

PICCOLO

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo** ♩ = 144

*f* *sfz* *mf*

10 *f* 6 6 *sfz*

15 *ff* 18-20 *sfz* 3

22-23 2 25 *mf*

28-30 3 *mp* 35

40 41-44 4 *mf* *f*

45-46 2 48-69 22 70 72-77 6 *pp*

**a tempo** 80

*f*

85 86-93 8 95 *ff*

99-107 9 110 *ff*

112-141 30 **a tempo** **G.P.** 145 *f* *sfz*

150 151-154 4 155 *sfz* *sfz* *p*

157-159 3 160 *ff*

165 *ffz*

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo** ♩ = 144

5-7 3

10 sfz

mf

15

f 6 6 sfz ff

18-20 3 22-23 2 25

sfz mf

28-37 10

mp mf

40 45-46 2

f

48-49 2 50

p

55 60 61-66 6

pp

The musical score is written for Flute 1 and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *p* dynamic. Measures 70-77 are marked with a *pp* dynamic and a '6' above the staff. Measure 80 is marked with an *f* dynamic and the tempo marking 'a tempo'.
- Staff 2:** Measures 85-93 are marked with an *f* dynamic and an '8' above the staff.
- Staff 3:** Starts with a *ff* dynamic. Measures 95-107 are marked with a *ff* dynamic and a '9' above the staff.
- Staff 4:** Starts with a *ff* dynamic. Measures 110-115 are marked with a *mf* dynamic and a '4' above the staff.
- Staff 5:** Measures 120-125 are marked with a *p* dynamic.
- Staff 6:** Measures 125-130 are marked with a *p* dynamic.
- Staff 7:** Measures 130-135 are marked with a *p* dynamic.
- Staff 8:** Measures 140-145 are marked with a *rall.* dynamic.

Articulations include slurs, accents (>), and breath marks (v). There are also some specific notes with accidentals (sharps and flats) and a double bar line with repeat dots.

**a tempo**

**G.P.**

*pp*  $\text{>}$  *f* *sfz* *sfz*

145

150 151-152 Solo 155-158

2 4

*sfz* *p*

160

*p* *ff*

165

*sfz*



# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo** ♩ = 144

*f* *sfz* *mf* *f* *sfz* *ff* *sfz* *mf* *mf* *mp* *mf* *f* *p* *pp*

5-7 3 10 15 18-20 3 22-23 2 25 28-37 10 40 45-46 2 48-49 2 50 55 60 61-66 6

*a tempo*

70 72-77 6 85

*p* *pp*

80

*f*

86-93 8 95

*ff*

99-107 9 110

*ff*

112-115 4 120

*mf*

125

130

135



140 *rall.* G.P. *pp*

a tempo 145 150 *f* *sfz* *sfz* *sfz*

151-158 160 *p* *ff*

165 *sfz*



# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo** ♩ = 144

5-7 3

*f* *sfz* *mf*

10 *f* *sfz*

15 *ff* *sfz*

18-20 3

25 *mp* *mf*

28-30 3 *mp*

35

40 *mf* *f*

45-46 2

50

55

59-60 2

63-66 4

70

75 *poco rall.*

80 *a tempo*

85

86-93 8

95

99-103 5

105

108-114 7

115

*p*

*pp*

*f*

*ff*

*mf*

120

Musical staff 1: Treble clef, starting with a series of eighth notes. A box labeled "120" is above the staff. A double bar line is below the staff.

123-127

5

130

133-141

9

G.P.

Musical staff 2: Treble clef, starting with a whole note. A box labeled "123-127" is above the staff. A box labeled "5" is above the first measure. A box labeled "130" is above the staff. A box labeled "133-141" is above the staff. A box labeled "9" is above the staff. A box labeled "G.P." is above the staff. Dynamics include "p" and ">".

a tempo

145

f

sfz

sfz

sfz

Musical staff 3: Treble clef, starting with a whole note. A box labeled "145" is above the staff. Dynamics include "f", "sfz", and ">".

