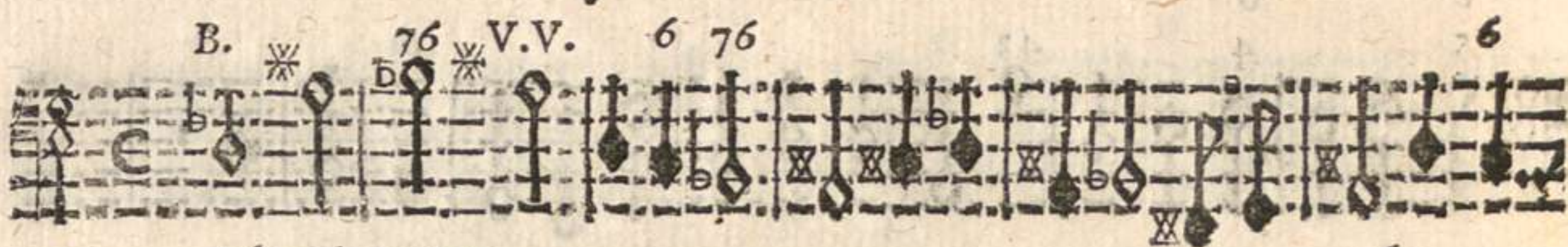
Allegro



V.V.



Vita dulcedo



Illos tuos



& Iesum



nobis

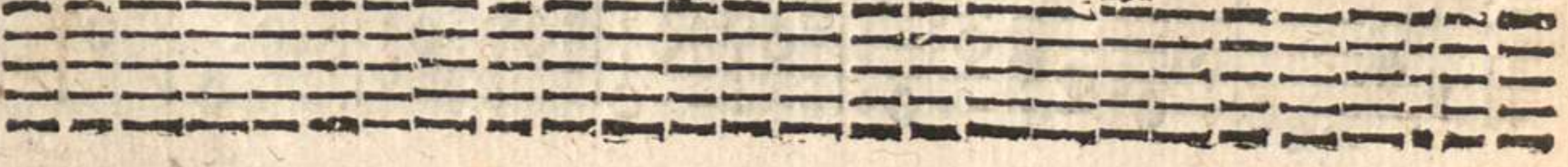
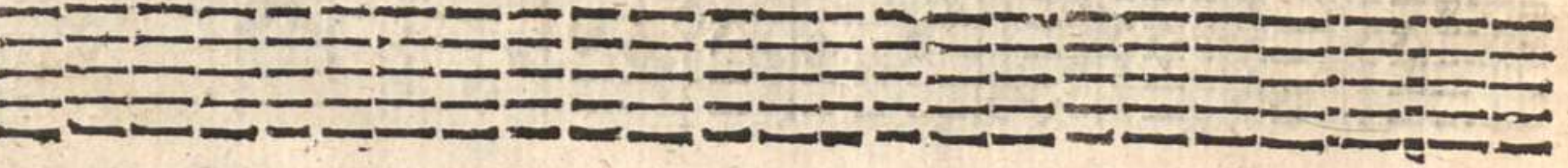
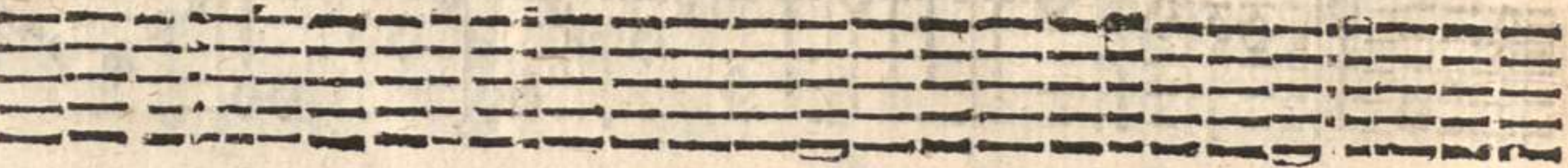


ostende





☺ Ostende ò clemens





Eni Creator.



V.V.



Accende





P.



Deo Patri.



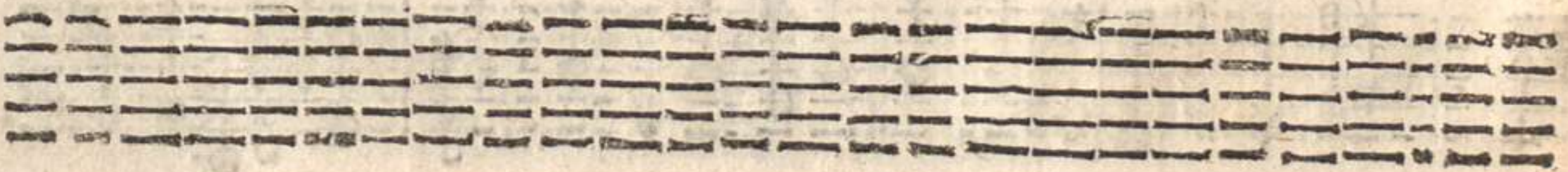
Piano

Forte

Piano



Forte



A



Ve maris stella.

