

When you come to the end of a Perfect Day
And you sit alone with your thought
While the chimes ring out with a carol gay
For the joy that the day has brought.
Do you think what the end of a Perfect Day
Can mean to a tired heart
When the sun goes down with a flaming ray
And the dear friends have to part ?

Carrie Jacobs-Bond
1909

A PERFECT DAY

Words and Music

by

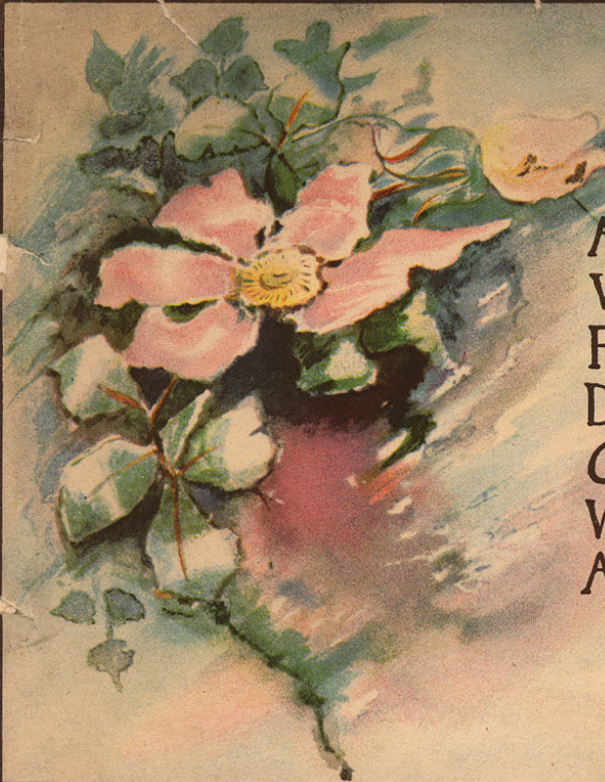
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Mary Esbridge King

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A PERFECT DAY

'Cello Obligato

'CELLO

CARRIE JACOBS-BOND

Moderato espressivo

p sostenuto

mf

rall. p

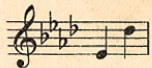
p cresc. mf > p

mf

rall. pp

A PERFECT DAY

'Cello Obligato



Words and Music by
CARRIE JACOBS-BOND

Moderato espressivo

Cello.

When you come to the end of a per - fect day, And you sit a - lone with your

thought, — While the chimes ring out with a car - ol gay, For the

mf

joy that the day has brought, — Do you think what the end of a

mf

mf

per - fect day Can mean to a tired — heart, — When the

rall. *p*

sun goes down with a flam-ing ray, And the dear friends have to part? —

rall. *p*

The first system of the musical score consists of three staves. The top staff is a bass clef piano part with a dynamic marking of *p* and a *cresc.* (crescendo) marking. The middle staff is a treble clef piano part, mostly containing rests. The bottom staff is a grand staff (treble and bass clefs) with a dynamic marking of *p* and a *cresc.* marking. The system concludes with a dynamic marking of *mf* (mezzo-forte).

The second system features a vocal line in the middle staff and piano accompaniment in the grand staff below. The vocal line begins with a dynamic marking of *p* and contains the lyrics: "Well, this is the end of a perfect day, Near the end of a journey,". The piano accompaniment in the grand staff starts with a dynamic marking of *p*.

The third system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p* and contains the lyrics: "too; But it leaves a thought that is big and strong, With a". The piano accompaniment in the grand staff continues with a dynamic marking of *p*.

mf

wish that is kind and true. For mem-'ry has paint-ed this

mf

mf

per - fect day With col - ors that nev - er fade, And we

rall. *pp*

find, at the end of a per-fect day, The soul of a friend we've made.

rall. *pp*