150

151-158

8

Solo

160

p

ff

Musical staff 4: Treble clef, starting with a whole note. A box labeled "150" is above the staff. A box labeled "151-158" is above the staff. A box labeled "8" is above the staff. A box labeled "Solo" is above the staff. A box labeled "160" is above the staff. Dynamics include "p" and "ff".

165

sfz

Musical staff 5: Treble clef, starting with a series of eighth notes. A box labeled "165" is above the staff. Dynamics include "sfz".



# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo**  $\text{♩} = 144$

5-7 3

10

15 18-20 3

25

28-30 3

35

40 45-46 2

*f* *sfz* *mf*

*ff* *sfz*

*mp* *mf*

*mp*

*mf* *f*

50 55  
*p*

59-60 2  
*p*

63-66 4 70  
*p* *pp*

75 *poco rall.*  
*pp*

*a tempo* 80  
*f*

85 86-93 8 95  
*ff*

99-103 5 105  
*ff*

108-114 7 115  
*mf*



Musical score for Oboe 2, measures 120-165. The score is written in treble clef and includes various dynamics and articulations.

Measures 120-127: **120** **123-127** **5** *p*

Measures 130-145: **130** **133-143** **11** **a tempo** **145** *f*

Measures 150-159: **150** **151-159** **9** *sfz*

Measure 160: **160** *ff*

Measures 165-169: **165** *sfz*



ENGLISH HORN

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo**  $\bullet = 144$

5-7 3 *mf*

10 *f* *sfz*

15 *ff* *sfz*

18-20 3

25 *mf*

29-30 2 *mp*

35

40 *mf* *f*

45-46 2

50

*sfz* *p* *p*

55

*p*

60

*p*

65

*p*

70 72-77 6 a tempo 80

*pp* *f*

85 86-93 8

*ff* *ff*

95 99-103 5 105

*ff*

108-123 16 *cantabile* 125 *mp*

130

135 140 *rall.* G.P.

*a tempo* 145 150 *f sfz sfz sfz*

151-159 9 160 *ff*

165 *sfz*



BASSOON 1

Jeff Manookian

**CHOPSTICKS TANGO FANTASTICO**

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

Vivo  $\text{♩} = 144$

5

*f* *sfz* *mp*

10

*mf*

15

*f* *sfz* *ff*

20

*sfz*

25

*mf*

30

*f* *mp*



35

40

45 50

55

60 65

70 72-77 6

**a tempo**

80 *f* *ff*

85 90

95

100

105

110 *f*

115 *mf*

120 123-127 *p*

5

130

*mp*

135

140

*rall.*

*pp*

G.P.

a tempo

145

*f*

*sfz*

*sfz*

150

151-156

6

Solo

158-159

2

160

*ff*

165

*sfz*

Detailed description: This musical score is for the Bassoon 1 part of 'Chopsticks Tango Fantastico'. It consists of six staves of music. The first staff (measures 130-135) features a series of eighth notes with a dynamic marking of *mp*. The second staff (measures 135-140) shows a *rall.* section with a *pp* dynamic and a 'G.P.' (Grave Point) marking. The third staff (measures 140-145) is marked 'a tempo' and features a *f* dynamic. The fourth staff (measures 145-150) includes *sfz* markings. The fifth staff (measures 150-156) contains a 6-measure rest, a 'Solo' marking, and a 2-measure rest. The sixth staff (measures 156-160) is marked *ff*. The final staff (measures 160-165) features a *sfz* dynamic and a fermata over the final note.



