Piano I

EDITION BREITKOPF

No. 4567

WAGNER

OUVERTÜREN-ALBUM I

Album of Overtures — Album d'Ouvertures

RIENZI

2 Piano 8händig

Piano I

147642

RICHARD WAGNER

OUVERTÜREN-ALBUM

FÜR 2 PIANOFORTE ZU 8 HÄNDEN

Band I. Rienzi, der letzte der Tribunen
Band II. Der fliegende Holländer — The flying Dutchman — Le Vaisseau fantôme
Die Meistersinger von Nürnberg — The Mastersingers of Nuremberg — Les Maîtres chanteurs de Nuremberg
Parsifal
Band III. Tristan und Isolde — Tannhäuser — Lohengrin

PIANOFORTE I

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
BERLIN :: BRÜSSEL LEIPZIG LONDON :: NEW YORK
V. A. 4567/69

INHALTSVERZEICHNIS SIEHE LETZTE SEITE

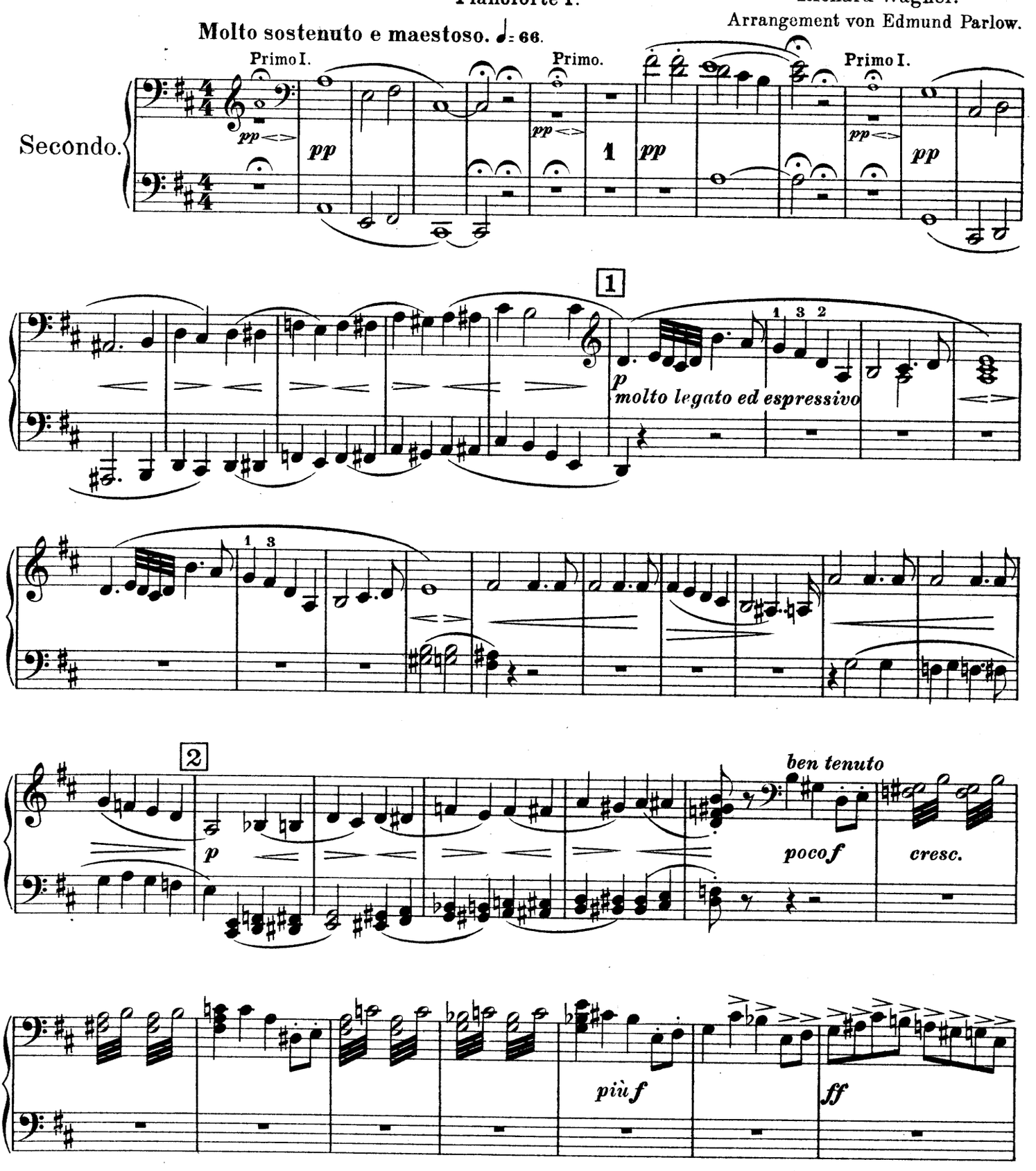
RIENZI.

Ouvertüre.

Pianoforte I.

Richard Wagner.

Arrangement von Edmund Parlow.



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RIENZI.

Ouvertüre.

Richard Wagner.

Pianoforte I.

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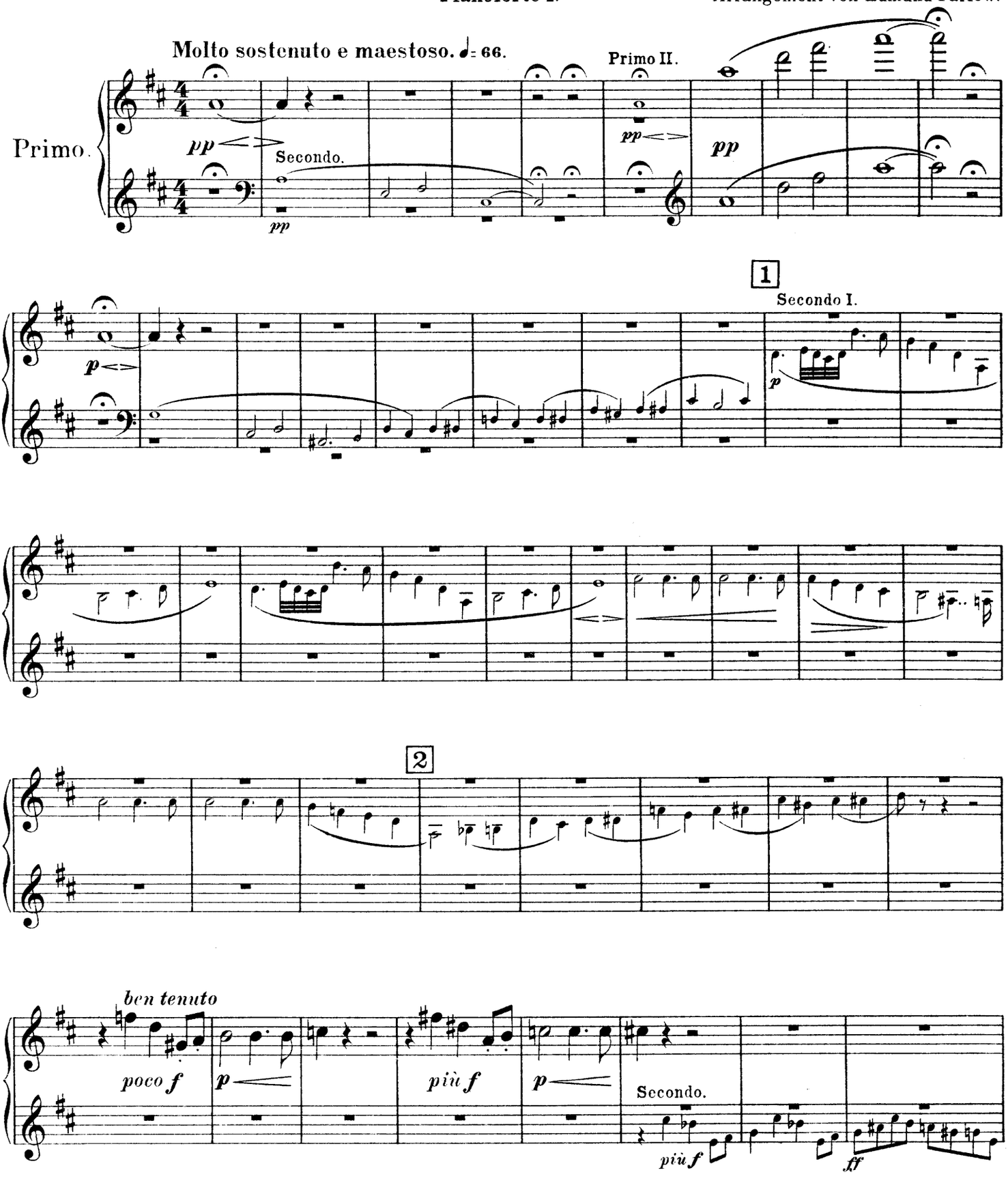

