Sämtliche Tänze

von

Anton Dvořák.

Op. 46

für

Violine und Pianoforte

bearbeitet von

FRIEDRICH HERMANN.

Erstes Heft. Zweites Heft.

Pr. à Mk 5.–

Ent.d Stat.Hall

Verlag und Eigenthum
von
N. SIMROCK IN BERLIN.

1881

Entered according to Act of Congress, in the year 1881 by G. Schirmer
in the office librarian of Congress at Washington D. C.

Slavische Tänze

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Lith. Anst. v. C. G. Röder, Leipzig.

Slavische Tänze.

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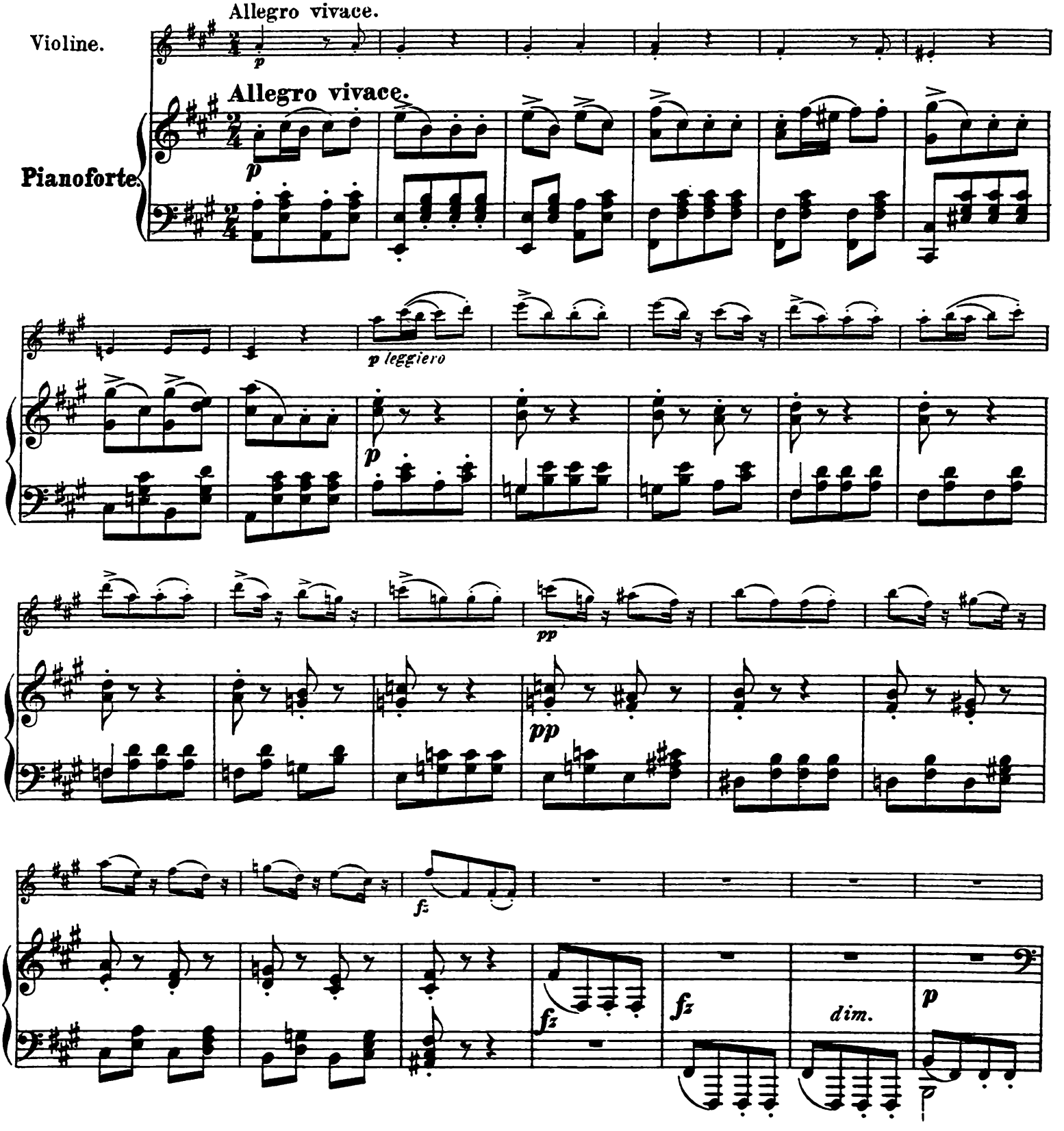
IV.

Zweites Heft.



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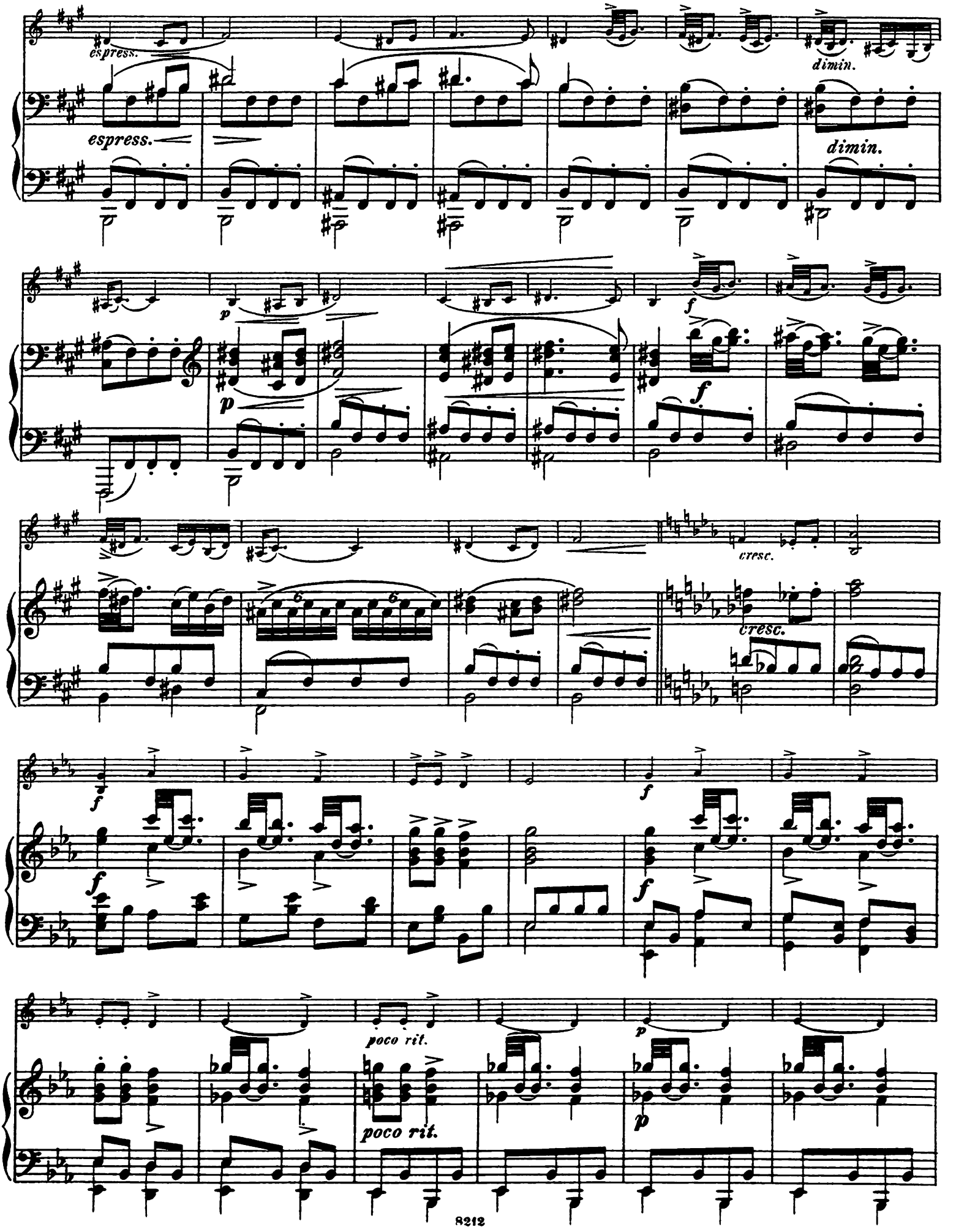
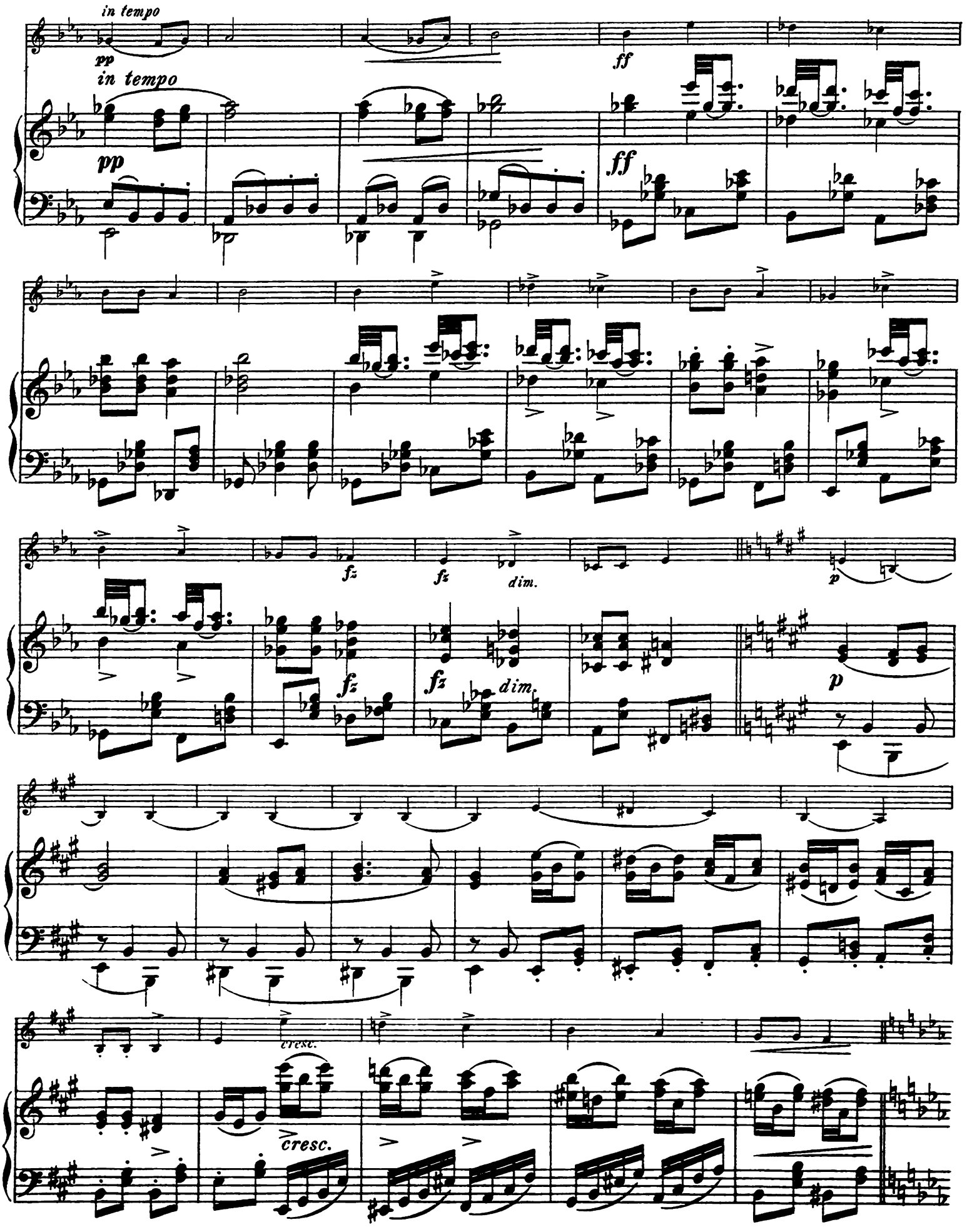
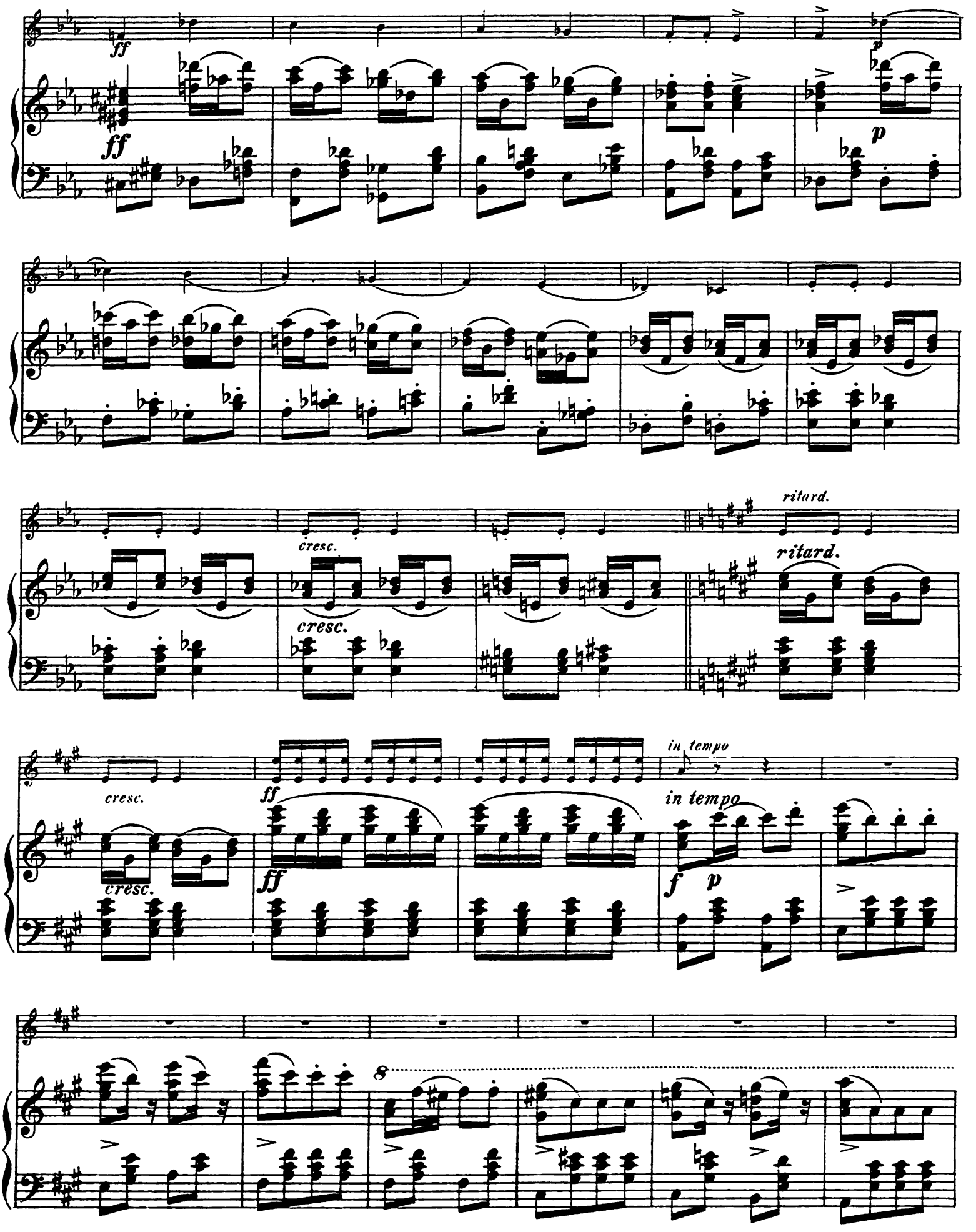
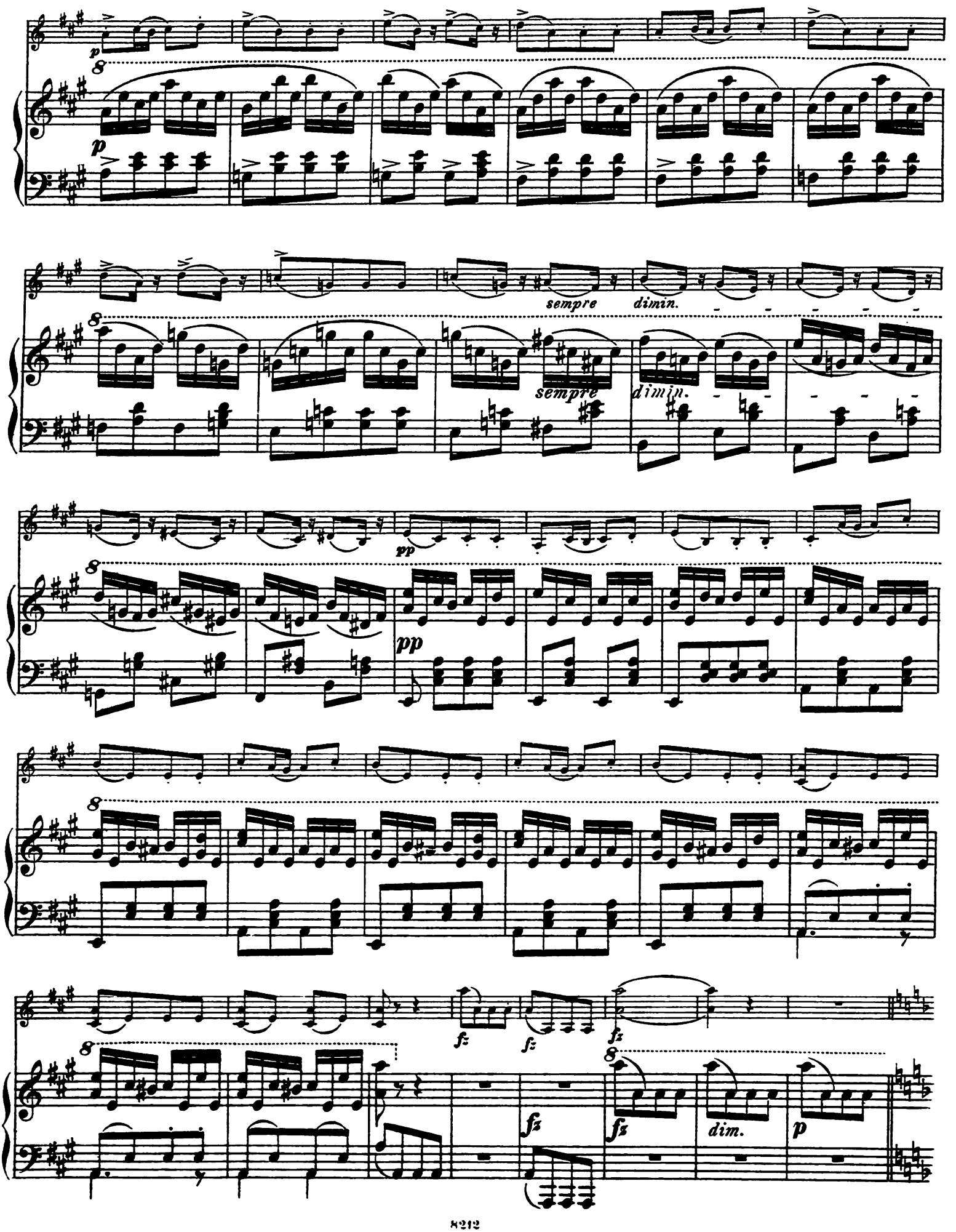
„Copyright G. Schirmer 1881."