BASSOON 2

Jeff Manookian

**CHOPSTICKS TANGO FANTASTICO**

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

Vivo  $\text{♩} = 144$

5

*f* *sfz* *mp*

10

*mf*

15

*f* *sfz* *ff*

20

*sfz*

25

*mf*

30

*f* *mp*

35

40

*f*

3/4

45 50 55

60 65

70 72-77 6 a tempo 80

85

90

95 100

105

110

115

120 123-127 5

*sfz* *p* *pp* *ff* *f* *mf* *p*

Detailed description: This is a musical score for Bassoon 2, consisting of ten staves of music. The score begins at measure 45 in 3/4 time. The first staff contains measures 45-55, featuring a melodic line with dynamics *sfz* and *p*. The second staff contains measures 60-65, with a lower melodic line and dynamics *pp*. The third staff contains measures 70-80, including a 6-measure rest and a tempo change to *a tempo*, with dynamics *pp* and *f*. The fourth staff contains measures 85-90, featuring a *ff* dynamic and accents. The fifth staff contains measures 95-100, with a *f* dynamic. The sixth staff contains measures 105-110, with a *f* dynamic. The seventh staff contains measures 115-120, with a *mf* dynamic. The eighth staff contains measures 123-127, ending with a 5-measure rest and a *p* dynamic. The score concludes with a double bar line and a final key signature of one flat.

130 135

*mp*

140 G.P.

*rall.*  
*pp*

a tempo 145

*f* *sfz* *sfz*

150 151-159 160

*sfz* *ff*

165

*sffz*



# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo**  $\text{♩} = 144$

5-12 8

*f* *sfz*

15

*f* *sfz* *ff*

18-21 4 25-27 3

*sfz* *mp*

30

*mp* *f* *p*

35 39-44 6 45-46 2

50 55

60 65

70 72-77 6 **a tempo**

*pp*

80 *f* *ff* *ff* 85

90

95

99-107 *ff*

110 112-134 *mp* 135

140 *rall.* *pp* *a tempo* G.P. 145 *f*

150 *sfz* *sfz* *sfz*

153-159 *Solo* *p* 160 *tutti* *ff*

165 *sfz*

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo**  $\text{♩} = 144$

5-12 8

*f* *sfz*

*f* *sfz* *ff* 15

18-21 4 25-27 3

*sfz* *mp* 30

*mp* *f* *p*

35 39-44 6 45-46 2

50 55

60 65

70 72-77 6 **a tempo**

*pp*

80 *f* *ff* *ff* 85

90

95

99-107 9 *ff*

110 112-134 23 135 *mp*

140 *rall.* *pp* *f* *a tempo* G.P.

145 *sfz* *sfz* *sfz* 150

151-159 9 160 *ff*

165 *sfz*

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo**  $\text{♩} = 144$

5-12 8

15

18-23 6 25-27 3

30 35

39-44 6 45-46 2

50 55

60 65

70 72-77 6 a tempo

*f* *sfz* *ff* *mp* *f* *p* *pp*

80 *f* *ff* *ff* 85

90

95

99-107 9 *ff* 110

112-134 23 *mp* 135 140 *rall.*

G.P. *a tempo* 145 *f* *sfz*

150 *sfz* 151-159 9 160 *ff*

165 *sfz*

Detailed description: This is a musical score for Clarinet 3, titled "Manookian - CHOPSTICKS TANGO FANTASTICO". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of eight staves of music. The first staff (measures 80-85) begins with a dynamic marking of *f*, followed by *ff* and *ff*. The second staff (measures 86-90) continues with *ff*. The third staff (measures 91-95) also features *ff*. The fourth staff (measures 96-110) includes a 9-measure rest and a dynamic marking of *ff*. The fifth staff (measures 111-140) starts with a 23-measure rest, followed by a dynamic marking of *mp*, and ends with a *rall.* marking. The sixth staff (measures 141-145) includes a *G.P.* (Grave) marking, a *a tempo* instruction, and dynamic markings of *f* and *sfz*. The seventh staff (measures 146-160) features dynamic markings of *sfz*, *sfz*, and *ff*, along with a 9-measure rest and a 3/4 time signature change. The eighth staff (measures 161-165) concludes with a dynamic marking of *sfz*.

