

Die Träume der Ruinen

3 Elegien für Englischhorn und Klavier

Albin Fries

1.

Sehr ruhig, etwas frei ♩ = 50

Andante sostenuto ♩ = 66

Englischhorn

p

Klavier

sempre legato

p

7

E. Hrn.

7

Kla.

11

E. Hrn.

11

Kla.

15

E. Hrn.

15

Kla.

mf espress.

p espress.

2
20

E. Hrn.

Kla.

p

20

25

$\text{♩} = 80$

E. Hrn.

Kla.

mp

mf

25

28

E. Hrn.

Kla.

28

29

30

E. Hrn.

Kla.

$\text{♩} = 76$

p

p espress.

30

31

32

33

34

E. Hrn.

Kla.

34

35

36

37

38

E. Hrn.

Kla.

42

E. Hrn.

Kla.

44

E. Hrn.

Kla.

47

E. Hrn.

Kla.

51

E. Hrn.

Kla.

f

marcato

mp

p

pp

p

$\text{♩} = 70$

$\text{♩} = 76$

Detailed description: This page contains five systems of musical notation for a piece. Each system consists of an upper staff for 'E. Hrn.' (English Horn) and a lower grand staff for 'Kla.' (Piano). The key signature has two flats (B-flat and E-flat). Measure numbers 38, 42, 44, 47, and 51 are indicated at the start of each system. The piano part is highly rhythmic, featuring numerous triplets and arpeggiated chords. Dynamic markings include *f* (forte), *marcato* (marked), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Tempo markings $\text{♩} = 70$ and $\text{♩} = 76$ are present. The English Horn part is more melodic, with some rests and occasional triplets. The score ends with a wavy line in the piano part at measure 51.

4
55

E. Hrn.

Kla.

58

E. Hrn.

Kla.

$\text{♩} = 80$

mp

60

E. Hrn.

Kla.

$\text{♩} = 70$

p espress.

64

E. Hrn.

Kla.

p

68

E. Hrn.

Kla.

72 E. Hrn. 5

mf

Kla.

mf

74 E. Hrn.

Kla.

f

76 E. Hrn.

Kla.

f

78 E. Hrn.

Kla.

pp

mp

81 E. Hrn.

Kla.

p

6
85

E. Hrn.

9.4.08

85

Kla.

This musical score page shows measures 85 through 9.4.08 for two instruments: E. Hrn. (Euphonium Horn) and Kla. (Klavier/Piano). The E. Hrn. part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a long, sweeping melodic line that spans across measures 85, 86, and 87. This line is characterized by a series of eighth and sixteenth notes, with some triplets and a quintuplet indicated by brackets and numbers. The Kla. part is written in two staves, treble and bass clef, with a key signature of two sharps. It features a complex, arpeggiated texture in the left hand, with chords and single notes moving in a rapid, cascading fashion. The right hand of the piano part is more melodic, with some sustained notes and moving lines. The overall style is contemporary or modern, with a focus on intricate rhythmic and melodic patterns.

2.

Albin Fries

Langsam, frei ♩ = 60

Englischhorn

p *sempre legato possibile*

Klavier

E. Hrn.

Kla.

E. Hrn.

Kla.

E. Hrn.

Kla.

♩ = 70

*p**pp*

2
16

E. Hrn.

Kla.

$\text{♩} = 60$

16

17

18

19

20

E. Hrn.

Kla.

20

21

22

23

E. Hrn.

Kla.

24

25

26

27

E. Hrn.

Kla.

$\text{♩} = 70$

pp

pp

pp

p

rit.

a tempo

rit.

a tempo

27

28

29

30

30 3

E. Hrn.

Kla.

pp *p*

30 3

33 27.4.2008

E. Hrn.

Kla.

pp *p* $\text{♩} = 60$

33 27.4.2008

3.

Albin Fries

Mäßig ♩ = 69

Englischhorn

Klavier *pp*

Red.

2

E.H.

Kla.

