

A Madame Julien HENRIQUET

1

TROIS PETITES PIÈCES MONTÉES

I

De l'enfance de Pantagruel

RÉVERIE

Erik SATIE

$\text{♩} = 54$

1 Flûte

1 Hautbois

1 Clarinette en Si \flat

1 Basson

1 Cor en Fa

1^{rs} Violons

2^{ds} Violons *Sourdines*
p

Altos *p Sourdines*

Violoncelles

Contrebasses

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LES ÉDITIONS DE LA SIRÈNE

29, Boulevard Maiesherbes, Paris

Musical score for Trombone (Bon), Violins (Vns), Alto (Alt.), and C. Bass (C.B.). The Trombone part starts with a dynamic marking of *f*. The C. Bass part starts with a dynamic marking of *p*. The Violins and Alto parts have a treble clef and a key signature of one flat. The Trombone and C. Bass parts have a bass clef and a key signature of one flat.

Musical score for Flute (Fl.), Clarinet (Cl.), Trombone (Bon), Cor, Violins (Vns), Alto (Alt.), and C. Bass (C.B.). The Flute part starts with a dynamic marking of *p*. The Clarinet part starts with a dynamic marking of *p*. The Trombone part starts with a dynamic marking of *p*. The Cor part starts with a dynamic marking of *p*. The Violins part starts with a dynamic marking of *p* and the instruction *expressif*. The Alto part starts with a dynamic marking of *p*. The C. Bass part starts with a dynamic marking of *p*. The Violins and C. Bass parts have a treble clef and a key signature of one flat. The Flute, Clarinet, Trombone, and Cor parts have a treble clef and a key signature of one sharp. The Alto and C. Bass parts have a bass clef and a key signature of one flat. A box with the number 1 is placed above the first measure of the Flute part. A box with the number 1 and the instruction *Sourdines* is placed above the first measure of the Violins part. The instruction *Sourdines* is also placed above the first measure of the Alto and C. Bass parts.

Fl.

Cl.

Bon.

Vns.

Alt.

Vles.

C.B.

Htb.

Cl.

Vns.

Alt.

Vles.

C.B.

Légèrement retenu

Légèrement retenu

3 Reprendre

Musical score for the first system, featuring parts for Bon, Vns, Alt., Vles, and C.B. The score includes dynamic markings such as *f* and *p*. The word "Reprendre" is written above the Vns part. The Bon part has a *f* marking. The C.B. part has a *p* marking. The Vns part has a *b* marking. The Alt. part has a *b* marking. The Vles part has a *b* marking. The C.B. part has a *p* marking.

Retenez

Musical score for the second system, featuring parts for Bon, Vns, Alt., Vles, and C.B. The score includes dynamic markings such as *p* and accents. The word "Retenez" is written above the Vns part. The Bon part has a *p* marking. The Vns part has a *p* marking. The Alt. part has a *p* marking. The Vles part has a *p* marking. The C.B. part has a *p* marking.

II

Marche de Cocagne

DÉMARCHE

$\text{♩} = 84$

1 Flute

1 Clarinette
en Si \flat

1 Basson

1 Cor en Fa

2 Trompettes
en Ut

1 Trombone

Cymbaie

Grosse-Caisse

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Trp.

Vns

Alt.

Vlès

C.B.

Ci.

Trp.

Vns

Alt.

Vlès

C.B.

4

4

très chanté

(Arco) *p*

(Arco) *p*

(Arco) *p*

(Arco) *p*

(Arco) *p*

(Arco) *p*

Fl. *Ral.*

Cl.

Bon *p*

Cor *p*

Trp.

Trb. *p*

Cym.

G.C. *p*

Avec des baguettes de Tamb.

Vns *Ral.*

Alt. *p*

Vles *p*

C.B. *p*

Detailed description of the musical score: The score is for page 8 of a piece. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Bassoon (Bon), Cor Anglais (Cor), Trumpet (Trp.), and Trombone (Trb.), a percussion section with Cymbal (Cym.) and Gong (G.C.), and a string section with Violins (Vns), Alto (Alt.), Viola (Vles), and Cello (C.B.). The woodwinds and strings play melodic lines, while the bassoon, trumpet, and trombone play harmonic support. The flute has a 'Ral.' marking. The gong has a 'p' dynamic and a 'Avec des baguettes de Tamb.' instruction. The violins have a 'Ral.' marking. The alto, viola, and cello have 'p' dynamics. The bassoon, trumpet, and trombone have 'p' dynamics. The cymbal and gong have 'p' dynamics.

Large
plus lent

Fl.

Cl.

Bou.

Cor

Trp.

Trb.

Cym.

G.C.

avec la batte

5

Large plus lent

Vn.

Vla.

Vcl.

C.B.