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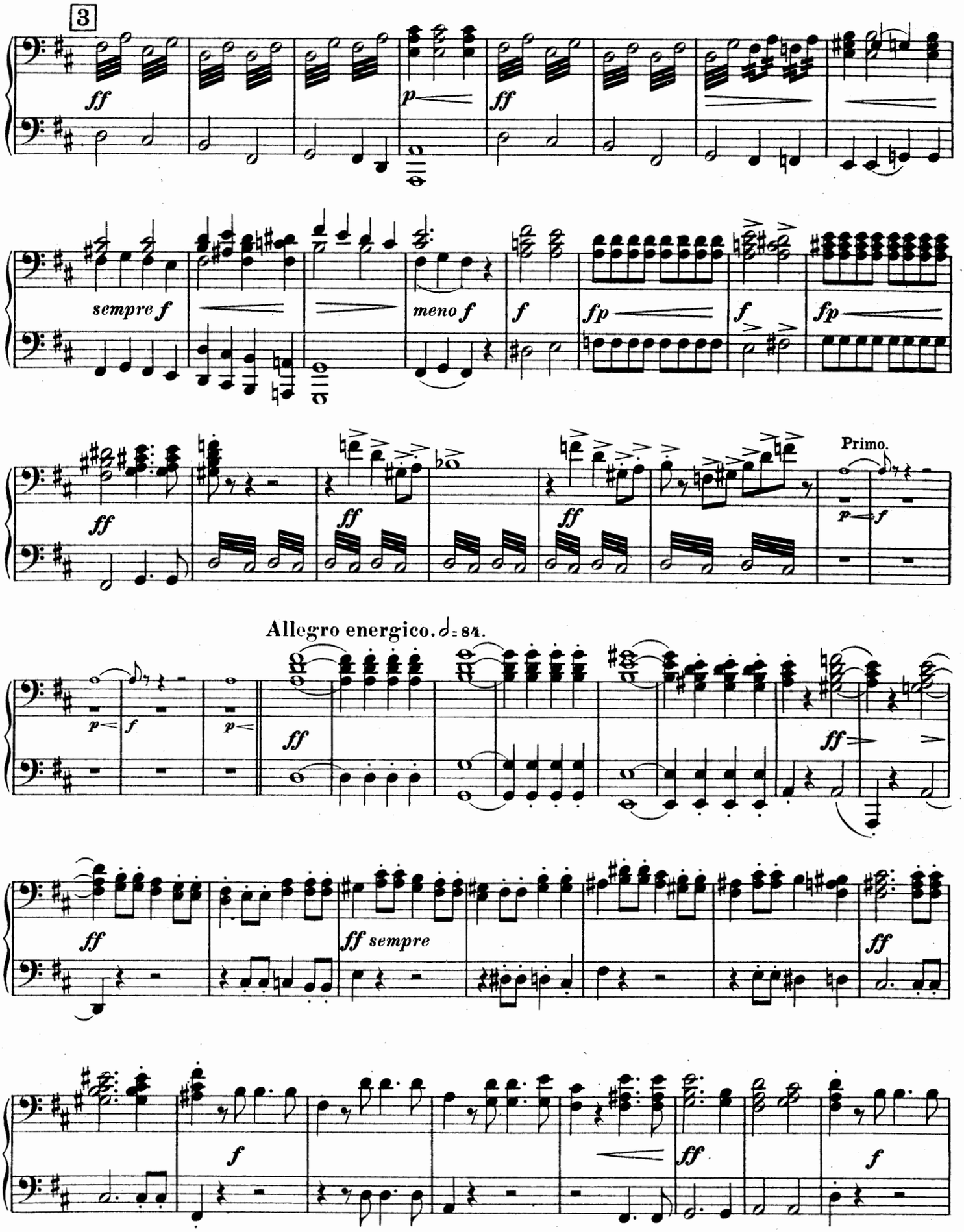
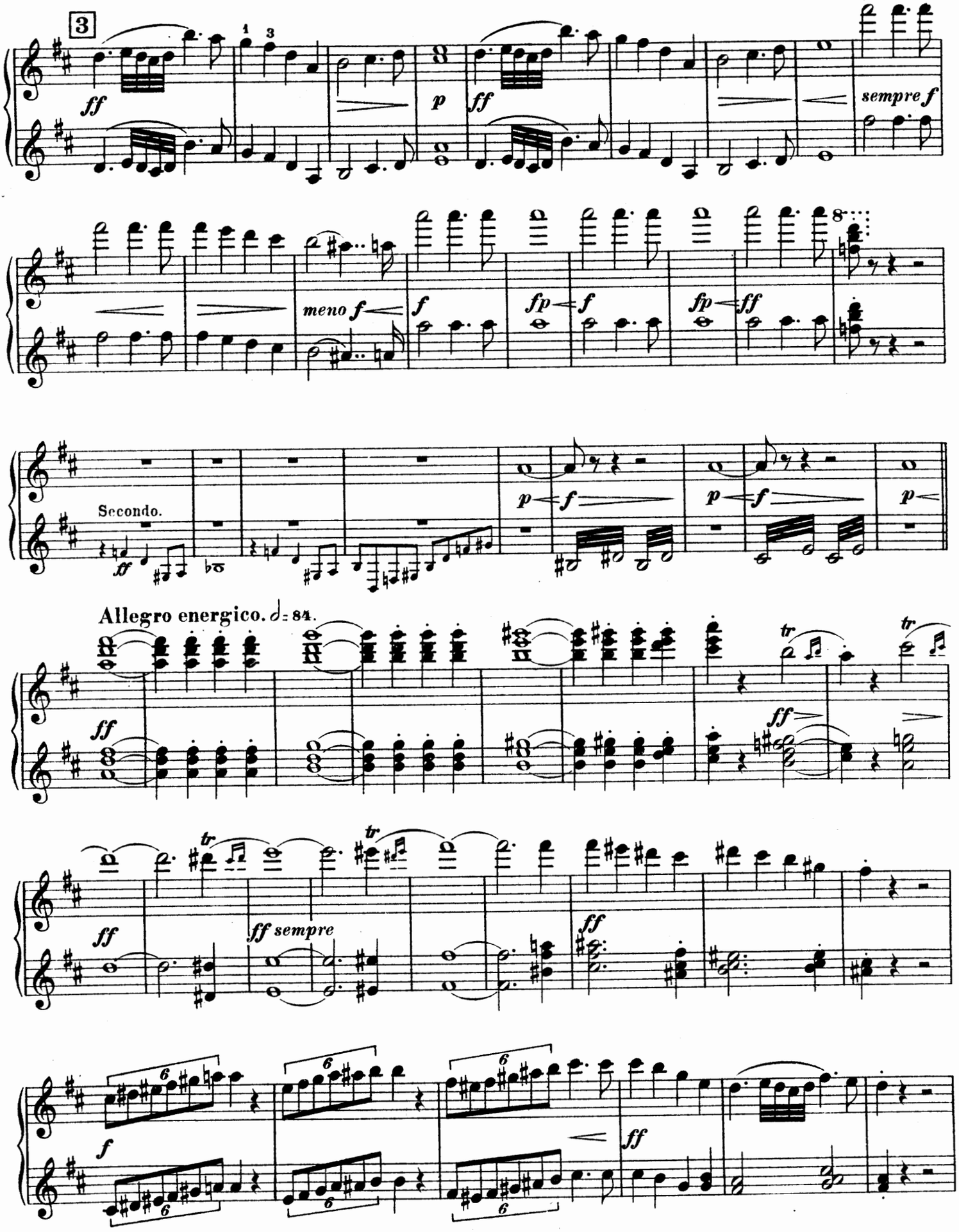
