SONATE

CIS MOLL

FÜR

VIOLA (ODER KLARINETTE) UND KLAVIER

VON

EGON KORNAUTH

OP. 3

A) AUSGABE FÜR VIOLA UND KLAVIER – B) AUSGABE FÜR KLARINETTE UND KLAVIER
À NETTO M 6.– (ALFRED PIGUET)

ANDANTE DARAUS FÜR VIOLONCELL UND KLAVIER NETTO M 2.–

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Frau Anny Magda zugeeignet.

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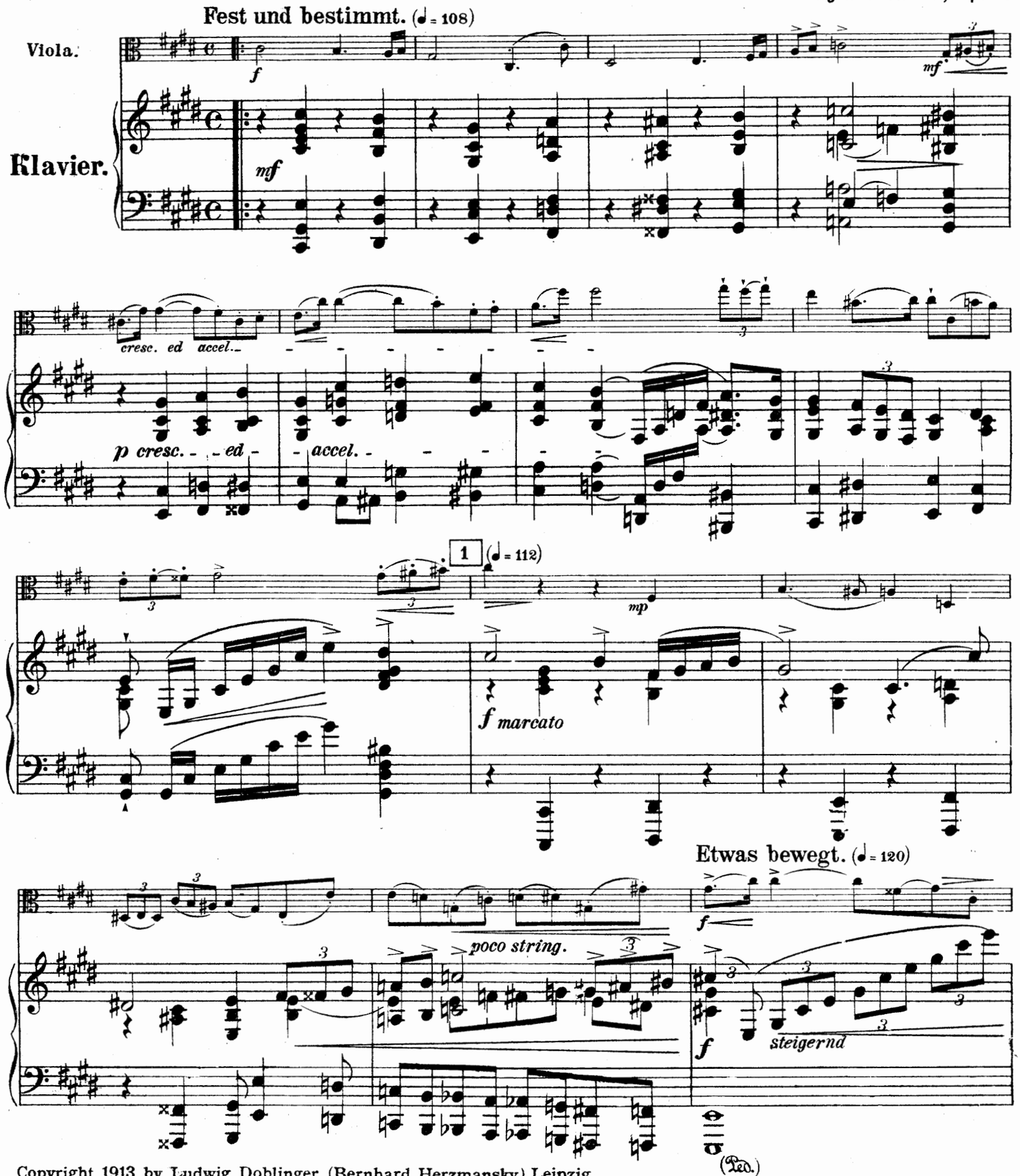
SONATE

Cis-Moll

für Viola und Klavier.

Egon Kornauth, Op. 3.



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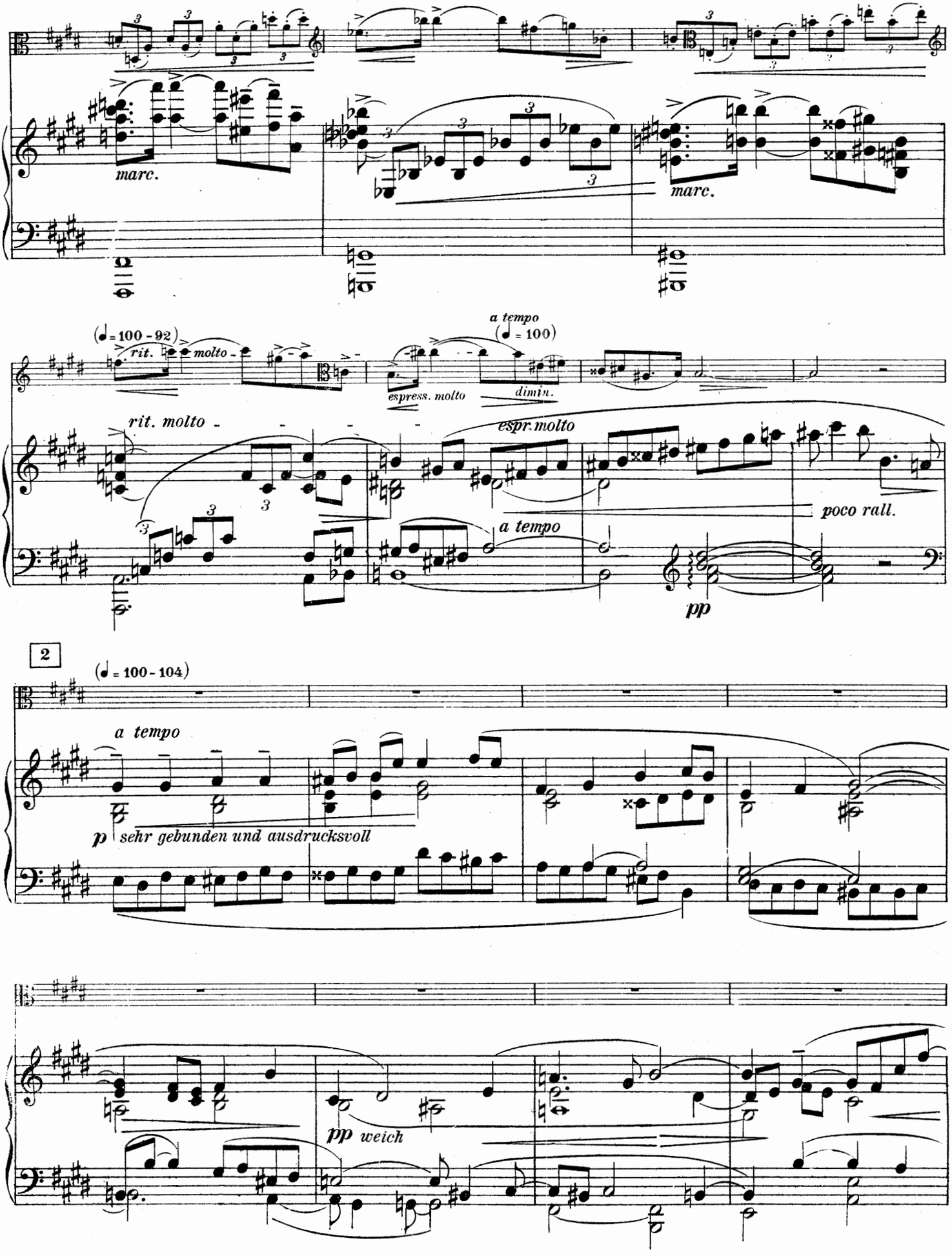
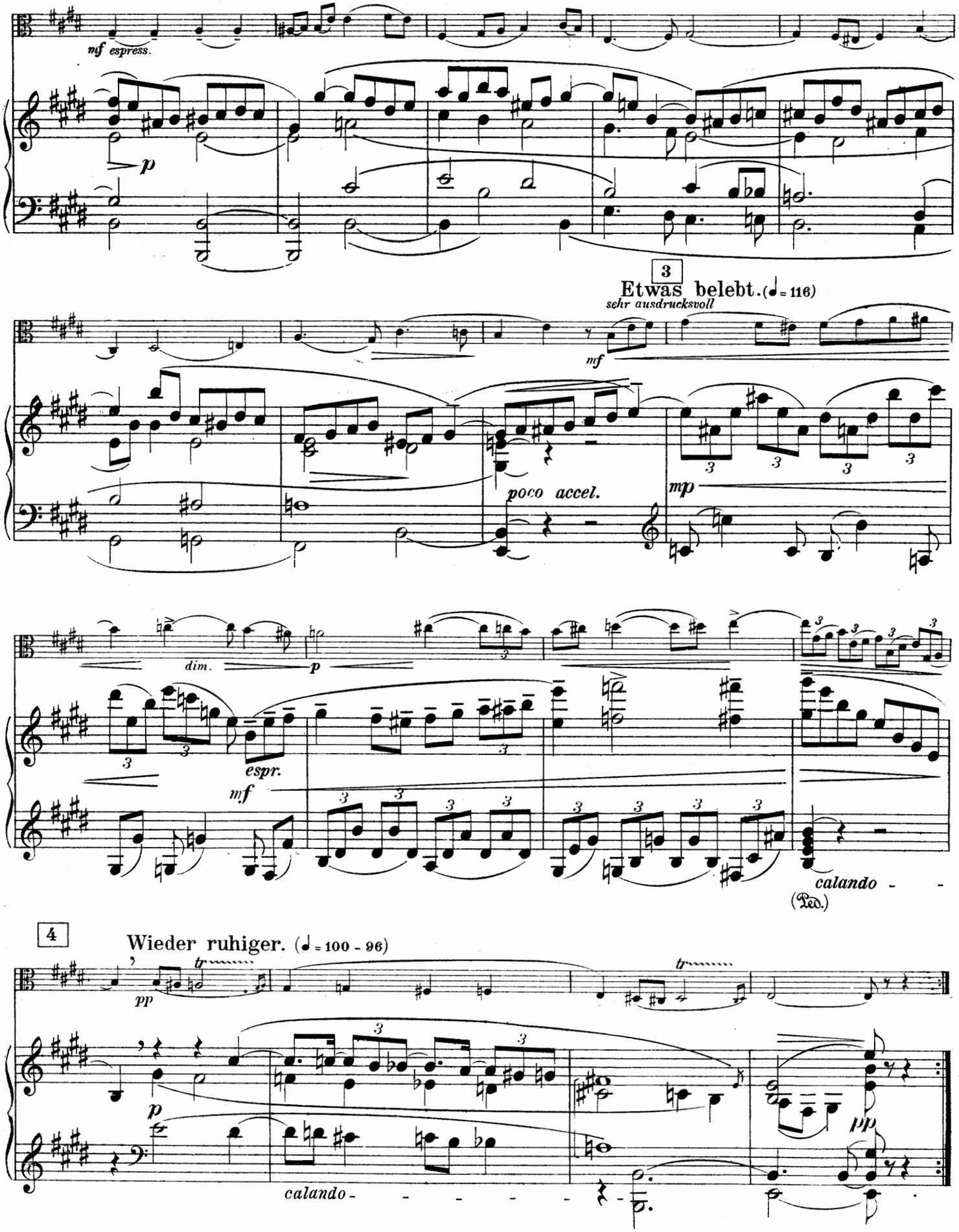
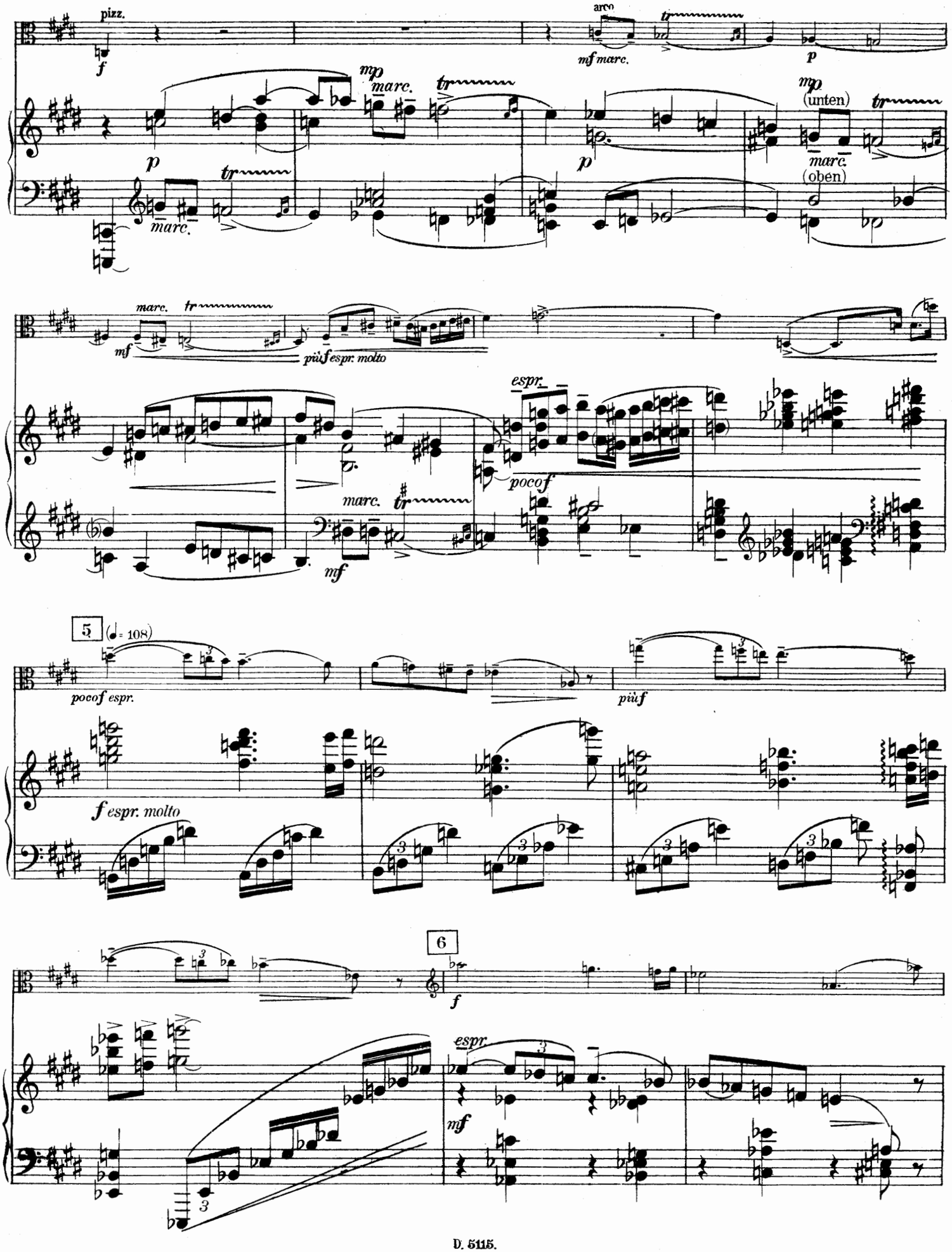

marc.
marc.
(♩= 100 - 92)
rit. molto
espress. molto
a tempo
(♩= 100)
dimin.
rit. molto
espr. molto
a tempo
poco rall.
pp
2
(♩= 100 - 104)
a tempo
p sehr gebunden und ausdrucksvoll
pp weich


nf espress.
p
3
Etwas belebt. (♩ = 116)
sehr ausdrucksvoll
mf
poco accel.
mp
dim.
p
espr.
mf
calandо -
(Ped.)
4
Wieder ruhiger. (♩ = 100 - 96)
pp
tr
p
calando -
pp


pizz.
arco
mf marc.
mp marc.
mp (unten)
marc. (oben)
mf
più f espr. molto
espr.
pocof
5
(♩= 108)
pocof espr.
più f
f espr. molto
6
f
espr.
mf

7

(♩ = 116)

string. ed accel.

mf cresc.

più f

string. ed accel.

mf

(♩ = 126)

8 (♩ = 120)

betont

f

mf espress.