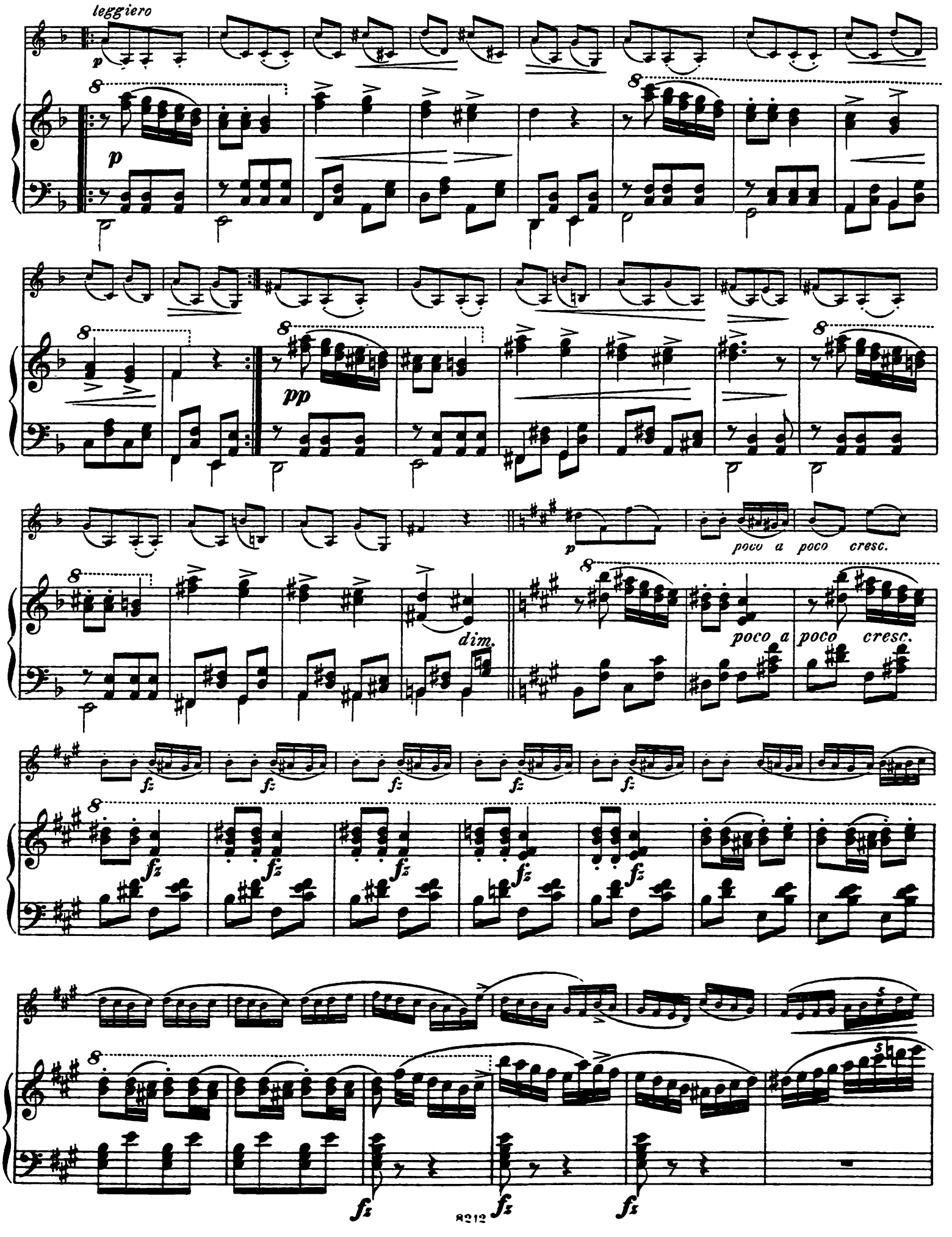
Stich und Druck der Röder'schen Officin in Leipzig.

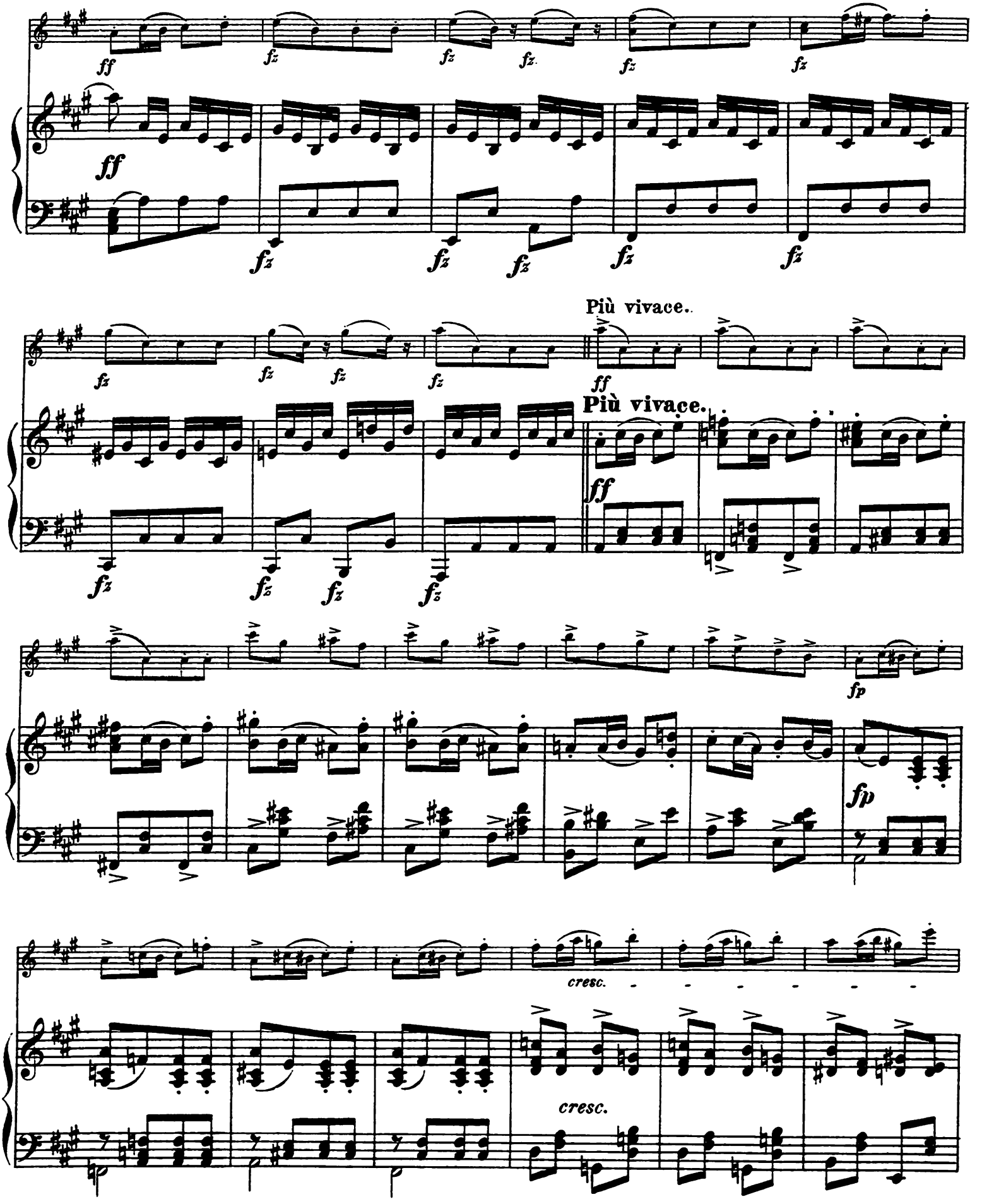

espress.
espress.
dimin.
dimin.
p
p
f
f
cresc.
cresc.
f
f
f
f
poco rit.
poco rit.
p
p

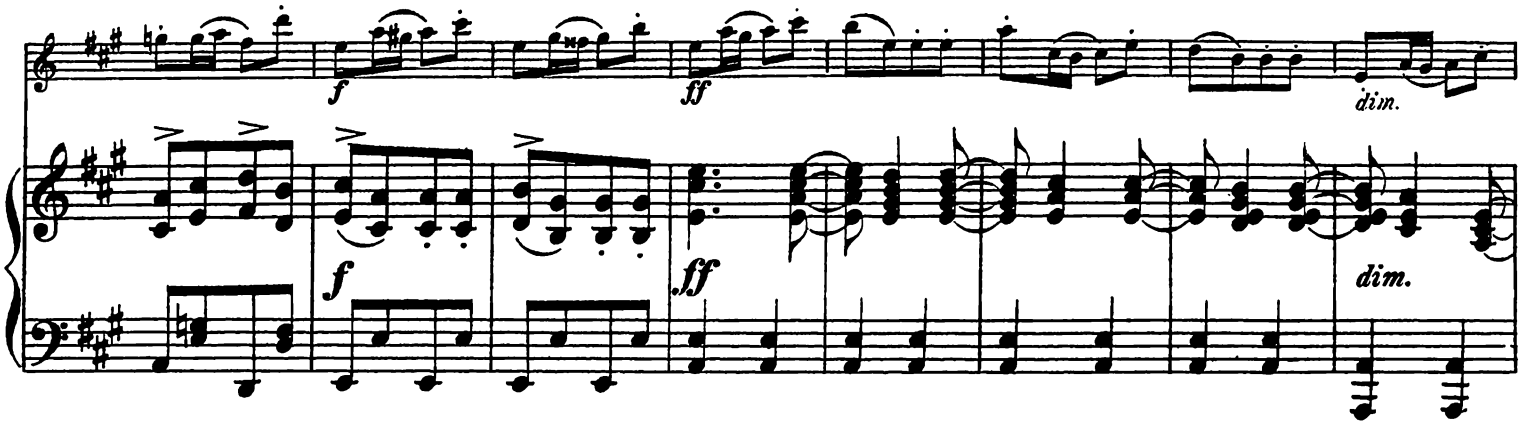

in tempo
pp
in tempo
pp
ff
ff
fz
fz
dim.
p
fz
fz
dim.
p
cresc.
cresc.