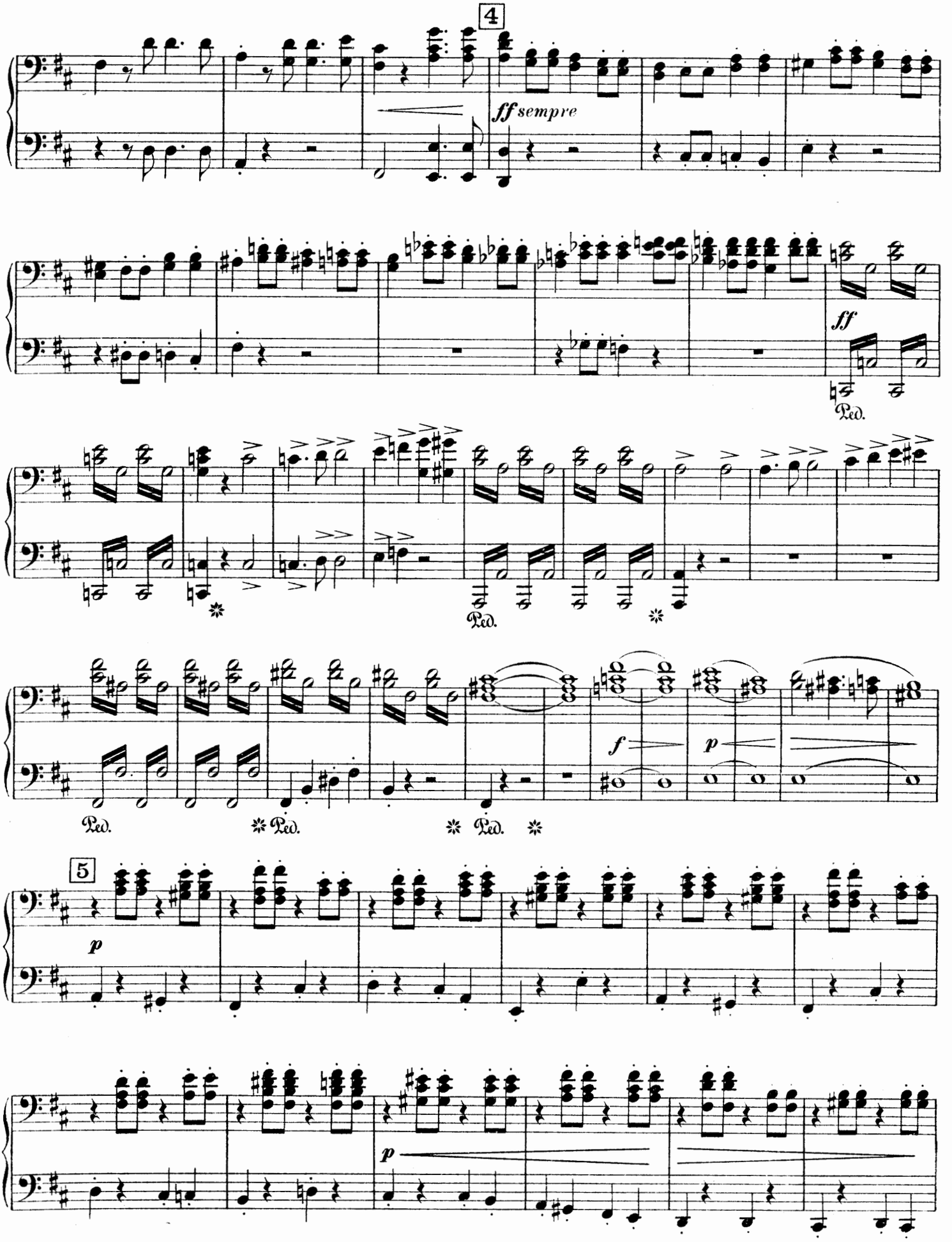
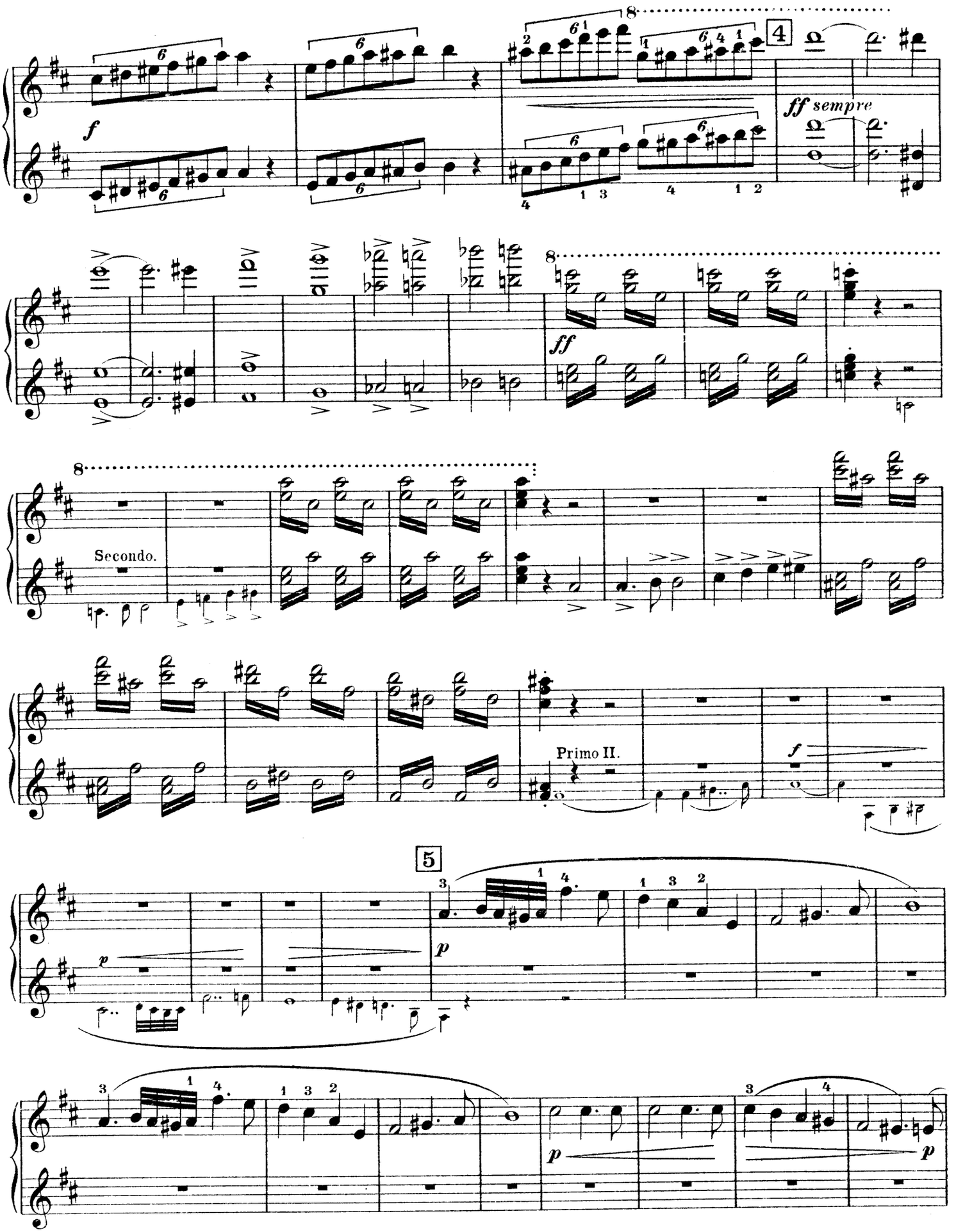
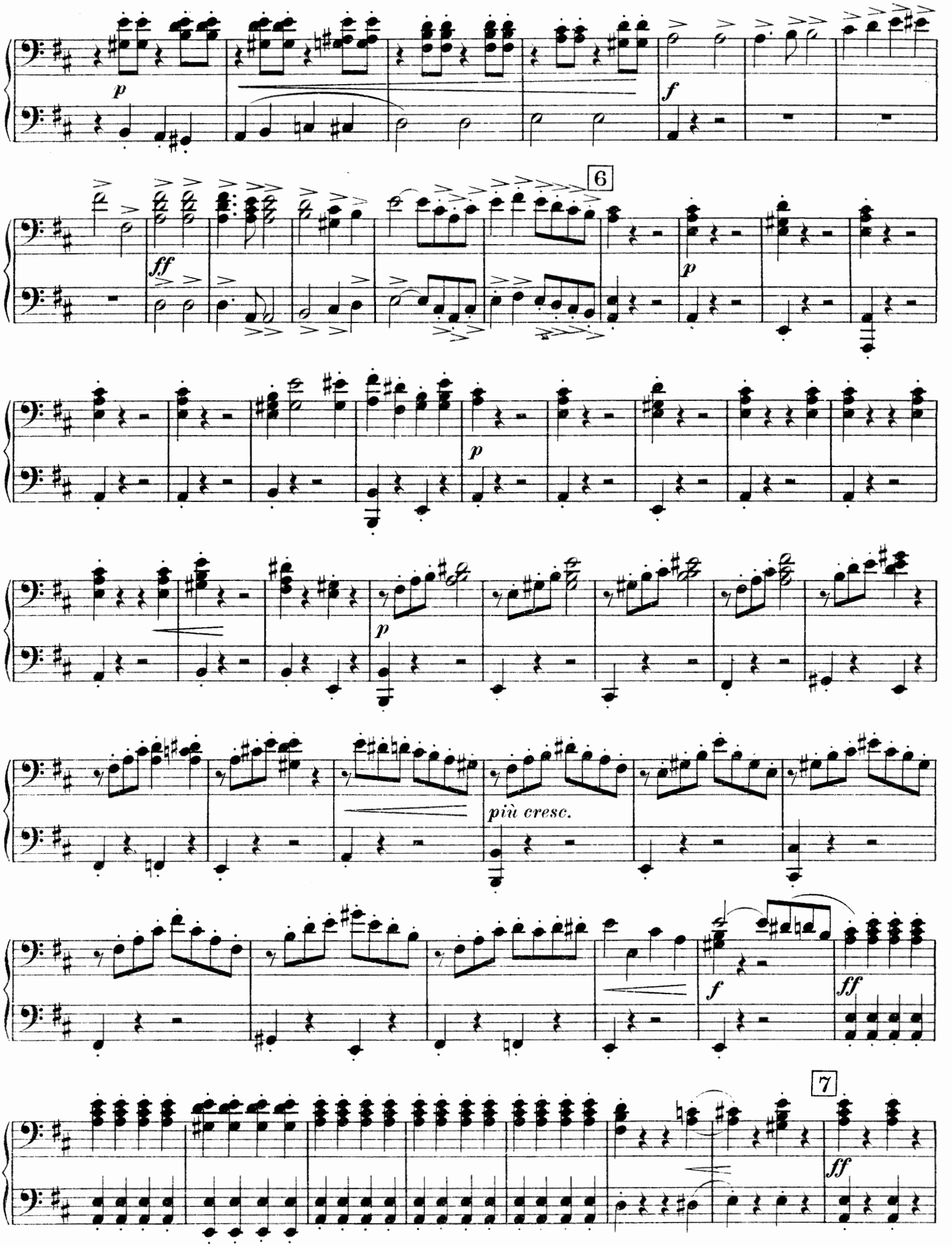
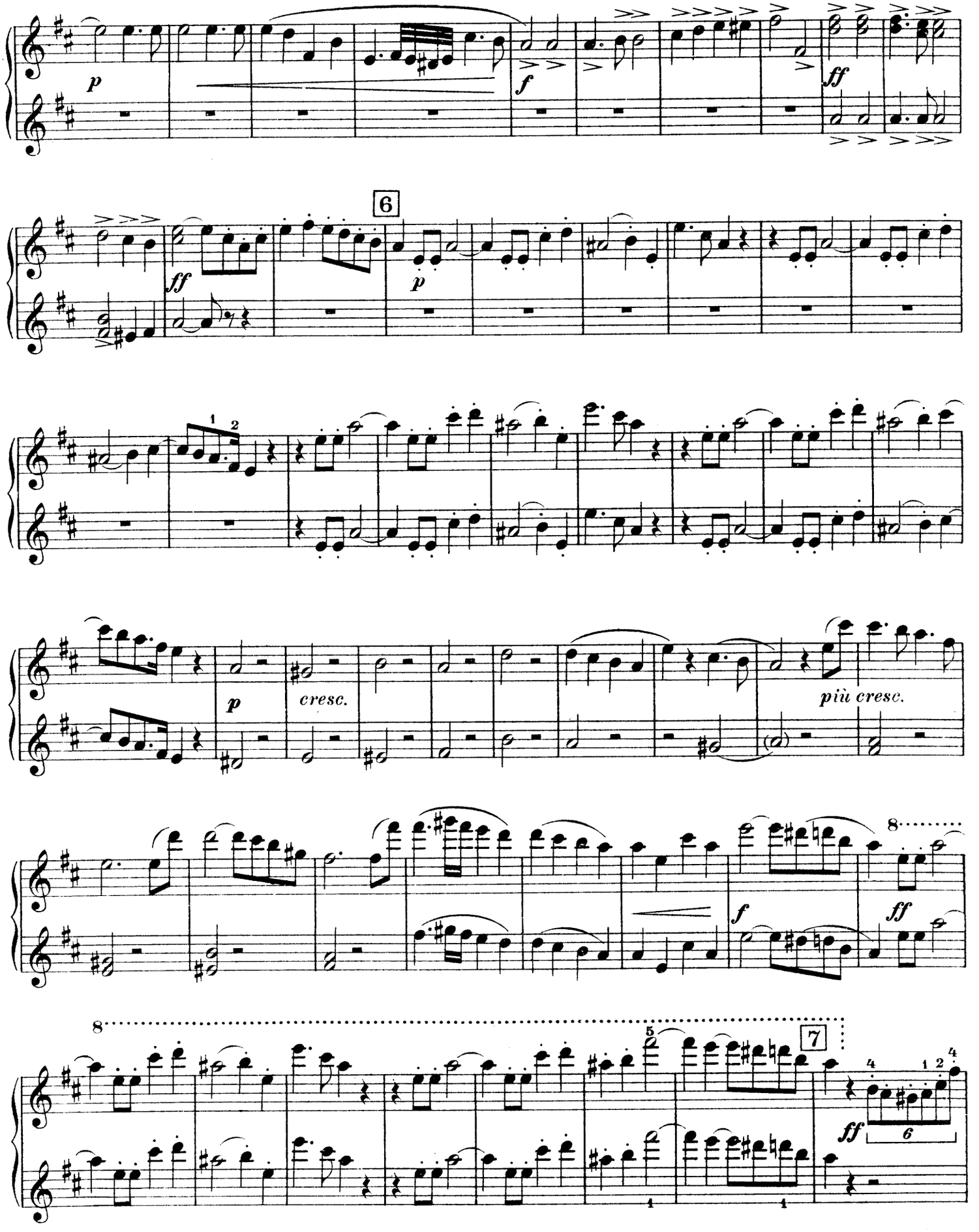