più f

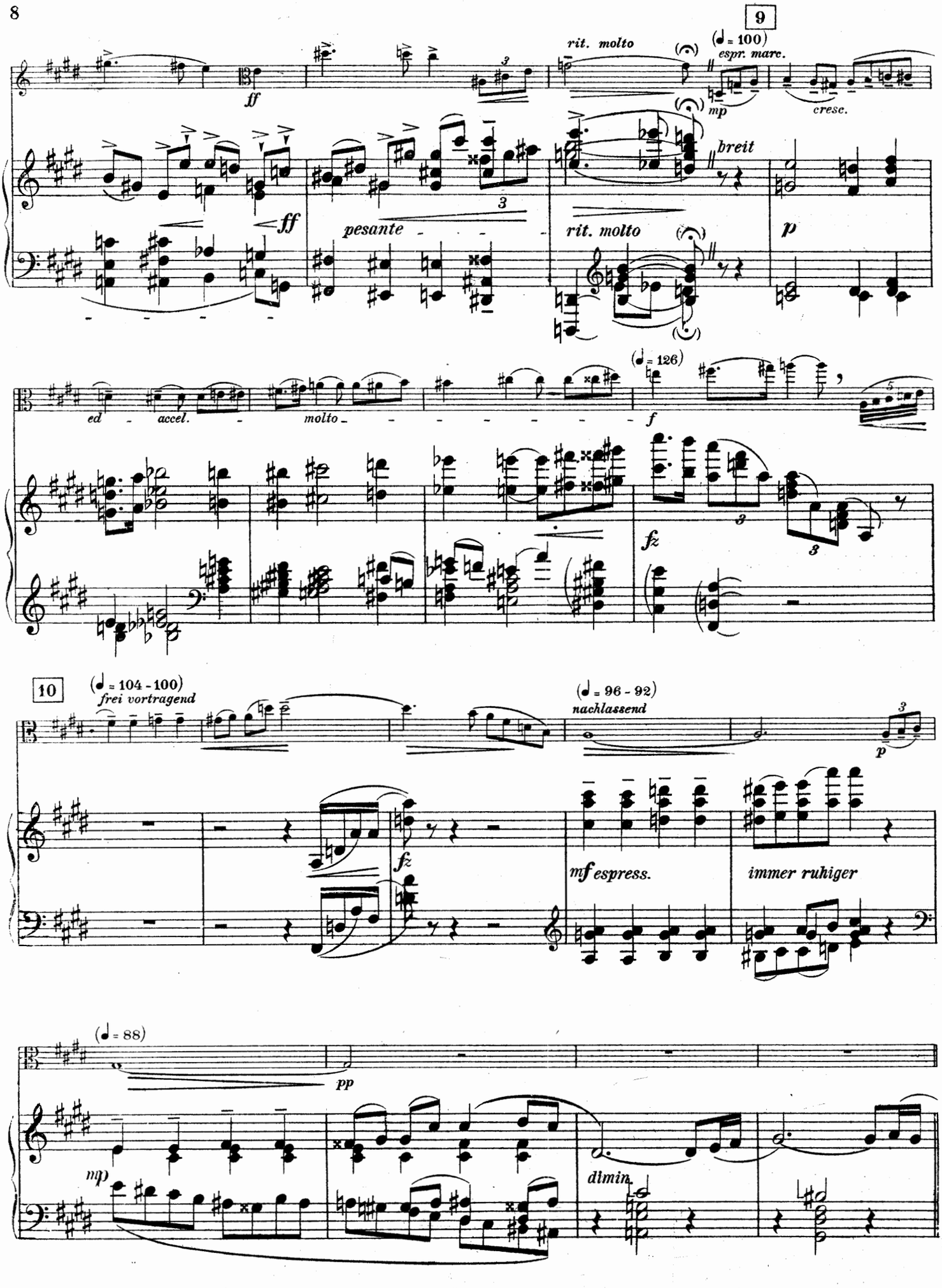
marc.

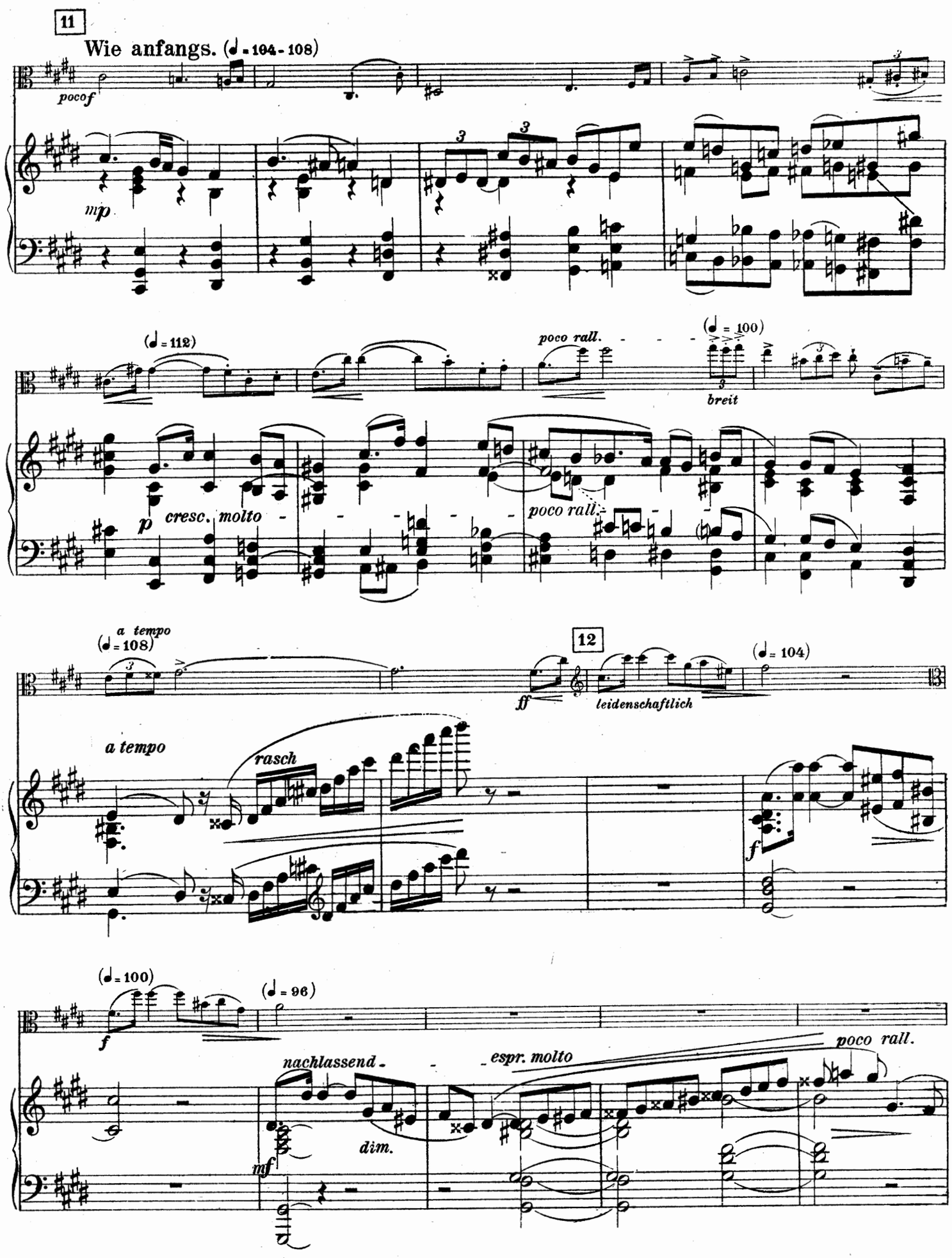
più f

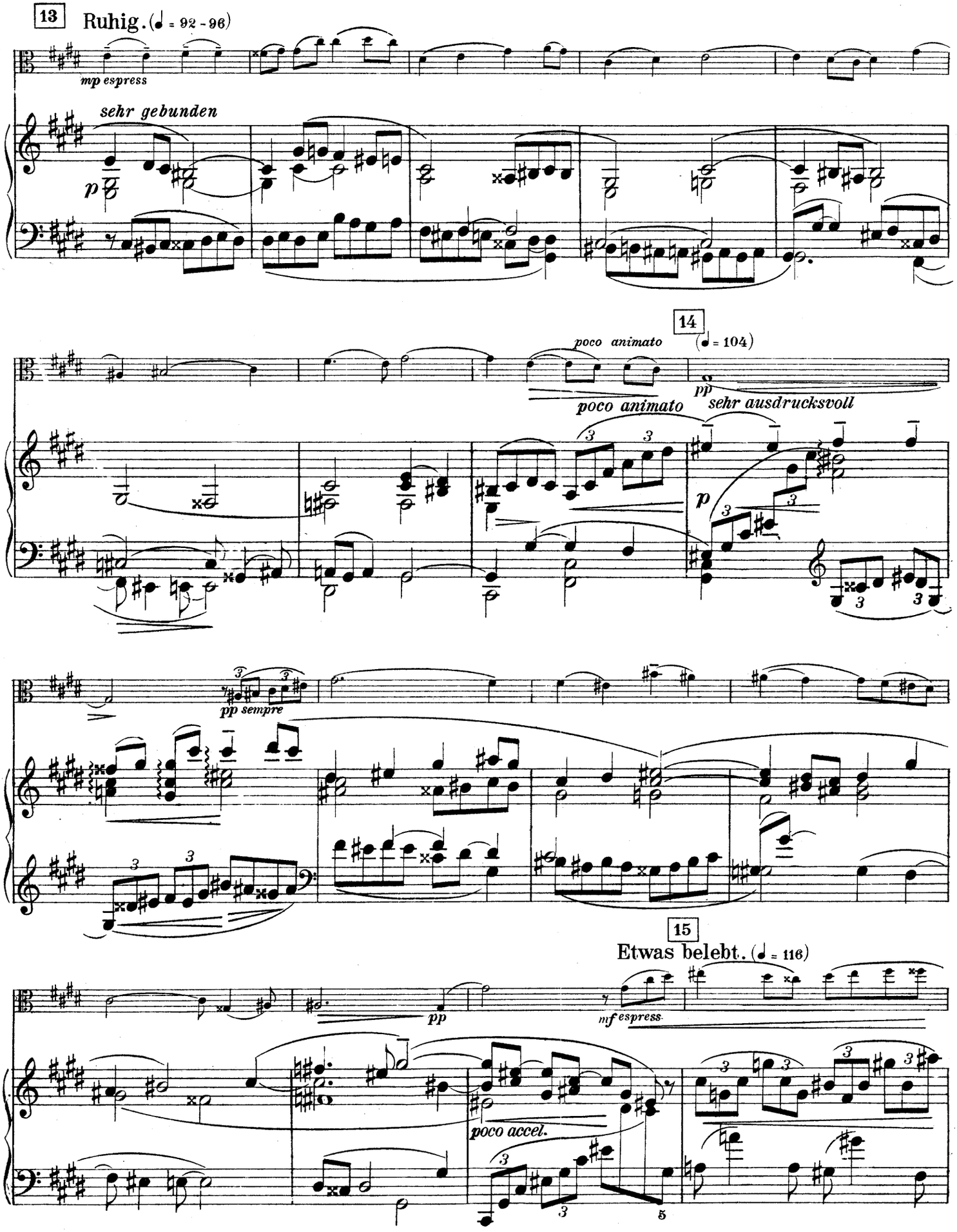
marc.

