

SALVE REGINA

Johann Michael HAYDN (1737-1806)

Largo

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The music is in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The lyrics are: 'Sal - ve, sal - ve, sal - ve Re - gi - na, Sal - ve, sal - ve, sal - ve Re - gi - na, Sal - ve, sal - ve, sal - ve Re - gi - na, Sal - ve, sal - ve, sal - ve Re - gi - na;'. The dynamics are marked as *mf*, *p*, and *f*. There are fermatas over the first and last notes of each vocal line.

mf Sal - ve, *p* sal - ve, *f* sal - ve Re - gi - na,
mf Sal - ve, *p* sal - ve, *f* sal - ve Re - gi - na,
mf Sal - ve, *p* sal - ve, *f* sal - ve Re - gi - na,
mf Sal - ve, *p* sal - ve, *f* sal - ve Re - gi - na;

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The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The music continues from the first system. The lyrics are: 'ma-ter mi-se - ri - cor-di - ae; et spes no - stra, ma-ter mi-se - ri - cor-di - ae; vi - ta, dul - ce - do et spes no - stra, vi - ta, dul - ce - do et spes no - stra, vi - ta, dul - ce - do et spes no - stra;'. The dynamics are marked as *f*. There are fermatas over the first and last notes of each vocal line.

ma-ter mi-se - ri - cor-di - ae; *f* et spes no - stra,
ma-ter mi-se - ri - cor-di - ae; vi - ta, dul - ce - do *f* et spes no - stra,
vi - ta, dul - ce - do *f* et spes no - stra,
vi - ta, dul - ce - do *f* et spes no - stra;

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sal - ve. Ad te cla - ma - mus ex - su - les, fi - li - i E - vae.

sal - ve. Ad te cla - ma - mus ex - su - les, fi - li - i E - vae.

sal - ve. Ad te cla - ma - mus ex - su - les, fi - li - i E - vae.

sal - ve. Ad te cla - ma - mus ex - su - les, fi - li - i E - vae.

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p Ad te sus - pi - ra - mus, ge - men - tes in hac la - cri - ma - rum val -

p Ad te sus - pi - ra - mus, ge - men - tes in hac la - cri - ma - rum val -

p Ad te sus - pi - ra - mus, et flen - tes in hac la - cri - ma - rum val -

p Ad te sus - pi - ra - mus, et flen - tes in hac la - cri - ma - rum val -

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- le. *f* E - ja *p* er - go, e - ja *f* er - go, ad - vo - ca - ta no - *f* stra, il - los

- le. *f* E - ja *p* er - go, e - ja *f* er - go, ad - vo - ca - ta no - *f* stra, il - los

- le. *f* E - ja *p* er - go, e - ja *f* er - go, ad - vo - ca - ta no - *f* stra, il - los

- le. *f* E - ja *p* er - go, e - ja *f* er - go, ad - vo - ca - ta no - *f* stra, il - los

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tu-os, il - los tu-os mi-se-ri cor-des o - cu - los ad nos con-ver - te. Et
 tu-os, il - los tu-os mi-se-ri cor-des o - cu - los ad nos con-ver - te. Et
 tu-os, il - los tu-os mi-se-ri cor-des o - cu - los con-ver - te.
 tu-os, il - los tu-os mi-se-ri - cor-des o - cu - los ad nos con-ver - te.

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Je-sum be-ne-dic - tum fruc-tum ven-tris tu - i, no - bis post hoc ex-si - li - um o-
 Je-sum be-ne-dic - tum fruc-tum ven-tris tu - i, no - bis post hoc ex-si - li - um o-
 Je-sum be-ne-dic - tum fruc-tum ven-tris tu - i, no - bis post hoc ex-si - li - um o-
 fruc-tum ven-tris tu - i, no - bis post hoc ex-si - li - um o-

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- sten - de. O cle-mens; o
 - sten - de. O cle - mens; o pi - a; o
 - sten - de. O cle - mens; o pi - a, o pi - a;
 - sten - de. O cle - mens; o pi - a;

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dul - cis, o dul - cis, o dul - cis Vir - go Ma - ri - a. Sal-

dul - cis, o dul - cis, o dul - cis Vir - go Ma - ri - a. Sal-

Ma - ri - a. Sal-

Ma - ri - a. Sal-

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- ve, sal - ve Re - gi - na!

- ve, sal - ve Re - gi - na!

- ve, sal - ve Re - gi - na!

- ve, sal - ve Re - gi - na!