3
ff
p
ff
sempre f
meno f
f
fp
f
fp
ff
ff
ff
Primo.
p
f
Allegro energico. ♩= 84.
p
f
p
ff
ff
ff
ff sempre
ff
f
ff
f

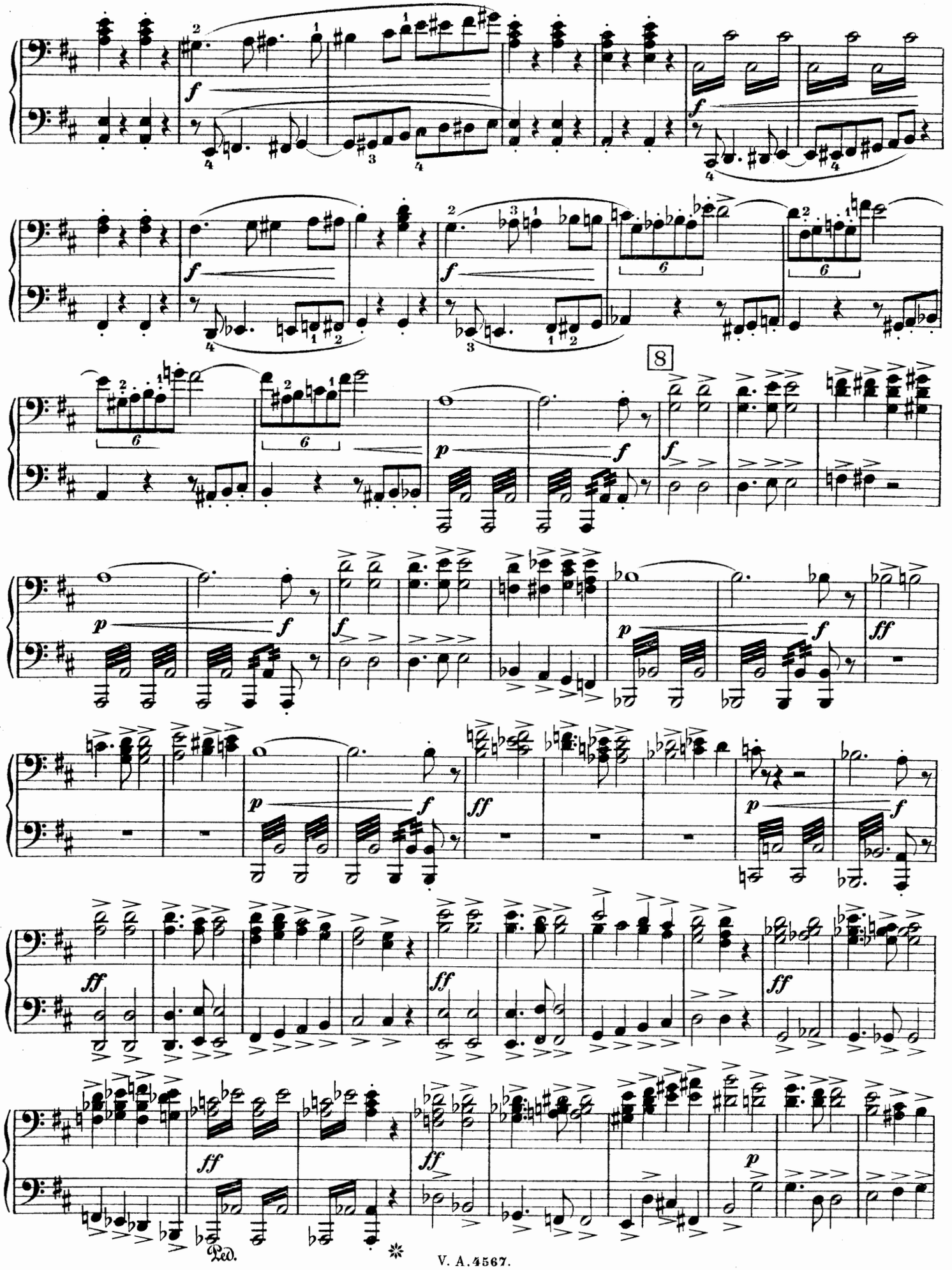

3
ff
p
ff
sempre f
meno f
f
fp
f
fp
ff
Secondo.
ff
p
f
p
f
p
Allegro energico. ♩= 84.
ff
tr
tr
ff
ff
tr
tr
ff sempre
ff
f
6
6
6
ff