B $\flat$  BASS CLARINET

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo** ♩ = 144

*f* *sfz* *mp* *mf* *f* *sfz* *ff* *sfz* *f* *mp*

5 10 15 20 22-23 2 25-27 3 30 32-40 9

45 *f* *sfz*

50 *pp* 55

60 65

70 72-77 6 *pp*

*a tempo* 80 *f* *ff*

85 *ff* 90

95

100

105



110

*f*

115

*mf*

120

*p*

125

130

135

140

*rall.*

G.P.

a tempo

145

*pp*

*f*

150

*sfz*

151-159

9

160

*ff*

165

*sfz*



# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo**  $\bullet = 144$

The musical score is written for Alto Saxophone in 4/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a measure marked with a box containing the number 5. The second staff has a dynamic of *mf* and a measure marked with a box containing 10. The third staff features a triplet of eighth notes marked with a box containing 14-16 and a dynamic of *f*, followed by measures with dynamics *sfz* and *sfz*. The fourth staff starts with a measure marked 20 and includes dynamics *sfz*, *sfz*, *mp*, and *mf*. The fifth staff begins with a measure marked 25 and contains a continuous eighth-note pattern. The sixth staff includes measures marked 29-44, 45, 47-70, and 72-77, with dynamics *f* and various rests.

*a tempo*

80 83-84 85

*f* *ff*

90

95

100

105

110 115

*f*

120

125

*p*

130 135

140 *rall.* G.P. **a tempo**  
*pp*  $\text{>}$  *f*

145 150

155 157-159 160

*ff*

165



TENOR SAXOPHONE

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo** ♩ = 144

5

*f* *sfz* *mp*

10

*mf*

14-16 3

*f* *sfz* *sfz* *sfz* *sfz*

20 25

*sfz* *mp* *mf*

29-44 16

45 47-70 24 72-77 6

*f*

**a tempo**

80 83-84 85

*f* *ff*

90

95

100 105

110

115

120

125 130

*p*



135

140

*rall.*

G.P.

**a tempo**

*pp* *f*

145

150

*sfz* *sfz* *sfz* *p*

155

157-159

160

*ff*

165

*sfz*



BARITONE SAXOPHONE

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

Vivo  $\text{♩} = 144$

The musical score is written for Baritone Saxophone in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score consists of eight staves of music, each containing various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic of *f*. It features eighth-note patterns and a *sfz* (sforzando) accent. A box labeled '5' is placed above the staff.
- Staff 2:** Continues with eighth-note patterns and a *mf* (mezzo-forte) dynamic. A box labeled '10' is placed above the staff.
- Staff 3:** Includes a triplet of eighth notes marked *f* and *sfz*. A box labeled '14-16' is placed above the staff.
- Staff 4:** Features a *sfz* accent, a *mp* (mezzo-piano) dynamic, and a *mf* dynamic. A box labeled '20' is placed above the staff.
- Staff 5:** Contains a triplet of eighth notes marked *sfz*. A box labeled '25' is placed above the staff.
- Staff 6:** Features a *mp* dynamic and a triplet of eighth notes marked *sfz*. A box labeled '29-31' is placed above the staff.
- Staff 7:** Continues with eighth-note patterns and a *mp* dynamic. A box labeled '35' is placed above the staff.
- Staff 8:** Includes a *f* dynamic and a triplet of eighth notes marked *sfz*. A box labeled '40' is placed above the staff.
- Staff 9:** Features a *f* dynamic, a triplet of eighth notes marked *sfz*, and a *mf* dynamic. A box labeled '41-44' is placed above the staff.
- Staff 10:** Includes a *f* dynamic, a triplet of eighth notes marked *sfz*, and a *mf* dynamic. A box labeled '45' is placed above the staff.
- Staff 11:** Features a *f* dynamic, a triplet of eighth notes marked *sfz*, and a *mf* dynamic. A box labeled '47-70' is placed above the staff.
- Staff 12:** Includes a *f* dynamic, a triplet of eighth notes marked *sfz*, and a *mf* dynamic. A box labeled '72-77' is placed above the staff.

