

Sonata a Otto, Due Cori, (SPCM No.2)

Sopranino Recorder 1.1

Johann Heinrich Schmelzer (c.1620–23 –1680)

4

8

13

17

22

28

33

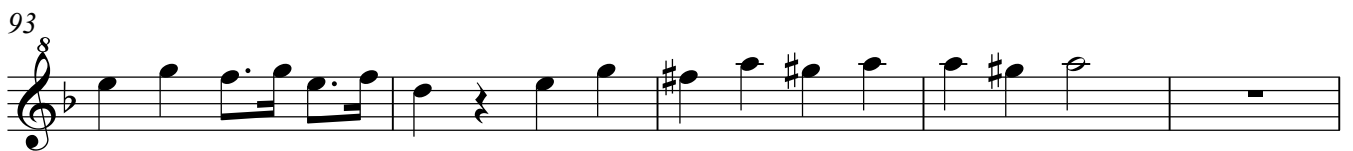
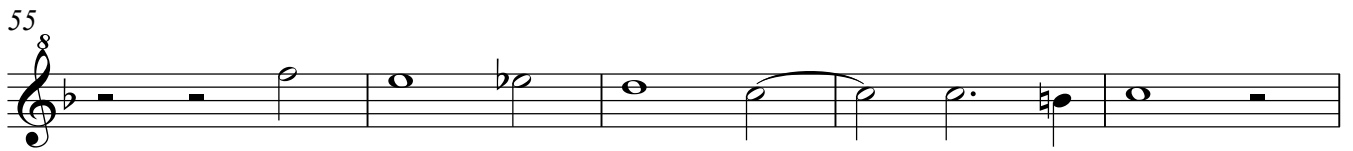
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38

47

6

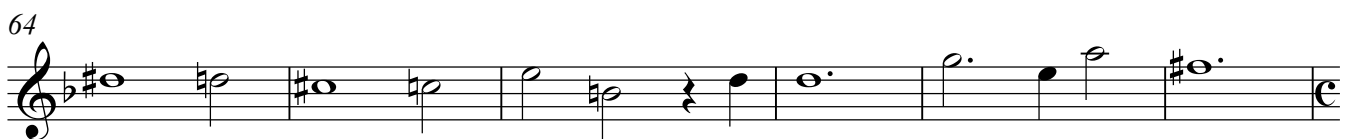
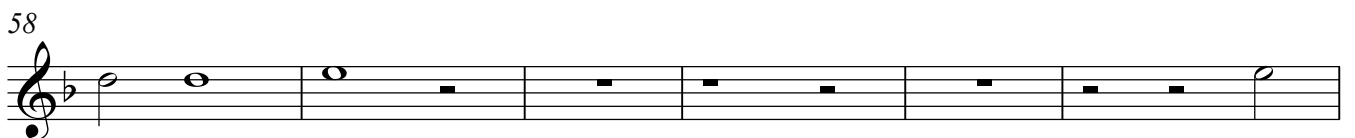
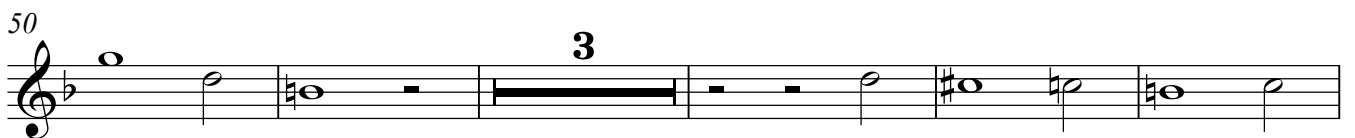
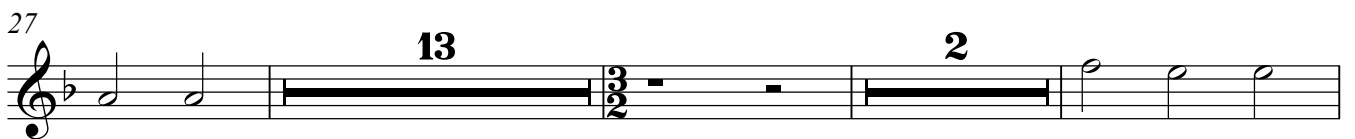
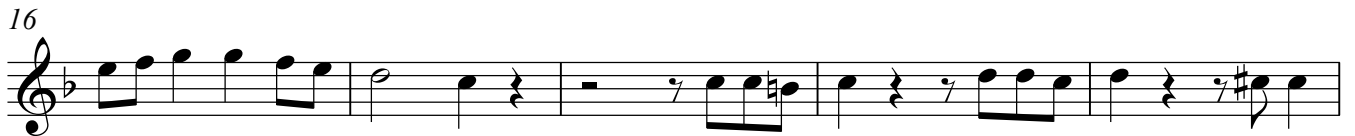
3



Sonata a Otto, Due Cori, (SPCM No.2)

Treble Recorder 1.2

Johann Heinrich Schmelzer (c.1620–23 –1680)



