

6

19.2.2009

Albin Fries

Langsam, frei ♩ = 60

The musical score is divided into four systems. The first system (measures 1-3) features the Flute (Flöte) with a *p* dynamic and a piano accompaniment (Klavier) that is mostly silent. The second system (measures 4-7) shows the Flute (Fl.) with a *pp* dynamic and a piano accompaniment (Kla.) with a *pp* dynamic. The third system (measures 8-11) continues the Flute and Piano parts. The fourth system (measures 12-15) is marked *rit.* and *Etwas fließend* with a tempo of ♩ = 75. The Flute part in this system has a *mf* dynamic, while the piano accompaniment has a *p* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2
16

Fl.

Kla.

16

18

Fl.

Kla.

18

21

Fl.

Kla.

21

22

Fl.

Kla.

wieder langsam ♩ = 60

pp

p

22

25 Fl. *p* 3

25 Kla.

29 Fl. *rasch (quasi 2/4, also ♩ = 90)* ♩ = 60 3

29 Kla.

31 Fl. *Etwas fließend ♩ = 75* 3 *mf* *p*

31 Kla.

35 Fl. 3 3 3 3

35 Kla.

4
38

Fl.

3a *Wie am Anfang* $\frac{1}{3} = 60$

Kla.

41

Fl.

41

Kla.