

Quatuor à vents N°1, Opus 144

Cyril PLANTE

1er mouvement

Adagio

1

oboe

clar B

bassoon

horn F

p

p

p

p

Crescendo

Crescendo

Crescendo

Crescendo

5

mf

mf

mf

mf

f

f

f

f

mf

mf

Andantino

9

p

p

p

p

f

mf

mf

mf

Allegro

Musical score for measures 13-16. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The first two measures (13-14) are marked 'Decrescendo' and 'p'. The second two measures (15-16) are marked 'f' and 'mf'. A double bar line is present between measures 14 and 15.

Musical score for measures 17-19. The score is in 4/4 time with a key signature of three sharps. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The first measure (17) is marked 'f'. The second measure (18) has no dynamic marking. The third measure (19) has no dynamic marking.

Musical score for measures 20-22. The score is in 4/4 time with a key signature of three sharps. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The first measure (20) is marked 'ff'. The second measure (21) is marked 'ff' and contains a triplet of eighth notes. The third measure (22) is marked 'f'.

23

Crescendo *ff* *mp* *p* *pp* *p* *p*

27

Crescendo *p* *mf* *mp* *sf* *mf* *Crescendo* *p* *mf*

31

mf *mp* *p* *ff* *f* *mf* *p* *p*

34

pp *f*

pp *f*

pp *mf*

pp *mf*

38

ff *ff* *ff* *ff*

41

mp *p* *Crescendo*

p *Crescendo*

p *Crescendo*

p *Crescendo*

45

f *p* *mf*

f *p* *p*

f *p* *mp* *p*

p *p*

49

Andante

f *p*

f *p*

f *p*

f *p*

53

pp *mf* *pp*

pp *mf* *pp*

mf *pp*

pp *mf*

Allegro

57

ff

mf

f

mf

61

ff

ff

mf

64

mf

p

p

67

f *p* *f* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

71

74

ff *f* *f* *f*

77

77

78

79

80

ff

f

sf

ff

mf

p

sf

ff

mf

p

sf

ff

p

sf

81

81

82

pp

pp

pp

pp