Retenir de plus

Fl. *f* *p* *f*
 Cl. *f* *p* *f*
 Bon. *p* *f*
 Cor.
 Trp. *p* *f*
 Trb. *p* *f*
 Cym.
 G.C.
 Yns. *f* *p* *f*
 Alt. *p* *f*
 Vles. *p* *f*
 C.B. *f* *p* *f*

Retenir de plus
 Retenir de plus

III

Jeux de Gargantua

COIN DE POLKA

♩: 80

1 Flûte

1 Hautbois

1 Clarinette en Sib

1 Basson

1 Cor en Fa

1 Trompette en Ut

1 Trombone

Tarolle

Grosse Caisse

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

6

Bon *mf*

Vns *f* *sur la touche et dutalon*

mf

Alt. *mf*

Vles

C.B.

Htb. *f*

Trp. *p* *f* *sec*

Ta. *f* *sec*

Vns *f* *Pizz.* *Arco* *p* *f*

Alt. *f* *Pizz.* *f*

Vles *f*

C.B. *f*

Fl. *ff*

Htb.

Cl. *ff*

Bon.

Cor.

Trp. *ff*

Trb.

Ta.

G.C. et Cymb. *ff*

Vns. *ff*

Alt.

Vles. *ff*

C.B. *ff*

7

7

p

p

p

p

8

Fl. *ff*

Htb.

Cl. *ff* *p*

Bon. *ff* *mf*

Cor.

Trp. *ff*

Trb. *ff* *mf*

Ta. *sec*

G.C. et Cymb. *ff* *sec* *ff*

8

Vns. *ff* *mf*

Alt. *ff* *p*

Vles. *ff* *p*

C.B. *ff* *mf*

9

Fl. *f* *p* *p*

Htb. *f* *p*

Cl. *f*

Bon. *f*

Cor. *p* *ff* *énergique*

Trp.

Trb.

Ta. *ff* *sf* *sf* *sf* *sf*

G.C.

9

Vns. *f* *p* *p*

Alt. *f* *mf* *mf* *f*

Vles. *mf* *f*

C.B.

Fl. *ff*
 Htb.
 Cl. *ff* *p*
 Bon. *ff* *p*
 Cor.
 Trp. *ff*
 Trb. *ff*
 Ta. *sec*
 G.C. et Cymb. *ff* *3* *sec* *ff*
 Vns. *ff*
 Alt. *ff* *p*
 vles. *ff* *p*
 C.B. *ff*

Fl. *ff*

Htb.

Cl. *ff*

Bœn. *ff*

Cor. *f*

Trp. *ff*

Trb.

Ta.

G.C. Cymb. avec la batte *f*

Vins. *ff*

Alt. *ff*

Vlès. *ff*

C.B. *ff*

Detailed description: This is a page of a musical score, page 18. It features 14 staves for various instruments. The top staff is for Flute (Fl.), followed by Horns (Htb.), Clarinet (Cl.), Bassoon (Bœn.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Snare Drum (Ta.), and Cymbals (G.C.). The bottom section contains Violins (Vins.), Viola (Alt.), Violoncello (Vlès.), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first measure shows the Flute, Clarinet, Bassoon, Trumpet, Trombone, and Cymbals playing. The Flute, Clarinet, Bassoon, and Trumpet parts are marked with a fortissimo (*ff*) dynamic. The Cymbals part is marked with a forte (*f*) dynamic. The Snare Drum part is marked with a fortissimo (*ff*) dynamic. The Violins, Viola, and Cello parts are also marked with a fortissimo (*ff*) dynamic. The Cor Anglais part is marked with a forte (*f*) dynamic. The Trombone part is marked with a fortissimo (*ff*) dynamic. The Snare Drum part is marked with a fortissimo (*ff*) dynamic. The Cymbals part is marked with a forte (*f*) dynamic. The Violins, Viola, and Cello parts are marked with a fortissimo (*ff*) dynamic. The Flute part is marked with a fortissimo (*ff*) dynamic. The Horns part is marked with a fortissimo (*ff*) dynamic. The Clarinet part is marked with a fortissimo (*ff*) dynamic. The Bassoon part is marked with a fortissimo (*ff*) dynamic. The Cor Anglais part is marked with a forte (*f*) dynamic. The Trumpet part is marked with a fortissimo (*ff*) dynamic. The Trombone part is marked with a fortissimo (*ff*) dynamic. The Snare Drum part is marked with a fortissimo (*ff*) dynamic. The Cymbals part is marked with a forte (*f*) dynamic. The Violins, Viola, and Cello parts are marked with a fortissimo (*ff*) dynamic.

10 **Même mouvement**

Cl. *p* *n*iaisement

Bon *p* *n*iaisement

10 **Même mouvement**

Vns

Alt.

Vles

C.B.

11 **Ralenti**

Cl. *p*

Bon

11 **Ralenti**

Vns

Alt.

Vles

C.B.

12 Ralenti

Au temps

Fl. *ff* *sec*

Htb.

Cl. *ff* *sec*

Bon *ff* *sec*

Cor *ff* *sec*

Trp. *ff* *sec*

Trb. *ff* *sec*
sofflez sans attaque

Ta. *ff* *sec*

G.C. *ff* *sec*
G.C. et Cymb.

12 Ralenti Au temps *ff* *sec*

Vns *ff* *sec*

Alt. *ff* *sec*

vles *ff* *sec*

C.B. *ff* *sec*