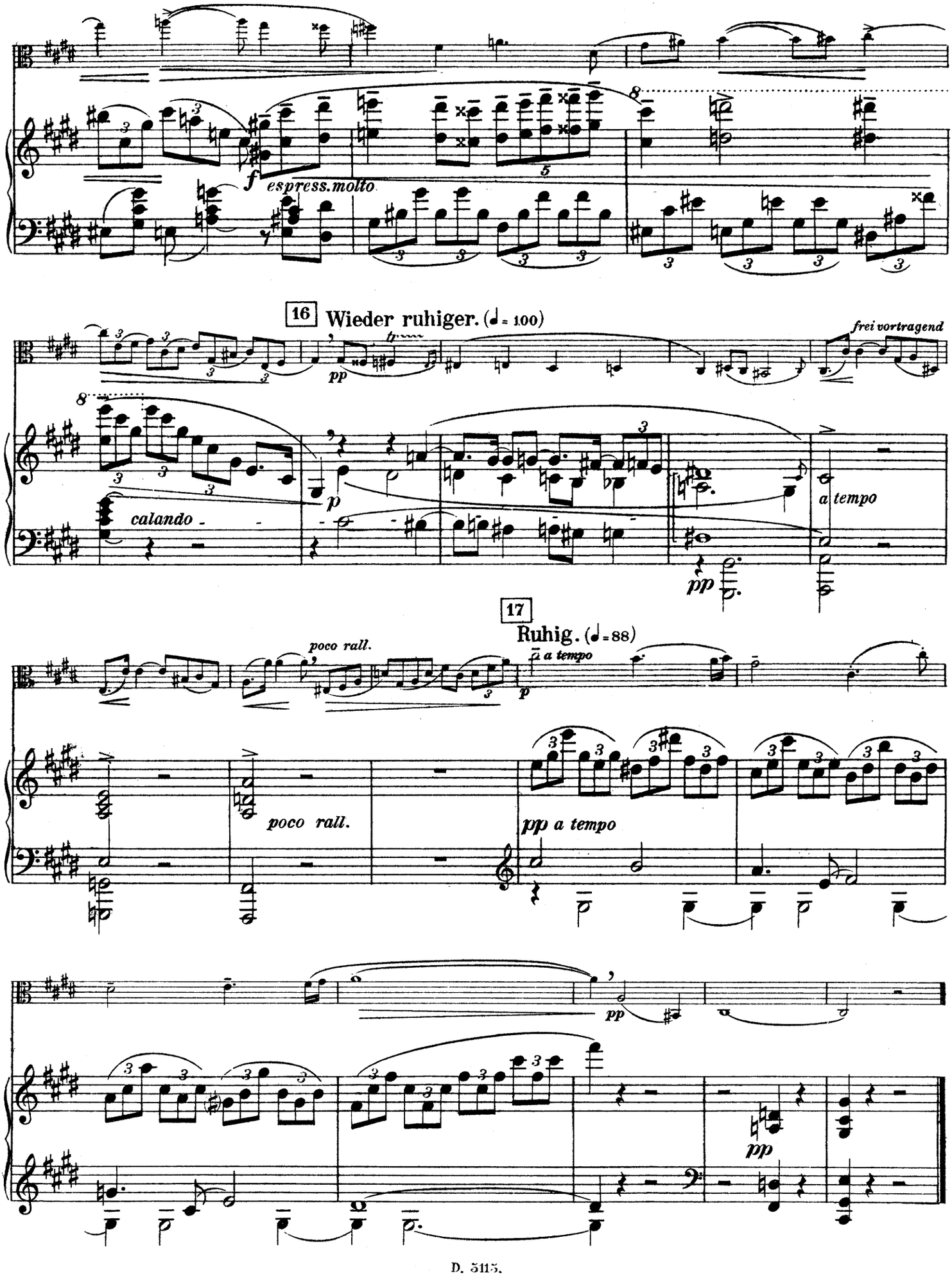
f

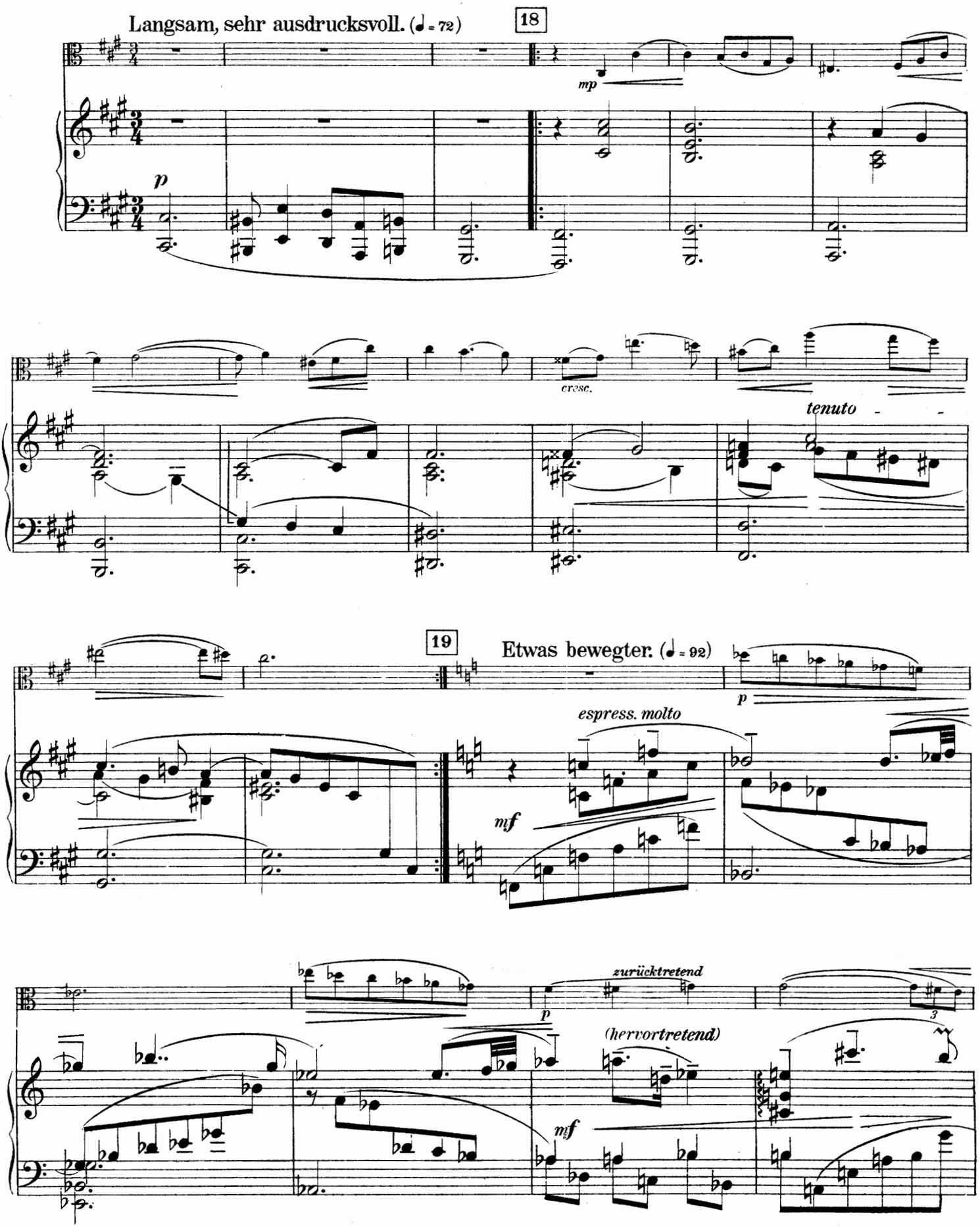
string. e cresc. molto

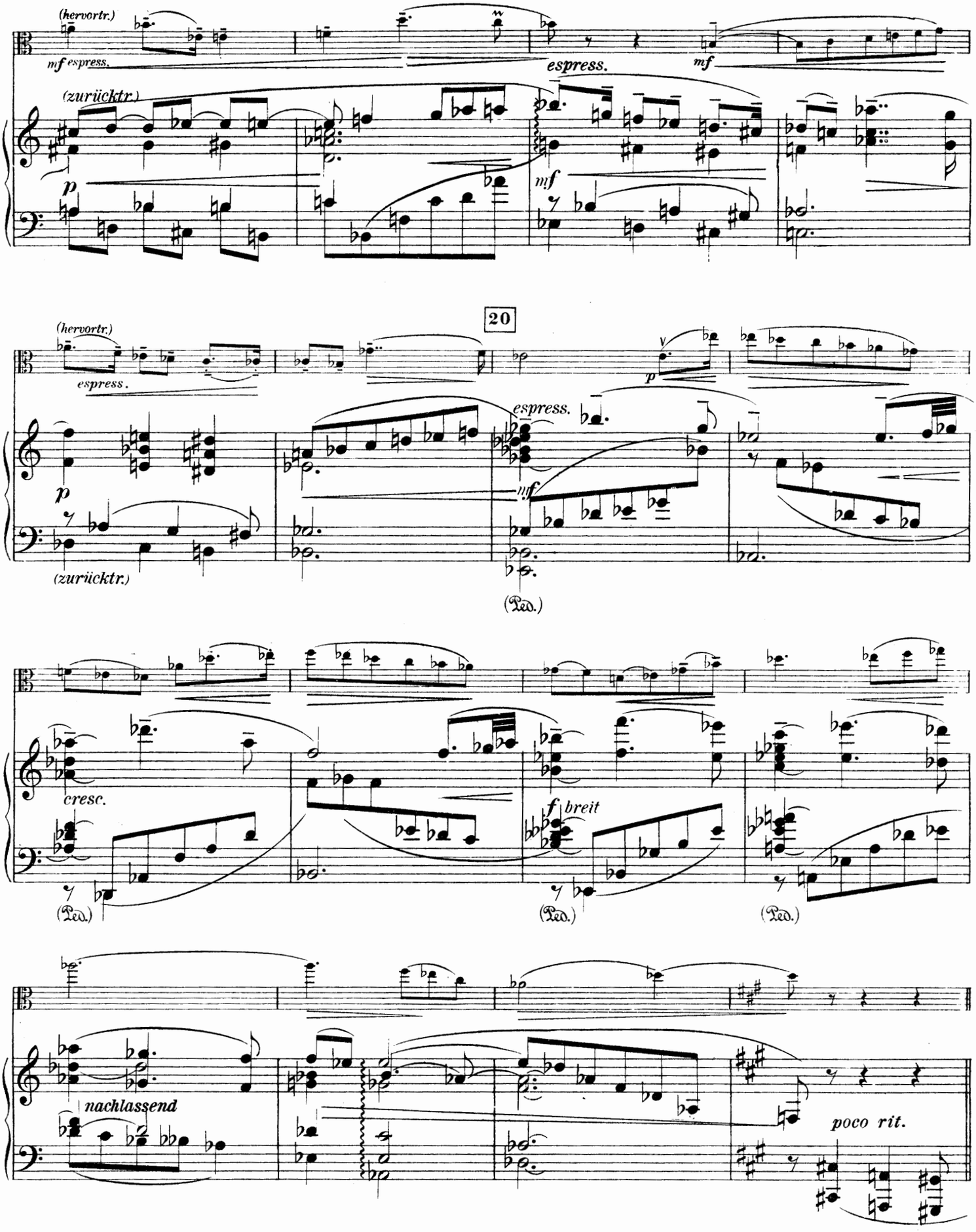

9
rit. molto
(♩ = 100)
espr. marc.
ff
mp
cresc.
breit
ff
pesante
rit. molto
p
ed
accel.
molto
(♩ = 126)
f
fz
10
(♩ = 104 - 100)
frei vortragend
(♩ = 96 - 92)
nachlassend
p
fz
mf espress.
immer ruhiger
(♩ = 88)
pp
mp
dimin.

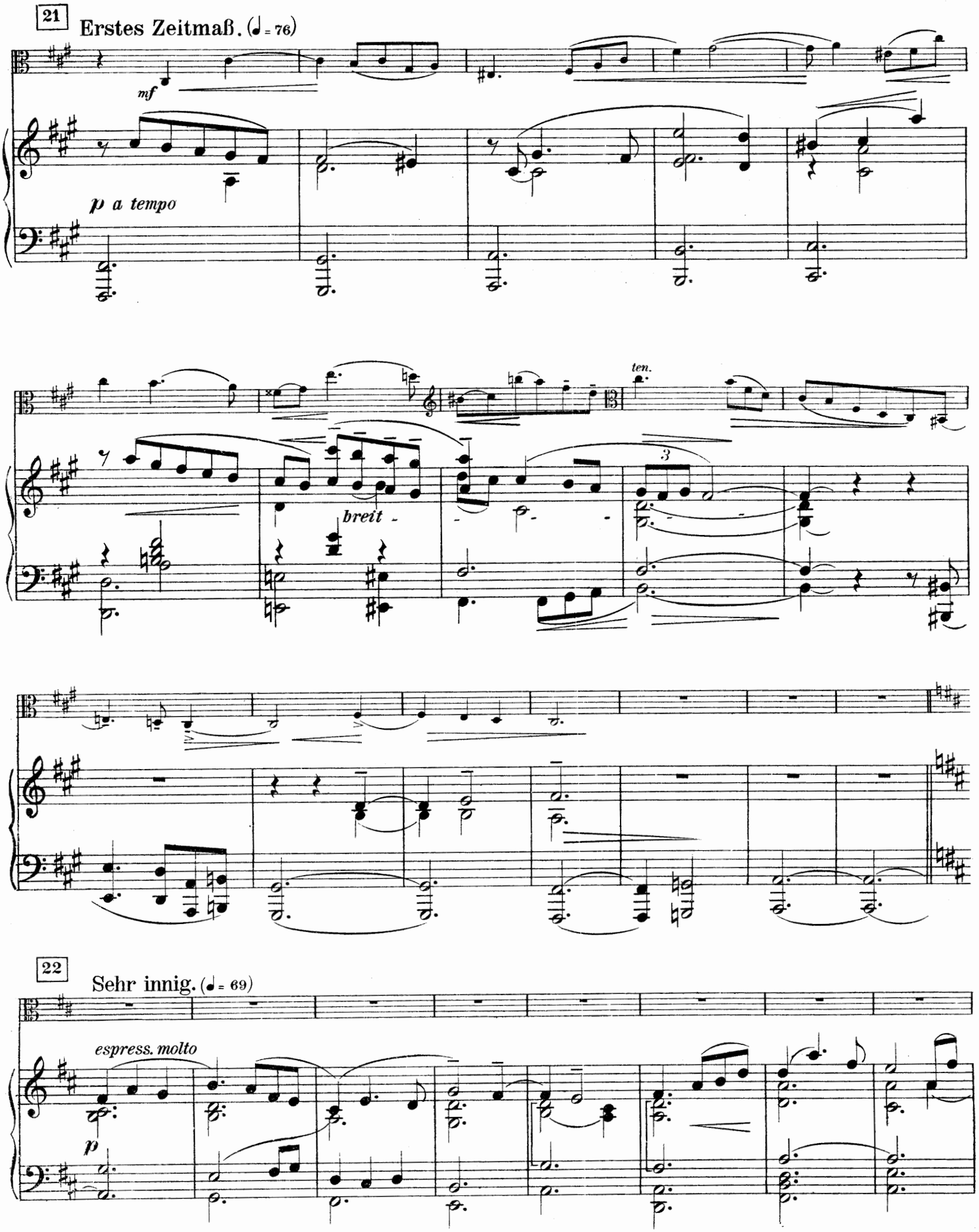

11
Wie anfangs. (♩ = 104 - 108)
pocof
mp
(♩ = 112)
poco rall.
(♩ = 100)
breit
p
cresc. molto
poco rall.
a tempo
(♩ = 108)
12
(♩ = 104)
ff
leidenschaftlich
a tempo
rasch
f
(♩ = 100)
f
(♩ = 96)
nachlassend
dim.
mf
espr. molto
poco rall.

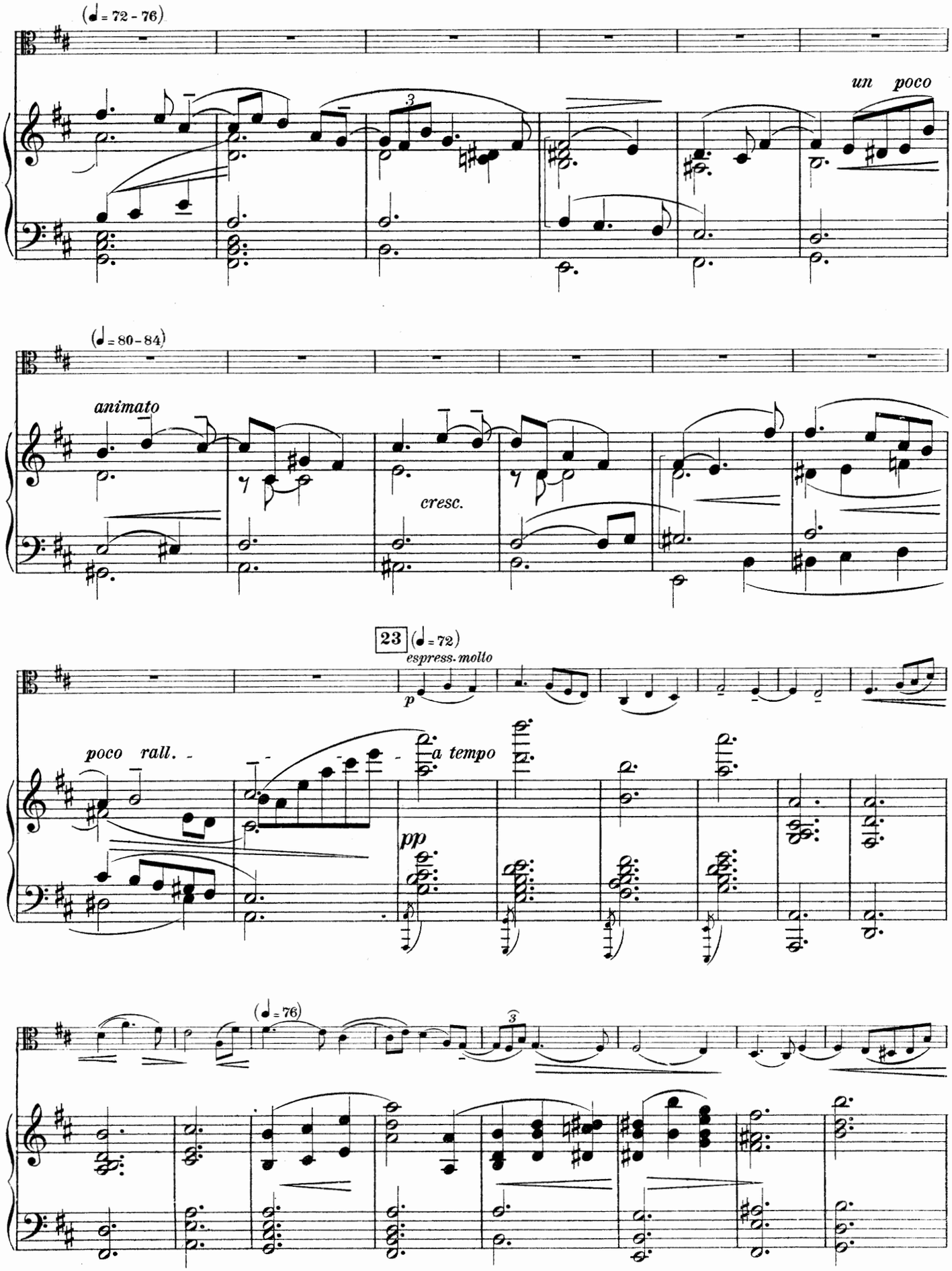

13
Ruhig. (♩ = 92 - 96)
mp espress
sehr gebunden
p
14
poco animato
(♩ = 104)
pp
poco animato
sehr ausdrucksvoll
p
pp sempre
15
Etwas belebt. (♩ = 116)
pp
mf espress.
poco accel.

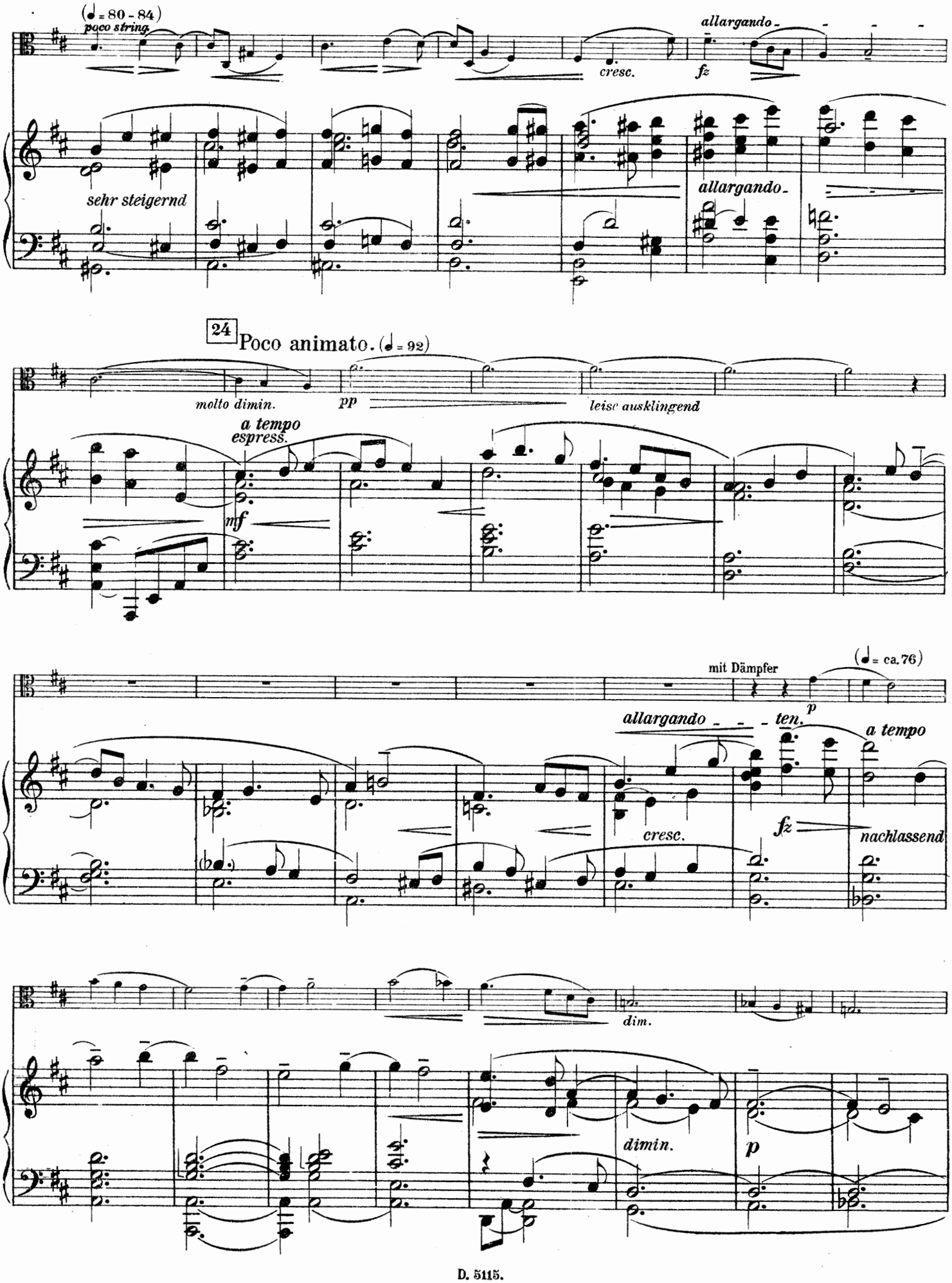

f espress. molto
16 Wieder ruhiger. (♩= 100)
pp
frei vortragend
calando
p
a tempo
pp
17
Ruhig. (♩= 88)
poco rall.
p a tempo
poco rall.
pp a tempo
pp
pp