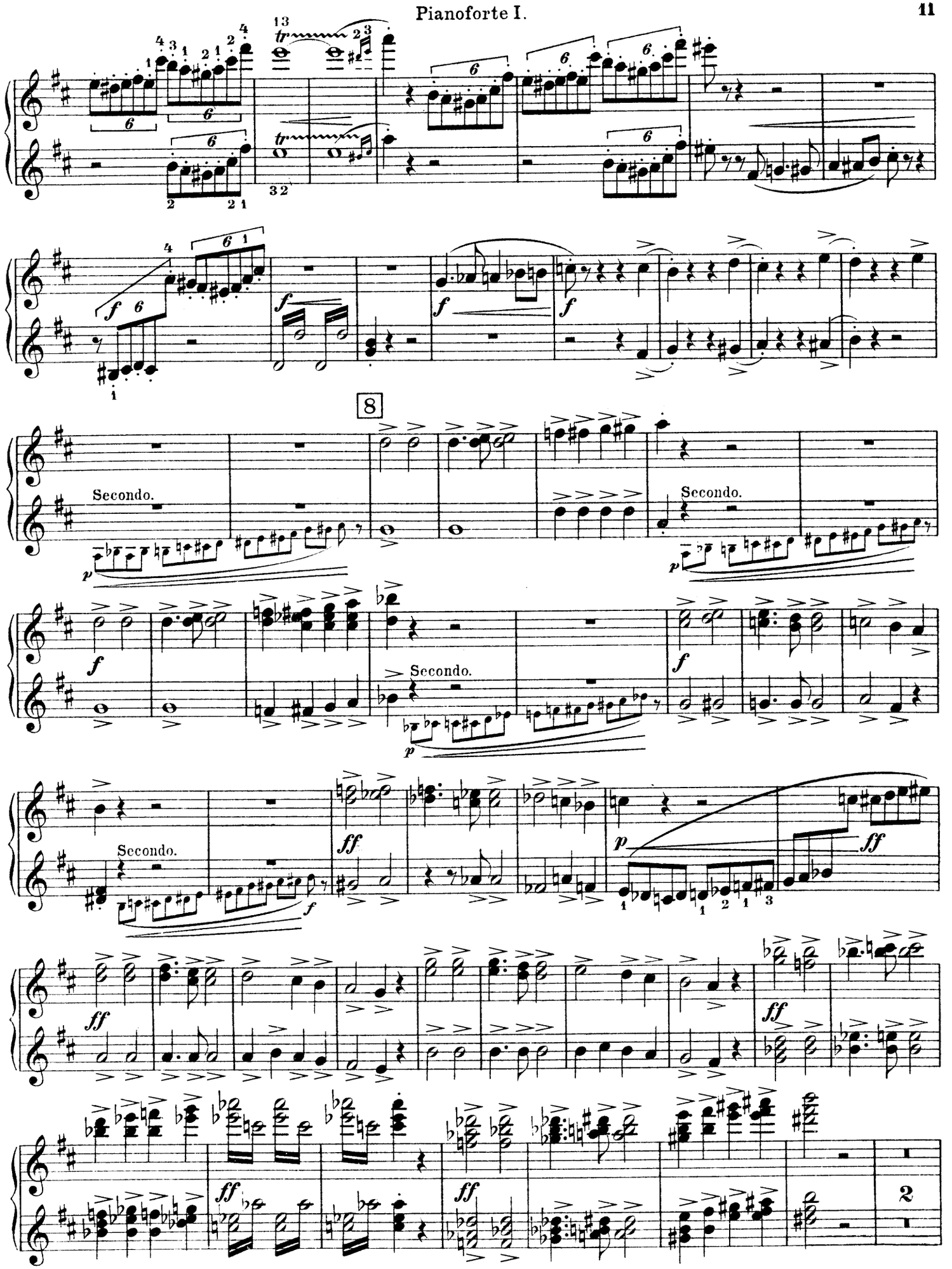

4
ff sempre
ff
Ped.
Ped.
f
p
Ped.
Ped.
Ped.
5
p
p

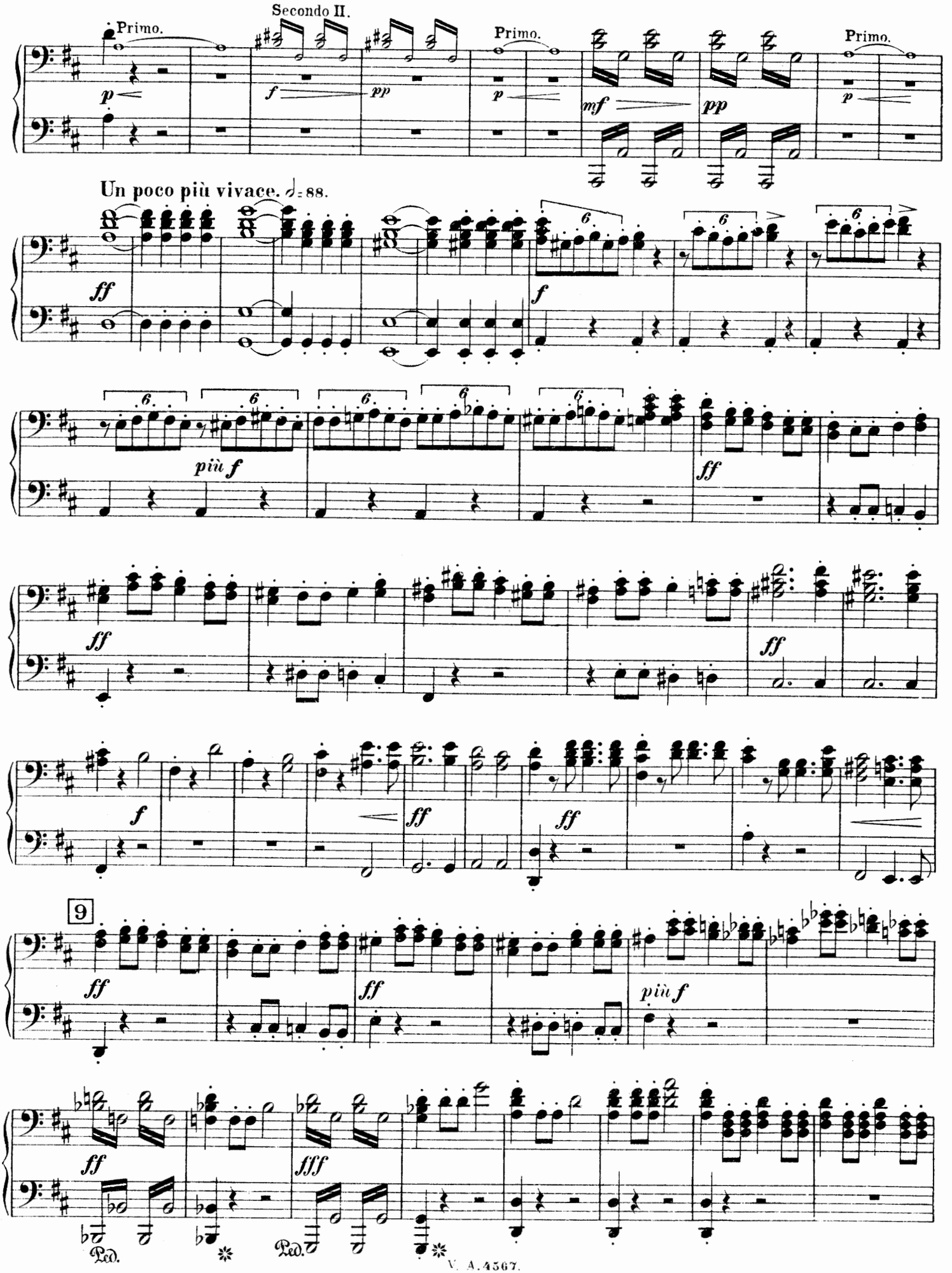

f
4
ff sempre
ff
Secondo.
Primo II.
f
5
p
p
p
p

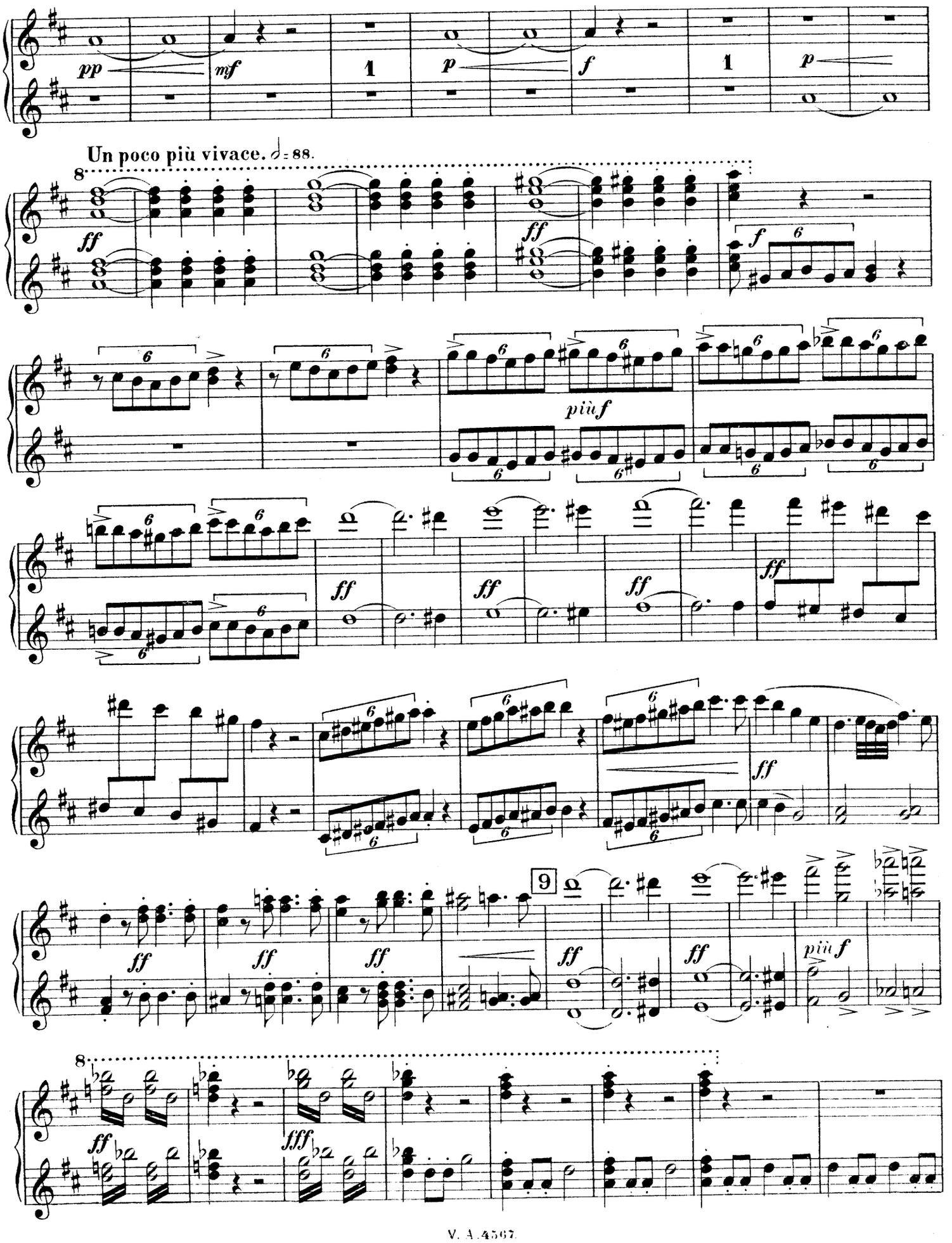

p
f
6
ff
p
p
più cresc.
f
ff
7
ff

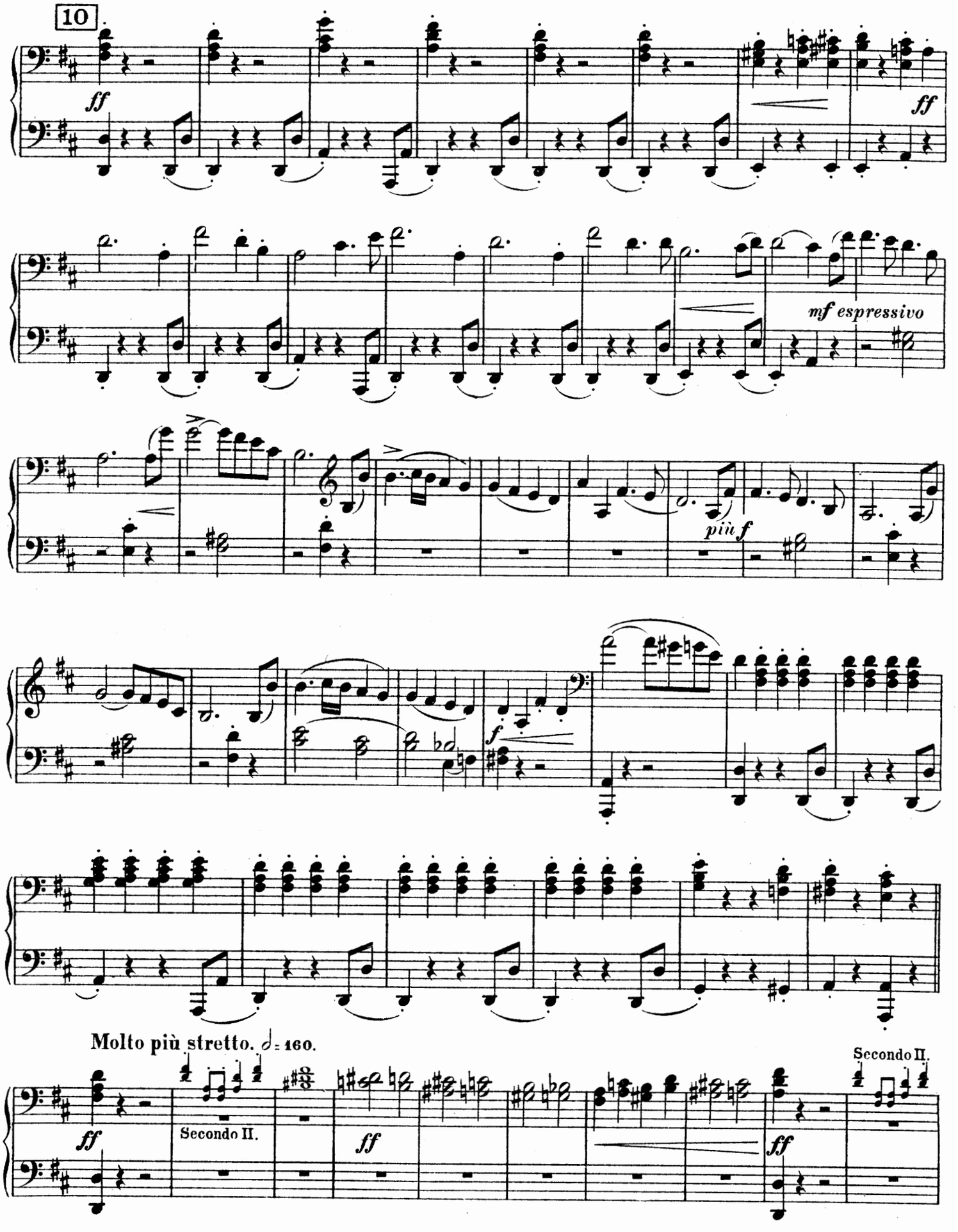

p
f
ff
6
ff
p
1
2
p
cresc.
più cresc.
f
ff
8
8
5
7
4
1 2
4
6
ff

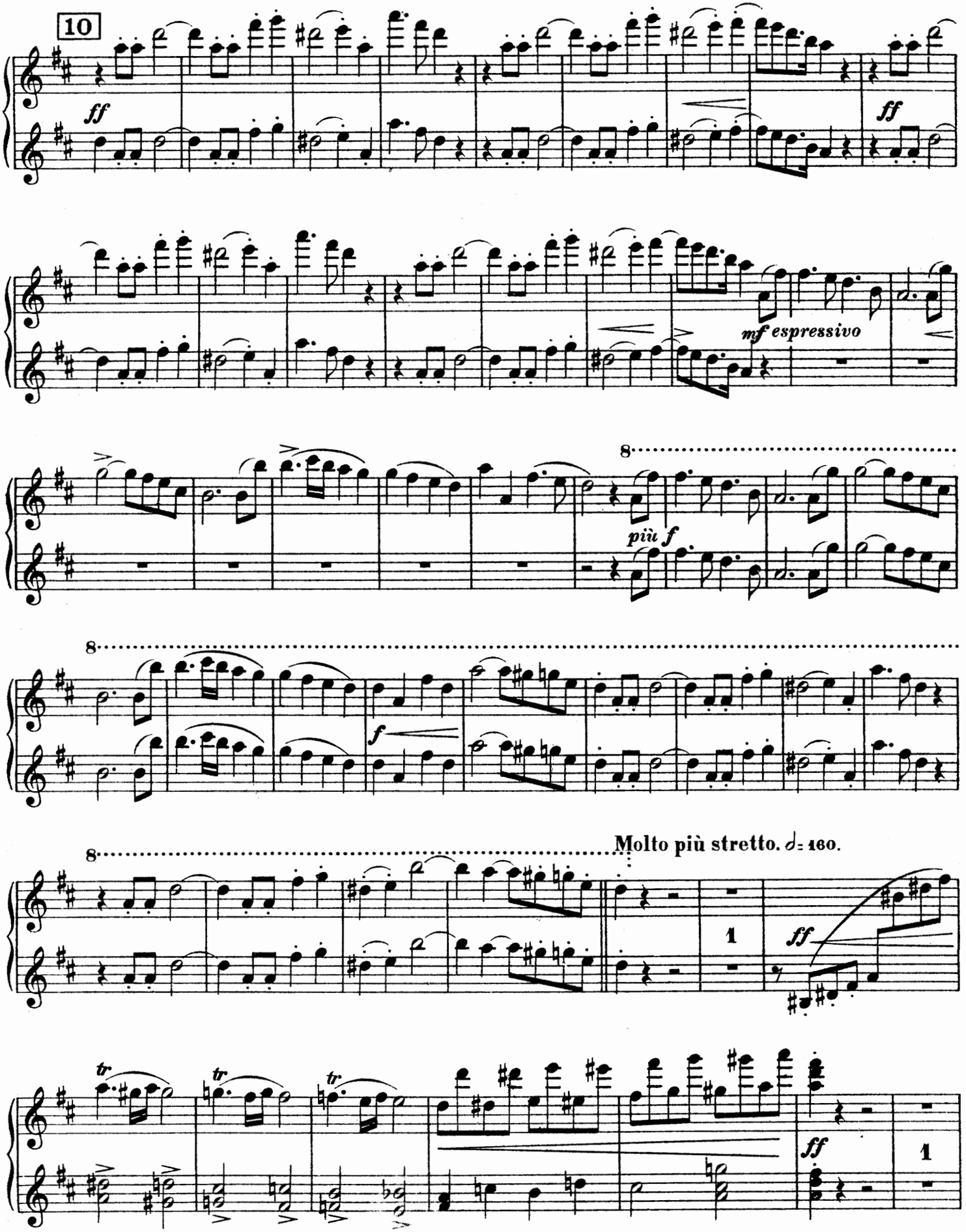

8
Ped.

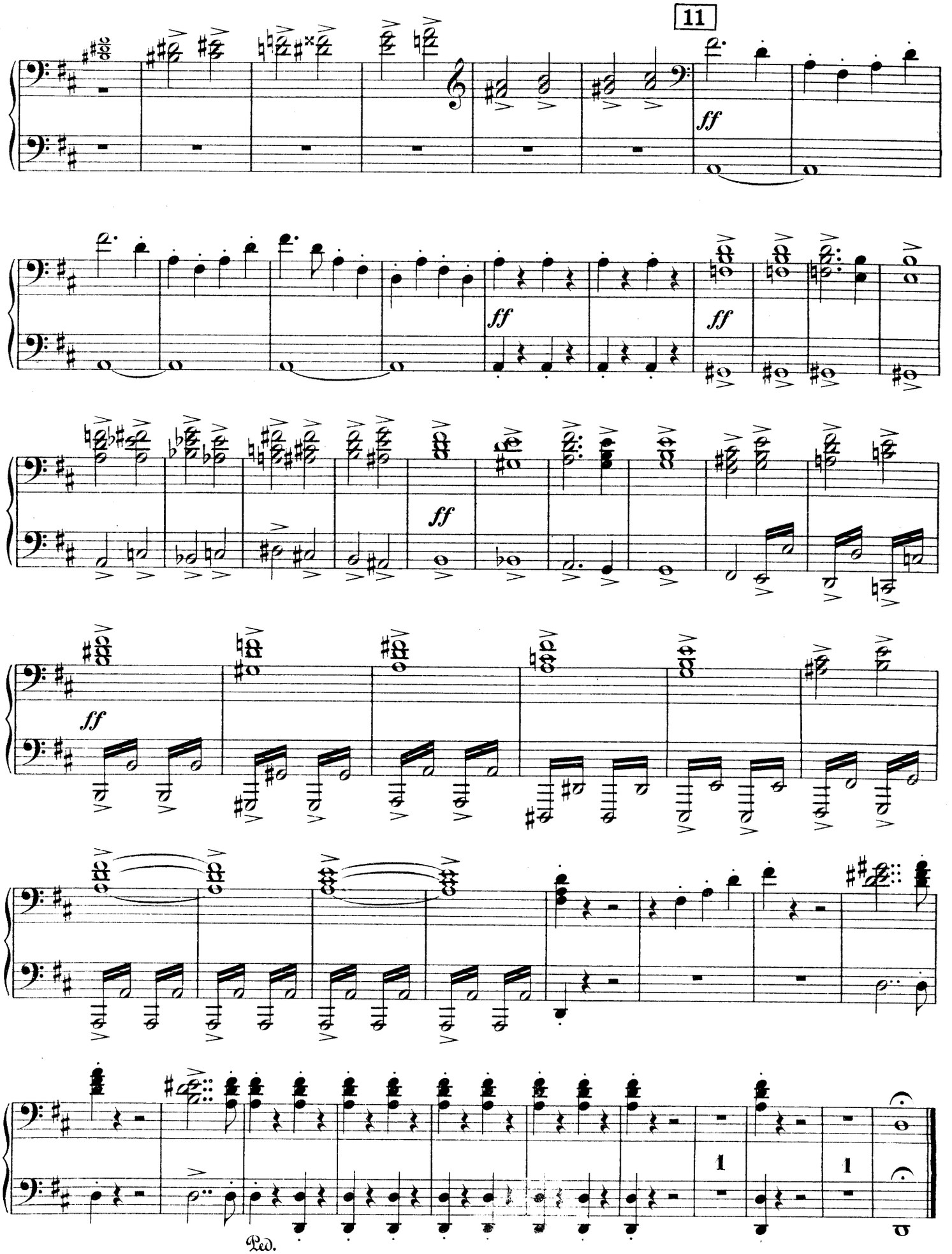

8
Secondo.
Secondo.
Secondo.
Secondo.

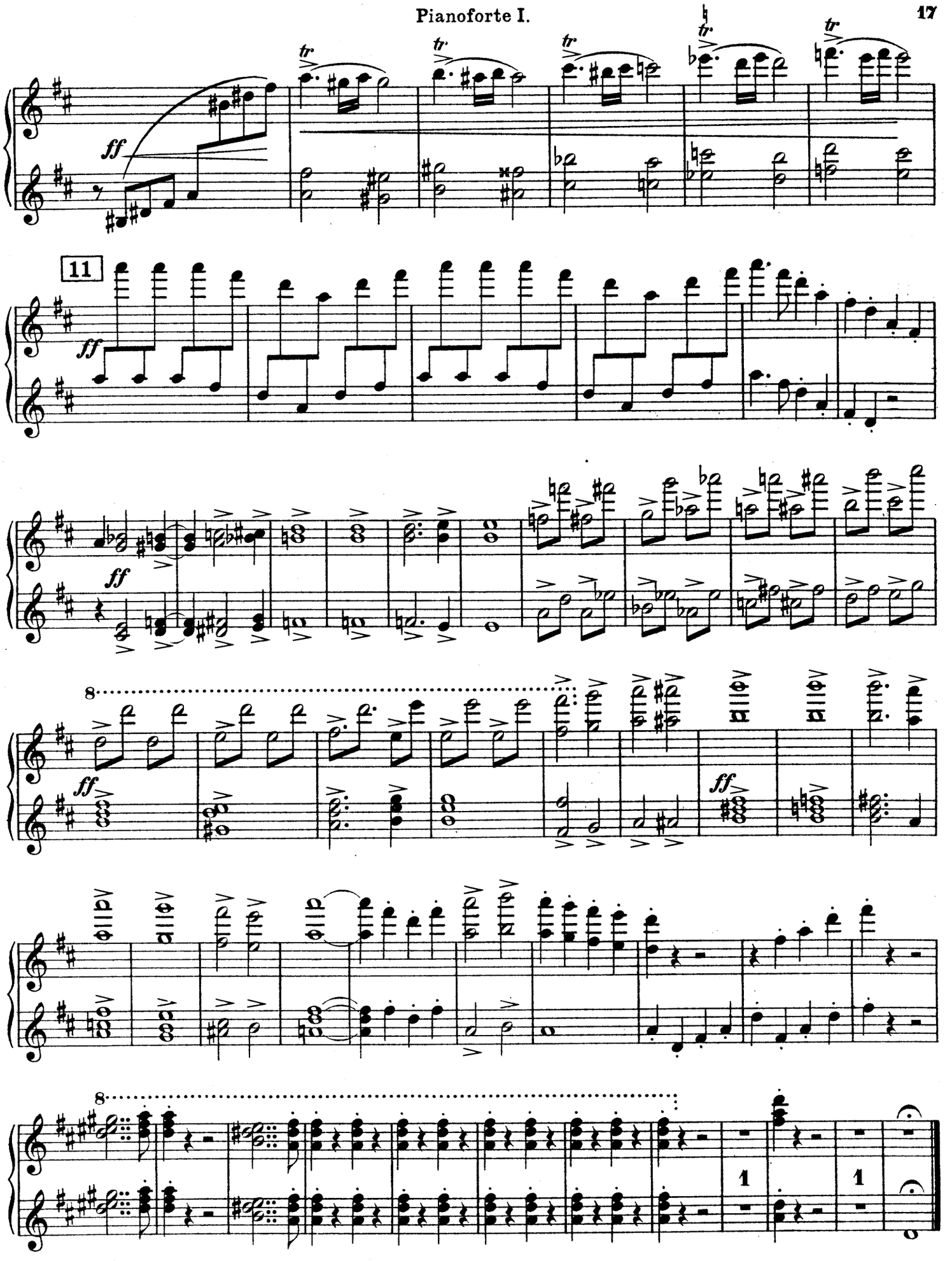

Secondo II.
Primo.
Primo.
Primo.
Un poco più vivace. ♩= 88.
9
Ped.
Ped.


pp
mf
p
f
p
Un poco più vivace. 𝅗𝅥 = 88.
ff
f
più f
ff
ff
ff
ff
9
ff
ff
ff
più f
ff
fff


10
ff
ff
mf espressivo
più f
f
Molto più stretto. ♩= 160.
Secondo II.
ff
Secondo II.
ff
ff
Secondo II.


10
ff
ff
mf espressivo
8
più f
8
f
8
Molto più stretto. ♩= 160.
1
ff
tr
tr
tr
ff
1


11
ff
ff
ff
ff
ff
1
1
Ped.


ff
tr
11
ff
ff
8
ff
