

40 Mm. pri 26289

C. PH. EM. BACH

Sonatine Es-dur

FÜR CEMBALO (KLAVIER), 2 FLÖTEN, 2 VIOLINEN,
BRATSCHEN UND BASS

(1766)

Herausgegeben von
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VIOLONCELLO u. BASS



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SONATINE ES-DUR

Largo

con sordino

First movement of the Sonatine in E major, Largo tempo, con sordino. The score consists of six staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The music features various dynamics including piano (*p*), forte (*f*), and sforzando (*sf*), as well as first and second endings.

Allegro di molto

senza sordino

Second movement of the Sonatine in E major, Allegro di molto tempo, senza sordino. The score consists of four staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and includes first and second endings.

VIOLONCELL u. BASS

This page contains ten staves of musical notation for Violoncello and Bass. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 7. The score is organized into measures, with some measures containing multiple notes or rests. The first staff begins with a first ending bracket. The second staff contains a triplet marking. The third staff has a fermata over a measure. The fourth staff includes a fifth fingering. The fifth staff has a second ending bracket. The sixth staff features a first ending bracket and a piano (*p*) dynamic marking. The seventh staff includes a piano-piano (*pp*) dynamic marking, a forte (*f*) dynamic marking, and a triplet marking. The eighth staff has a seventh fingering. The ninth staff includes a second ending bracket. The tenth staff has a first ending bracket and a second ending bracket. The notation is written in a standard musical format for a cello or bass part.

VIOLONCELL u. BASS

Tempo di Minuetto
con sordino

3
4
7
8
6
4
3
4
7

(Bei der Wiederholung
Dämpfer ab)

(von hier ab das 2. Mal ohne Dämpfer)

1.
2.
1.
2.
1.
2.