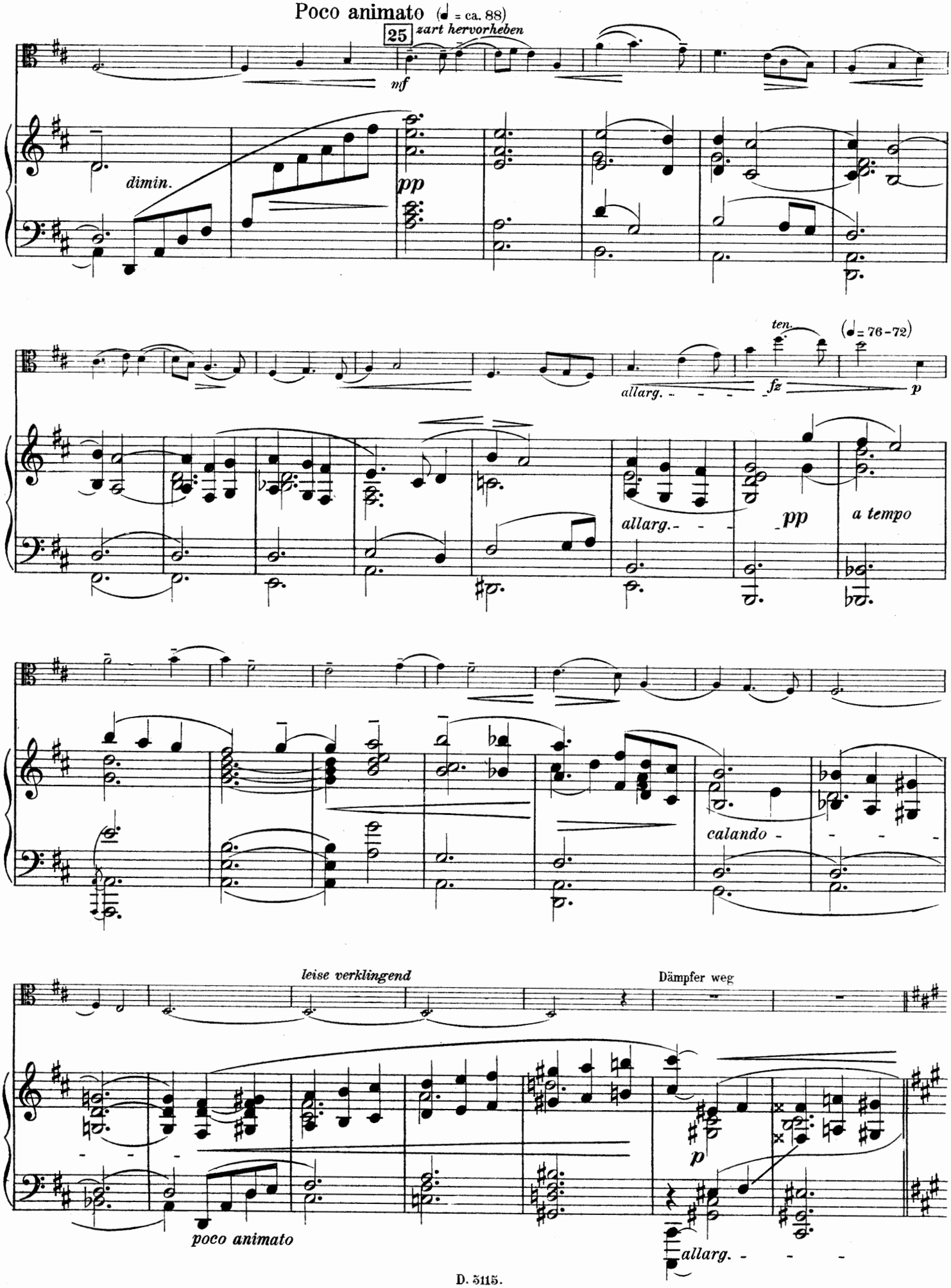

Langsam, sehr ausdrucksvoll. (♩ = 72)
18
mp
p
cresc.
tenuto
19
Etwas bewegter. (♩ = 92)
p
espress. molto
mf
zurücktretend
p
(hervortretend)
mf

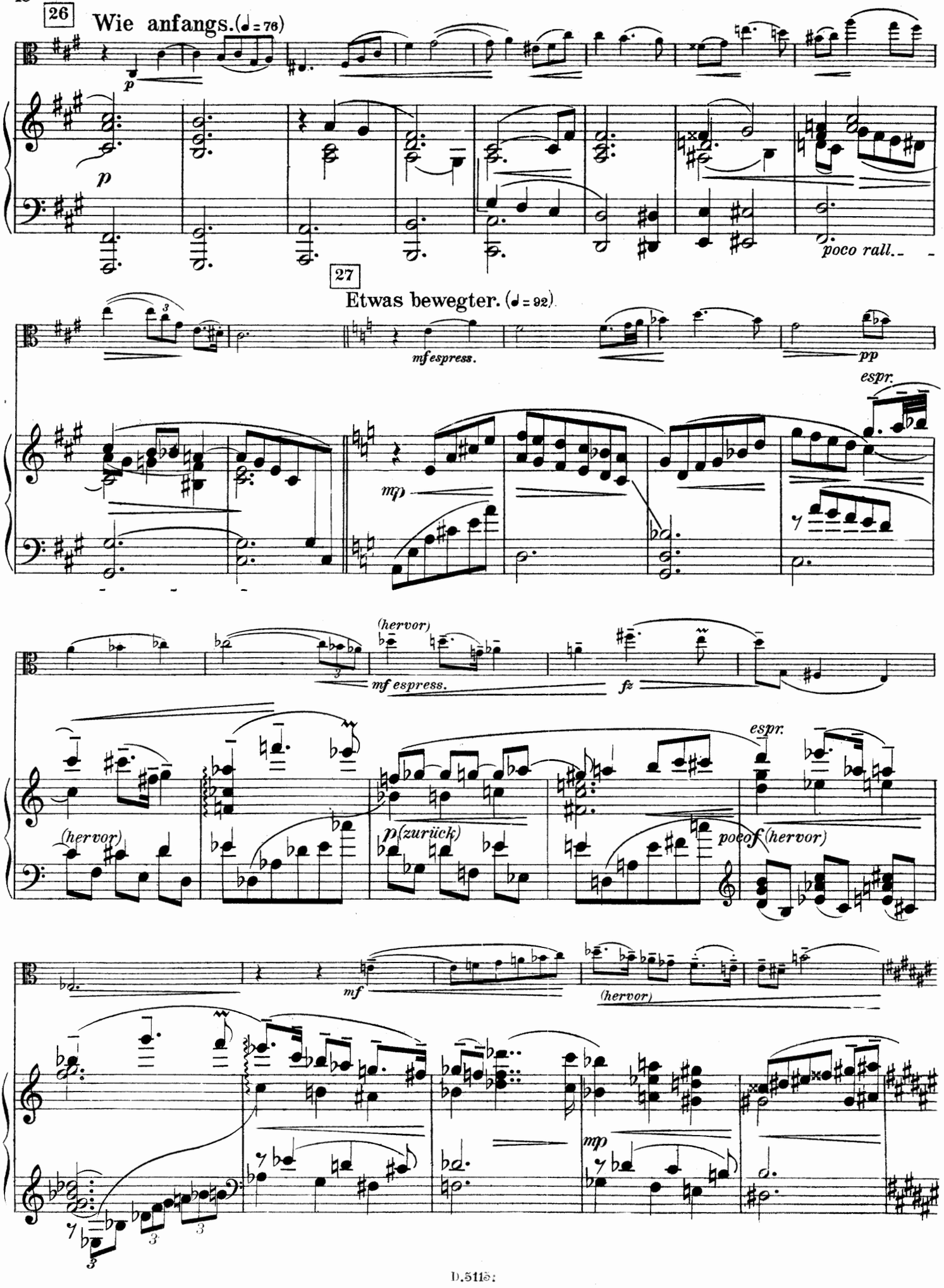

(hervortr.)
mf espress.
espress.
mf
(zurücktr.)
p
mf
20
(hervortr.)
espress.
p
espress.
mf
(zurücktr.)
(Ped.)
cresc.
f breit
(Ped.)
(Ped.)
(Ped.)
nachlassend
poco rit.

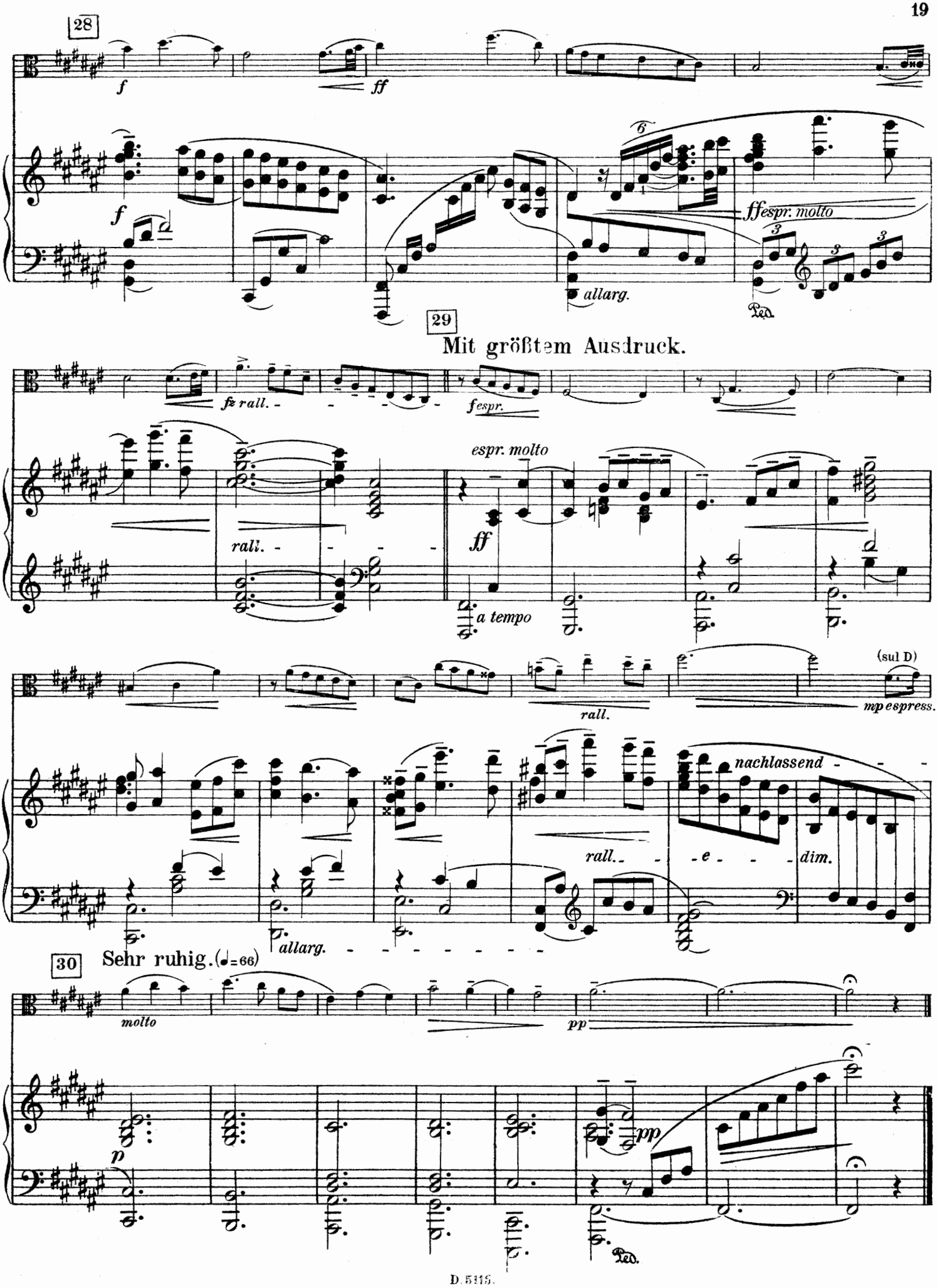

21
Erstes Zeitmaß. (♩ = 76)
mf
p a tempo
ten.
breit -
3
22
Sehr innig. (♩ = 69)
espress. molto
p

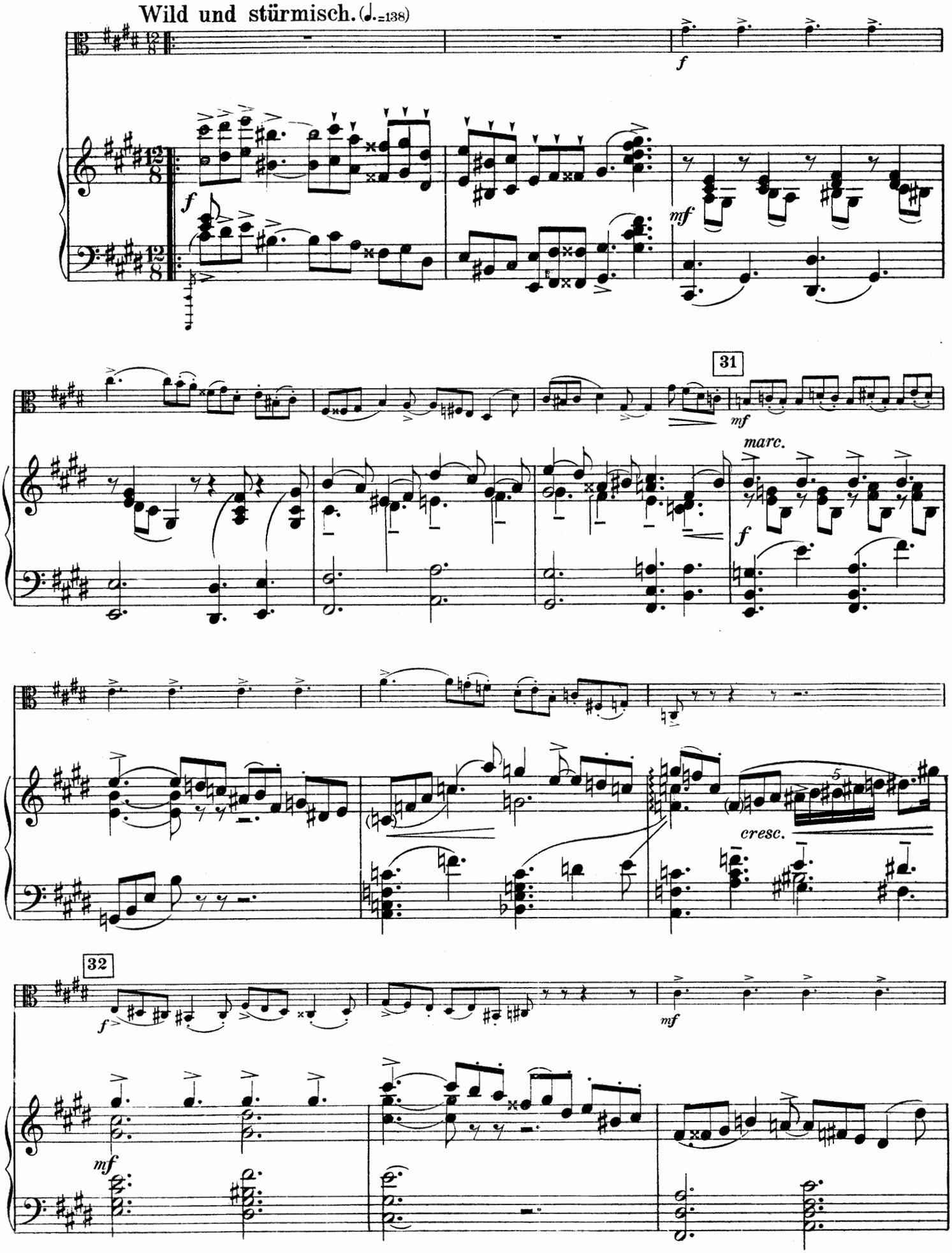

(♩= 72 - 76)
un poco
(♩= 80 - 84)
animato
cresc.
23 (♩= 72)
espress. molto
p
poco rall.
a tempo
pp
(♩= 76)