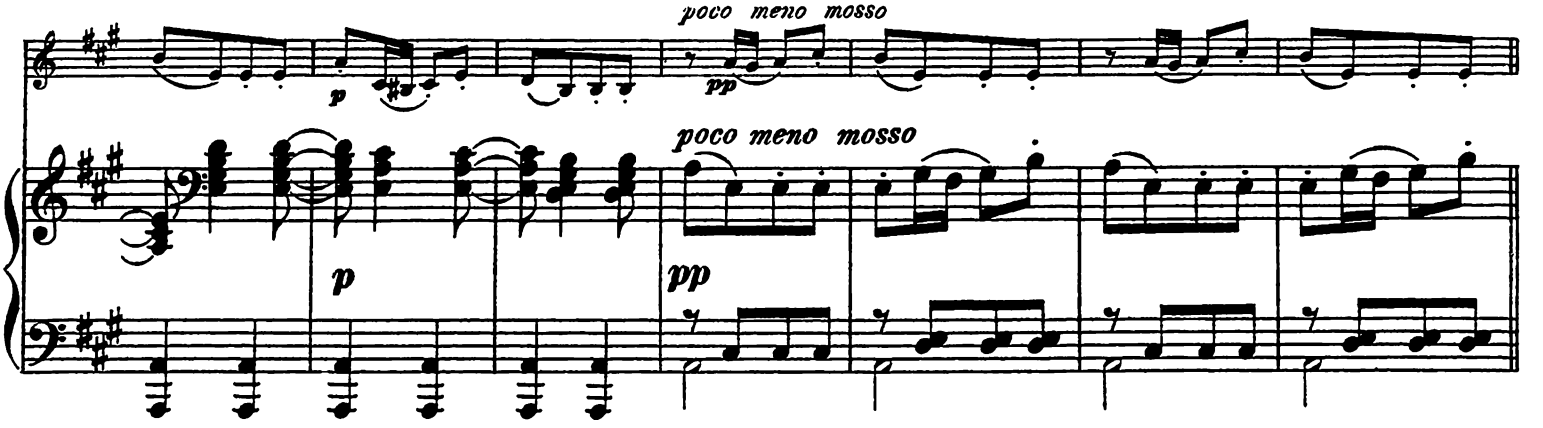

ff
ff
p
p
cresc.
cresc.
ritard.
ritard.
cresc.
cresc.
ff
ff
in tempo
in tempo
f
p
8

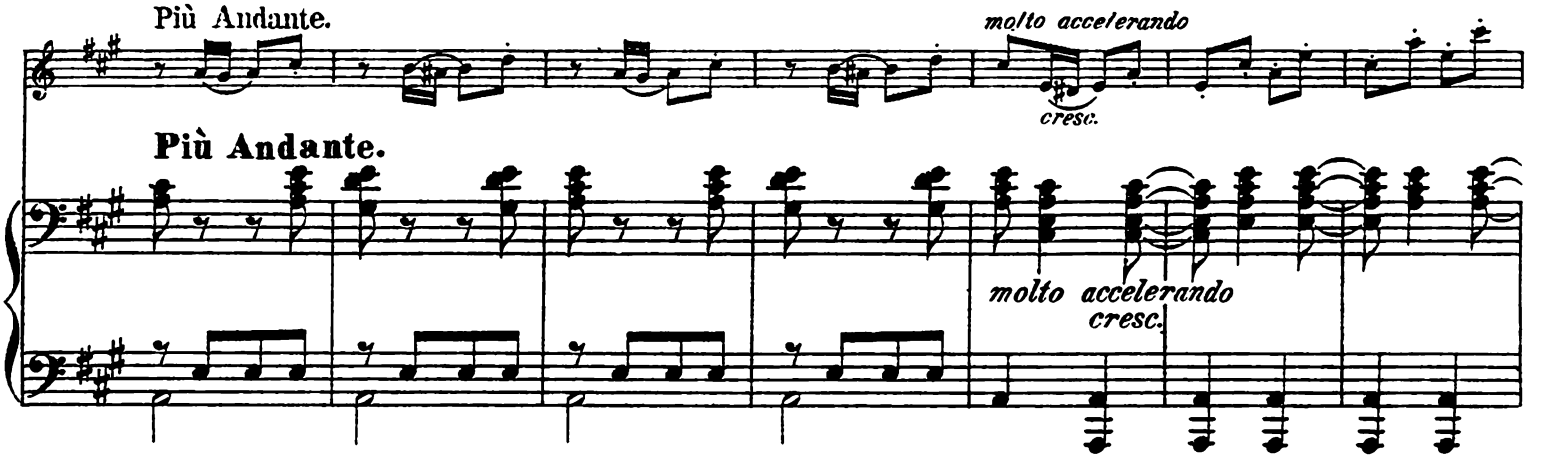

p
8
p
sempre
dimin.
sempre
dimin.
pp
pp
fz
fz
fz
fz
fz
dim.
p

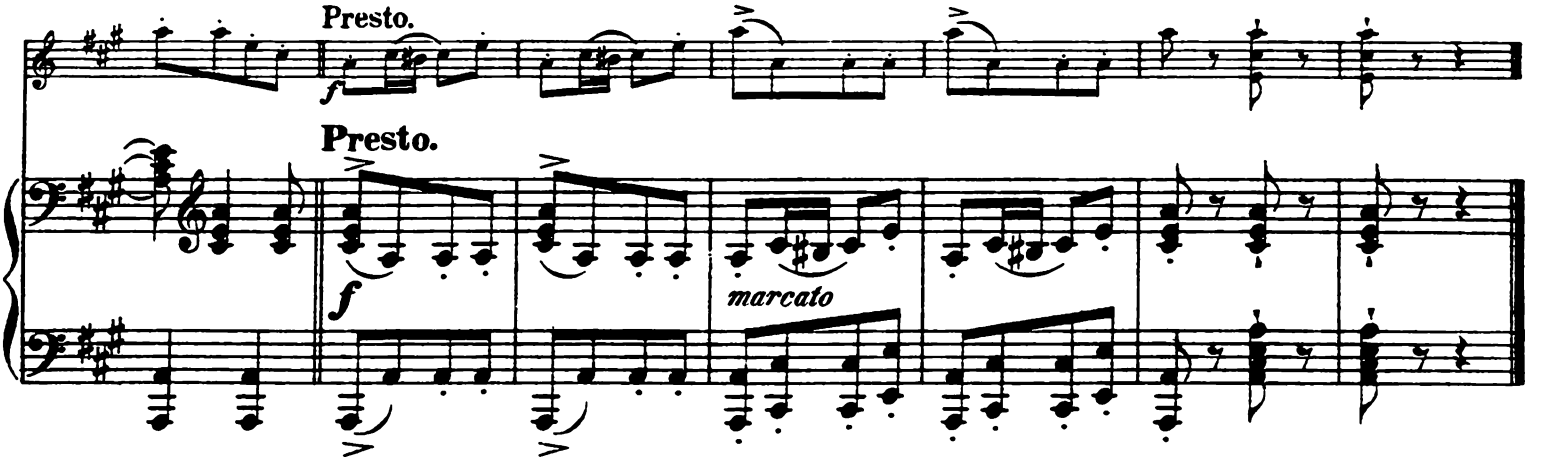

leggiero
p
pp
dim.
poco a poco cresc.
fz


Più vivace.
Più vivace.
cresc.
cresc.

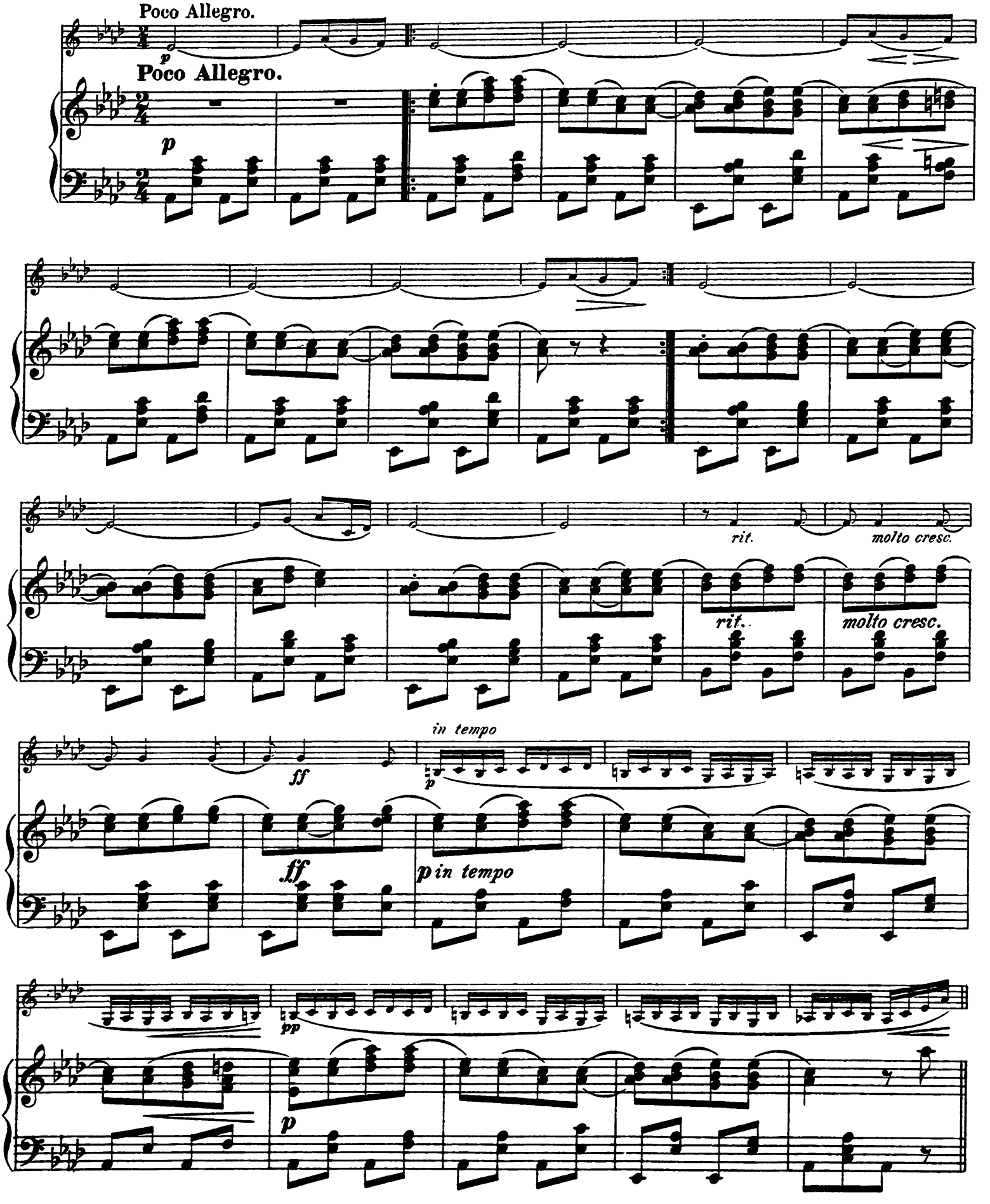

f
ff
dim.

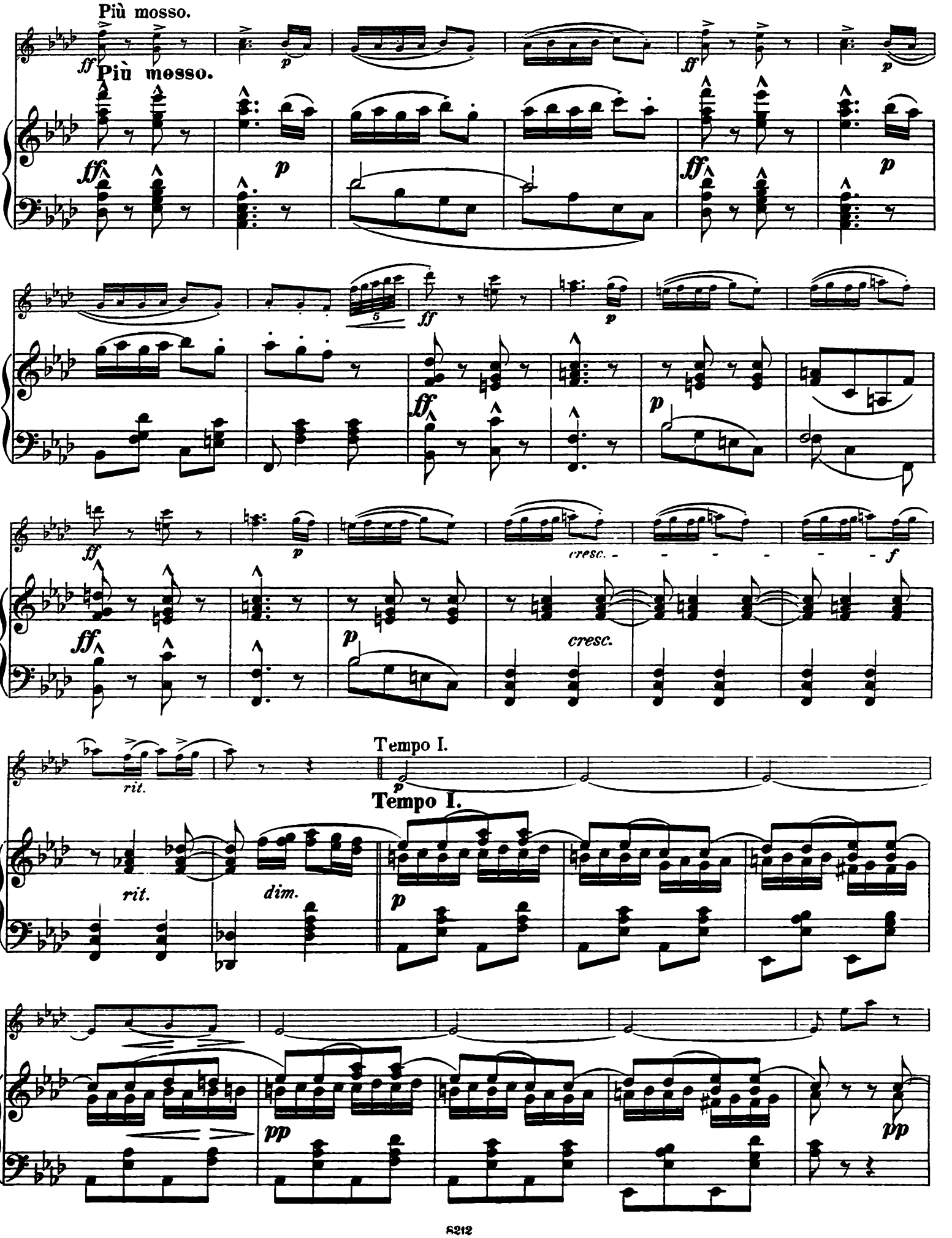

poco meno mosso
p
pp

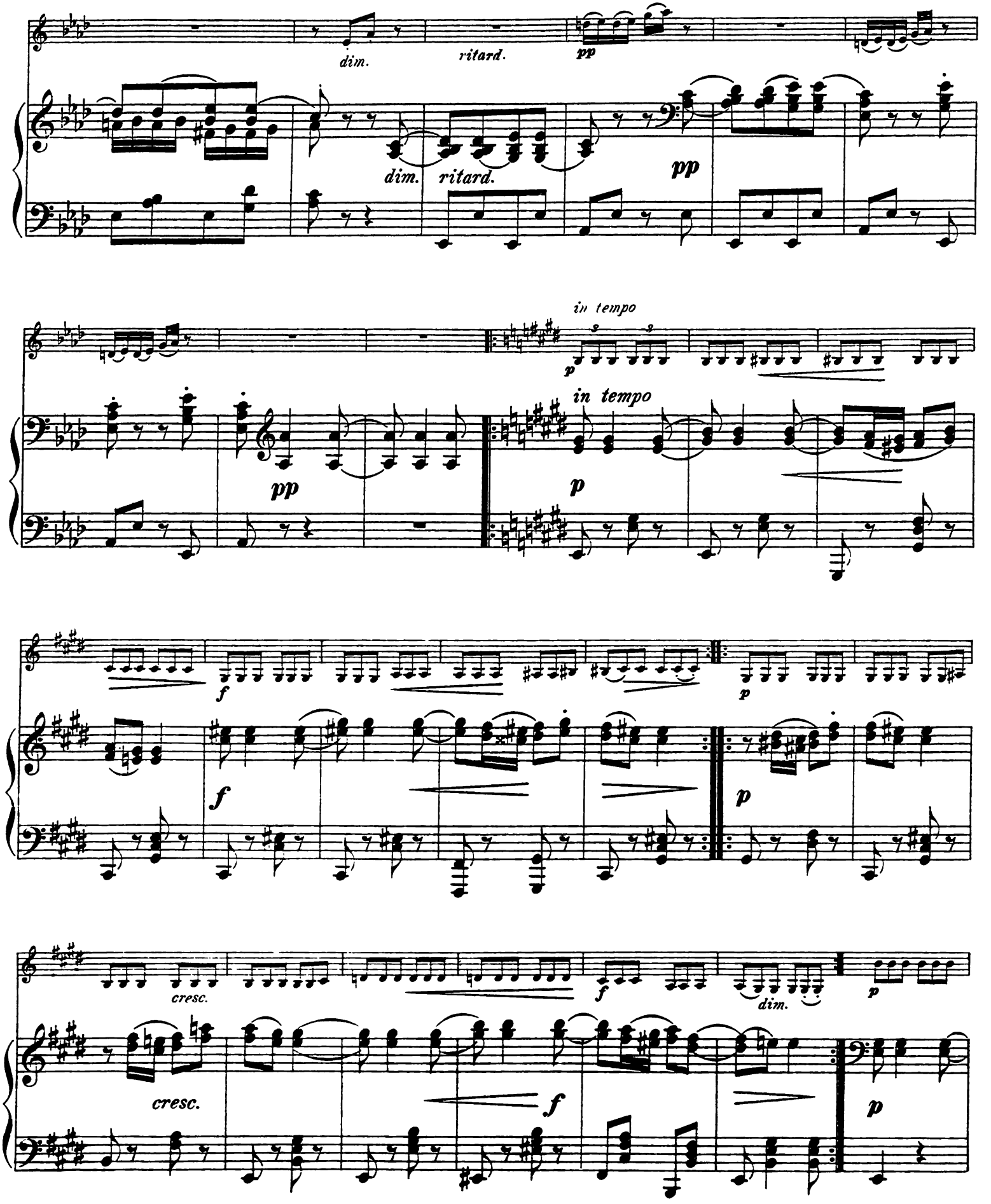

Più Andante.
molto accelerando
cresc.
Più Andante.
molto accelerando
cresc.