*a tempo*

80 83-84 85 90 95 100 105 110 115 120 125 130

*f* *mf* *p*

2

Detailed description: This page contains a musical score for Baritone Saxophone, measures 80 through 130. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The score is written on a single staff with a treble clef. Measure 80 starts with a forte (*f*) dynamic and a half note G4. Measures 81-82 contain a half note F#4. Measures 83-84 are a whole rest. Measure 85 begins with a second ending bracket over a half note G4. Measures 86-94 feature a series of eighth notes with accents (>) and slurs. Measure 95 starts with a half note G4 and continues with eighth notes. Measures 100-104 consist of eighth notes with accents. Measures 105-109 are eighth notes with accents. Measure 110 is a sixteenth-note triplet. Measures 111-114 are sixteenth-note triplets. Measure 115 starts with a forte (*f*) dynamic and continues with eighth notes, ending with a mezzo-forte (*mf*) dynamic. Measures 120-124 are eighth notes with accents. Measure 125 is a half note G4. Measure 130 is a half note G4. A piano (*p*) dynamic is indicated at the beginning of measure 130.

135

140 *rall.* *pp* **G.P.** **a tempo** *f* 145

150 *sfz* *sfz* *sfz* *>*

151-157 *p* **Solo** 160 *ff*

165 *sfz*

Detailed description: This musical score is for a Baritone Saxophone part, spanning measures 135 to 165. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into five systems. The first system (measures 135-139) features a melodic line with long notes and rests. The second system (measures 140-144) begins with a *rall.* marking and a *pp* dynamic, followed by a **G.P.** (Grand Pause) and a return to **a tempo** with a *f* dynamic. The third system (measures 145-150) contains several *sfz* (sforzando) accents and an accent (>) on the final note. The fourth system (measures 151-160) includes a **Solo** section starting at measure 151, marked with a *p* dynamic, and a *ff* (fortissimo) section starting at measure 160. The fifth system (measures 161-165) features a rapid sixteenth-note passage that concludes with a *sfz* (sforzando) accent.



# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

Vivo  $\text{♩} = 144$

1-3 3 5 8-12 5

*sfz* *mp* *mf*

15

*sfz* *ff* *sfz* *sfz*

20 21-23 3 25-27 3

*sfz* *sfz* *mp*

30 32-38 7 con sord. 40

*f* *f*

41-44 4 45-59 15 60 con sord. 65

*mp*

68-70 3 72-77 6 79-93 a tempo 15

senza sord. 95

*f* *ff*

100 104-141 38

144-146  
G.P. a tempo 3

150

151-159 9 160

ff

165

sfz



# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo** ♩ = 144

1-3 3 5 8-12 5

*sfz* *mp* *mf*

15 *sfz* *ff* *sfz* *sfz*

20 21-23 3 25-27 3 *mp*

30 32-38 7 *f* con sord. 40 *f*

41-44 4 45-59 3/4 15 60 con sord. *mp*

65 68-70 3 72-77 6

79-93  
**a tempo**  
 15  
 senza sord. 95  
*f* *ff*

100

104-141  
 38  
 G.P. **a tempo**  
 144-146  
 3  
*sfz* *sfz* *sfz*

150  
 151-159  
 9  
 160  
*ff*

165  
*sffz*

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo** ♩ = 144

1-3 3 5 8-12 5

*sfz* *mp* *mf*

15 *sfz* *ff* *sfz* *sfz*

20 21-23 3 25-27 3 *mp*

30 32-38 7 *f* *con sord.* 40 *f*

41-44 4 45-70 26 72-77 6 79-93 *a tempo* 15

95 *senza sord.* *f* *ff*

100 104-141 38

144-146  
G.P. **a tempo**  
3  
150

*sfz sfz sfz*

151-159  
9  
160  
**ff**

165  
**sffz**

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo**  $\text{♩} = 144$

1-3 3 5 8-12 5

*sfz* *mp* *mf*

15 *sfz* *ff* *sfz* *sfz*

20 21-23 3 25-27 3 *mp*

30 32-38 7 *f* *con sord.* 40

41-44 4 45-70 26 72-77 6 79-93 *a tempo* 15

95 *f* *ff*

100 104-141 38

144-146  
a tempo

G.P. 3

150

*sfz sfz sfz*

151-159

160

9

*ff*

165

*sfz*

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo** ♩ = 144

1-2 2 5-12 8

*f* *sfz* *sfz*

15 *ff* *sfz* *sfz*

20 *sfz* *sfz* 21-23 3 25-27 3 *mp*

30 *f* 32-44 13 45-57 13 *p* Solo

60 *pp* 61-70 10 *pp* 75

76-77 2 79-95 *a tempo* 17 *ff*

100

105 108-115 8

120

*p*

125

130

135

140

*rall.*

G.P. **a tempo**

144-145

*pp* *f* *sfz* *sfz*

150

151-159

160

*sfz* *pp* *ff*

165

*sfz*



# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo**  $\bullet = 144$

1-2 2 5-12 8

*f* > > > *sfz* *sfz*

*ff* *sfz* *sfz*

20 21-23 3 25-27 3 *mp*

30 32-44 13 45-70 26 *f* > > > >

75 76-77 2 *pp*

79-95 **a tempo** 17 *ff* > > > > > > >

100 > > > >

105 108-115 8

120

*p*

125

130

135

140 *rall.*

144-145 **G.P.** **a tempo**

*pp* *f* *sfz*

150

151-159 **9**

160

*pp* *ff*

165

*sfz*

Detailed description: This musical score is for Horn 2 in the piece 'Chopsticks Tango Fantastico'. It consists of six staves of music. The first staff (measures 120-124) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff (measures 125-129) continues this melodic line. The third staff (measures 130-134) also continues the melodic line. The fourth staff (measures 140-145) starts with a *rall.* (ritardando) marking and a *pp* (pianissimo) dynamic, followed by a **G.P.** (Grand Pause) and a **a tempo** marking. The dynamic then increases to *f* (forte) and *sfz* (sforzando) for the final measure of this staff. The fifth staff (measures 150-159) begins with *sfz* dynamics, includes a 9-measure rest, and ends with a *ff* (fortissimo) dynamic. The sixth staff (measures 160-165) features a melodic line with a *sfz* dynamic at the end.

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo**  $\text{♩} = 144$

1-2 2 5-12 8

*f* *sfz* *sfz*

15 *ff* *sfz* *sfz* *sfz*

20 21-23 25-27 *sfz* *mp* *f*

30 32-44 45-70 72-74 75 *pp*

79-95 *a tempo* 17 *ff*

100

105 108-117 10 120 *p*

125

130

135

140

144-145

a tempo  
2

G.P.

150

151-159

9

160

165

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo** ♩ = 144

1-2 2 5-12 8

*f* *sfz* *sfz*

15 *ff* *sfz* *sfz*

20 21-23 3 25-27 3 *mp*

30 32-44 13 45-70 26 *f*

72-74 3 75 79-95 *a tempo* 17 *pp* *ff*

100

105 108-117 10

120 125

*p*

130

135 140

*rall.*

144-145

G.P. **a tempo**

*pp* *f* *sfz* *sfz* *sfz*

150 151-159 160

*ff*

165

*sffz*

TROMBONE 1

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo**  $\text{♩} = 144$

5-12 8 *f* *sfz* *f* *sfz* *Gliss.*

15 18-23 6 *ff* *sfz*

25-27 3 30 32-40 9 *mp* *f*

45-46 2 *f* *sfz*

48-69 22 70 72-77 6 *pp* *f* **a tempo**

80 85 86-93 8 *ff* *f*

Musical score for Trombone 1, measures 95-165. The score is written in bass clef and includes various dynamics and performance markings.

Measures 95-100: *ff* (fortissimo), with a hairpin crescendo starting at measure 95. Measure 100 is marked with a box containing the number 100.

Measures 105-110: Continuation of the rhythmic pattern, marked with a box containing the number 105.