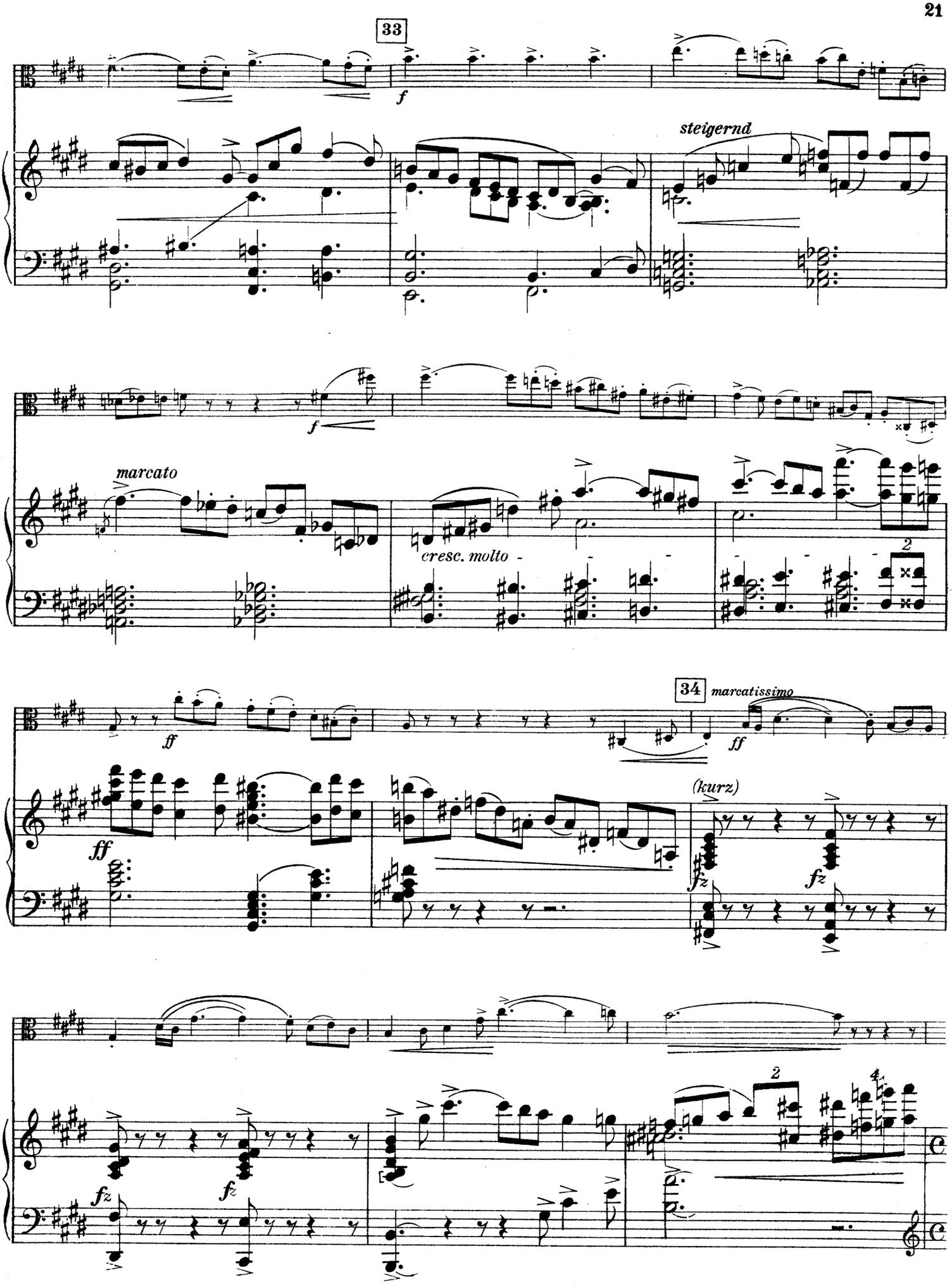

(♩= 80 - 84)
poco string.
cresc.
allargando
fz
sehr steigernd
allargando
24
Poco animato. (♩= 92)
molto dimin.
pp
leise ausklingend
a tempo
espress.
mf
mit Dämpfer
(♩= ca. 76)
p
allargando - - - ten.
a tempo
cresc.
fz
nachlassend
dim.
dimin.
p

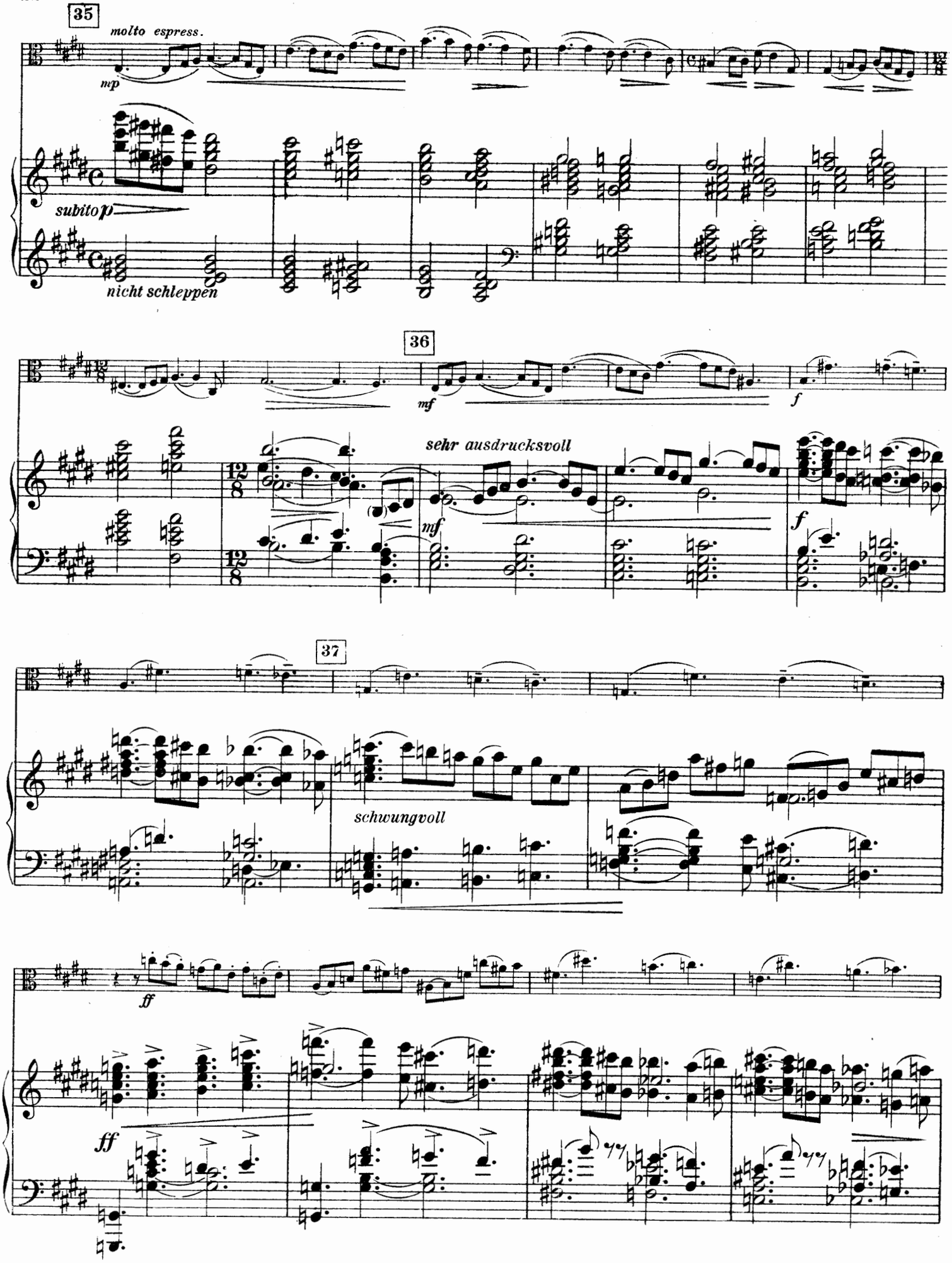

Poco animato (♩ = ca. 88)
25
zart hervorheben
mf
dimin.
pp
ten.
(♩ = 76-72)
allarg.
fz
p
allarg.
pp
a tempo
calando
leise verklingend
Dämpfer weg
p
poco animato
allarg.

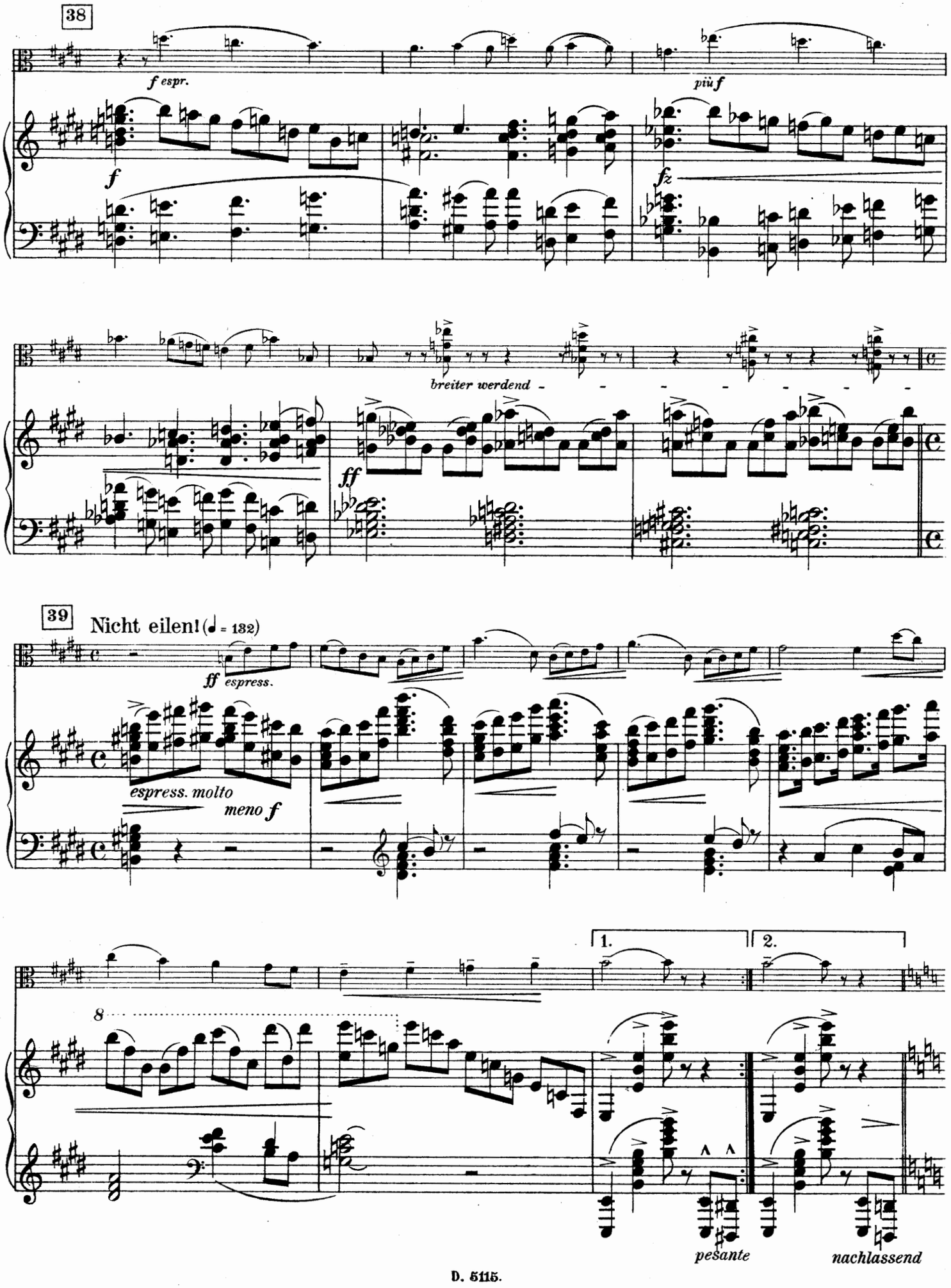

26
Wie anfangs.(♩= 76)
p
p
poco rall.
27
Etwas bewegter. (♩= 92)
mf espress.
pp
espr.
mp
(hervor)
mf espress.
fz
espr.
(hervor)
p (zurück)
poco f (hervor)
mf
(hervor)
mp

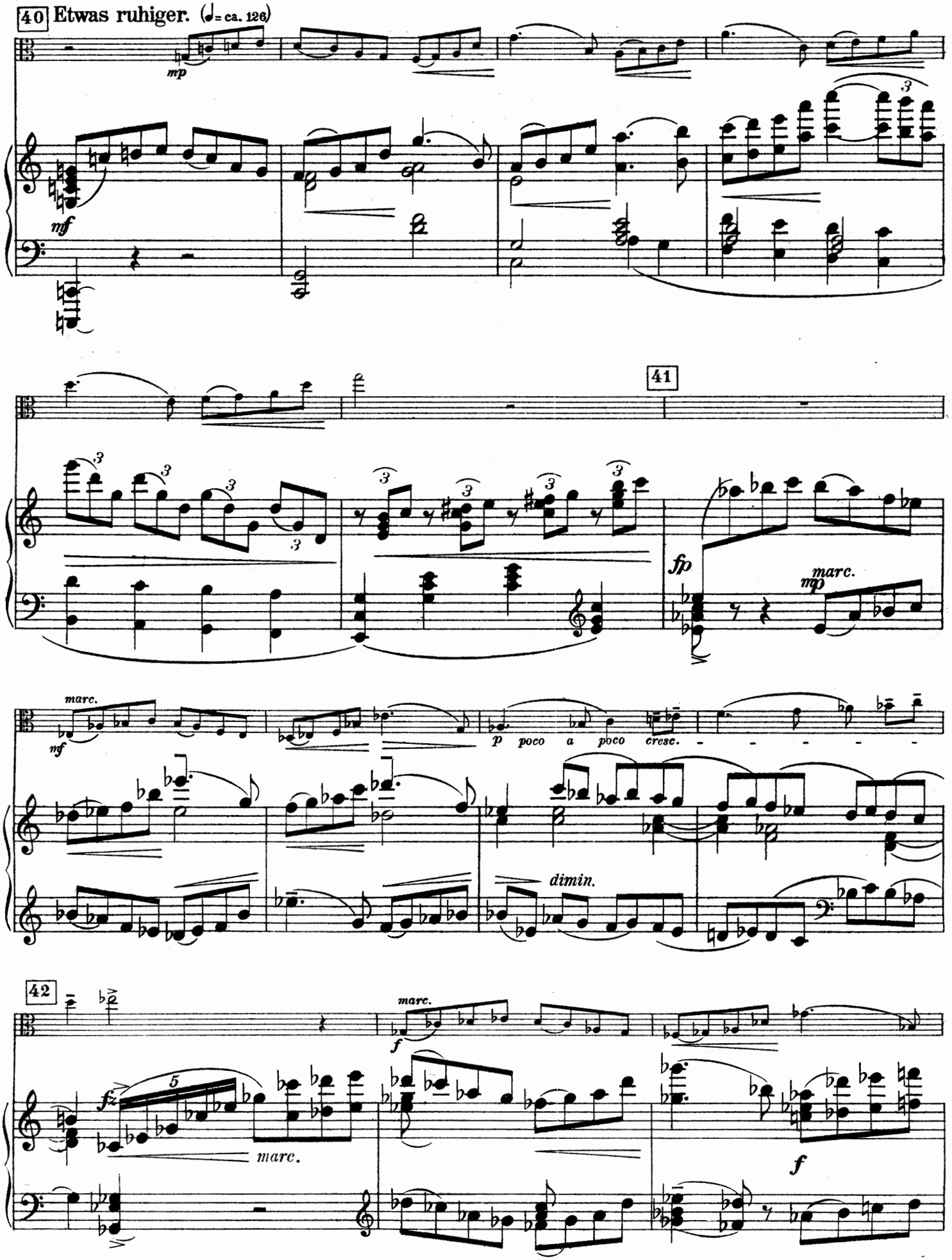

28
f
ff
f
ffespr. molto
allarg.
Ped.
29
Mit größtem Ausdruck.
fz rall.
fespr.
espr. molto
ff
rall.
a tempo
(sul D)
rall.
mp espress.
nachlassend
rall.
e
dim.
allarg.
30
Sehr ruhig. (♩=66)
molto
pp
p
pp
Ped.