B.

V.V.



6



V.V.



B.

V.V.

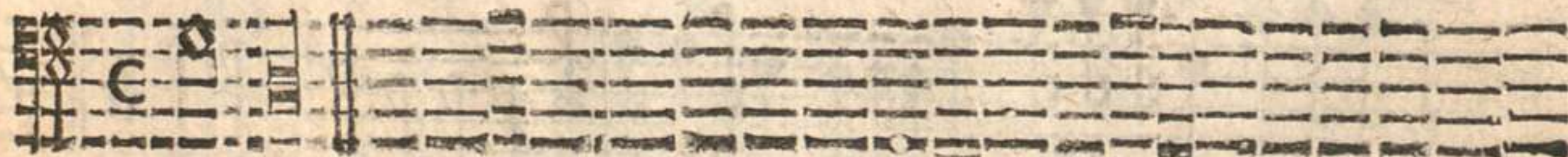
B.



Salve virgo Sit laus Deo.



V.V.



Amen.



Ritornello.

Aude mater Ecclesia



Piano

B.

B.

6

Gaude V.V.



Ritornello.



B. 7 6 5 P.

Predicatorum

6b

43 6

43

P. B.

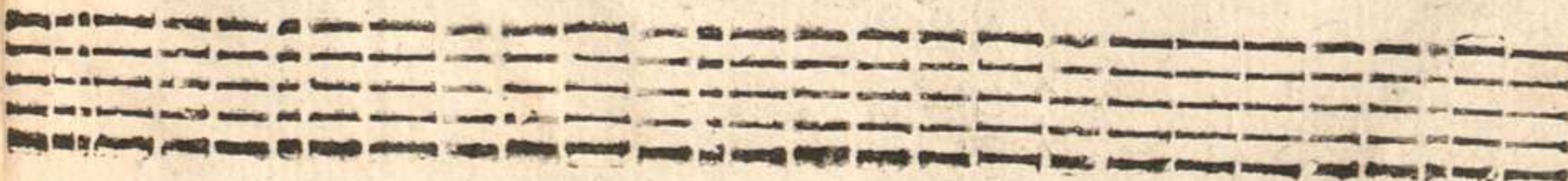
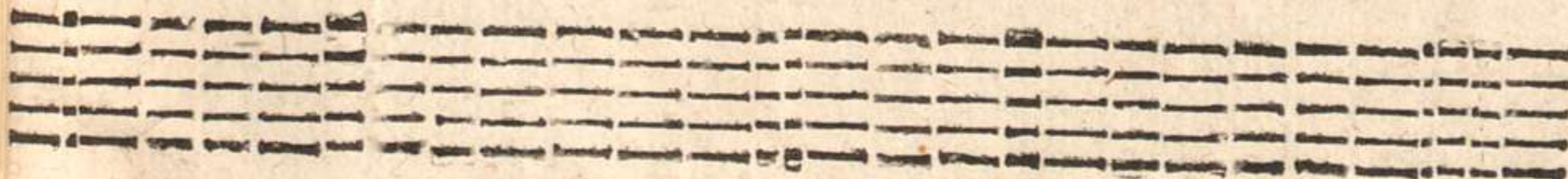
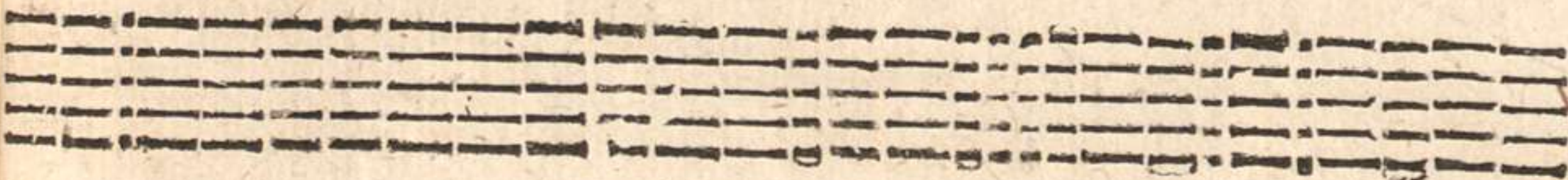
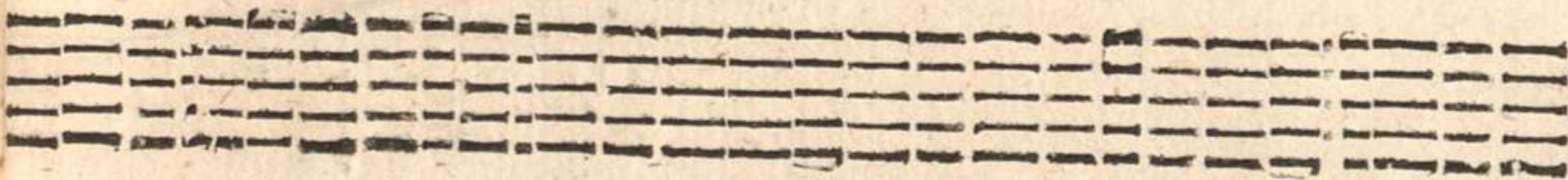
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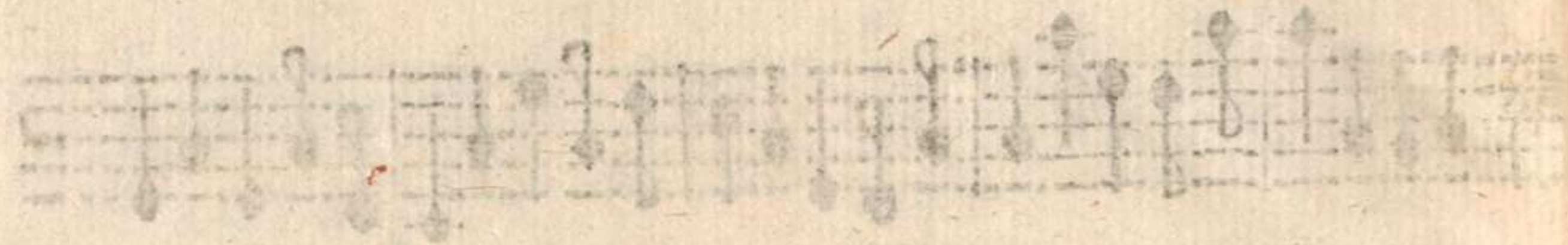
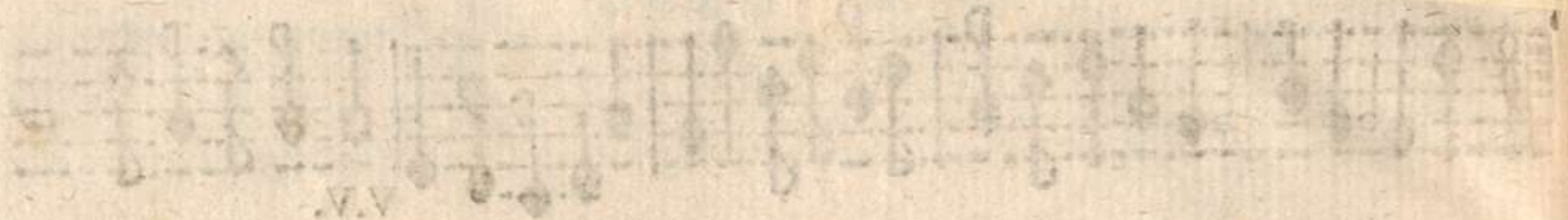
7 6 6b 5