Red.

3

*

3

E.H.

Kla.

hervor, aber p

4

E.H.

Kla.

2
5

E.H.

Kla.

3

6

E.H.

Kla.

>

7

E.H.

Kla.

2

8

E.H.

Kla.

p espress.

3

9

E.H.

Kla.

3

E.H. 10 *mf*

Kla. 10 *mp*

3

E.H. 12 *mp*

Kla. 12

leg.

E.H. 14 *viel rascher* ♩ = 90

Kla. 14 *p*

E.H. 16 *meno* ♩ = 75

Kla. 16 *mp* *p subito*

E.H. 20

Kla. 20

4
23

E.H.

rit. *a tempo* ♩ = 80

p

Kla.

pp *p espress.*

27

E.H.

Kla.

31

E.H.

espress.

Kla.

p

36

E.H.

♩ = 88

Kla.

mp

41

E.H.

Kla.

crescendo

45

E.H.

Kla.

f

48

E.H.

Kla.

mf

52

E.H.

Kla.

f

55

E.H.

Kla.

ff

58

E.H.

Kla.

ff *p* *mf* *p* *p* wie Glocken

ruhiger ♩ = 80 ♩ = 70

The musical score is for a piece in E major, 4/4 time. It features a vocal line (E.H.) and a piano accompaniment (Kla.). The score is divided into five systems, each starting with a measure number (45, 48, 52, 55, 58). The piano part includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also articulations like *ruhiger* (quieter) and a tempo change indicated by ♩ = 80 and ♩ = 70. The piano part includes triplets and sixteenth-note passages. The vocal part includes a melodic line with some rests. The score ends with the instruction 'wie Glocken' (like bells) and a final chord.

6
64

E.H.

Kla.

p

pp

3

3

3

68

E.H.

Kla.

p

3

73

E.H.

Kla.

79

E.H.

Kla.

84

E.H.

Kla.