Sonata a Otto, Due Cori, (SPCM No.2)

Tenor Recorder 1.3

Johann Heinrich Schmelzer (c.1620–23 –1680)

4

9

15

20

26

13

2

44

49

55

3

63

68

Allegro

73

81

89

95

102

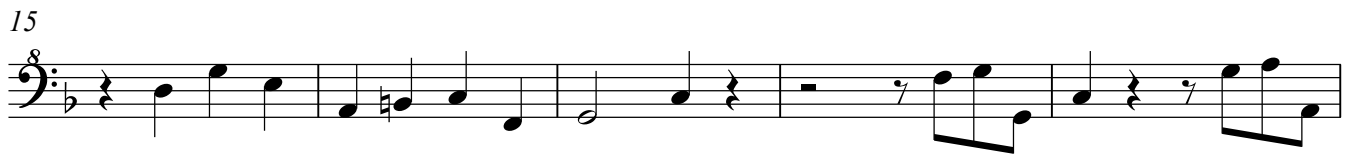
110

114

Sonata a Otto, Due Cori, (SPCM No.2)

Bass Recorder 1.4

Johann Heinrich Schmelzer (c.1620–23 –1680)



73



81



91



98



106



112



Sonata a Otto, Due Cori, (SPCM No.2)

Sopranino Recorder 2.1

Johann Heinrich Schmelzer (c.1620–23 –1680)

The musical score is written for Sopranino Recorder 2.1 and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff (measures 1-5) features a series of eighth and sixteenth notes. The second staff (measures 6-11) includes a first ending bracket labeled '2'. The third staff (measures 12-15) continues with sixteenth-note patterns. The fourth staff (measures 16-19) features a first ending bracket. The fifth staff (measures 20-24) includes a first ending bracket. The sixth staff (measures 25-30) features a first ending bracket labeled '2'. The seventh staff (measures 31-34) includes a first ending bracket. The eighth staff (measures 35-37) features a first ending bracket. The ninth staff (measures 38-40) includes a first ending bracket. The tenth staff (measures 41-46) changes to a 3/2 time signature and includes a first ending bracket labeled '6'. The eleventh staff (measures 51-56) includes a first ending bracket labeled '3'.

59

64

70 **Allegro**

5

79

3

86

2

93

98

103

2

109

113

Sonata a Otto, Due Cori, (SPCM No.2)

Descant Recorder 2.2

Johann Heinrich Schmelzer (c.1620–23 –1680)

The musical score consists of ten staves of music, each beginning with a measure number in the left margin. The music is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score includes several ornaments and fingerings, indicated by numbers above the notes:

- Staff 1 (measures 1-7): Ends with a fermata and the number **2**.
- Staff 2 (measures 8-13): Includes a fermata with the number **7** above it.
- Staff 3 (measures 14-19): Includes a fermata with the number **7** above it.
- Staff 4 (measures 20-25): Includes a fermata with the number **7** above it.
- Staff 5 (measures 26-34): Includes a fermata with the number **5** above it.
- Staff 6 (measures 35-42): Includes a fermata with the number **4** above it.
- Staff 7 (measures 43-47): Includes a fermata with the number **4** above it.
- Staff 8 (measures 48-53): Includes a fermata with the number **4** above it.
- Staff 9 (measures 54-61): Includes a fermata with the number **3** above it.
- Staff 10 (measures 62-67): Includes a fermata with the number **3** above it.

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Treble Recorder 2.3

Johann Heinrich Schmelzer (c.1620–23 –1680)

2

8

14

20

26

13

43

48

54

3

62

68

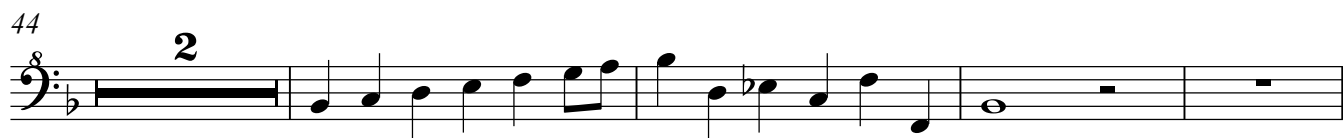
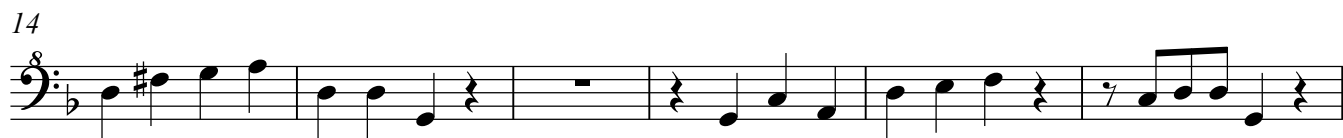
Allegro

7

Sonata a Otto, Due Cori, (SPCM No.2)

Bass Recorder 2.4

Johann Heinrich Schmelzer (c.1620–23 –1680)



63



70 **Allegro**



79



88



96



102



109



113