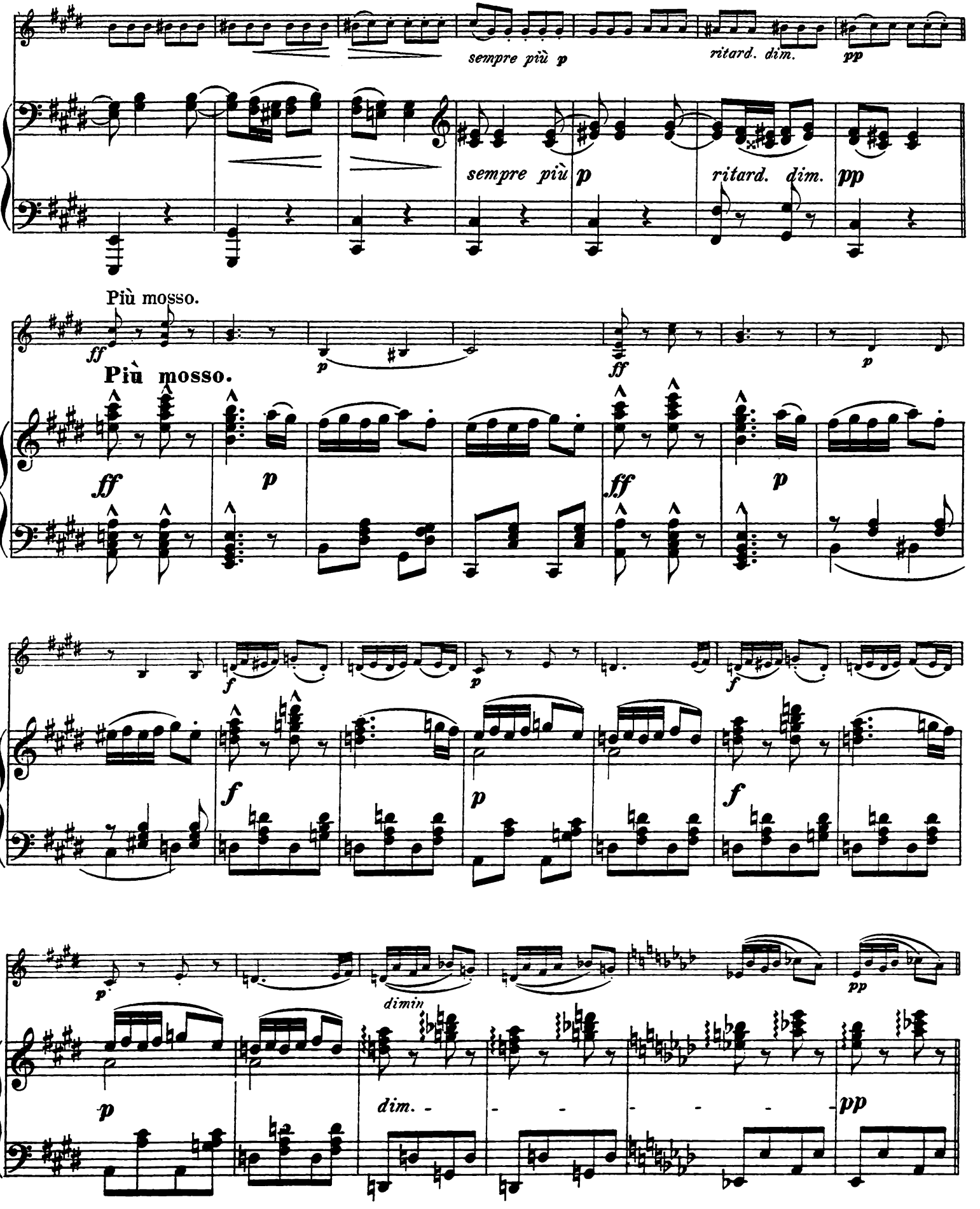

Presto.
Presto.
f
marcato

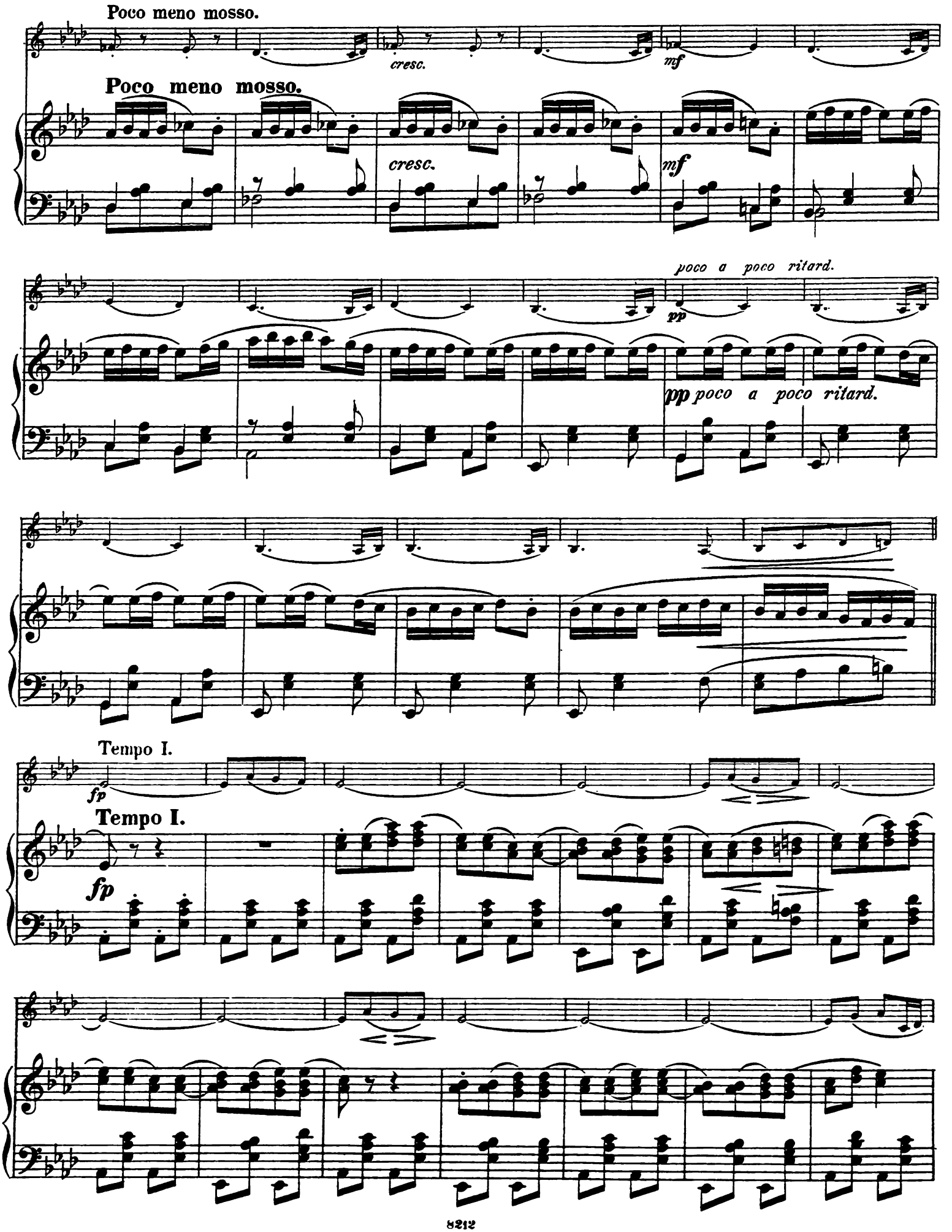
V.

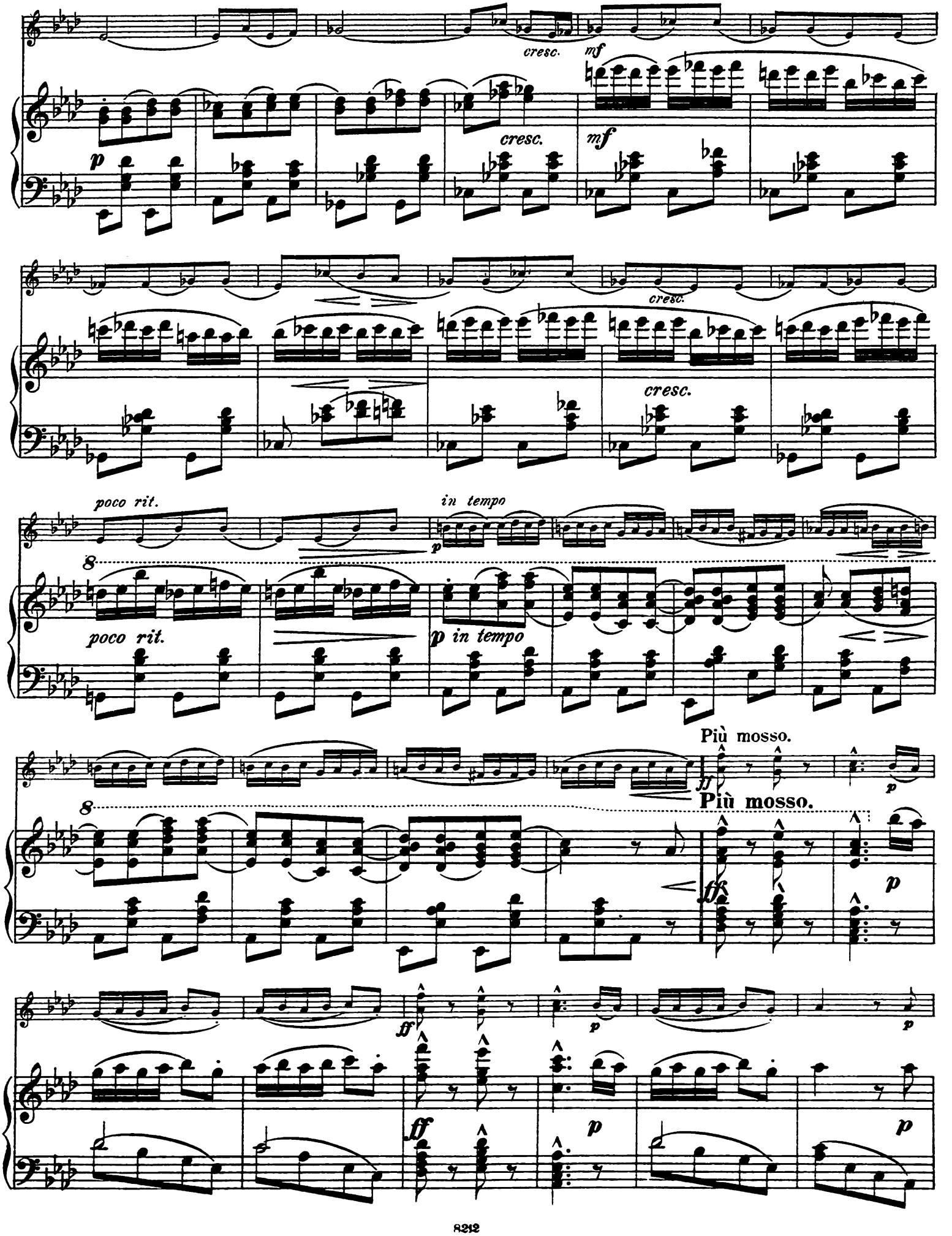

Poco Allegro.
p
Poco Allegro.
p
rit.
molto cresc.
rit.
molto cresc.
in tempo
p
ff
ff
p in tempo
pp
p