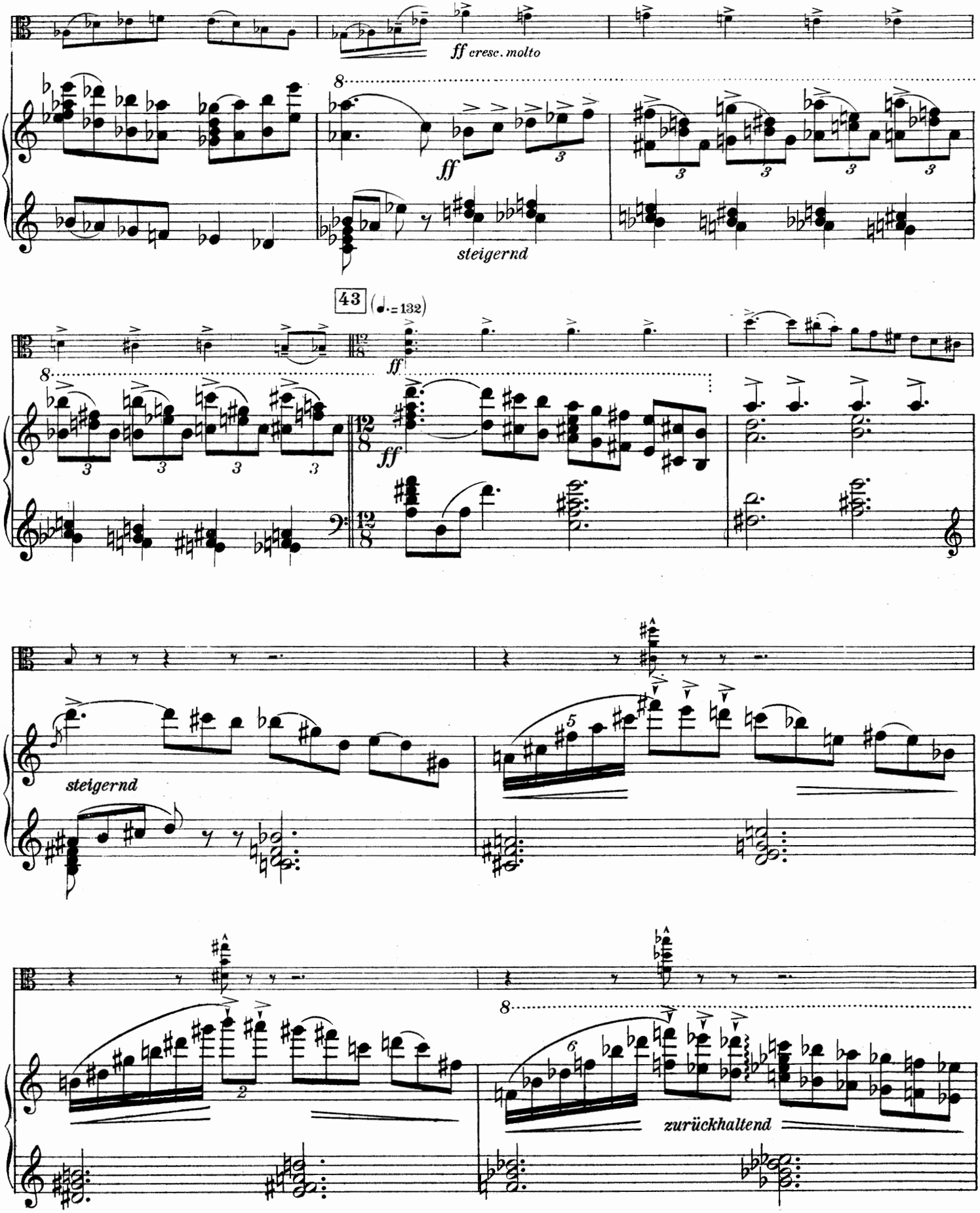

Wild und stürmisch. (♩.=138)
f
f
mf
31
mf
marc.
f
cresc.
32
f
mf
mf

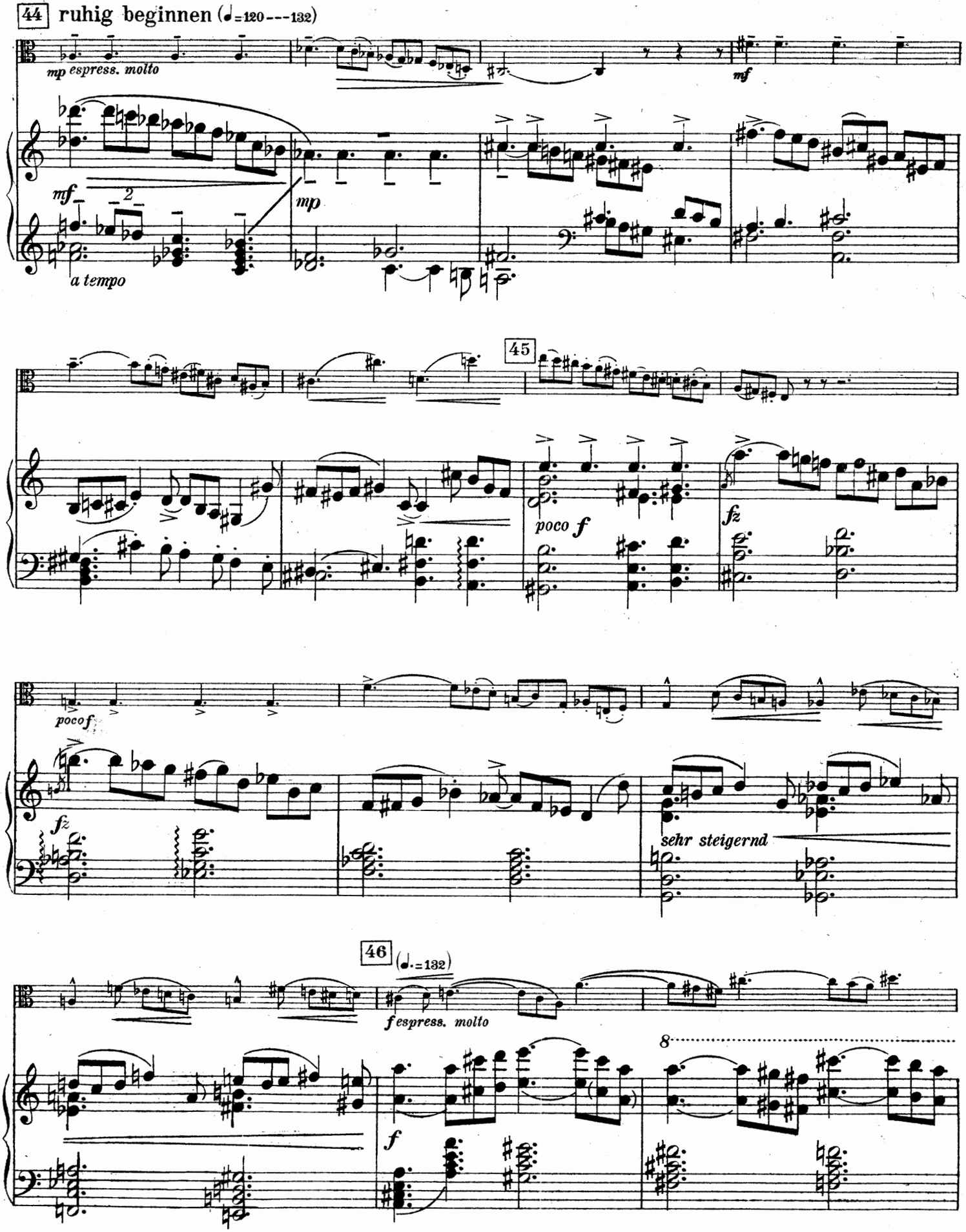

33
f
steigernd
f
marcato
cresc. molto
34
marcatissimo
ff
ff
ff
(kurz)
fz
fz
fz
fz

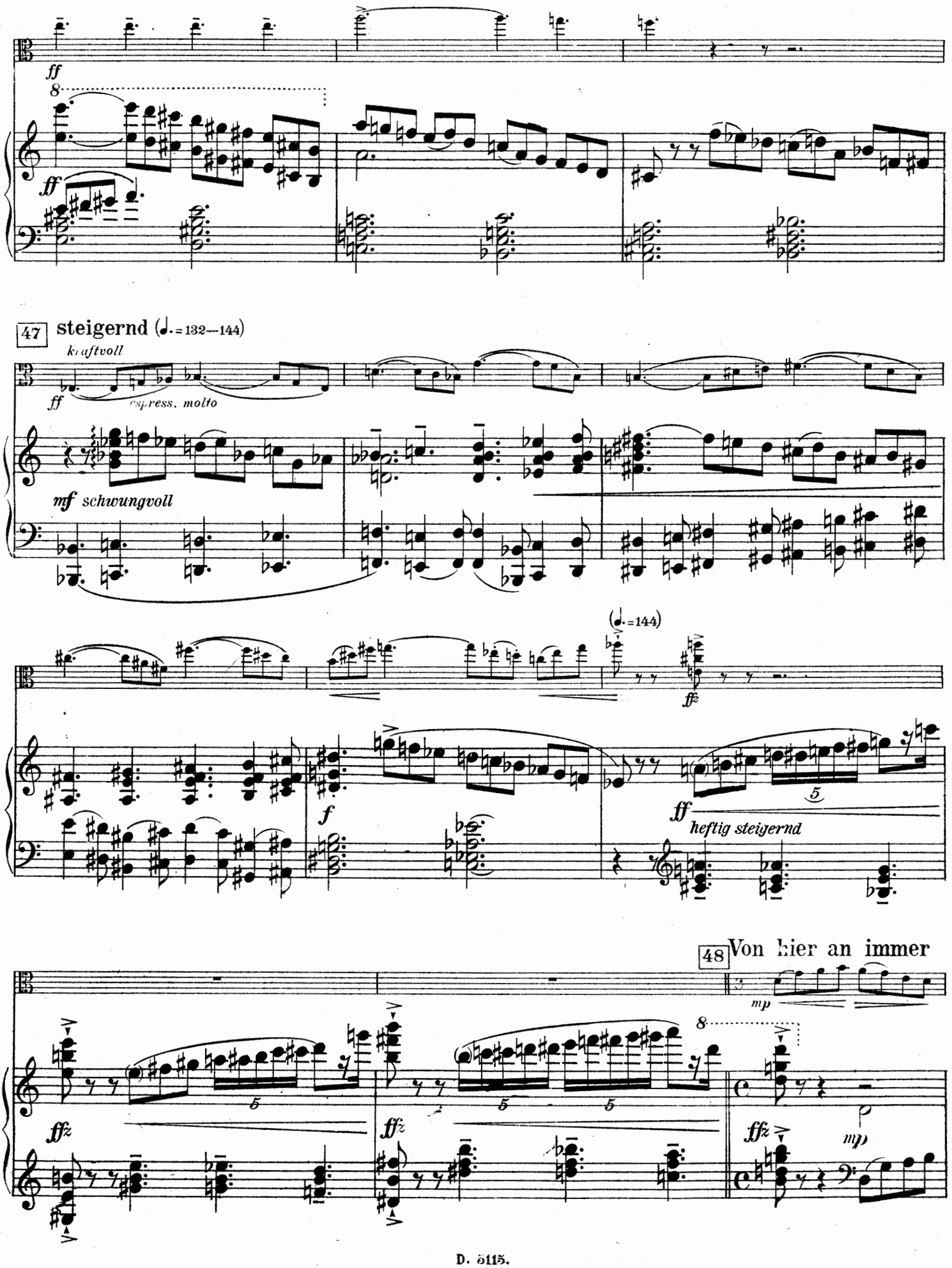

35
molto espress.
mp
subito p
nicht schleppen
36
mf
f
sehr ausdrucksvoll
mf
f
37
schwungvoll
ff
ff

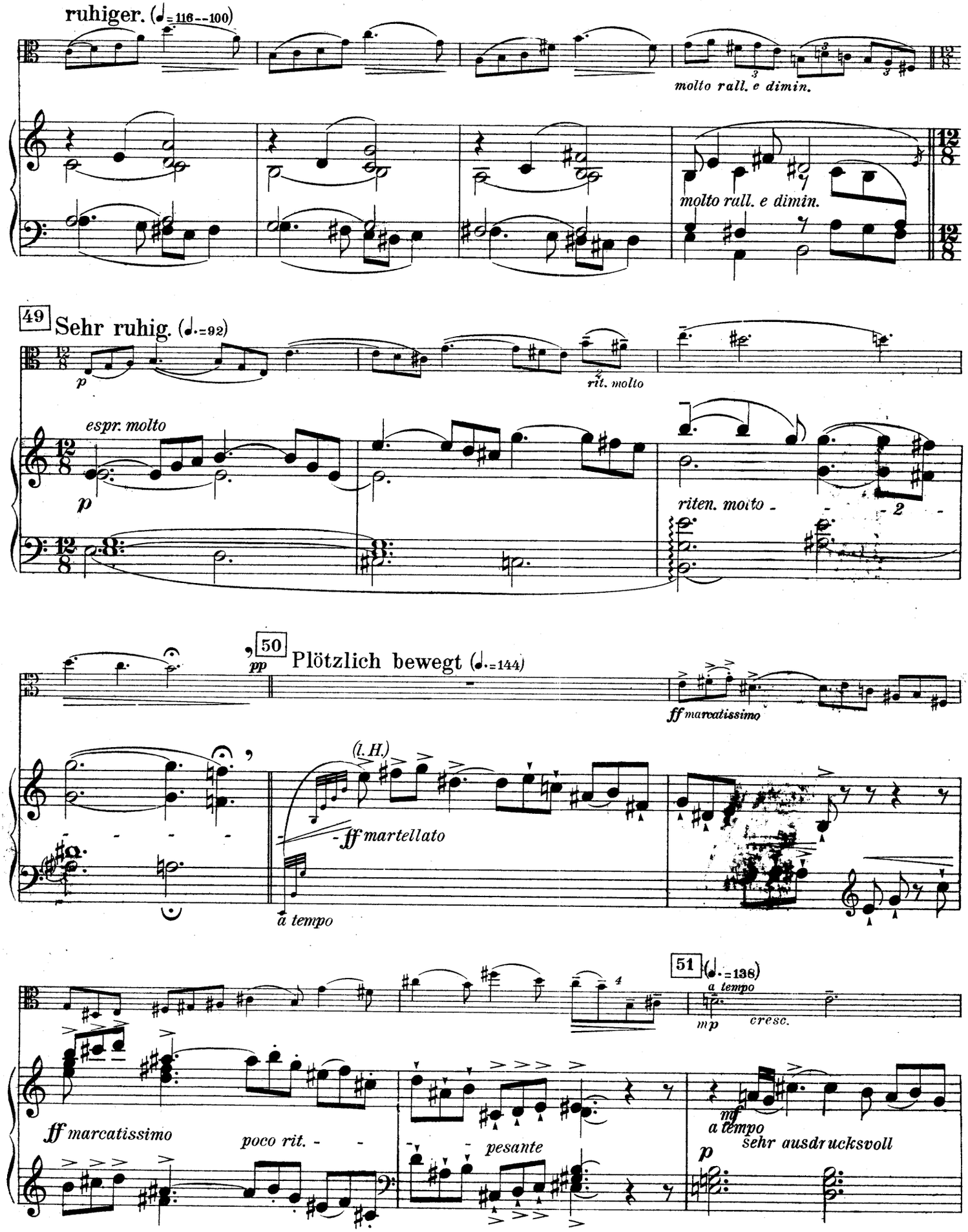

38
f espr.
più f
f
fz
breiter werdend
ff
39
Nicht eilen! (♩ = 132)
ff espress.
espress. molto
meno f
1.
2.
8
pesante
nachlassend

