

Saint Cecilia Series

Choral Compositions

RIGAUDON

By
ANDRÉ CAMPRA

Arranged by
GUSTAVE FERRARI

Hellenschmidt
No. 717

NEW YORK · THE H.W. GRAY CO., INC.
AGENTS FOR NOVELLO & CO.



T



ECILIA



ERIES

OF

COMPOSITIONS FOR THE ORGAN

523. The Rhapsody of the Sun	<i>Mauro-Cottone</i>	590. Service Prelude in E flat	<i>Voris</i>
524. Chanson	<i>Balakirew-Kraft</i>	591. Italian Hymn	<i>McKinley</i>
525. Overture Appassionata	<i>Sanders</i>	592. Melcombe	<i>McKinley</i>
527. Andante	<i>Bach-Graham</i>	593. Mendon	<i>McKinley</i>
528. Reflections	<i>Miller</i>	594. Hamburg	<i>McKinley</i>
529. Prelude in G minor	<i>Miller</i>	595. St. Catherine	<i>McKinley</i>
530. Souvenir	<i>Dupré</i>	596. St. Theodulph	<i>McKinley</i>
531. Marche	<i>Dupré</i>	597. Munich	<i>McKinley</i>
532. Pastorale	<i>Dupré</i>	598. Dominus Regit Me	<i>McKinley</i>
533. Carillon	<i>Dupré</i>	599. St. Clement	<i>McKinley</i>
534. Canon	<i>Dupré</i>	600. Amsterdam	<i>McKinley</i>
535. Legende	<i>Dupré</i>	601. Prelude and Fugue in A minor	<i>Illiasenko</i>
536. Final	<i>Dupré</i>	602. Berceuse	<i>Sealy</i>
537. Andante Cantabile	<i>McGrath</i>	503. Two Christmas Folk Songs	<i>Whitmer</i>
538. Lamento	<i>McGrath</i>	504. Pastorale	<i>Corelli-Germans</i>
539. Melodia	<i>McGrath</i>	605. Fantasia—Part 1	<i>Adams</i>
540. Postlude	<i>McGrath</i>	606. Fantasia—Part 2	<i>Adams</i>
541. Serenata	<i>Nearing</i>	607. St. Columba	<i>Two Choral Banks</i>
542. Idyl	<i>Chopin-Nearing</i>	608. Let All Mortal Flesh }	<i>Improvisation Banks</i>
543. A Christmas Lullaby	<i>Voris</i>	609. O Sacred Head, Surrounded	<i>Bach-Holler</i>
544. The Lonely Pagoda	<i>Ferrari</i>	610. Arioso	<i>Bach-Blecker</i>
545. A Tragical Pantomime	<i>Ferrari</i>	611. Christ Crucifixus	<i>Edmundson</i>
546. The Mandarin's Procession	<i>Ferrari</i>	613. When Jack Frost Paints a Picture	<i>Wolf</i>
547. Praeludium	<i>Brune</i>	614. Prelude in Olden Style	<i>Greenfield</i>
548. Melancolia	<i>Brune</i>	615. O For a Closer Walk With God	<i>Verrees</i>
549. Pastorale	<i>Brune</i>	616. Jubilate Deo. (Postlude)	<i>Doumes</i>
550. Toccata	<i>Brune</i>	617. Choral Prelude: "A Lovely Rose"	<i>Brahms-Holler</i>
551. Allegro Maestoso	<i>Miles</i>	618. Rhapsody on a Christmas Chorale	<i>Andrews</i>
552. Andante Espressivo	<i>Miles</i>	619. Aria	<i>Heeremans</i>
553. Fugue	<i>Miles</i>	620. Ascension Fiesta	<i>Gaul</i>
554. A Christmas Reverie	<i>Seely</i>	621. Postlude on "Ye Watchers & Ye Holy Ones"	<i>Martin</i>
555. Pageant	<i>Sowerby</i>	622. Christ Resurrexit	<i>Edmundson</i>
557. Largo	<i>Illiasenko</i>	624. Prelude, Variation & Fugue on "Dundee"	<i>Diggle</i>
558. Rhapsody Gothique	<i>Diggle</i>	625. Meditation on "Ah! Dearest Jesus"	<i>Dickinson</i>
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561-2. Lento. Allegro Non Troppo	<i>Symph. Franck-Kidd</i>	628. Carillon de Chateau-Thierry	<i>Bingham</i>
563-4. Allegretto	<i>in Franck-Kidd</i>	629. In Dulci Jubilo	<i>Edmundson</i>
565-6. Allegro Non Troppo	<i>D minor Franck-Kidd</i>	630. Reverie	<i>Brahms-Black</i>
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576. Minuet	<i>Beethoven-West</i>	639. A Nordic Reverie	<i>Hokanson</i>
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578. Will O' the Wisp (Concert Scherzo)	<i>Diggle</i>	641. Skyland	<i>Vardell</i>
579. Andante from 5th Symphony	<i>Schubert-James</i>	642. Christmas Pastourelle	<i>Ferrari</i>
580. Fughetta Scherzando	<i>Yates</i>	643. Toccata on "St. Theodulph"	<i>Diggle</i>
581. March of the Magi	<i>Edmundson</i>	644. Aria	<i>Buxtehude-Nevini</i>
582. Virgin's Slumber Song	<i>Edmundson</i>	645. Prelude on "Winchester Old"	<i>Whitehead</i>
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NEW YORK .: THE H. W. GRAY CO., INC.
AGENTS FOR NOVELLO & CO., LTD.

