

2 Legenden

für Flöte, Englischhorn und Klavier Op. 23

Albin Fries

1.

Andante sostenuto ♩ = 70 2.-6.7. 2008

Flöte

Englischhorn

Klavier

Andante sostenuto ♩ = 70

p

legato

pp

7

Fl.

E. Hrn.

Kla.

♩ = 80

mp

mp hervor!

p

12

Fl.

E. Hrn.

Kla.

hervor!

2
18

Fl.

E. Hrn.

Kla.

mp
aber Ton!

23

Fl.

E. Hrn.

Kla.

mf

28

unruhig ♩ = 95

Fl.

E. Hrn.

Kla.

pp

poco marcato

deutlich

p

32

Fl.

E. Hrn.

Kla.

Musical score for measures 32-34. The Flute (Fl.) part has a melodic line with triplets and slurs. The Euphonium (E. Hrn.) part has a similar melodic line. The Piano (Kla.) part features a dense accompaniment of triplets in both hands, with some chords and slurs.

35

Fl.

E. Hrn.

Kla.

Musical score for measures 35-37. The Flute (Fl.) part has a melodic line with triplets and slurs. The Euphonium (E. Hrn.) part has a similar melodic line. The Piano (Kla.) part continues with a dense accompaniment of triplets in both hands, with some chords and slurs.

38

Fl.

E. Hrn.

Kla.

f

f 1. H. >

Musical score for measures 38-40. The Flute (Fl.) part has a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The Euphonium (E. Hrn.) part has a similar melodic line. The Piano (Kla.) part continues with a dense accompaniment of triplets in both hands, marked with a forte (*f*) dynamic. The bottom of the piano part includes the instruction *f* 1. H. >.

4
41

Fl.

E. Hrn.

Kla.

mf

Musical score for measures 41-43. The Flute (Fl.) and E. Horn (E. Hrn.) parts feature melodic lines with triplets and slurs. The Piano (Kla.) accompaniment consists of dense triplet patterns in both hands. Dynamics include *mf* and accents.

44

Fl.

E. Hrn.

Kla.

p

Musical score for measures 44-46. The Flute (Fl.) and E. Horn (E. Hrn.) parts continue with melodic lines. The Piano (Kla.) accompaniment features triplet patterns. Dynamics include *p*.

47

Fl.

E. Hrn.

Kla.

f

Musical score for measures 47-49. The Flute (Fl.) and E. Horn (E. Hrn.) parts have melodic lines. The Piano (Kla.) accompaniment features triplet patterns. Dynamics include *f*.

51

Fl. *mp*

E. Hrn. *mp*

Kla. *p* *pp*

55

53

Fl. *mf*

E. Hrn. *mf*

Kla. *mf*

55

56

Fl. *mf*

E. Hrn. *mf*

Kla. *mf*

60

60

Fl. *mf*

E. Hrn. *mf*

Kla. *p*

63

Fl.

E. Hrn.

Kla. *p*

66

Fl. *f* *fröhlich bewegt* ♩ = 100

E. Hrn. *f* *fröhlich bewegt* ♩ = 100

Kla. *f*

70

Fl.

E. Hrn.

Kla.

f

Detailed description: This system covers measures 70 to 73. The Flute part (top) features a melodic line with triplets and slurs. The E. Horn part (middle) has a rhythmic accompaniment with triplets. The Piano part (bottom) consists of chords and arpeggiated figures, also including triplets. A dynamic marking of *f* is present at the beginning of the system.

74

Fl.

E. Hrn.

Kla.

ff

Detailed description: This system covers measures 74 to 77. The Flute part continues with melodic lines and triplets. The E. Horn part has a rhythmic accompaniment with triplets. The Piano part features chords and arpeggiated figures, including triplets. A dynamic marking of *ff* is present at the beginning of the system.

78

Fl.

E. Hrn.

Kla.

ff noch etwas schneller ♩ = 110

ff hervor!

Detailed description: This system covers measures 78 to 81. The Flute part has a fast melodic line with triplets. The E. Horn part has a rhythmic accompaniment with triplets. The Piano part features chords and arpeggiated figures, including triplets. A dynamic marking of *ff* and a tempo marking of *noch etwas schneller* ♩ = 110 are present at the beginning of the system. A marking of *ff* hervor! is also present.

8
82

Fl.

E. Hrn.

Kla.

hervor!

87

Fl.

E. Hrn.

Kla.

poco meno ♩ = 100

mf

poco meno ♩ = 100

hervor!

p

91

Fl.

E. Hrn.

Kla.

mf

p

f

♩ = 95

♩ = 95

95 $\text{♩} = 90$ 9

Fl.

E. Hrn.

Kla.

f

mf

99 $\text{♩} = 80$ *wieder ruhig* $\text{♩} = 75$

Fl.

E. Hrn.

Kla.

p

p

pp

pp

105 $\text{♩} = 85$

Fl.

E. Hrn.

Kla.

p

p

pp

p espress.

10
110

Fl.

E. Hrn.

Kla.

$\text{♩} = 70$

p

115

Fl.

E. Hrn.

Kla.

$\text{♩} = 85$

pp

121

Fl.

E. Hrn.

Kla.

$\text{♩} = 65$

p