

TRIO.

Violoncello.

I.

Th. Akimenko, Op. 7.

Andante. $\text{♩} = 76.$

p

p

pizz.
p

arco
espress.

cresc.

p *espress.* *mf*

f *p*

Violoncello.

5 Allegro non troppo. $\text{♩} = 76$.

p *2* **6** *p cresc.* *f*

7 *p cresc.* *f*

poco cresc. *ff*

8 *p*

9 *pp* *p*

10 *a tempo* *cresc.* *dim.* *rit.* *p espress.*

cresc. *rit. poco a poco e dim.*

11 *a tempo* *f*

poco cresc. **12**

ff *f* *p*

Violoncello.

13 *f*

1. *dim.* 3 3 3 3 3 3 3 3 *ff* 14 2

dim. poco a poco

15 *p* 1

p

16 *p*

17 *cresc.* 3 3 *f*

f

18

19 *dim.* *p*

20 *f* *p* 21 1

Detailed description: This is a page of a cello musical score, measures 13 through 21. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. Measure 13 starts with a forte (*f*) dynamic and features a series of eighth-note triplets. Measure 14 begins with a first ending bracket over a triplet of eighth notes, followed by a dynamic change to *dim.* and then *ff*. Measure 15 shows a gradual decrease in volume, marked *dim. poco a poco*, leading to a piano (*p*) dynamic. Measure 16 continues with piano dynamics and triplet patterns. Measure 17 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 18 is marked *f*. Measure 19 starts with a dynamic change to *dim.* and then *p*. Measure 20 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 21 concludes with a first ending bracket and a final dynamic of *f*.

Violoncello.

p *cresc.*

22 *f*

23 *p* *cresc.* *f*

p **24**

poco - - - riten.

25 *a tempo* *p* **26**

p cresc.

f *p cresc.* *f* **27**

poco cresc.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *p*, measure 28
- Staff 3: *pp*, measure 29
- Staff 4: *cresc.*, *dim.*, *riten.*, measure 30, *a tempo*, *p espress.*
- Staff 5: *cresc.*, *rit. poco a*
- Staff 6: *poco e dim.*, measure 31, *a tempo*, *f*
- Staff 7: *poco cresc.*, measure 32, *ff*
- Staff 8: *f*, *p*, measure 33
- Staff 9: *f*, *ff*, measure 33
- Staff 10: *f*

Violoncello.

II.

Adagio molto. $\text{♩} = 60.$

p

1

p

espr.

espr.

espr.

2

f

p

f

f

rit.

3 Solo. a tempo

p molto espr.

4 Un poco più mosso. $\text{♩} = 80.$

pp

p

5

pp

p

f

dim.

Violoncello.

First staff of music, bass clef, key signature of two flats. Dynamics: *p*, *pp*, *p*, *mf*.

Second staff of music, starting with a boxed measure number **6**. Dynamics: *p*, *f*, *f*.

Third staff of music. Dynamics: *dim.*, *pizz.*, *p*, *pp*, *arco*.

Fourth staff of music, starting with a boxed measure number **7**. Tempo marking: *Tempo I. tranquillo.* Dynamics: *rit.*, *p*.

Fifth staff of music.

Sixth staff of music.

Seventh staff of music. Dynamics: *rit.*.

Eighth staff of music. Dynamics: *p*, *mf* *espress.*

Ninth staff of music, starting with a boxed measure number **8**. Dynamics: *mf*.

Tenth staff of music. Dynamics: *dim.*, *pp*.

Violoncello.

III.

Allegretto tranquillo. (Tempo di Menuetto.) ♩ = 132.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto tranquillo' and the time signature is '(Tempo di Menuetto.)' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, and *cresc.*, as well as articulations like *pizz.* and *arco*. Measure numbers 1 through 10 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

Violoncello.

11

f *p* *mf espress.* *p*

cresc. *p* *f* *p*

f *p* *cresc.* *f*

mf *pizz.* *arco* *p* *p*

cresc. *p*

Coda.

p *pp* *3* *pizz.* *p* *f*

Violoncello.

IV.

Andante semplice. ♩ = 72.

Musical score for the first section, starting with *Andante semplice. ♩ = 72.* The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *p* dynamic and includes markings for *mf*, *espr.*, *rit.*, and *a tempo*. There are first and second endings marked with '1' and '2'.

Var. I.
Pochissimo più mosso. ♩ = 88.

Musical score for the first variation, starting with *Var. I. Pochissimo più mosso. ♩ = 88.* The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *pizz.* dynamic and includes markings for *p*, *arco*, *mf*, *rit.*, *a tempo*, and *pizz.*. There are six numbered sections (3-8) and includes triplets and *riten.* markings.

Var. II.
Allegro moderato e risoluto. ♩ = 112.

Musical score for the second variation, starting with *Var. II. Allegro moderato e risoluto. ♩ = 112.* The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *f* dynamic and includes markings for *dim.*, *rit.*, and *p*. There are first and second endings marked with '1.' and '2.' and a section marked '7'.

Violoncello.

p
8 *cresc.* *f*
poco rit. **9** *a tempo* *f*
dim. *pizz.* *f*

Var. III.
Andante sostenuto. $\text{♩} = 72$.

arco *p* *cresc.* **10**
cresc. **11** *p*
rit. **12** *a tempo* *p* *cresc.*
f *dolce* *f* *dimin. e*
13 *a tempo* *p* *riten.* *p*

Var. IV.
Allegro. $\text{♩} = 108$.

mf *p* **14**

Violoncello.

14 *p* *cresc.*

15 *f*

16 *poco cresc.*

17 *p* *f*

18 *p*

19 *cresc.* *f* *f*

20 *cresc.* *f* *p* *cresc.*

Detailed description: This page of a cello score contains measures 14 through 20. The music is written in bass clef with a key signature of one flat (B-flat). Measure 14 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and sixteenth notes with accents. Measure 15 features a forte (*f*) dynamic. Measure 16 has a *poco cresc.* marking. Measure 17 includes piano (*p*) and forte (*f*) dynamics, with first fingerings (*1*) indicated. Measure 18 starts with piano (*p*) and features triplet markings (*3*). Measure 19 shows a crescendo (*cresc.*) leading to forte (*f*) dynamics. Measure 20 begins with a crescendo (*cresc.*), reaches forte (*f*), and ends with piano (*p*) and a final crescendo (*cresc.*). The score includes various musical notations such as accents, slurs, and dynamic markings.

Violoncello.

21 *f*

22 *p* *dim.*

cresc. poco a poco

23 *ff*

24 *Allegro molto. ♩ = 132.*

25 *p*

cresc.

26 *Presto. ♩ = 160.* *ff*

27 *trm*

trm *Fine.*