Measures 108-141: A section of 34 measures, marked with a box containing the number 34. The tempo changes to *a tempo* at measure 145. A *G.P.* (Grave Performance) marking is present above measure 145. Measure 145 is marked with a box containing the number 145. The dynamic is *f* (forte).

Measures 150-159: A section of 9 measures, marked with a box containing the number 150 and a box containing the number 9. The dynamic is *sfz* (sforzando). Measure 160 is marked with a box containing the number 160. The dynamic is *ff* (fortissimo).

Measures 165-169: Continuation of the rhythmic pattern, marked with a box containing the number 165. The dynamic is *sfz* (sforzando).



# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo**  $\text{♩} = 144$

*f* *sfz* *f* *sfz*

*ff* *sfz*

*mp* *f*

*f* *sfz*

*pp* *f*

*ff* *f*

5-12 8

15 18-23 6

25-27 3 30 32-40 9

45-46 2

48-69 22 70 72-77 6 **a tempo** 80

85 86-93 8

95

*ff*

100

105

108-141

34

G.P.

*a tempo*

145

*f*

*sfz*

*sfz*

*sfz*

150

151-159

9

160

*ff*

165

*sfz*

Detailed description: This is a musical score for Trombone 2, consisting of six staves of music. The first staff (measures 95-100) begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff (measures 100-105) continues with eighth notes and accents. The third staff (measures 105-141) includes a section marked 'G.P.' (Grave) with a 34-measure rest. The fourth staff (measures 145-150) is marked 'a tempo' and starts with a dynamic of *f*, followed by *sfz* markings. The fifth staff (measures 150-160) includes a 9-measure rest and a dynamic of *ff*. The sixth staff (measures 160-165) concludes with a dynamic of *sfz*.

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

Vivo  $\text{♩} = 144$

5-12 8

15

20 22-23 2 25-28 4

30 32-40 9

45-46 2 48-69 22 70 pp

72-77 6 a tempo 80 83-93 11

95

*f* *ff*

100

105

108-141

34

G.P. a tempo

*f*

145

150

*sfz* *sfz* *sfz*

151-159

9

160

*ff*

165

*sfz*

TUBA

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo** ♩ = 144

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest for 5 measures. The second staff continues with a dynamic marking of *sfz* and a measure rest for 10 measures. The third staff features a dynamic marking of *f* and includes a triplet of 3 measures (measures 14-16) and a measure rest for 20 measures. The fourth staff has a dynamic marking of *ff* and includes a measure rest for 2 measures (22-23), a measure rest for 4 measures (25-28), and a dynamic marking of *f* for the final 30 measures. The fifth staff includes a measure rest for 9 measures (32-40) and a dynamic marking of *f*. The sixth staff has a dynamic marking of *sfz* and includes measure rests for 2 measures (45-46), 22 measures (48-69), and 6 measures (72-77), with a dynamic marking of *pp* for the final 70 measures. The seventh staff is marked **a tempo** and includes a measure rest for 80 measures and a measure rest for 11 measures (83-93), with a dynamic marking of *f*. The eighth staff shows a series of three whole notes on a single line, with a double bar line underneath.

95

*f* *ff*

100

105

108-141

34

G.P.

a tempo

145

*f* *sfz* *sfz* *sfz*

150

151-159

9

160

*ff*

165

*ff* *sfz*

TIMPANI

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

Vivo  $\text{♩} = 144$

Musical score for Timpani, starting in 4/4 time. The score consists of seven staves of music. The first staff begins with a 3-measure rest (1-3), followed by a 5-measure rest (5). The music then continues with various rhythmic patterns and dynamics. The second staff includes a 10-measure rest (10) and a dynamic marking of *f*. The third staff features a 15-measure rest (15) and a dynamic marking of *ff*. The fourth staff has a 20-measure rest (20), a 2-measure rest (22-23), and a 3-measure rest (25-27). The fifth staff includes a 30-measure rest (30) and dynamic markings of *p* and *f*. The sixth staff has a 35-measure rest (35) and a 40-measure rest (40), with a dynamic marking of *f*. The seventh staff includes a 45-46-measure rest (45-46), a 2-measure rest (48-69), and a 22-measure rest (48-69), with a dynamic marking of *sfz*. The score concludes with a final dynamic marking of *f*.