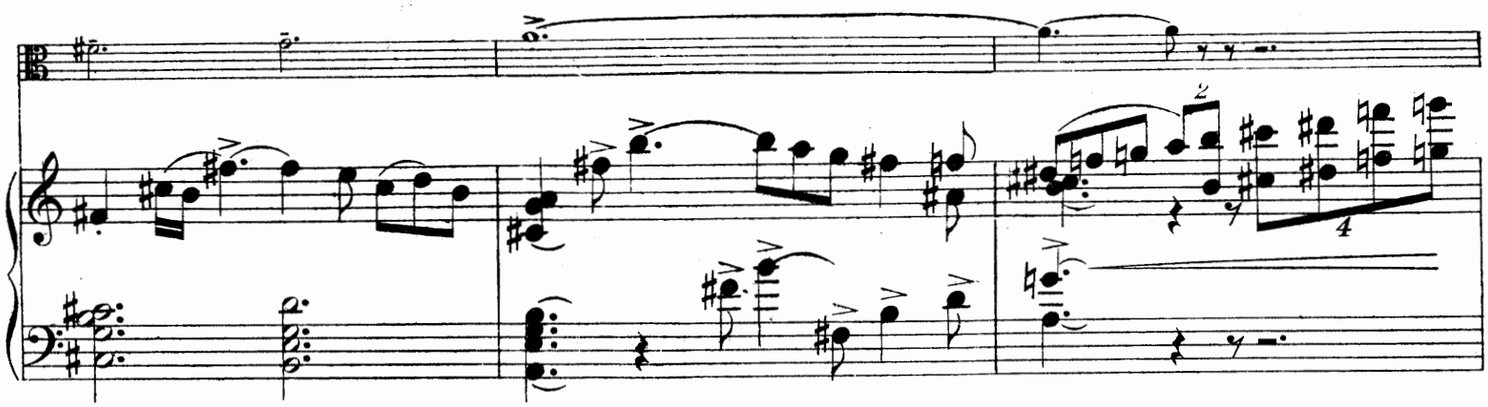

40 Etwas ruhiger. (♩= ca. 126)
mp
mf
41
fp
marc.
mp
marc.
mf
p poco a poco cresc.
dimin.
42
marc.
f
fz
5
marc.
f

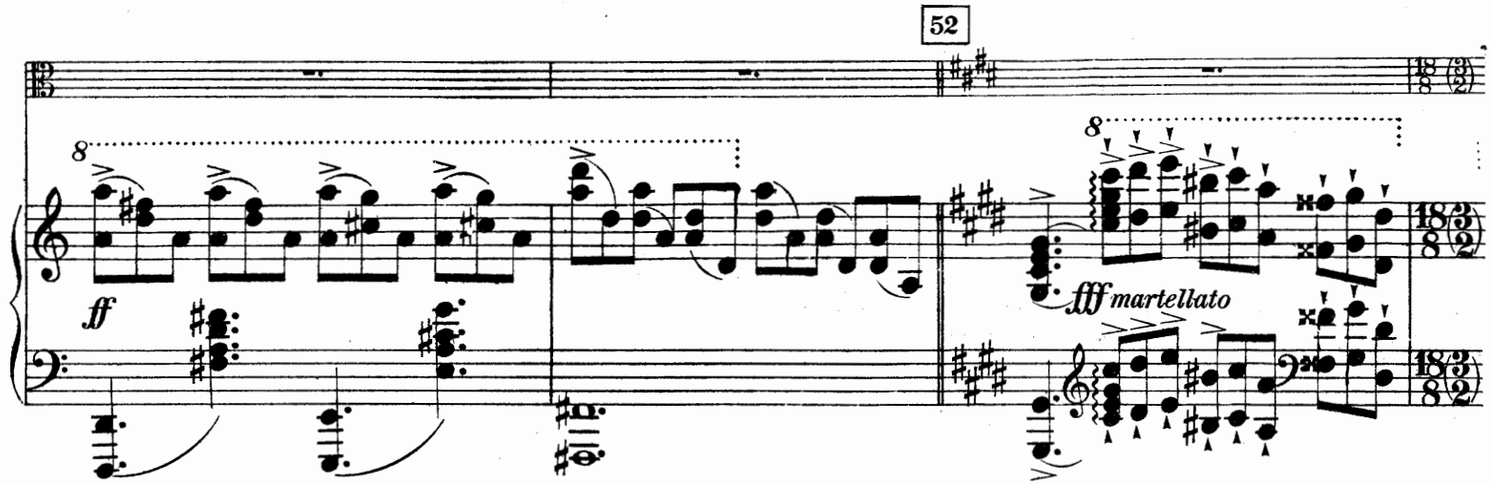

ff cresc. molto
ff
steigernd
43
(♩.=132)
ff
ff
steigernd
zurückhaltend

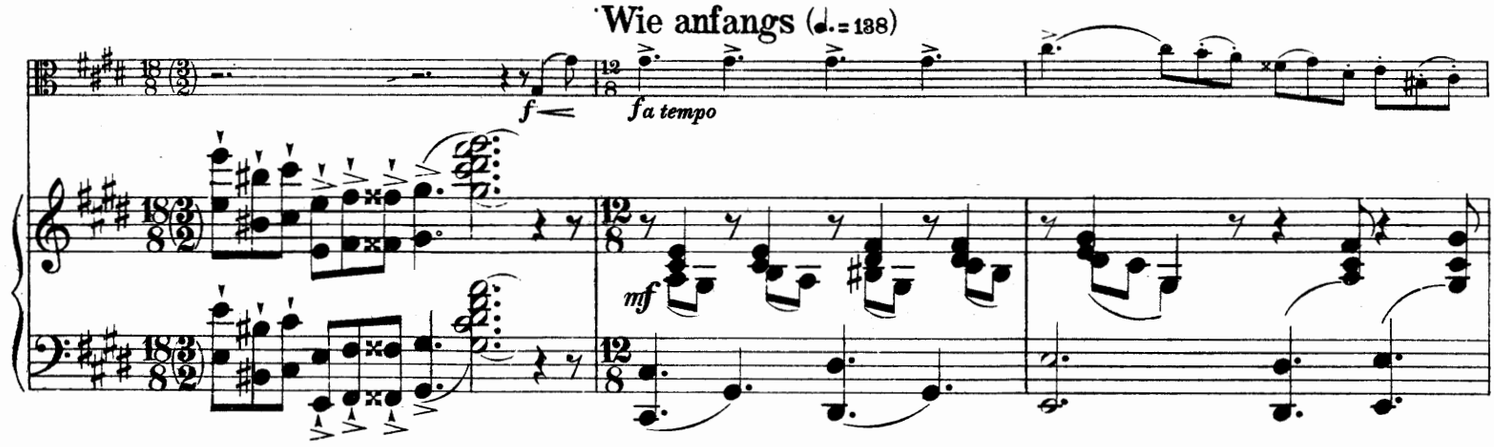

44 ruhig beginnen (♩=120---132)
mp espress. molto
mf
mf
mp
a tempo
45
poco f
fz
poco f
fz
sehr steigernd
46 (♩.=132)
f espress. molto
8
f

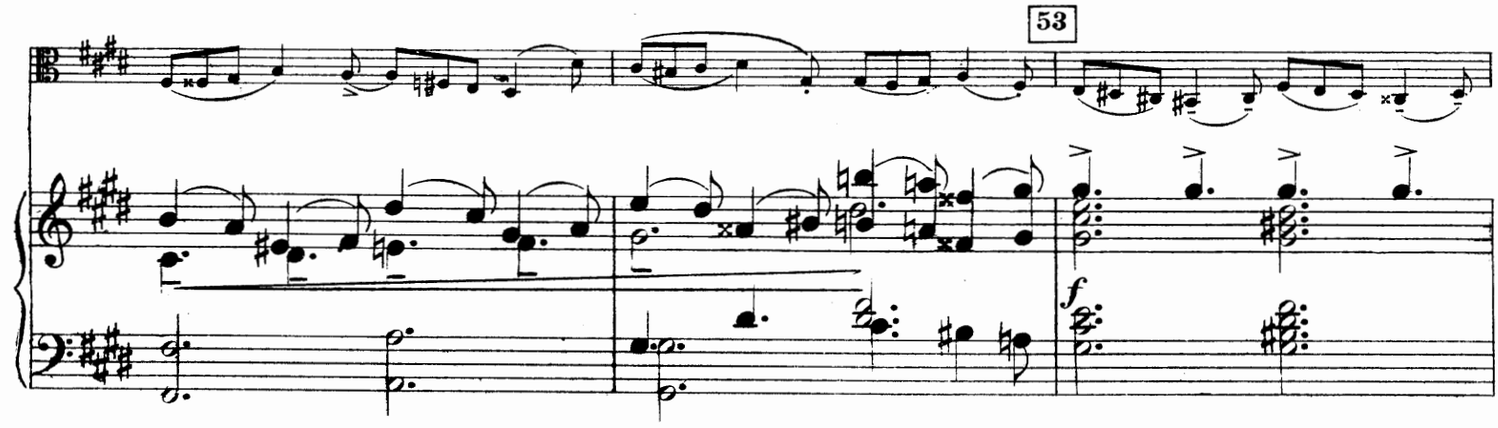

ff
8
ff
47 steigernd (♩.=132—144)
kraftvoll
ff
espress. molto
mf schwungvoll
(♩.=144)
ff
f
ff
heftig steigernd
48 Von hier an immer
mp
8
ffz
ffz
ffz
mp

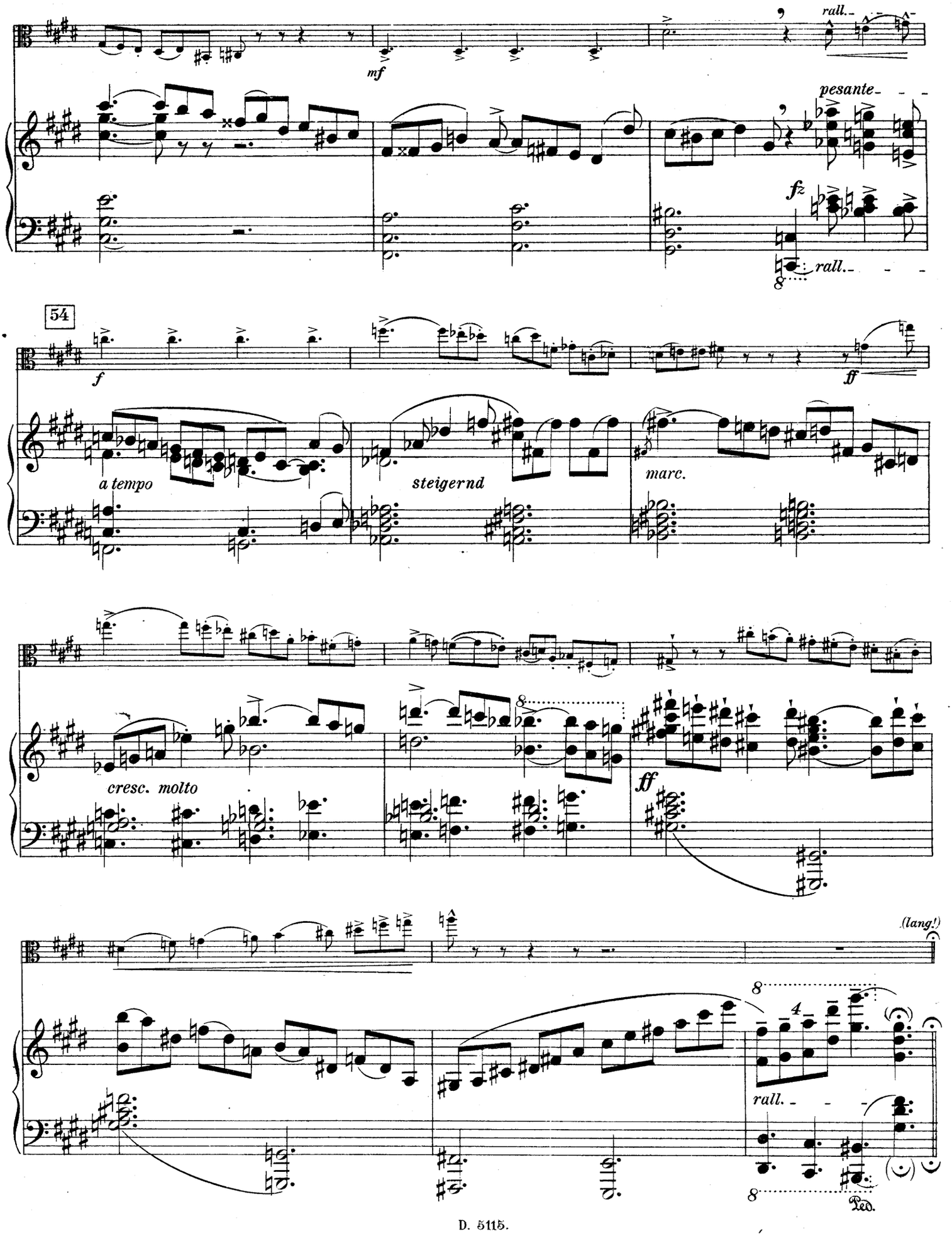

ruhiger. (♩= 116--100)
molto rall. e dimin.
molto rall. e dimin.
49
Sehr ruhig. (♩.=92)
p
rit. molto
espr. molto
p
riten. molto
50
pp
Plötzlich bewegt (♩.=144)
ff marcatissimo
(l.H.)
ff martellato
a tempo
51
(♩.=138)
a tempo
mp
cresc.
ff marcatissimo
poco rit.
pesante
mf
a tempo
sehr ausdrucksvoll
p