43 6

Ritornello.







Handwritten text in a cursive script, likely a letter or a short story, written in ink on aged paper. The text is somewhat faded and difficult to read.

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T A V A L A

CANTO O TENORE

1	Plaudite
2	Ecce pueri Anglorum gentes
30	Exultate
34	Ad mactandum
37	O super omnes
39	Christo Dominus
41	Exultate vobis
43	Anno mactandi
45	Exultate celum
47	Plaudite Christo
50	Sanctus Dominus
53	Salutem mactandi
54	Iam tot Recordi
55	Mis Comitor

A L T O

37	Mos pueri Christi m
38	Conductor Celi
40	Dominus ad Admirationem
42	Sanctorum mactis
43	Mis Comitor
47	Iam tot Recordi

TENOR, overo CANTO

40	O Celi
52	Pueri mactis mactis
54	Mis Comitor

B A S S O

54	Sanctus Dominus
57	Veni Quia mactis
61	Anno mactis mactis
62	Sanctus mactis mactis

II FINE

Plaudite	3
Ecce panis Angelorum gentes	8
Lætare	10
Ad mensam	14
O super omnes	17
Cantabo Domino	19
Celestis vrbis	21
Aue maris stella	23
Exulter celum	25
Placare Christe	28
Iesu Redemptor	30
Saluti humane sator	33
Iam sol Recedit	34
Iste Confessor	36

Non potest Christe mi	37
Conditor Celi	38
Domine ad Adiuuandum	40
Sanctorum meritis	42
Iste Confessor	44
Iesu corona Virginum	47

O Celites	49
Deus tuorum militum	52
Iste Confessor	54

Salve Regina	55
Veni Creator spiritus	59
Aue maris stella	61
Gaude mater Ecclesia	62

34 Pl. 13-1 Begg. In Sig. h. Pl. W. auf 2/3 Gewinn