

37966, 1(-13)

VARIATIONS

pour le



avec accompagnement

*de deux Violons, Alto, Violoncelle
et Basse*

*deux Hautbois, Clarinette, deux Cors,
Basson et Timballe.*

composées et dédiées

— à Monsieur —

Alexandre de Russanowski

par

C. LIPIN'SKI.

Oeuv. 5.

Pr. 1 Rthlr. 4 gr.

Chez Breitkopf & Härtel à Leipsic.



[1823]



37966/1(-13)

Metronome de Mälzel ♩ = 96.

Violino Principale



Tema
di Lipinski

Moderato

la prima volta piano la seconda forte

First system of the 'Tema' section, starting with a treble clef, key signature of one flat (B-flat), and common time (C). The music begins with a piano (p) dynamic. The first staff contains the main melody. The second staff features a first ending (1^{ma}) and a second ending (2^{da}). The third staff continues the melody with trills (tr) and first/second endings. The fourth staff is marked 'Tutti' and 'f' (forte), featuring a dense, rhythmic accompaniment.

Second system of the 'Tema' section, starting with a treble clef, key signature of one flat, and common time. The tempo is marked 'Moderato' and the metronome is set to 100. The first staff begins with a forte (f) dynamic. The second staff continues the melody with first and second endings. The third staff features a first ending (1^{ma}) and a second ending (2^{da}). The fourth staff continues the melody with first and second endings. The fifth staff is marked 'Tutti' and 'f', featuring a dense, rhythmic accompaniment.

Violino Principale

$\text{♩} = 96$ legato

Var. 2.

pp

f

f

f

f

f

f

f

Tutti

f

tr

$\text{♩} = 80$

Var. 3.

Grandioso

p

f

1ma

2da

Violino Principale

1^{ma} 2^{da} *f* Tutti

Var. 4. $\text{♩} = 120$

1^{ma} 2^{da}

f Tutti

Var. 5. $\text{♩} = 63$. Cantabile

ff Cadenza *p* Tutti

cres *f*

Violino Principale

Var. 6. $\text{♩} = 100.$

1^{ma}

2^{da}

p *fz* *p* *fz*

p *fz* *p* *fz*

f *f* *f* *f* *fz*

p *cres*

Violino Principale

[illegible]

Violino Principale

This page of a musical score for Violino Principale contains ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as dynamics, articulation, and performance instructions.

The first staff begins with a treble clef and a B-flat key signature. The second staff starts with a **Solo** instruction and a forte (**f**) dynamic. It features a long, sweeping melodic line with a crescendo hairpin. The third staff includes a tempo marking of **♩ = 120.** and a piano (**p**) dynamic. The fourth staff has a **cres** (crescendo) marking and a forte (**f**) dynamic. The fifth staff begins with a piano (**p**) dynamic. The sixth staff has a **cres** (crescendo) marking. The seventh staff starts with a fortissimo (**ff**) dynamic. The eighth staff continues the melodic development. The ninth staff begins with a **dim** (diminuendo) marking and a piano (**p**) dynamic. The final staff concludes with a **Fine** instruction.