pp

pp

$\text{♩} = 64$

$\text{♩} = 60$

22.4.2008

Die Träume der Ruinen

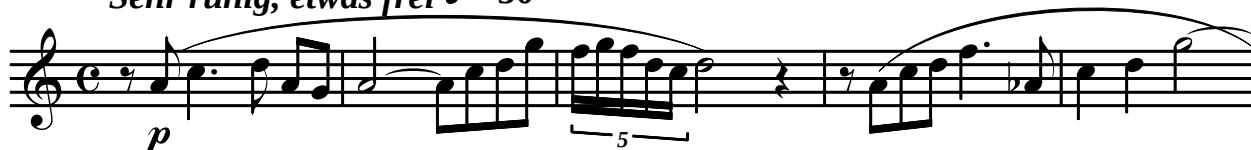
Englischhorn

3 Elegien für Englischhorn und Klavier

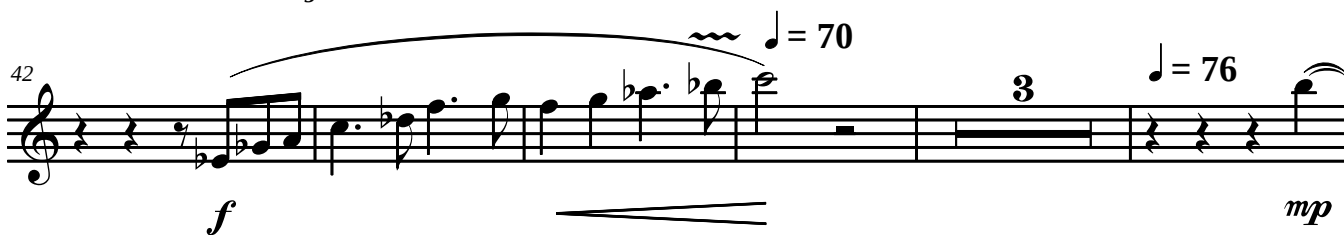
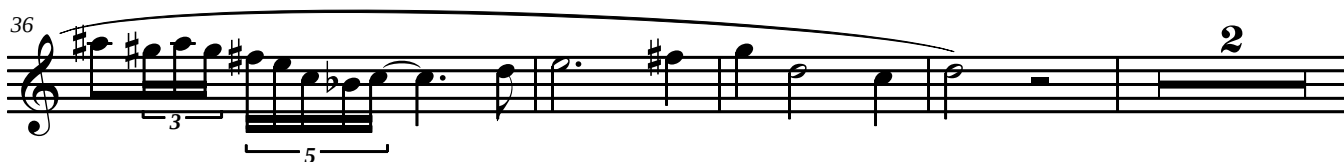
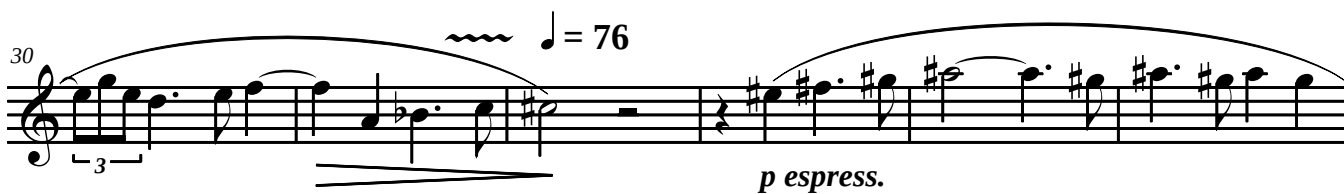
Albin Fries

