

565198  
A la mémoire de Charles Davidoff.

*Jacques Bouillon*

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A681.1B

# TRIO.

(D-moll.)

## I.

Violino.

A. ARENSKY, Op. 32.

**Allegro moderato.**

*p*  
*mf*  
*mf*  
*cresc.*  
*ff*  
*dim.*  
*6*  
*f*  
*dim.*  
*mf*  
*cresc.*  
*f*  
*dim.*  
*6*  
*6*  
*1*  
*rit.*

Violino.

Tempo I.

sul D

5

*mf espress. f*

*dim. p f ff*

*cresc.*

**Più mosso.**

*poco rit. ff mf*

*rit. a tempo f ff*

*rit. a tempo ff p*

*p p*

*pp*

*p f p*

*pp p*

*f p cresc. f*

First system: *cresc.*, *ff*, *p*  
Second system: *f*, *p*  
Third system: *f*, *ff*  
Fourth system: *p*, *6*  
Fifth system: *6*, *ff*, *mf*, *ff*, *f*, *ff*  
Sixth system: *p*, *6*, *mf*  
Seventh system: *mf*  
Eighth system: *7*, *p*, *cresc.*  
Ninth system: *ff*, *dim. poco rit.*, *6*

Più mosso.

Tenth system: *mf*, *cresc.*, *f*  
Eleventh system: *mf*, *f*, *dim.*  
Twelfth system: *cresc.*, *f*, *f*

Violino.

Tempo I.

*rit.*  
*mf* *espress.* *f*  
*cresc.*  
*mf* *cresc.* *pp* *f*  
*cresc.* *ff* *poco rit.*

Più mosso.

*ff* *mf*  
*f* *rit.* *a tempo* *ff*  
*mf*  
*f* *rit.* *ff*

Adagio.

*3* *p* *p*  
*mf* *pizz.* *1* *arco* *pp*  
*mf* *f dim.* *ppp*

# II. SCHERZO.

Allegro molto.

Violino.

*p* *pizz.* *f* *pizz.* *f* *pizz.* *f* *arco* *p* *arco* *f* *p* *f* *p* *f* *f* *p* *f* *f* *p* *f* *10* *7* *p* *f* *p* *f* *11* *arco* *p* *f* *pizz.* *1* *arco* *f* *pizz.* *1*

Violino.

Meno mosso.

arco

14 Tempo I.

Violino.

15 arco  
*f*

8<sup>o</sup> 8<sup>o</sup>

16 7  
*p*

*f* *p*

17 arco  
7  
*p*

pizz. *p* *ff* arco  
1  
*f*

pizz. arco  
1 18  
*f*

8<sup>o</sup> 8<sup>o</sup> pizz. arco  
1  
*p*

6 2 pizz.  
*mp* *p*

Detailed description: This is a page of a violin score, numbered 7. It contains ten staves of music. The key signature has two sharps (F# and C#). Measure 15 is marked 'arco' and 'f'. Measures 16 and 17 are marked 'p'. Measure 18 is marked 'arco' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some fingerings indicated by numbers 1, 2, 3, and 7. The piece concludes with a double bar line at the end of the tenth staff.

# III. ELEGIA.

Violino.

Adagio.

con sordino

Musical notation for the first section of the violin part. It begins with a 5-measure rest, followed by a series of eighth notes with triplets. The dynamic is marked *f*. The tempo is *Adagio*. The notation includes a *con sordino* instruction and a *cresc.* marking. The key signature is one flat (B-flat major/D minor).

19 1

Più mosso.

Musical notation for the second section of the violin part. It begins with a piano (*pp*) dynamic and a *Più mosso* tempo. The key signature changes to one sharp (F# major/C# minor). The notation consists of several lines of eighth notes with slurs and accents.



Violino score for measures 19-21. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 19 begins with a melodic line of eighth notes. Measure 20 starts with a *ritard.* marking and features a *pp* dynamic. It includes a fermata over the first measure and a triplet of eighth notes. Measure 21 begins with a *Tempo I.* marking and contains a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *cresc.*, *f*, *pp*). Measure numbers 20 and 21 are clearly indicated above the staves.

# IV. FINALE.

Allegro non troppo.

Violino.

*f*

*ff*

22

*f*

*mp*

*f*

*p*

*f*

*p*

*ff*

*p*

*rit. a tempo*

*a tempo*

4

*rit. p*

*f*

*dim.*

*p di - mi -*

23

*rit.*

*f*

*nu - en - do*

Violino.

8 *ff* *a tempo* *rit.* *a tempo* *4 rit.*

*p* *mf* *dim.*

24 *rit.* *a tempo* *pp* *cresc.*

*Più vivo.* *f* *cresc.*

*ff*

*ff*

25 *p* *f* *mf* *f* *fff*

*fff* *dim.* *mf* *pp* *rit.*

Violino.

Andante.

con sordino

4

*pp* *mf*

3 senza sordino Adagio.

*mf* *mf* rit.

a tempo 3 pizz. arco Allegro molto.

*p* *pp* *cresc.*

*f*

*ff* *pp* *cresc.*

*f*

*ff*