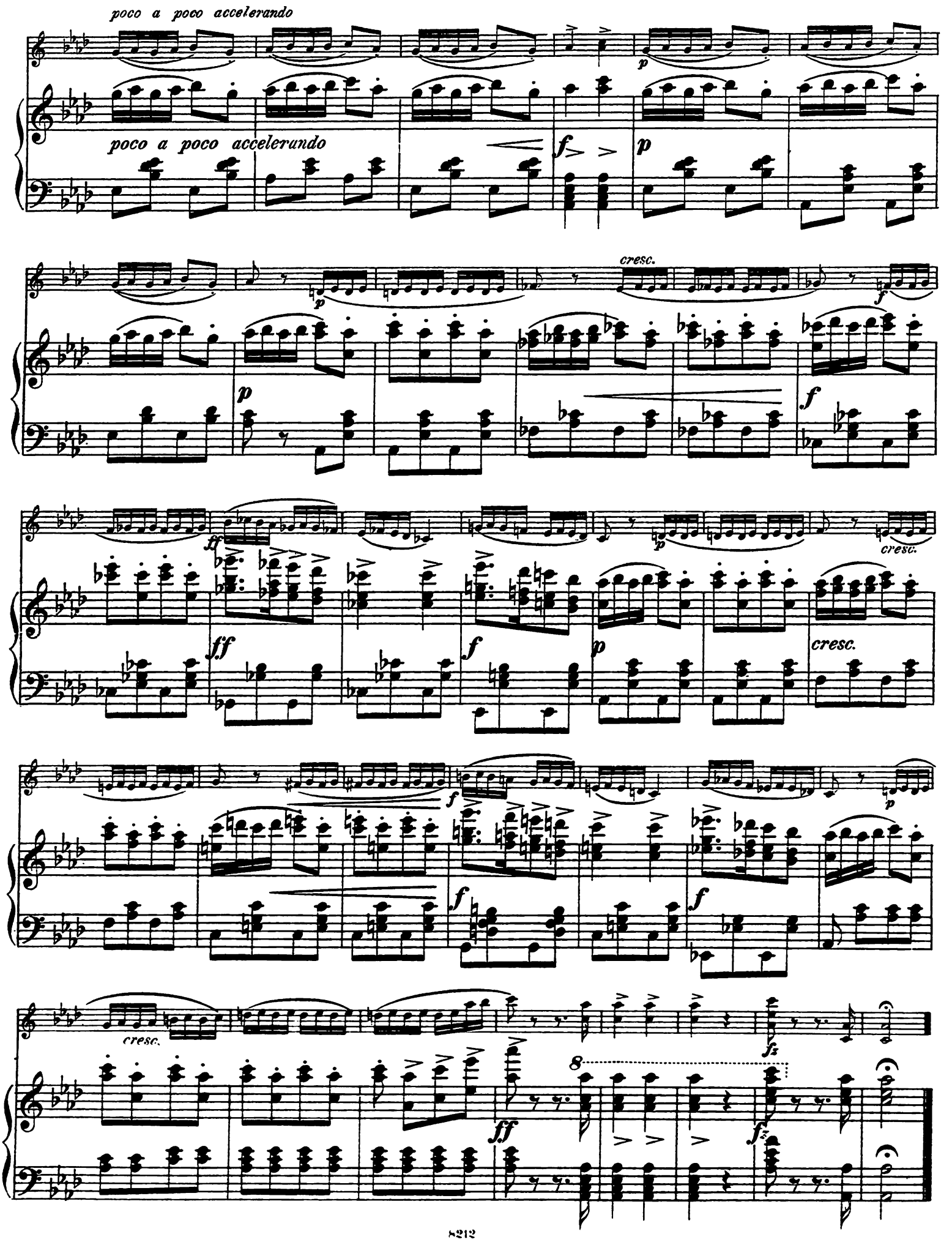

Più mosso.
Più mosso.
cresc.
cresc.
Tempo I.
Tempo I.
rit.
rit.
dim.


dim.
ritard.
pp
dim.
ritard.
pp
in tempo
p
pp
in tempo
p
f
p
f
p
cresc.
f
dim.
p
cresc.
f
p


sempre più p
ritard. dim.
pp
sempre più p
ritard. dim.
pp
Più mosso.
ff
p
ff
p
Più mosso.
ff
p
ff
p
f
p
f
f
p
f
p
dimin
pp
p
dim.
pp

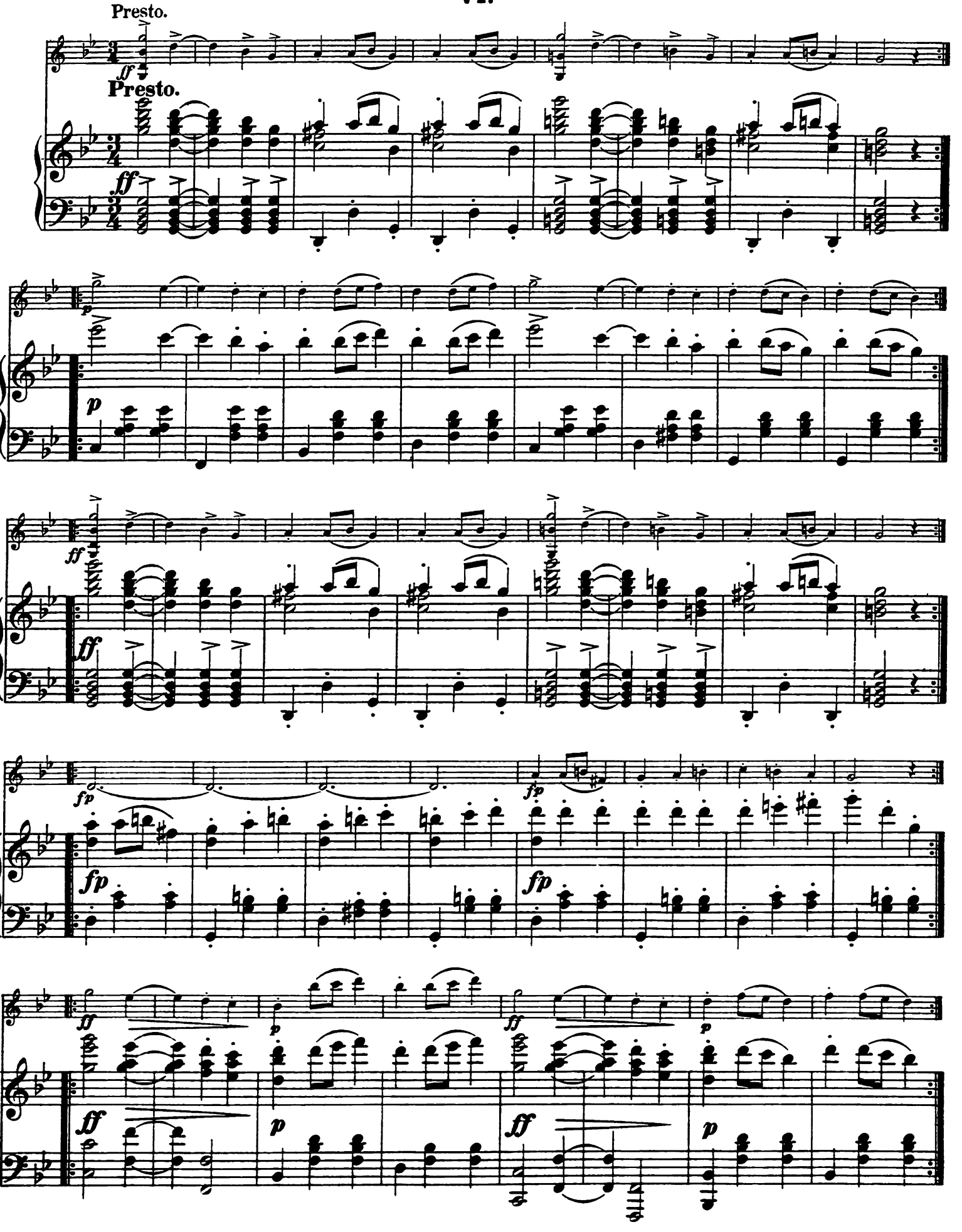

Poco meno mosso.
cresc.
mf
Poco meno mosso.
cresc.
mf
poco a poco ritard.
pp
pp poco a poco ritard.
Tempo I.
fp
Tempo I.
fp

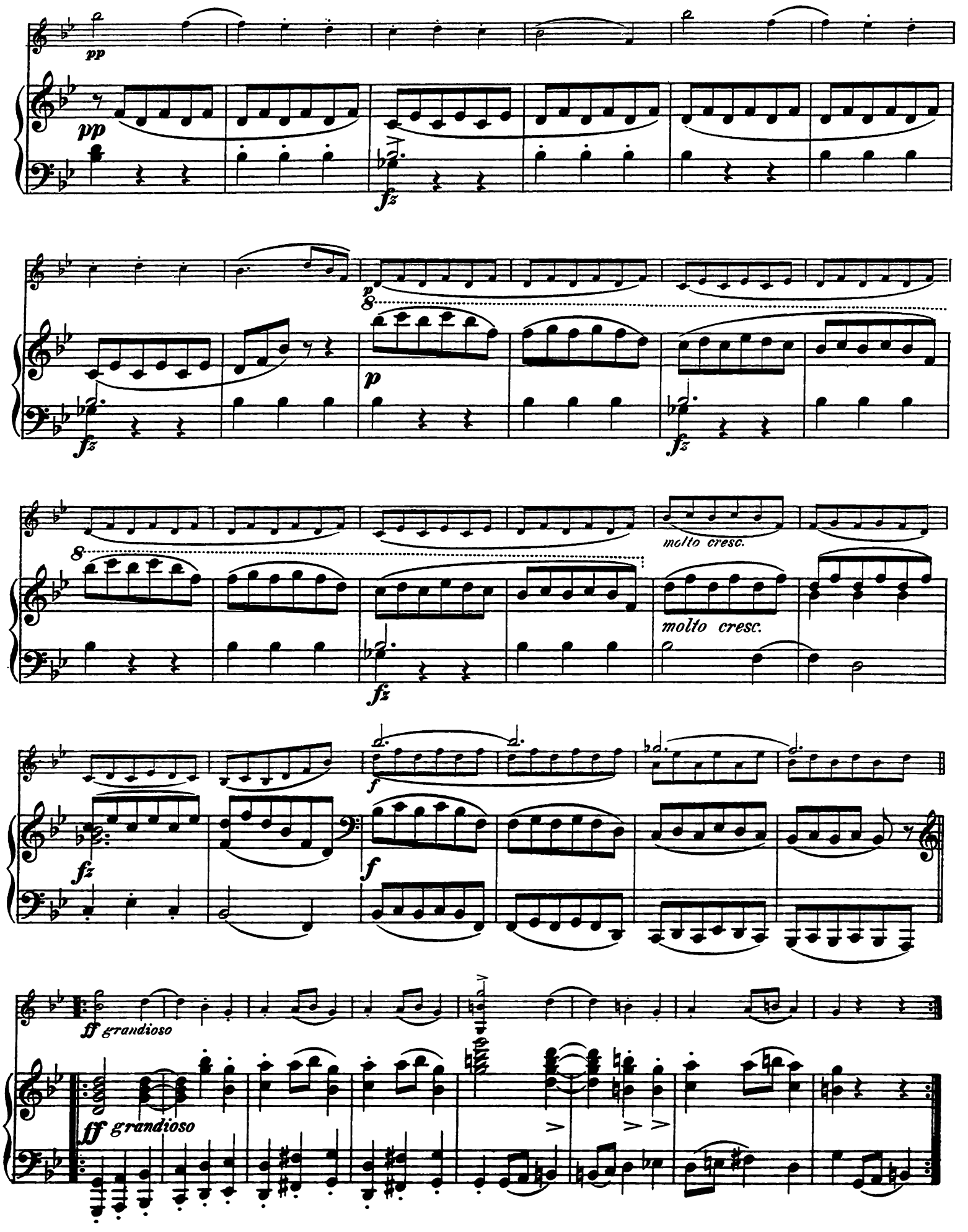

cresc.
mf
cresc.
mf
cresc.
cresc.
poco rit.
in tempo
poco rit.
p in tempo
Più mosso.
Più mosso.