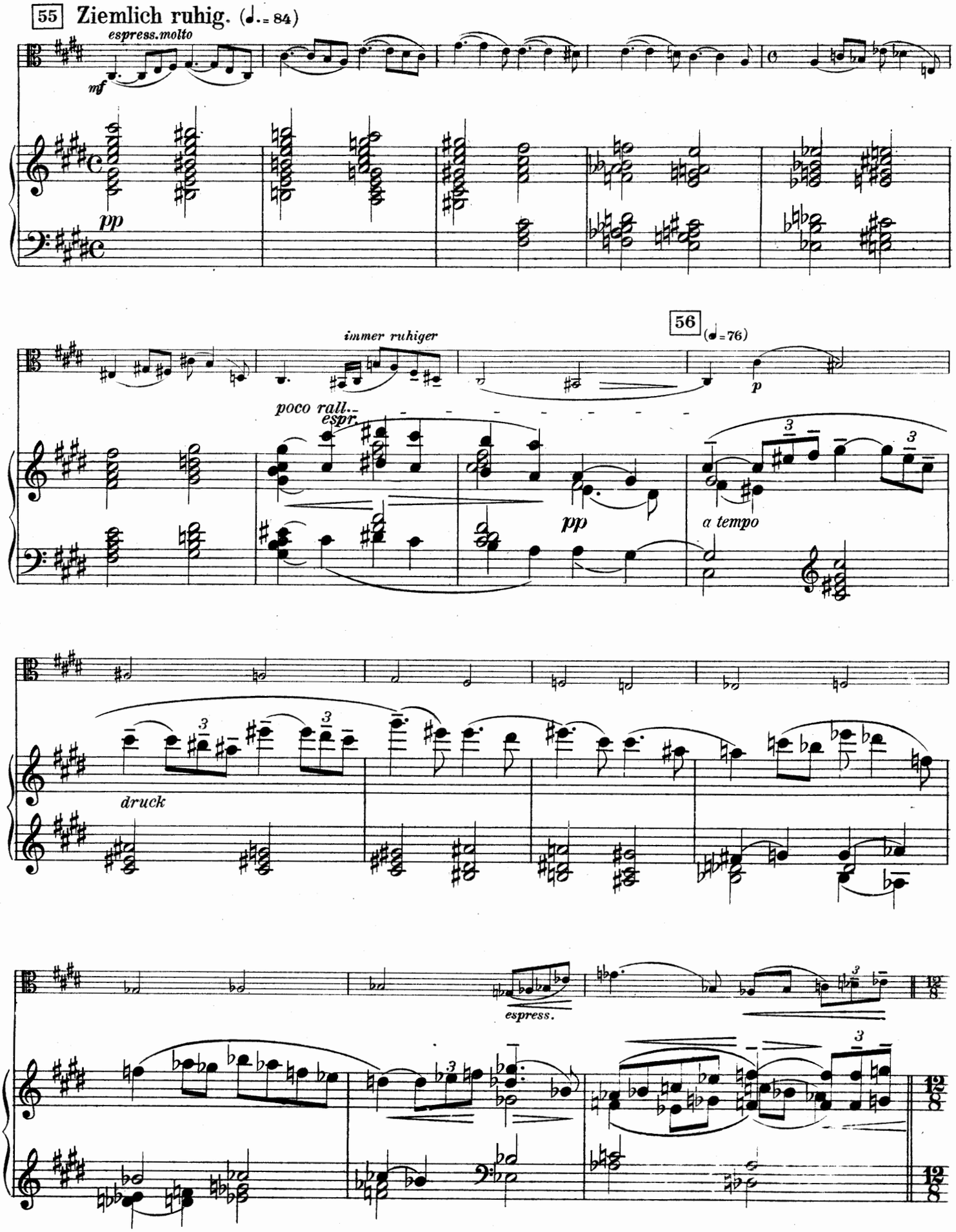



52
ff
fff martellato

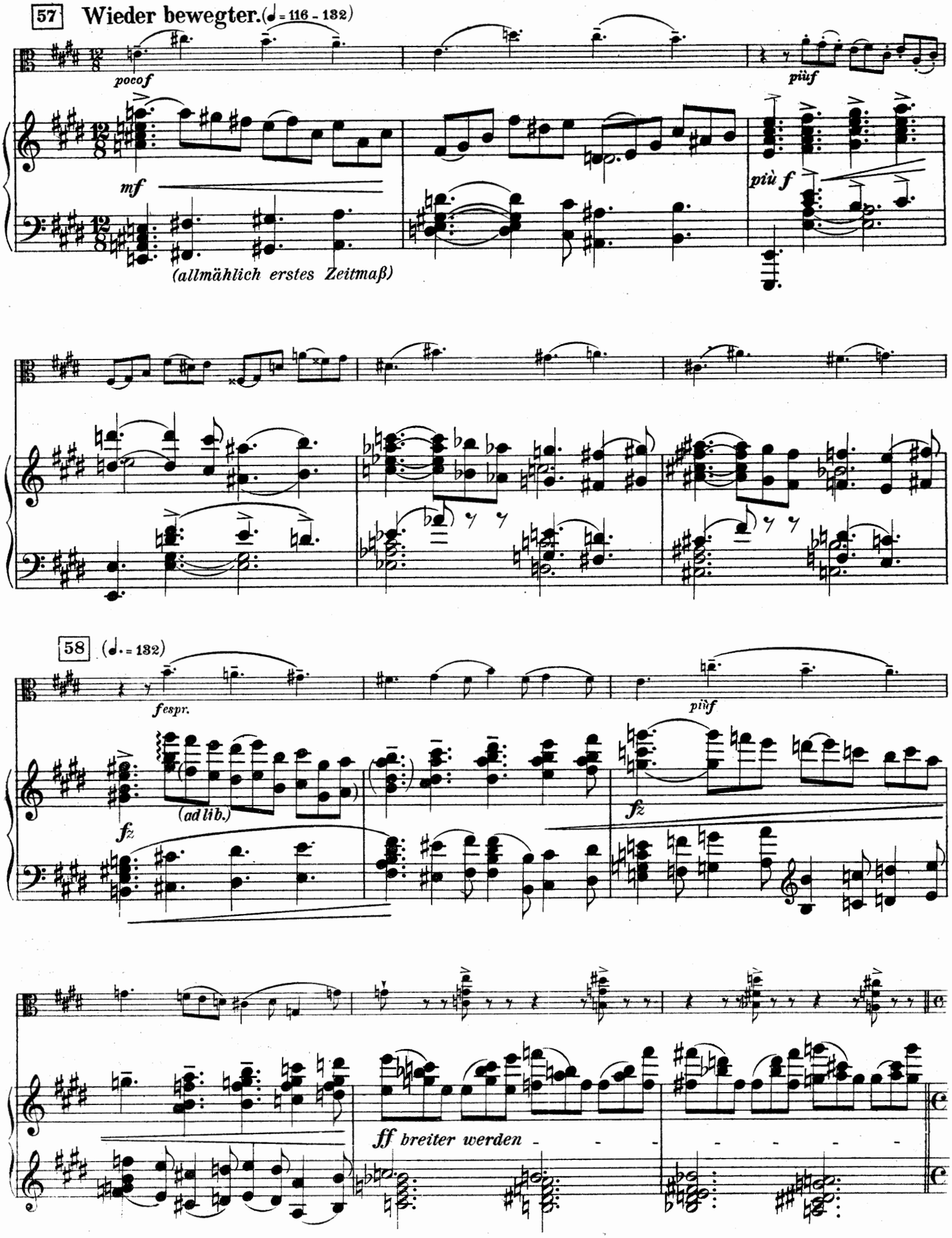

Wie anfangs (♩. = 138)
f
fa tempo
mf

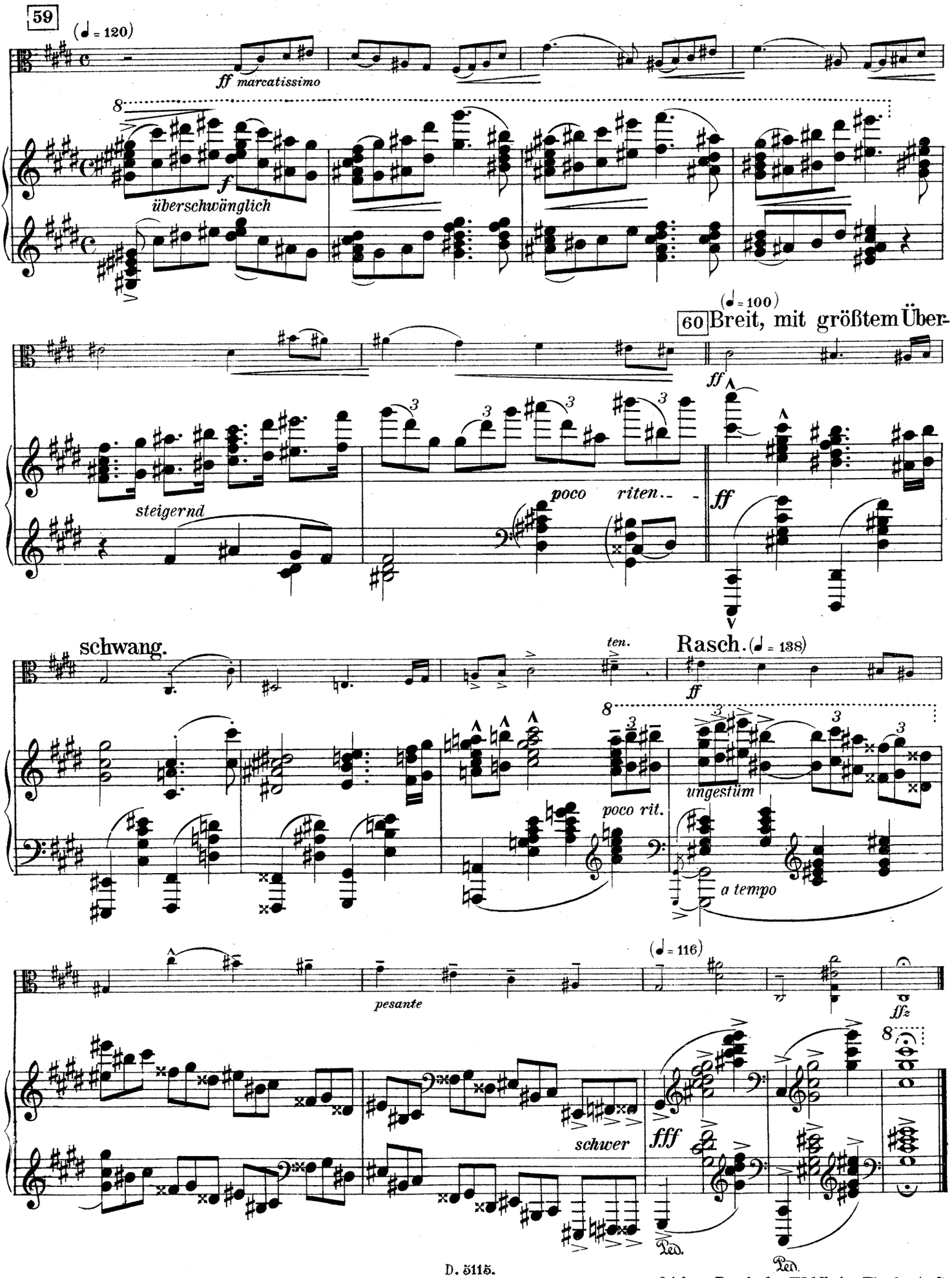

53
f


rall.
mf
pesante
fz
rall.
54
f
ff
a tempo
steigernd
marc.
cresc. molto
ff
(lang!)
rall.
Ped.


55 Ziemlich ruhig. (♩.= 84)
espress.molto
mf
pp
immer ruhiger
56
(♩=76)
p
poco rall.
espr.
pp
a tempo
druck
espress.

40905


57 Wieder bewegter. (♩ = 116 - 132)
pocof
piùf
mf
più f
(allmählich erstes Zeitmaß)
58 (♩. = 132)
fespr.
piùf
fz
(ad lib.)
fz
ff breiter werden



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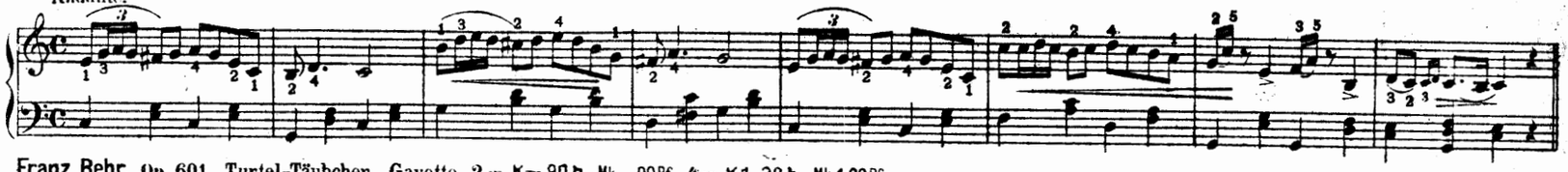
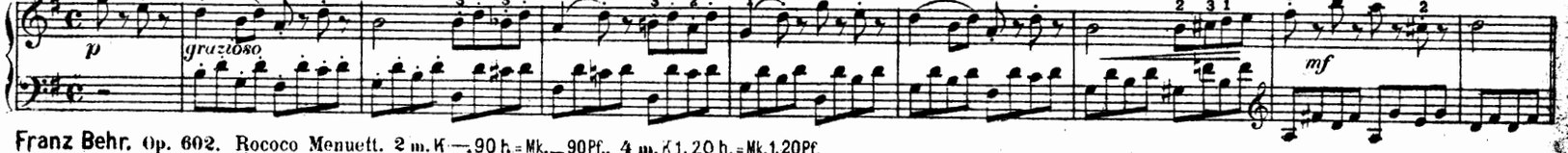
Andante.



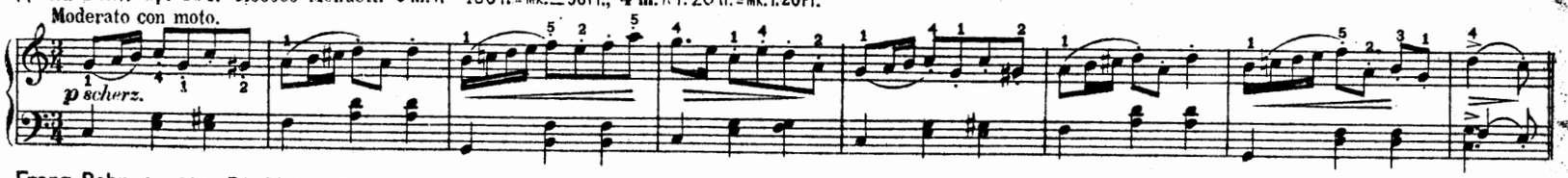
Franz Behr. Op. 601. Turtel-Täubchen. Gavotte. 2 m. K —.90 h. = Mk. —.90 Pf., 4 m. K 1.20 h. = Mk. 1.20 Pf.

Moderato.



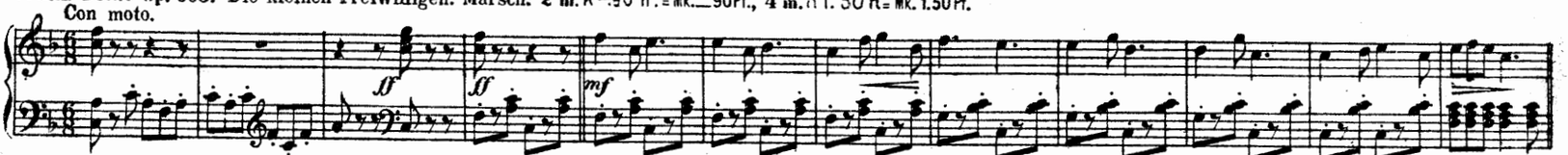
Franz Behr. Op. 602. Rococo Menuett. 2 m. K —.90 h. = Mk. —.90 Pf., 4 m. K 1.20 h. = Mk. 1.20 Pf.

Moderato con moto.



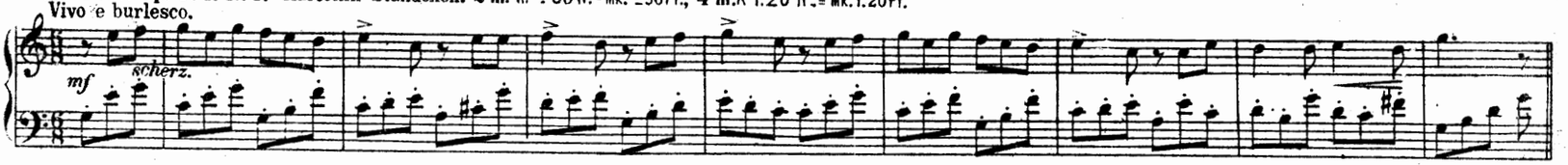
Franz Behr. Op. 603. Die kleinen Freiwilligen. Marsch. 2 m. K —.90 h. = Mk. —.90 Pf., 4 m. K 1.50 h. = Mk. 1.50 Pf.

Con moto.



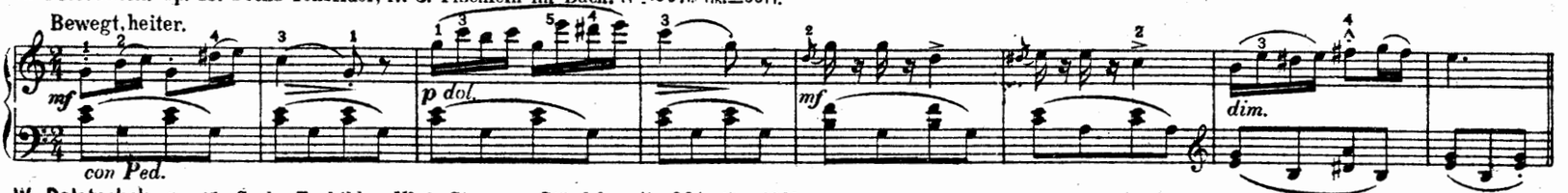
Franz Behr. Op. 604. № 3. Harlekin Ständchen. 2 m. K —.90 h. = Mk. —.90 Pf., 4 m. K 1.20 h. = Mk. 1.20 Pf.

Vivo e burlesco.



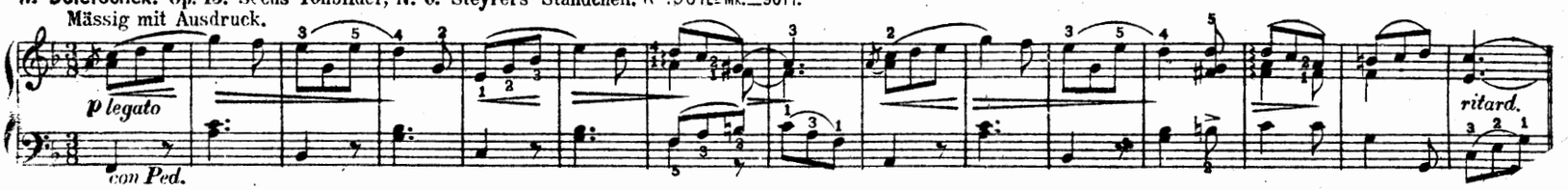
W. Doletschek. Op. 15. Sechs Tonbilder, № 3. Fischlein im Bach. K —.90 h. = Mk. —.90 Pf.

Bewegt, heiter.



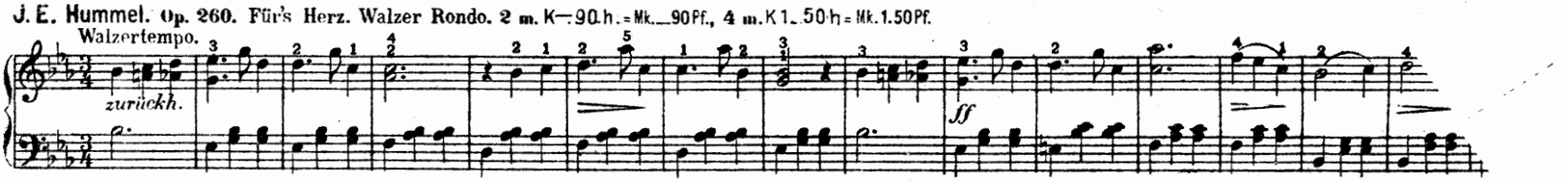
W. Doletschek. Op. 15. Sechs Tonbilder, № 6. Steyrers Ständchen. K —.90 h. = Mk. —.90 Pf.

Mässig mit Ausdruck.



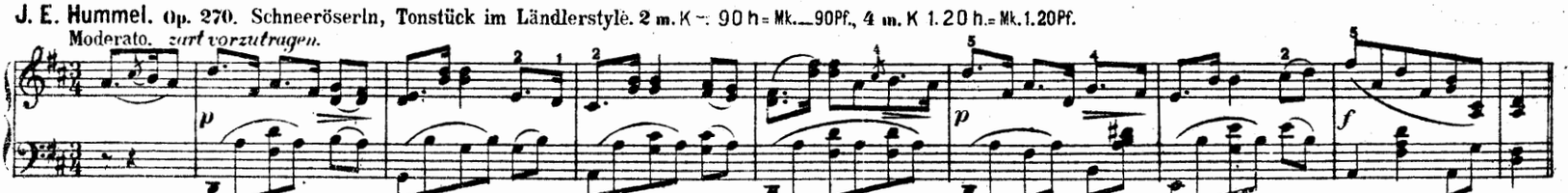
J. E. Hummel. Op. 260. Für's Herz. Walzer Rondo. 2 m. K —.90 h. = Mk. —.90 Pf., 4 m. K 1.50 h. = Mk. 1.50 Pf.

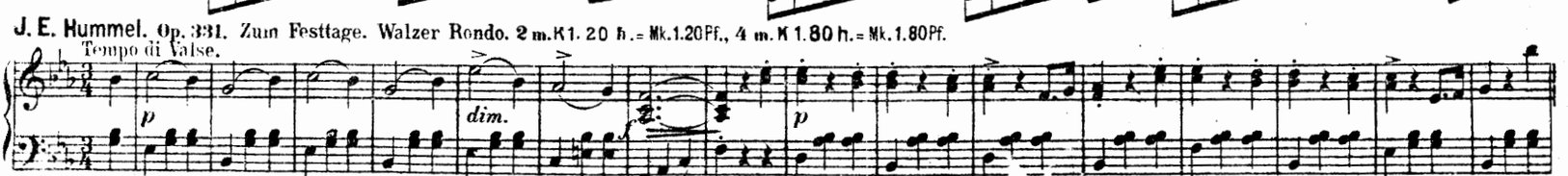
Walzertempo.



J. E. Hummel. Op. 270. Schneeröserln, Tonstück im Ländlerstyle. 2 m. K —.90 h. = Mk. —.90 Pf., 4 m. K 1.20 h. = Mk. 1.20 Pf.

Moderato. *zart vorzutragen.*



J. E. Hummel. Op. 331. Zum Festtage. Walzer Rondo. 2 m. K 1.20 h. = Mk. 1.20 Pf., 4 m. K 1.80 h. = Mk. 1.80 Pf.

Tempo di Valse.