ff
8
1
1

RICHARD WAGNER

Albums für zwei Klaviere zu acht Händen

BAND I (V. A. 4562)

Lohengrin

		Seite Pfte. I	Seite Pfte. II
1.	Vorspiel. — Prelude. — Prélude	2	2
2.	Elsas Traum. — Elsa's Dream. — Rêve d'Elsa	6	6
3.	Elsas Brautgang zum Münster. — Elsa's Procession to the Cathedral. — Marche religieuse	10	10
4.	Einleitung des 3. Aktes. — Introduction to the 3rd Act. — Introduction au 3me Acte	16	16
5.	Brautlied. — Bridal Song. — Chœur des Fiançailles	24	22
6.	Lohengrins Verweis an Elsa. — Lohengrin's Reproach to Elsa. — Reproche de Lohengrin à Elsa	30	26
7.	Schwanenlied und Elsas Jubelgesang. — Swan Song and Elsa's Song. — Chant au cygne et Chant de triomphe d'Elsa	34	30

Band II (V. A. 4563)

Der fliegende Holländer
The flying Dutchman
Le Vaisseau fantôme

1.	Spinnerlied. — Spinning Song. — Chant des fileuses	2	2

Tannhäuser

2.	Einzug der Gäste auf Wartburg. — Arrival of the Guests on the Wartburg. — Cortège des invités à la Wartburg	16	10