70 75 a tempo

*pp* > > >

80 85 86-95 10

*mp* *ff*

100

105

110 115

*f* *mf* *mp*

120 125

*pp*

130 135

140 144-146 a tempo 3

*G.P.* *a tempo*  $\frac{3}{8}$



150 *tr* *f* *p* 155

Musical notation for measures 150-155. Measure 150 starts with a forte (*f*) dynamic and a trill (*tr*) over a whole note. The notation then changes to a 3/4 time signature. Measures 151-155 continue with a piano (*p*) dynamic, featuring a series of dotted half notes with a trill (*tr*) over the final note in measure 155.

156-159 4 160 *ff*

Musical notation for measures 156-160. Measures 156-159 are marked with a '4' and contain a whole rest. Measure 160 begins with a fortissimo (*ff*) dynamic and a 4/4 time signature, followed by a series of eighth notes.

165 *tr*

Musical notation for measures 165-170. Measures 165-169 consist of a continuous eighth-note pattern. Measure 170 ends with a trill (*tr*) over a whole note, followed by a double bar line.



# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo** ♩ = 144

Xylophone

*f* *mp*

5

8-12 *mf* 5 *f* *ff* 15

20

22-23 2 25-40 16 *f*

45-46 2 48-57 10 *p* Glöckenspiel 60

61-70 10 72-77 6 79-82 *a tempo* 4

Xylophone

85 86-93 8

95 100

104-110 7

115

120

123-141 19 G.P. 145

150 151-158 8

160 Glöckenspiel

165

*ff* *f* *mf* *pp* *f* *p* *ff* *sffz*

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo**  $\bullet = 144$

1-3 **3** Snare Drum **5-12** **8** **14-16** **3**

**20** wire brushes **pp**

**25** **f**

**30-38** **9** wire brushes **mp** **40** **41-44** **4** **45-70** **26**

**72-77** **6** **79-85** **a tempo** **7** wire brushes **mf**

**90**

**95-97** **3** Suspended Cymbal **99-107** **9** **ff**

Snare Drum wire brushes

110

*f*

115

*mf*

120

*pp*

125

130

135

140

*rall.*

144-146

G.P. **a tempo**

3

Snare Drum *ord.*

*f*

150

151-159

9

3/4

160

161-163

3

Suspended Cymbal

165

*mf*

*sffz*

PERCUSSION 3  
Castanets & Triangle

# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo** ♩ = 144

1-3 **3** Castanets **f** 5-12 **8** 14-16 **3** **ff**

20 22-23 **2** 25-28 **4**

30-31 **2** **f** **pp**

35

40-44 **5** 45-49 **5** 50 Triangle **9** 60 Triangle **10** **p**

72-77 **6** 79-98 **pp** **a tempo 20** 100 Castanets **ff**

104-141 **38** 144-146 **a tempo 3** **G.P.**

150 151-159 **9** 160

165 Triangle **ff** **sffz**





# CHOPSTICKS TANGO FANTASTICO

for Concert Band

JEFF MANOOKIAN

**Vivo** ♩ = 144

1-3 **3** Wood Block **f** 5-12 **8** **ff** 14-16 **3**

20 22-23 **2** 25-28 **4**

30-40 **11** Bass Drum **f** **3/4**

45-46 **2** 48-70 **23** 72-77 **6** 79-82 **a tempo 4**

85 86-93 **8** 95

96-97 **2** Bass Drum **ff** 100

105 108-141 **34**

144-146 **G.P. a tempo 3** Wood Block **f** 150 151-159 **9**

160 161-163 **3** Bass Drum **ff** 165 **sffz**