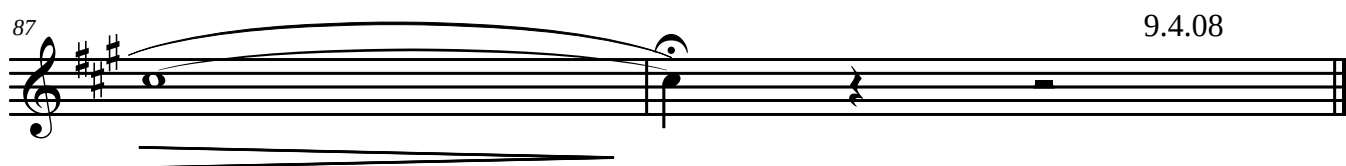
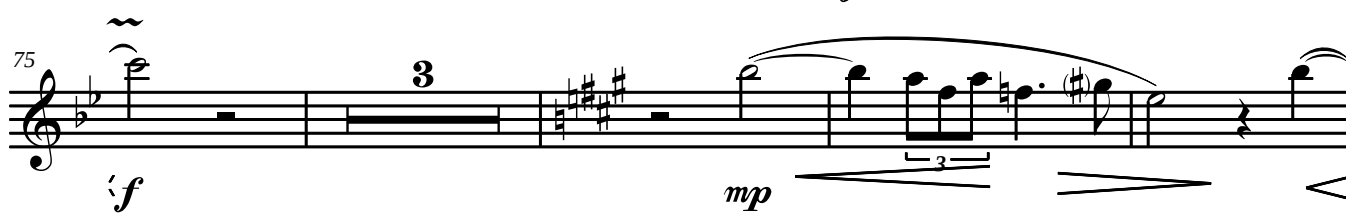
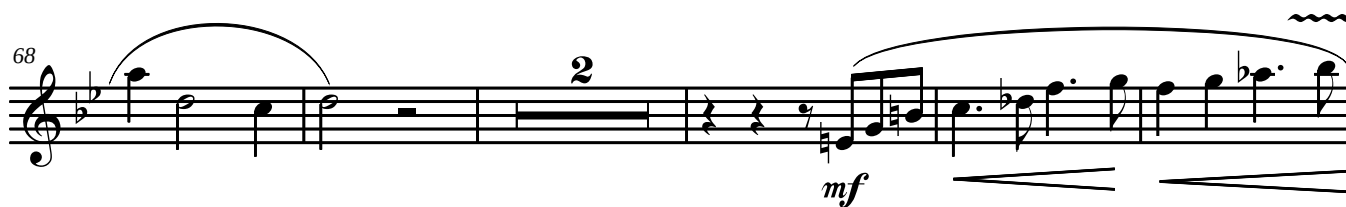
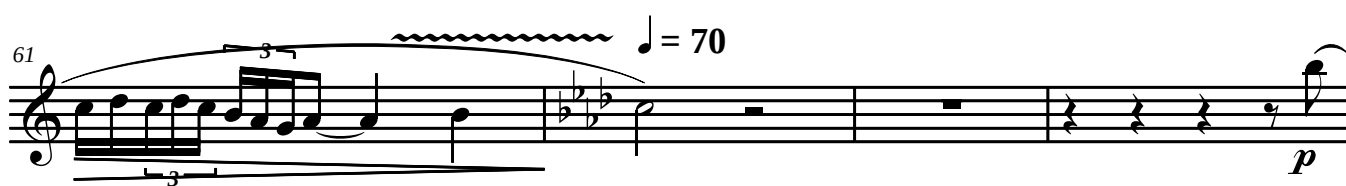
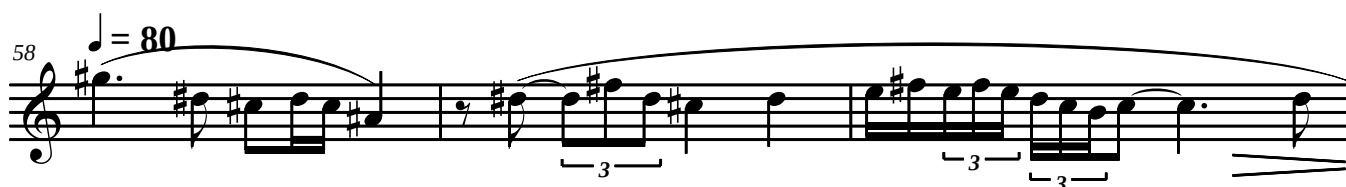
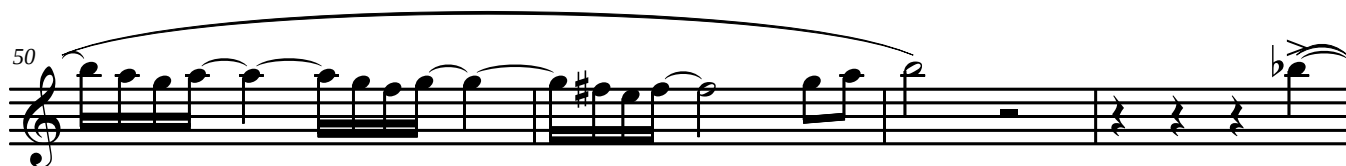
1.

Sehr ruhig, etwas frei ♩ = 50



Andante sostenuto ♩ = 66





Englischhorn

2.

Albin Fries

Langsam, frei ♩ = 60

p *sempre legato possibile*

4

7

10

p

14

17

♩ = 60

20

23

26 $\text{♩} = 70$ *rit.* *a tempo* *rit.*

pp *pp* *pp*

29 *a tempo* *p* *pp* *p*

32 $\text{♩} = 60$ *pp* *p*

35 27.4.2008

Englischhorn

3.

Albin Fries

Mäßig $\text{♩} = 69$

4 2

p espress.

10 *mf* *mp*

15 *viel rascher* $\text{♩} = 90$ *meno* $\text{♩} = 75$

p *mp*

21 *rit.* *a tempo* $\text{♩} = 80$

p

26 *tr*

31 *espress.* $\text{♩} = 88$

36 7

48 6 *f*

57 *ff*

60 $\text{♩} = 80$ *ruhiger* $\text{♩} = 70$ *p* *p*

67 *p*

73

79

84 $\text{♩} = 64$ $\text{♩} = 60$ 22.4.2008 *pp*