Das Rheingold — The Rhinegold — L'Or du Rhin

3.	Einzug der Götter in Walhall. — Entrance of the Gods in Walhall. — L'Entrée des Dieux à Walhall	34	26

BAND III (V. A. 4564)

Tristan und Isolde — Tristan and Isolda — Tristan et Isolde

1.	Isoldens Liebestod. Schlußszene. — Isolda's Love-Death. Final Scene. — Mort d'Isolde. Scène finale	2	2

Die Walküre — The Valkyrie — La Walkyrie

2.	Der Ritt der Walküren. — Ride of the Valkyries. — Chevauchée des Walkyries	8	10
3.	Wotans Abschied und Feuerzauber. — Wotan's Farewell and Magic Flame. — Adieux de Wotan et Enchantement du feu	22	24

BAND IV (V. A. 4565)

1.	Siegfried-Idyll	2	2

Siegfried

2.	Waldweben. — The Forest Murmurs. — L'Oiseau de la forêt	18	18

Götterdämmerung
The Twilight of the Gods
Le Crépuscule des Dieux

3.	Trauermarsch. — Funeral March. — Marche funèbre	24	22

Parsifal

4.	Charfreitagszauber und Schluß. — Good-Friday Spell and Final. — L'Enchantement du Vendredi-saint et Finale	30	28

Marsch-Album

(V. A. 4570)

1.	Huldigungs-Marsch zum 19. Geburtstage Seiner Majestät des Königs Ludwig II. von Bayern. — March of Homage for the 19th birthday of His Majesty King Ludwig II of Bavaria. — Marche d'Hommage à Sa Majesté Louis II, roi de Bavière, pour le 19e anniversaire de sa naissance	2	2
2.	Kaiser-Marsch. — Imperial March. — Marche impériale	12	12

Ouvertüren-Albums.

BAND I (V. A. 4567)

1.	Rienzi	2	2

BAND II (V. A. 4568)

1.	Der fliegende Holländer. — The flying Dutchman. — Le Vaisseau fantôme	2	2
2.	Die Meistersinger von Nürnberg. — The Mastersingers of Nuremberg. — Les Maîtres Chanteurs de Nuremberg	20	20
3.	Parsifal	32	32

BAND III (V. A. 4569)

1.	Tristan und Isolde. — Tristan and Isolda. — Tristan et Isolde	2	2
2.	Tannhäuser	8	8
3.	Lohengrin. Vorspiel. — Prelude. — Prélude	36	34
4.	—— Einleitung des 3. Aktes. — Introduction to the 3rd Act. — Introduction au 3e Acte	40	38