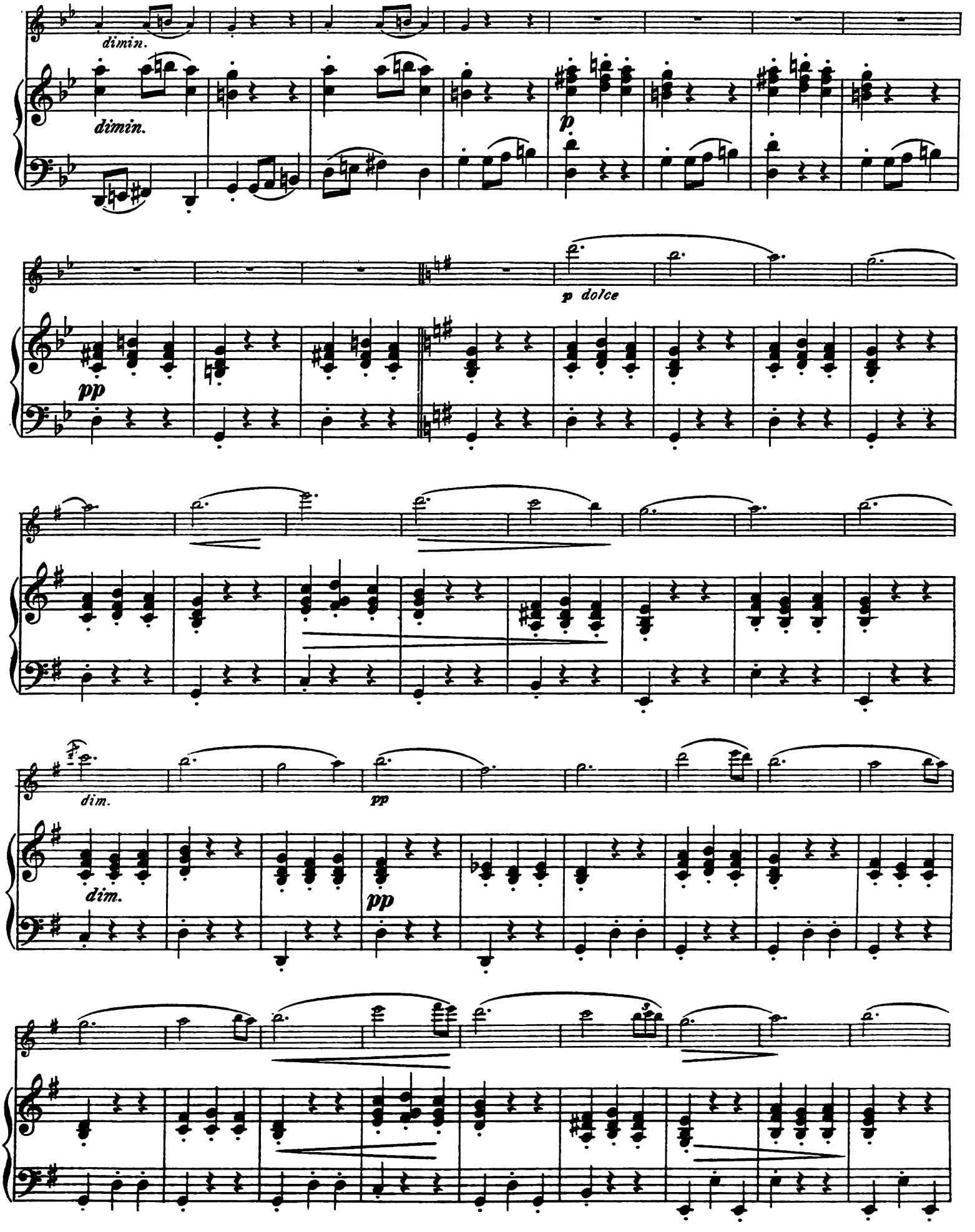

poco a poco accelerando
poco a poco accelerando
cresc.
cresc.
cresc.
cresc.
8

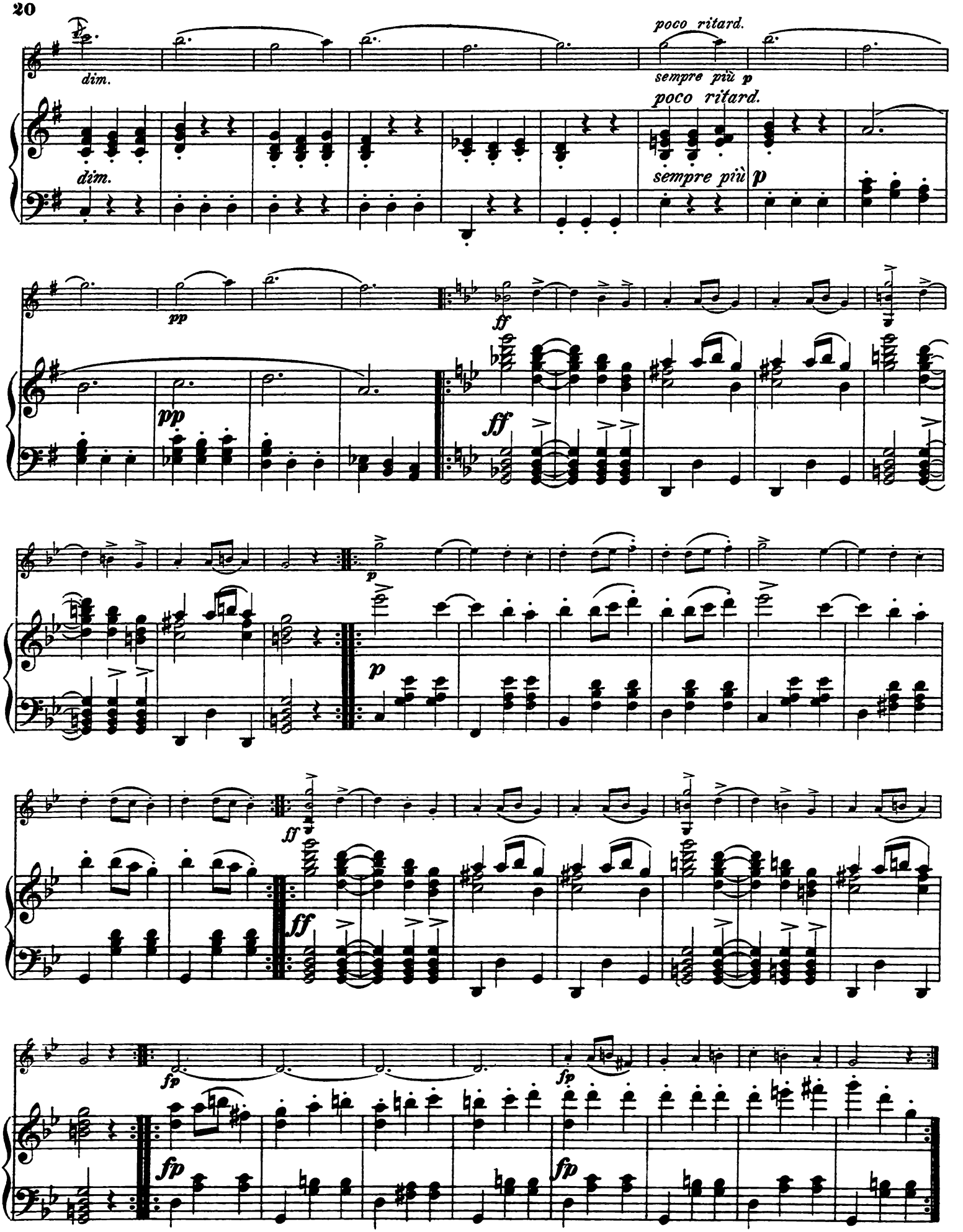
VI.

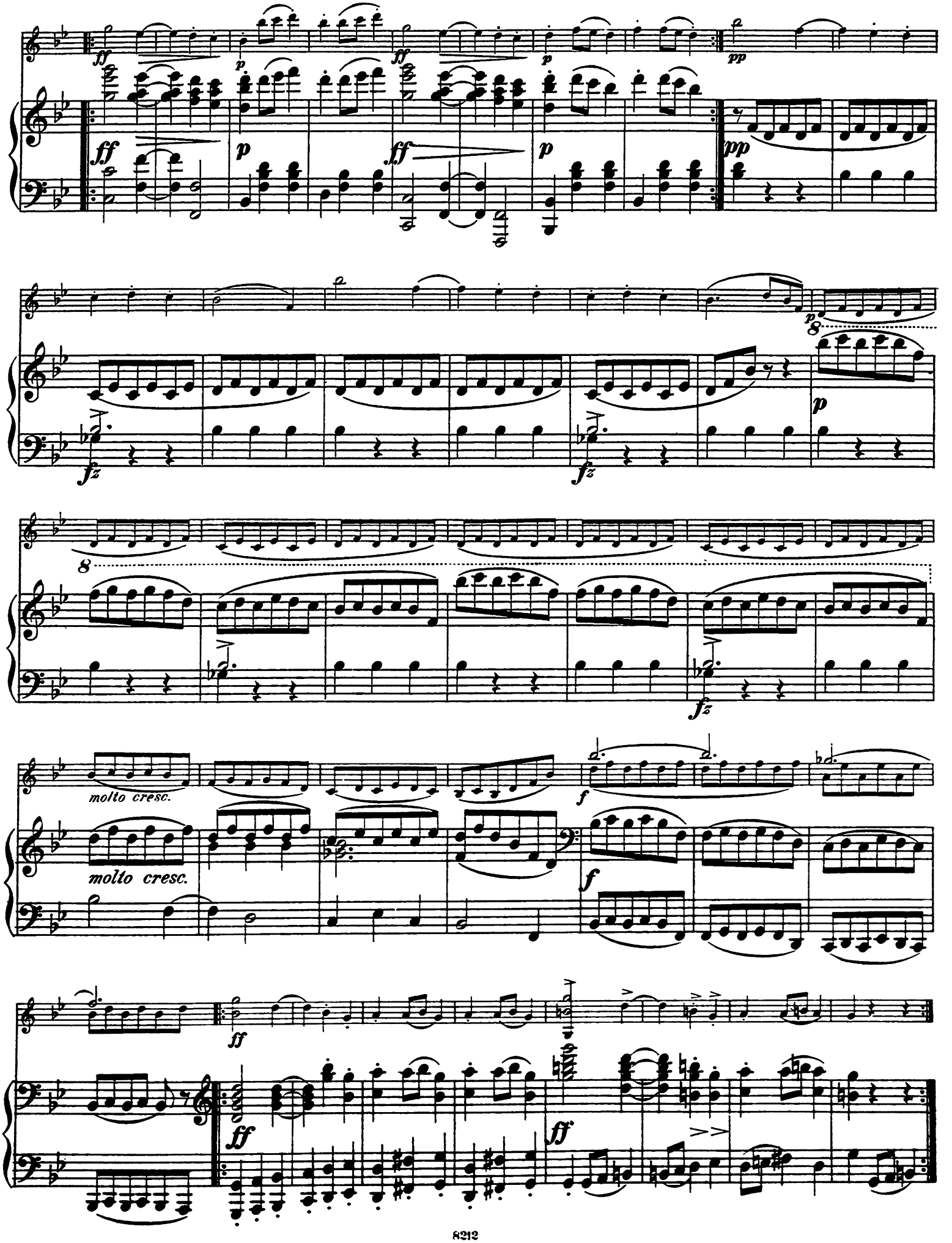
Presto.

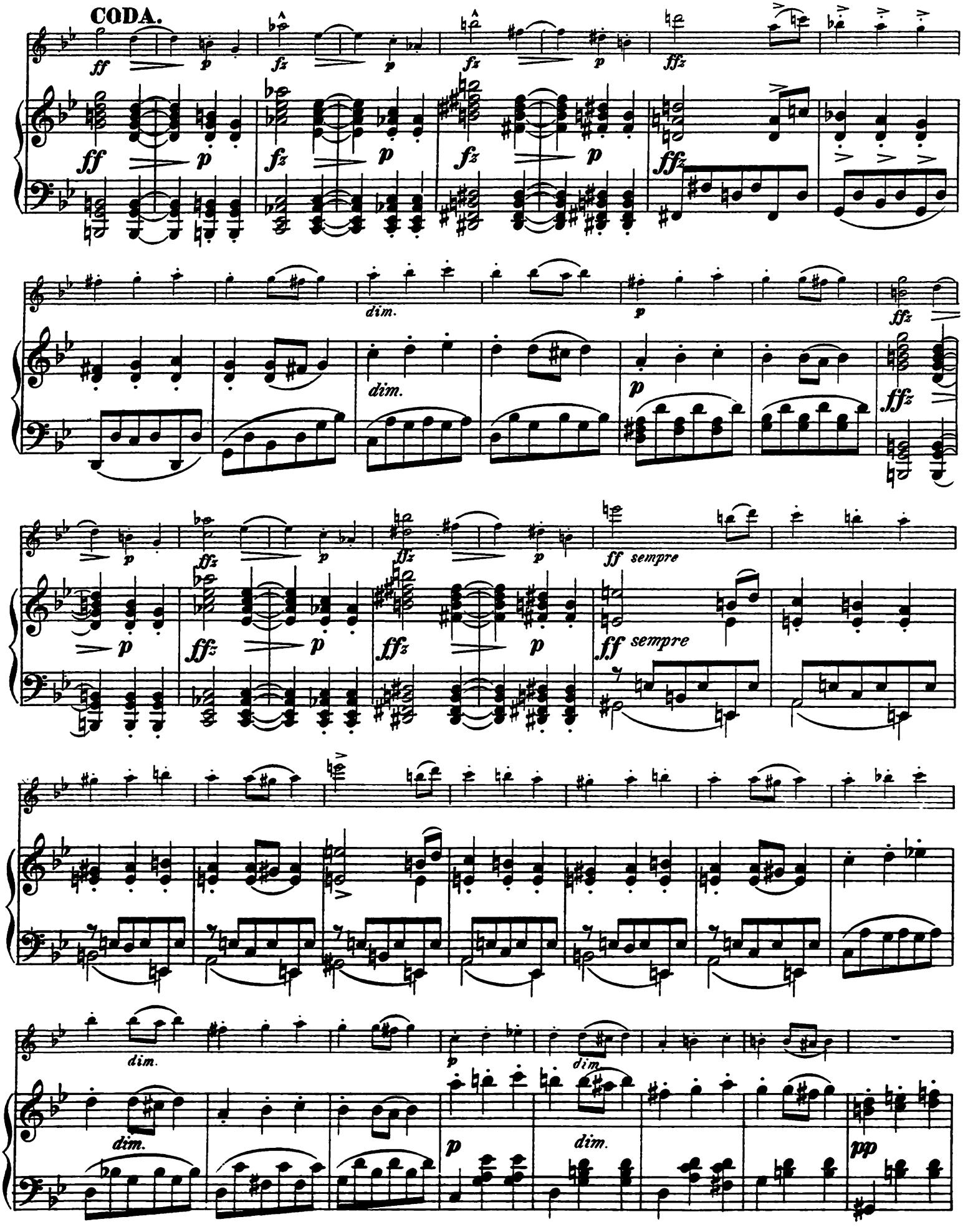


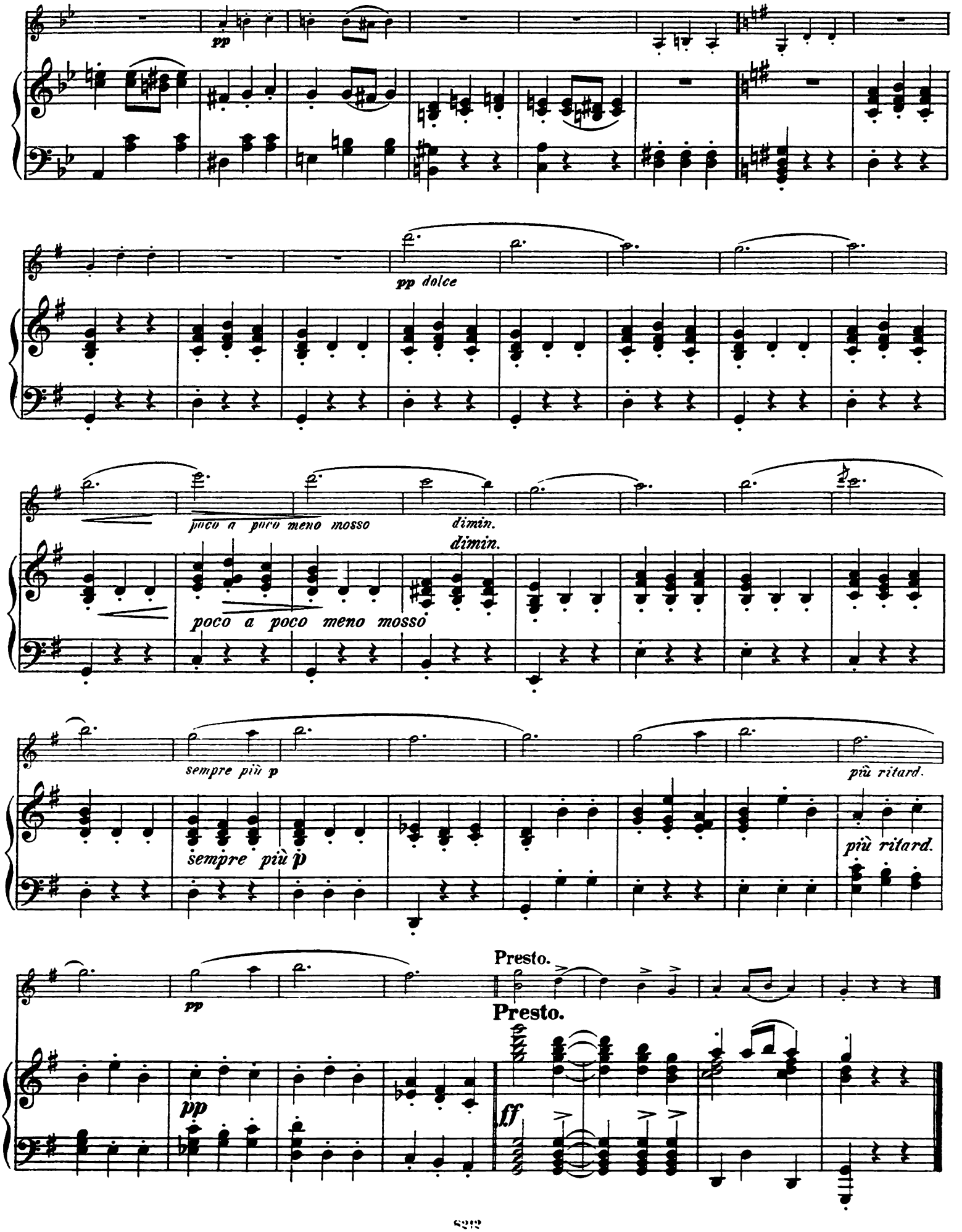

pp
pp
fz
p
8
p
fz
fz
8
molto cresc.
molto cresc.
fz
f
fz
f
ff grandioso
ff grandioso


dimin.
dimin.
p
p dolce
pp
dim.
pp
dim.
pp


dim.
poco ritard.
sempre più p
poco ritard.
sempre più p
dim.
pp
pp
ff
ff
p
p
ff
ff
fp
fp
fp
fp


molto cresc.
molto cresc.


CODA.
ff
p
fz
ffz
dim.
sempre
pp


pp
pp dolce
poco a poco meno mosso
dimin.
dimin.
poco a poco meno mosso
sempre più p
più ritard.
sempre più p
più ritard.
pp
Presto.
Presto.
pp
ff

Slavische Tänze.