RIGAUDON

(FROM "IDOMÉNÉE" 1712)

By ANDRÉ CAMPRA (1660-1744)

Arranged for the Organ by
GUSTAVE FERRARI

Hammond Registration

(in Frames) by

CHESTER KINGSBURY

Sw. A# 00 6024 012

B 43 7826 125

Gt. A# 43 7826 125

B 56 7868 678

Ped. 6-3 Vibrato: OFF

Prepare: Sw. A# Gt. A#

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13
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Full Swell
Ch. 8'; 4'
Gt. to 15th
Sw. Gt. to Ped
Ped. 8'; 16' to Gt.
Manuals coupled

NEW YORK: THE H. W. GRAY CO., Inc., 459 East 48th St., Agents for NOVELLO & CO., LONDON

Allegro maestoso

MANUAL

PEDAL

St. Cecilia No. 717 - (4)

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Ch.
Sw.

off Gt. to Ped.

This system contains three staves. The top two staves are for piano, with the right hand in treble clef and the left hand in bass clef. The bottom staff is for guitar in bass clef. The key signature has two sharps (F# and C#). The system includes a box labeled 'Ch. Sw.' and the instruction 'off Gt. to Ped.'.

Gt.
Gt.

Gt. to Ped.

This system contains three staves. The top two staves are for piano, with the right hand in treble clef and the left hand in bass clef. The bottom staff is for guitar in bass clef. The key signature has two sharps (F# and C#). The system includes a box labeled 'Gt. Gt.' and the instruction 'Gt. to Ped.'.

This system contains three staves. The top two staves are for piano, with the right hand in treble clef and the left hand in bass clef. The bottom staff is for guitar in bass clef. The key signature has two sharps (F# and C#).

Prep. Sw. A#

Sw. Sw. G#

Gt. Gt. f

Ch. Sw.

This system contains three staves. The top staff is a piano part with a treble clef, featuring a melodic line with slurs and accents. The middle staff is a guitar part with a bass clef, showing chords and a melodic line. The bottom staff is a chamber horn part with a bass clef, consisting of a few notes. A box labeled 'Prep. Sw. A#' is positioned above the piano staff. Other boxes include 'Sw. Sw. G#' above the piano staff, 'Gt. Gt. f' above the guitar staff, and 'Ch. Sw.' above the chamber horn staff.

Gt. Gt. f

Sw. Sw. G#

This system contains two staves. The top staff is a piano part with a treble clef, continuing the melodic line. The bottom staff is a guitar part with a bass clef, showing chords and a melodic line. A box labeled 'Gt. Gt. f' is positioned above the guitar staff, and a box labeled 'Sw. Sw. G#' is positioned above the piano staff.

Prep. Sw. B Gt. B

This system contains two staves. The top staff is a piano part with a treble clef, ending with a double bar line. The bottom staff is a guitar part with a bass clef, ending with a double bar line. A box labeled 'Prep. Sw. B Gt. B' is positioned at the bottom right of the system.

as at first

Musical score for the first system. The top staff is for guitar (Gt.) with a switch (Sw.) and a forte (f) dynamic marking. The middle and bottom staves are for piano accompaniment. The key signature has two sharps (F# and C#).

8va

loco

Musical score for the second system. The top staff is for guitar (Gt.) with a forte (f) dynamic marking. The middle staff is for piano accompaniment with the instruction "Full Organ" and a guitar (Gt.) part. The bottom staff is for piano accompaniment with the instruction "Ped. 8-6". The key signature has two sharps (F# and C#).

allargando

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