

Violoncello.

2

cresc. **ff** *poco rit.*

Più mosso. **ff** *mf*

f *rit.* *a tempo* **ff**

f *mf* *a tempo* 3 **ff**

rit. **ff** Sul D.

1. 4 2. **p**

p

p

pp

p **f** 4 **pizz.** **p**

arco **pp**

pizz. **p** **arco**

p

Violoncello.

cresc. -

f *cresc. -* *ff*

p

f *p* *f*

ff

p *ff* *mf* *ff*

f *ff* **6** **11**

p *cresc. -*

ff *dim.*

p poco rit. *cresc. -* *f*

Più mosso. *mf* *f*

mf *f*

dim. *cresc.* *f* **1** *rit.*

Violoncello.

Tempo I.

5

mf *crese.* *f*

8

pp *f*

crese. *ff* *poco rit.*

Più mosso.

ff

mf *f*

rit. *a tempo* *ff*

mf *f*

9

rit. *ff*

p

Adagio.

p *mf*

pizz. *arco* *pp* *pizz.* *p*

4

Violoncello.

Meno mosso.

arco
f *spress.*
 3
 1
 12
mf
 3
 13
ff
dim.

14 Tempo I.

3 3 6
mf *p* *p*
p

Violoncello.

This page of a cello score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts at measure 1 with a *pizz.* instruction and a *p* dynamic. The second staff begins at measure 15 with an *arco* instruction and a *f* dynamic. The third staff continues the *f* dynamic. The fourth staff continues the *f* dynamic. The fifth staff begins at measure 16 with a *p* dynamic. The sixth staff continues with *f* and *p* dynamics. The seventh staff begins at measure 8 with a *p* dynamic, then *pizz.* and *ff*. The eighth staff begins at measure 17 with *pizz.* and *p* dynamics, then *f*. The ninth staff begins at measure 18 with *f* dynamic and *arco*. The tenth staff continues with *f* dynamic, then *pizz.* and *mp*. The final staff begins at measure 4 with *pizz.* and *p* dynamics.

III.

ELEGIA.

Violoncello.

Adagio.

mf con sordino

p

pizz. **19** *arco*

mf *cresc.*

f *pp* *f* *mp*

The Adagio section consists of four staves of music. The first staff is in bass clef with a common time signature and a key signature of one flat. It features a melodic line with triplets and slurs, marked *mf con sordino*. The second staff continues the melody with a *p* dynamic. The third staff includes a *pizz.* (pizzicato) section followed by a **19** *arco* (arco) section, marked *mf* and *cresc.* The fourth staff concludes the section with dynamics ranging from *f* to *pp*.

Più mosso.

pp

The Più mosso section consists of four staves of music. The first staff is in bass clef with a key signature of one sharp and a common time signature. It features a continuous melodic line with slurs, marked *pp*. The subsequent three staves continue this melodic line across different clefs (bass, alto, and tenor), maintaining the *pp* dynamic.

Musical score for Cello, measures 15-20. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff contains measures 15-17. The second staff begins with a *rit.* marking and measure 20, which is marked *pizz.* and *pp*. The third and fourth staves continue the piece with triplets and slurs. The fifth staff ends with an *arco* marking and a fermata.

Tempo I.

Musical score for Cello, measures 21-25. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of five staves. The first staff begins with a *pizz.* marking and a *p* dynamic. The second staff starts with measure 21, marked *arco*, *mf*, and *cresc.*. The third and fourth staves feature complex rhythmic patterns with triplets and slurs, marked *pp* and *p*. The fifth staff continues the piece with triplets and slurs, marked *pp*.

IV. FINALE.

Violoncello:

Allegro non troppo.

The musical score for the Violoncello part of the Finale consists of ten staves of music. The tempo is marked "Allegro non troppo." The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Measure 22 is marked with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. Measure 23 is marked with a piano (*p*) dynamic and includes a ritardando (*rit.*) instruction. The score concludes with a piano (*p*) dynamic and a tempo marking of "a tempo".

Violoncello.

ff
rit. a tempo
4
rit. a tempo
p
mf
dim.
rit.

24

a tempo pp
cresc.

Più vivo.
f
cresc.
ff

p
f
p
p
f
mf

25
f
ff
fff

fff

dim.
mf
rit.
pp

Violoncello.

Andante.

con sordino

pp

mf

pp

Adagio.

rit. senza sordino

mf

a tempo

ten.

pizz.

Allegro molto.

arco

p

pp

cresc.

f

ff

pp

cresc.

f

ff