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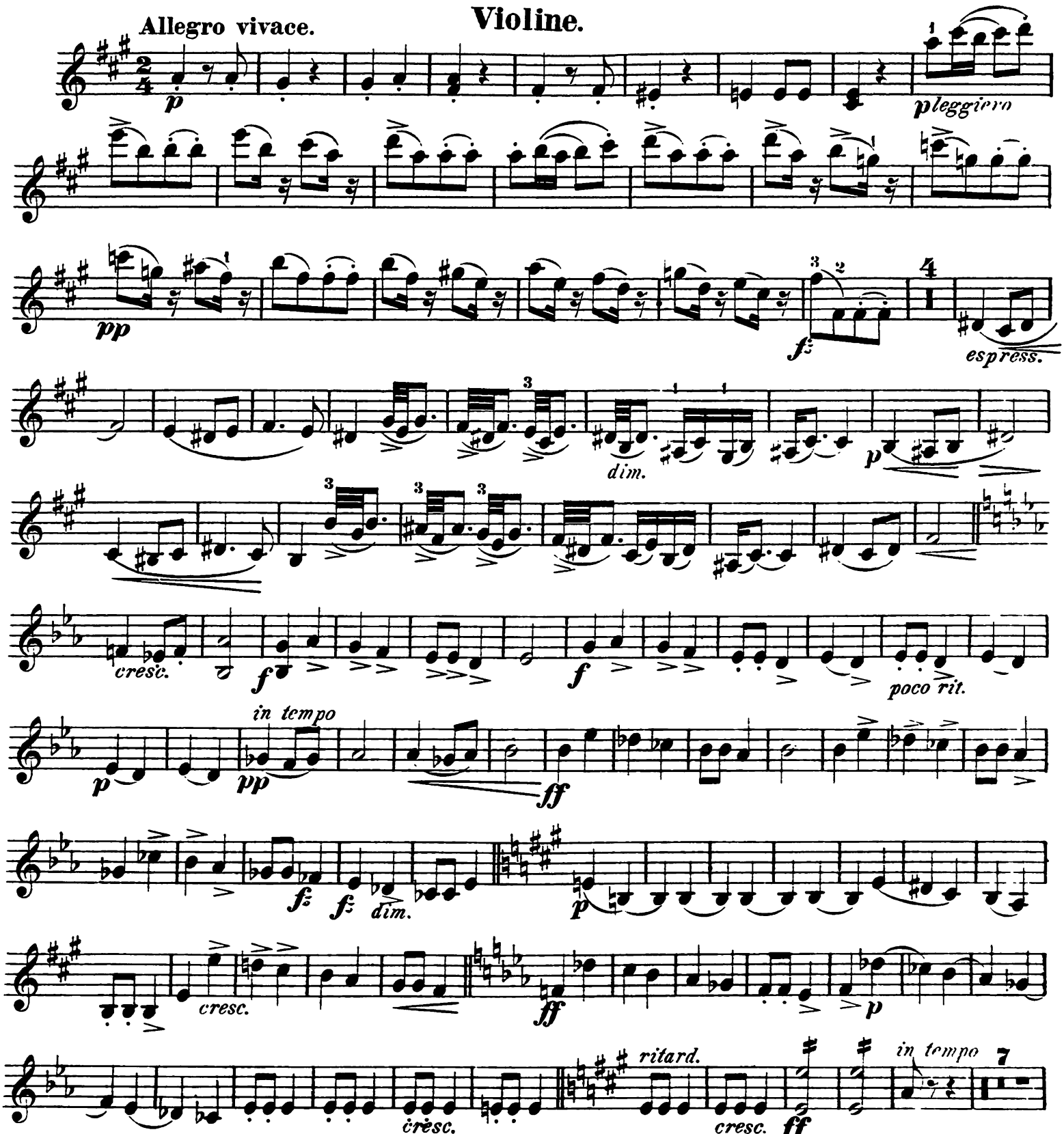
Pianoforte und Violine
bearbeitet
von
Friedrich Hermann.

IV.

Zweites Heft.

Violine.



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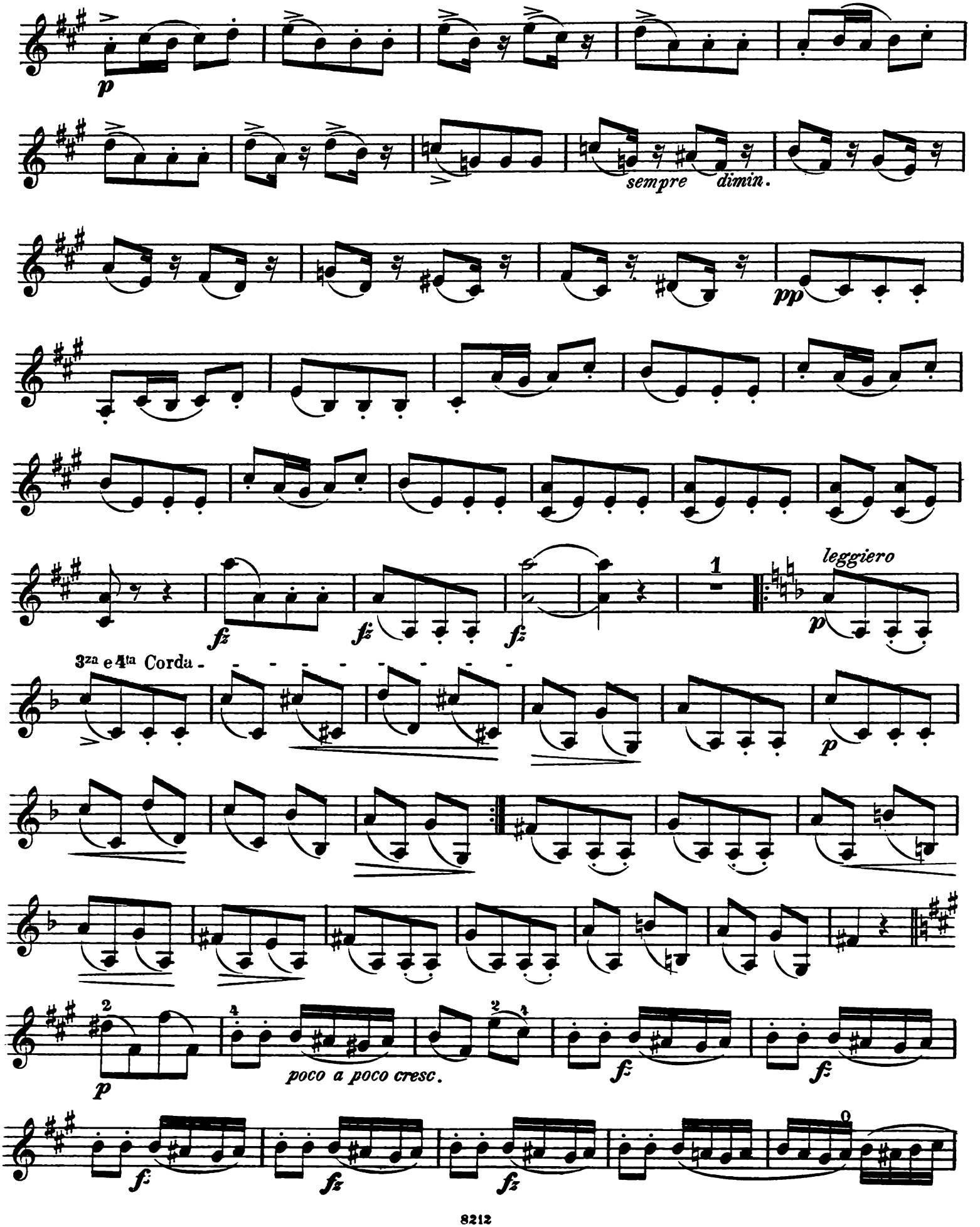
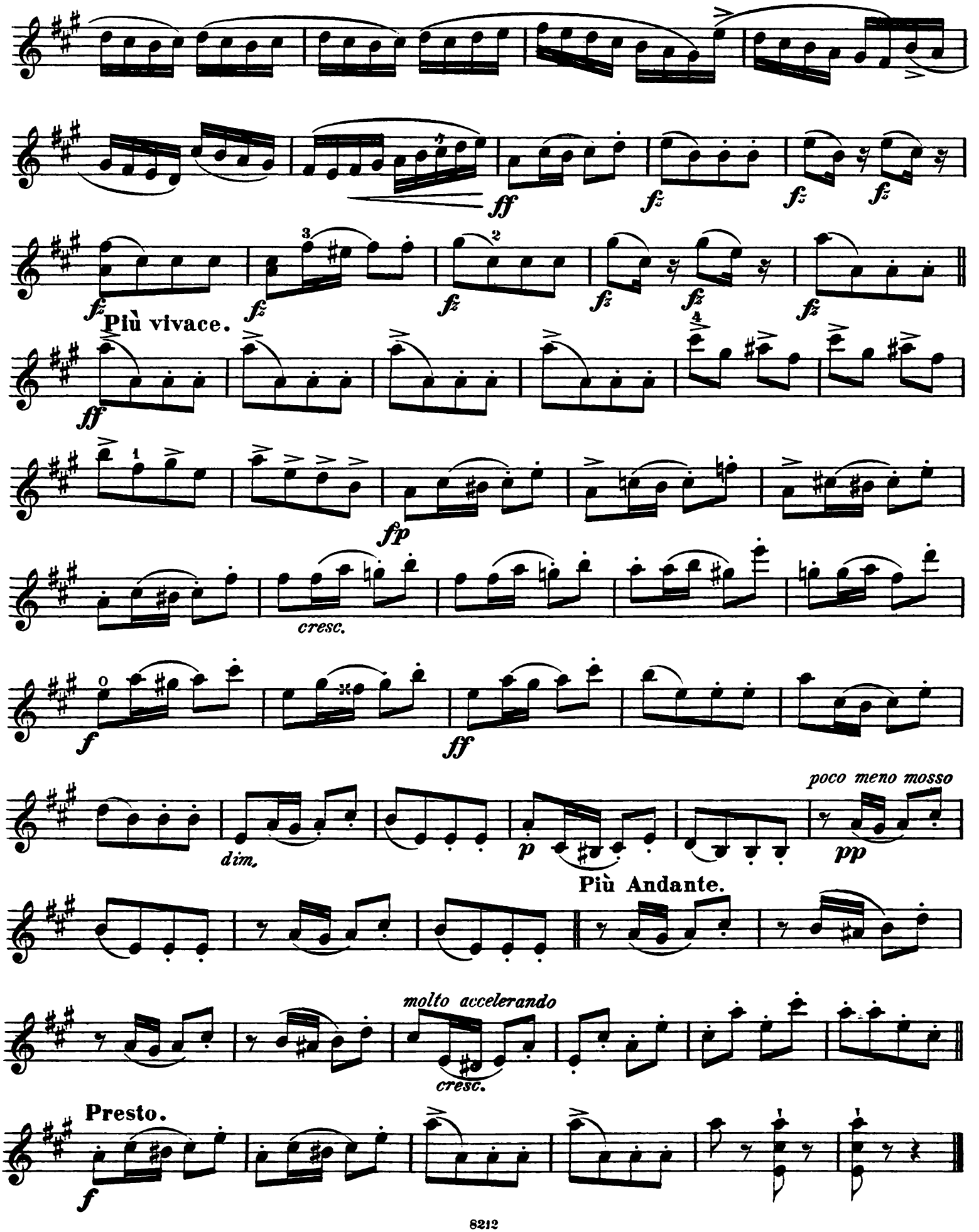
Violine.

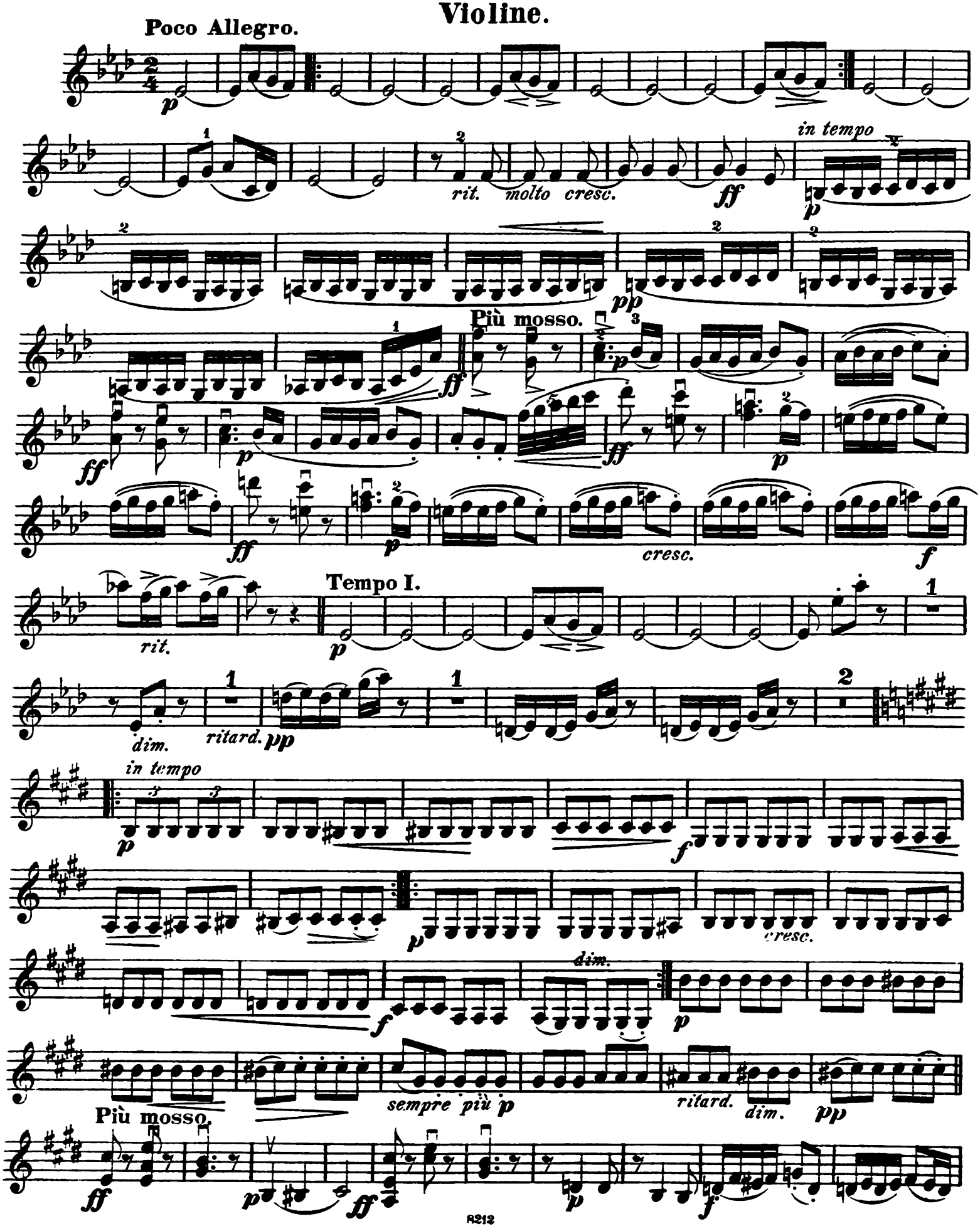

p
sempre dimin.
pp
fz
fz
fz
1
leggiero
p
3za e 4ta Corda -
p
2
4
poco a poco cresc.
fz
fz
fz
fz
fz

Violine.

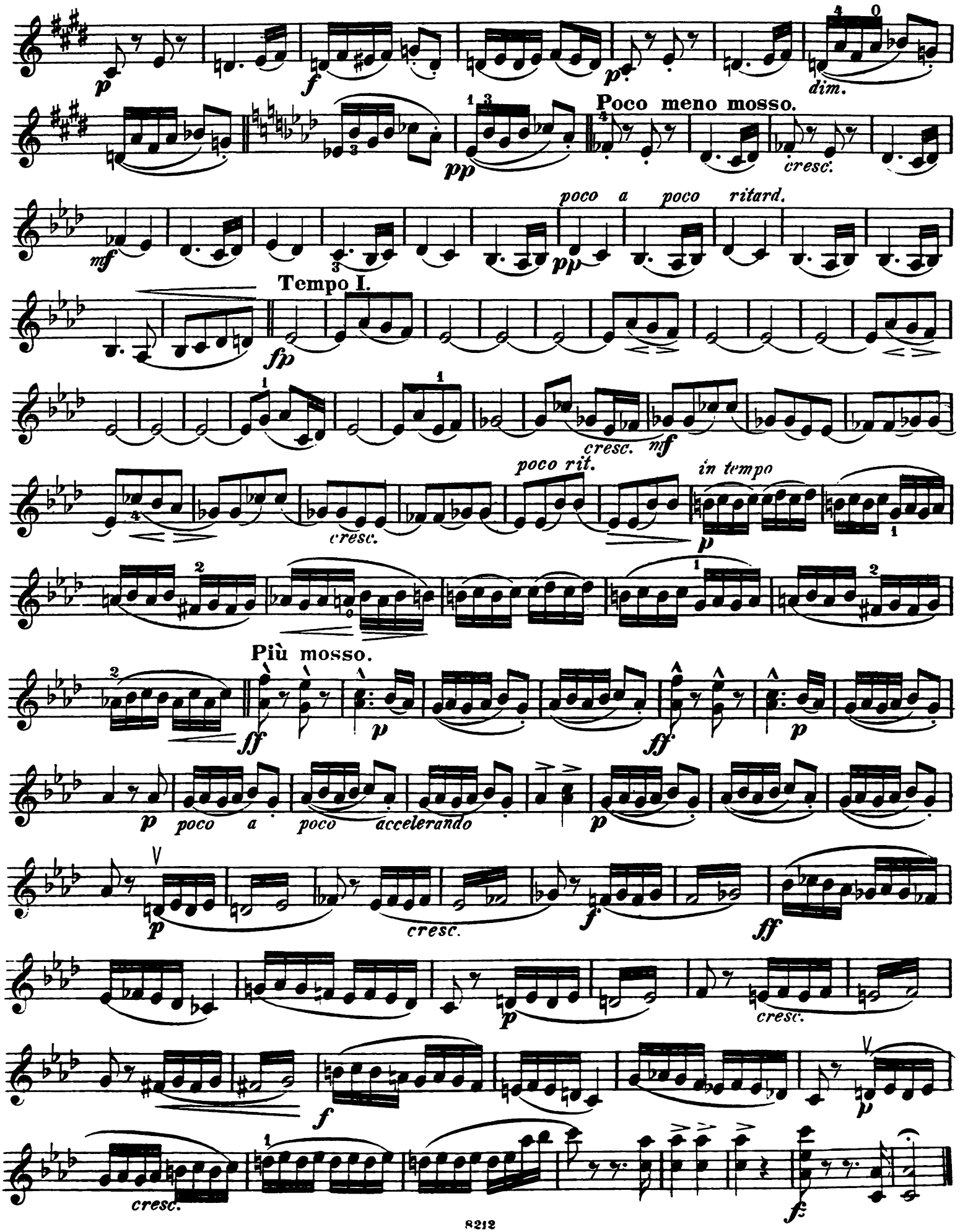

ff
fz
Più vivace.
fp
cresc.
f
dim.
p
pp
poco meno mosso
Più Andante.
molto accelerando
cresc.
Presto.

V.

Violine.

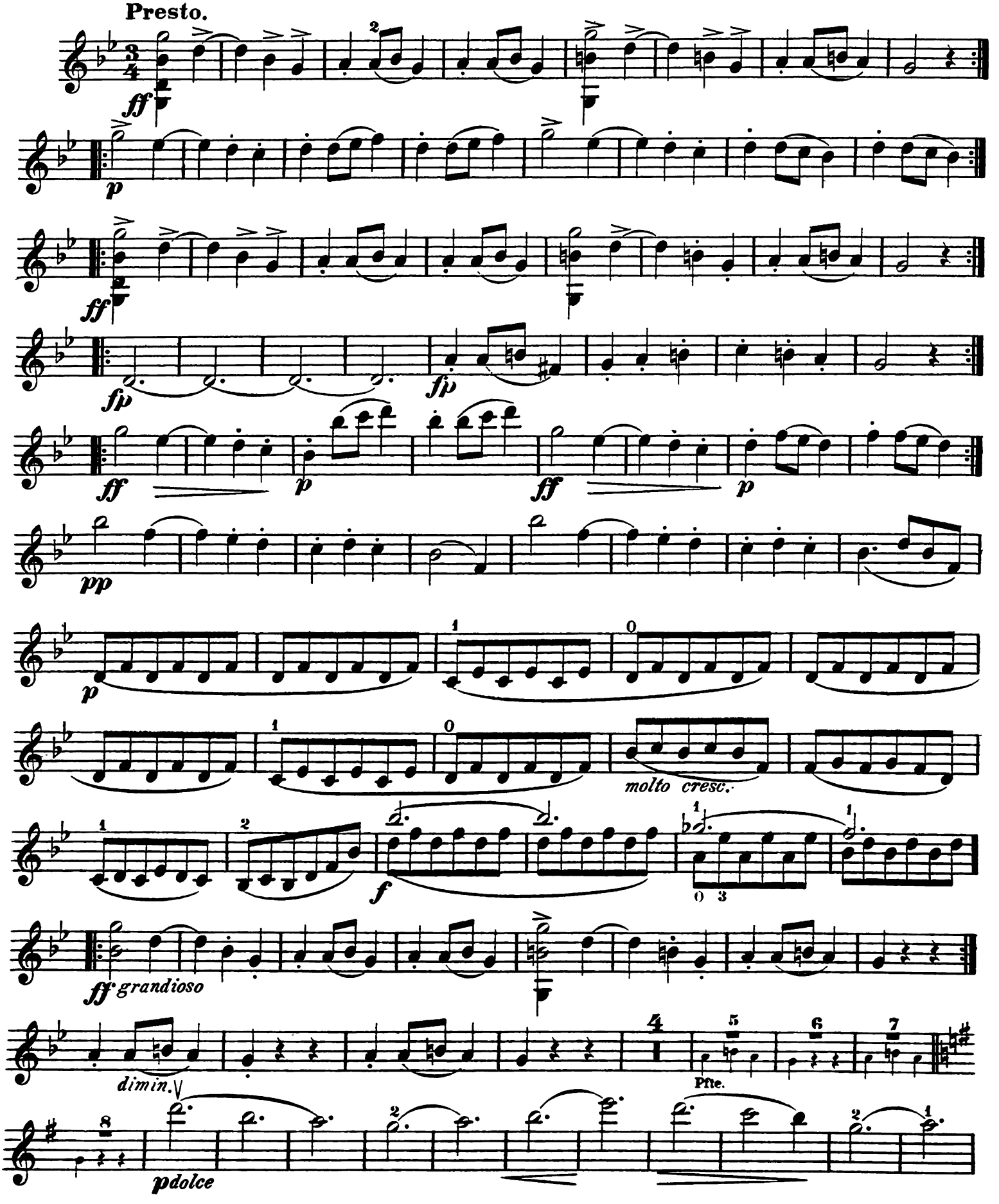

Poco Allegro.
rit.
molto cresc.
ff
in tempo
pp
Più mosso.
cresc.
Tempo I.
dim.
ritard.
sempre più p
Più mosso.

Violine.

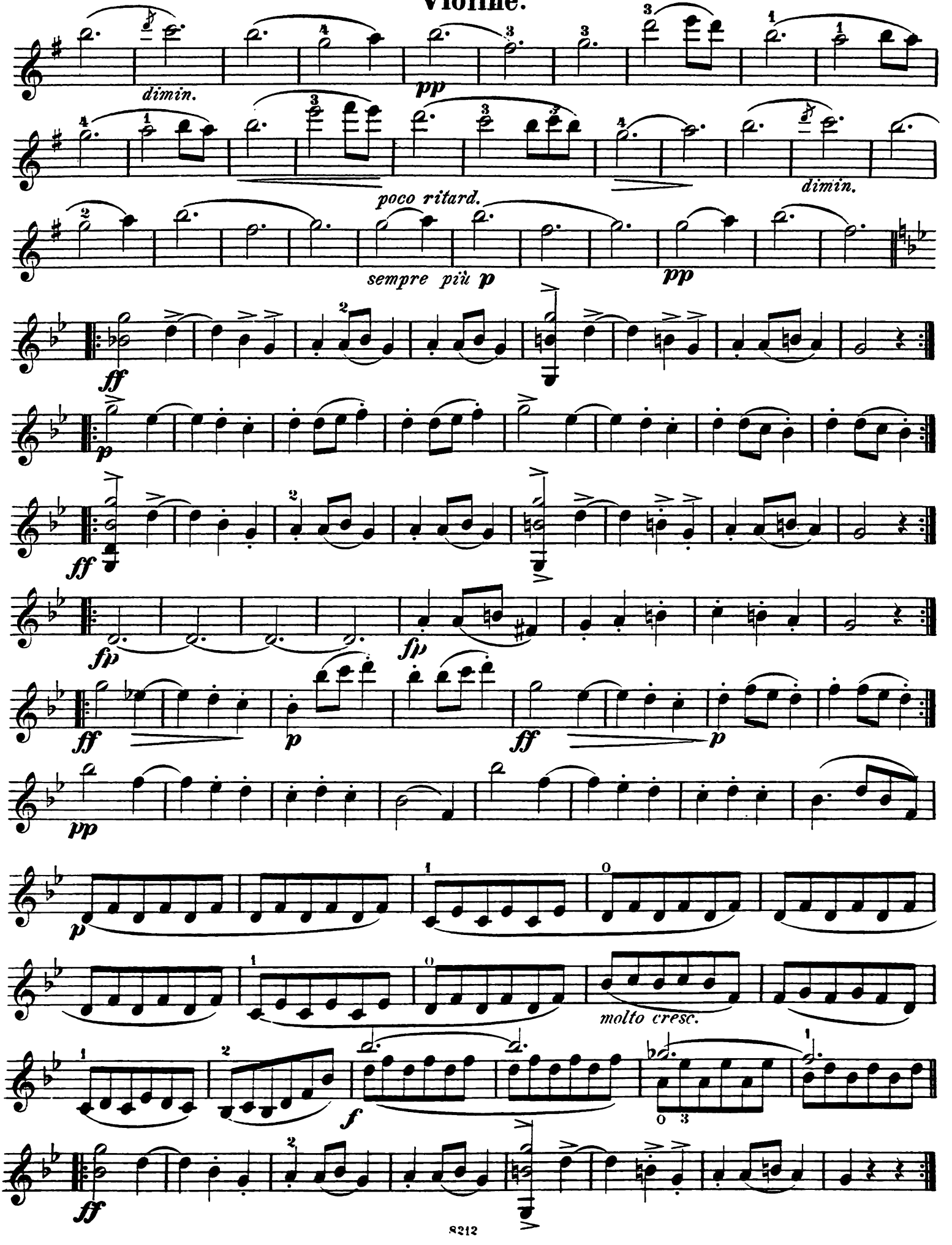

Poco meno mosso.
poco a poco ritard.
Tempo I.
cresc.
poco rit.
in tempo
Più mosso.
poco a poco accelerando

VI.

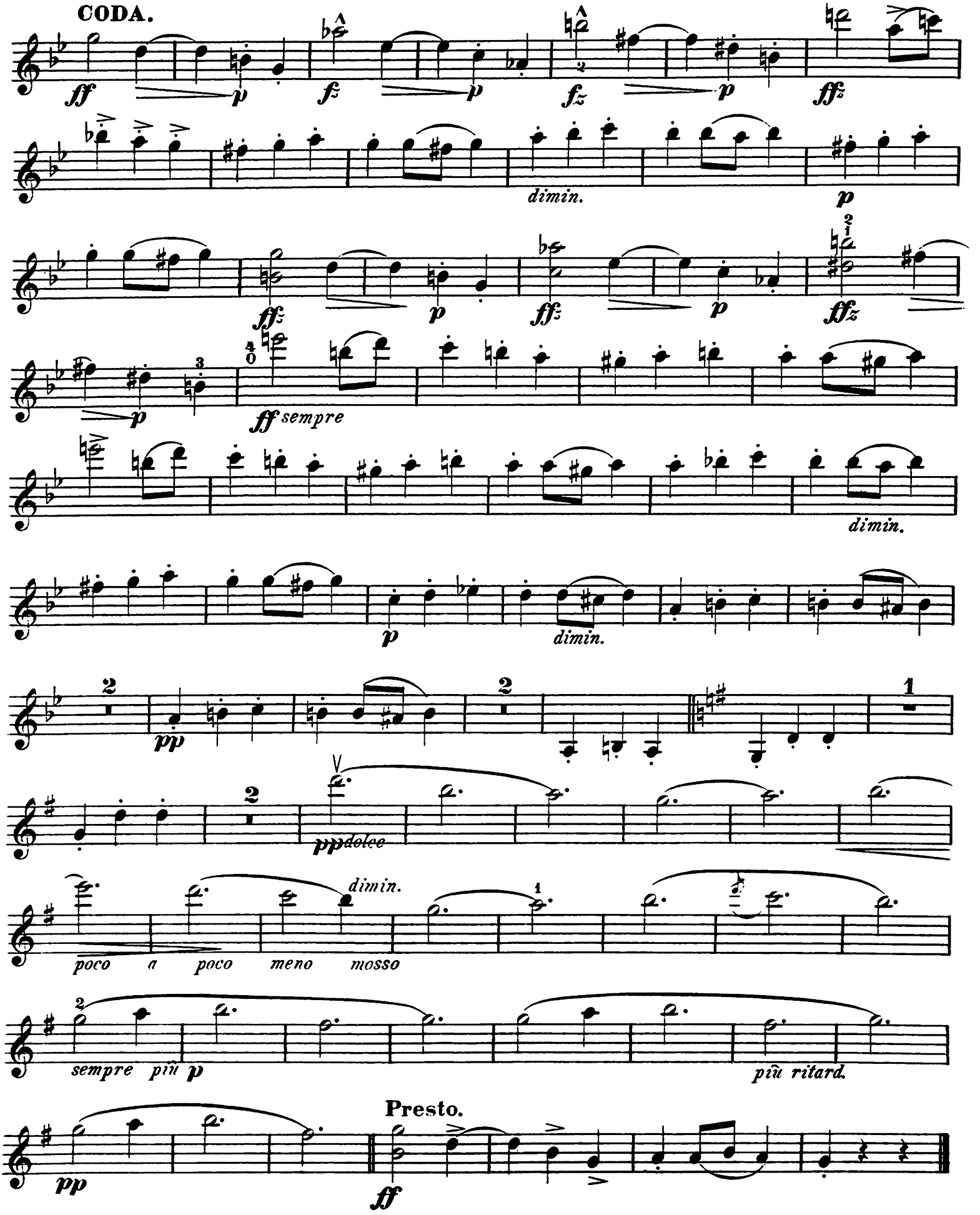
Violine.


Presto.
ff
p
ff
fp
fp
ff
p
ff
p
pp
p
molto cresc.
f
ff grandioso
dimin.
Pfte.
pdolce

Violine.


dimin.
pp
poco ritard.
dimin.
sempre più p
pp
ff
p
ff
fp
fp
ff
p
ff
p
pp
p
molto cresc.
f
ff

Violine.


CODA.
ff
p
fz
p
fz
p
fffz
dimin.
p
fffz
p
fffz
p
fffz
p
ff sempre
dimin.
p
dimin.
pp
pp dolce
dimin.
poco a poco meno mosso
sempre più p
più ritard.
Presto.
pp
ff