

Tchaikovsky
Manfred, Symphony, Op. 58
I. Lento lugubre. Moderato con moto. Andante

Lento lugubre ♩ = 60

3 Flauti
(Fl. III - Fl. pic.)

2 Oboi

Corno inglese

2 Clarinetti A

Clarinetto basso B

I-II
3 Fagotti

III

4 Corni F

2 Trombe D

2 Pistoni A

3 Tromboni
e
Tuba

Timpani

Piatti e Gran cassa
Tam-tam

2 Arpe

Lento lugubre ♩ = 60

I
Violini

II

Viole

Violoncelli

Contrabassi

Ob. I
C. I.
Cl.
Cl. b.
Fg. I. II a2 III
Cr.
Arohi

This musical score page, numbered 10, features a woodwind section with five staves: Ob. I, C. I., Cl., Cl. b., and Fg. (with sub-staves I, II a2, and III). The woodwinds play a melodic line with dynamic markings of *ff* and *f*. The Clarinet (Cl.) part includes fingering indications (I) and breath marks. The Bassoon (Fg.) part includes fingering indications (I, II a2, III) and breath marks. The Horns (Cr.) play a rhythmic accompaniment. The String section (Arohi) is shown in the bottom two staves, with the first staff in treble clef and the second in bass clef, both playing a rhythmic accompaniment.

Ob. I
C. I.
Cl.
Cl. b.
Fg.
Cr.
Trbn. e
Tb.
G. c.
Archi

colla bacch. da Timp.
mf

a2
ff

This is a page of a musical score for an orchestra and woodwinds. The score is written in a 2/4 time signature and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Oboe I, Clarinet I, Clarinet (with a second octave 'a2' marking), Clarinet in B-flat, Bassoon (with a second octave 'a2' marking), Cor Anglais, Trumpet and Trombone (labeled 'Trbn. e' and 'Tb.'), Gong/Cymbal (labeled 'G. c.'), and Strings (labeled 'Archi'). The woodwind parts (Ob. I, C. I., Cl., Cl. b., Fg.) are primarily melodic, with many notes marked with a forte dynamic (*ff*). The Cor Anglais part consists of chords, also marked *ff*. The Gong/Cymbal part is marked *mf* and includes the instruction 'colla bacch. da Timp.'. The string part is marked *ff* and features a rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

Ob.

C.1.

Cl.

Cl.b.

Fg.

Cr.

Trbn.
e
Tb.

Tp.

G.c.

Archi

ff

mf

mp

sempre p

Detailed description: This is a page of a musical score, page 20, for an orchestra. The score is arranged in systems. The first system includes Oboe (Ob.), Clarinet in C (C.1.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.b.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpets and Trombones (Trbn. e Tb.), and Timpani (Tp.). The third system includes Glockenspiel (G.c.) and the string section (Archi). The music is written in a key signature of one sharp (F#) and a common time signature. The score features various dynamic markings, including fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). The string section has a section marked 'sempre p' (sempre piano). There are also some performance instructions like accents and slurs. The page number '20' is in a box at the top left.

Ob. *p dolce*

Cl. *mp dolce*

Cl. b.

Fg. *mp*

V. II

Vc. *pp*

30

Fl. I

Fl. II

Ob. *a2*

C. I.

Cl.

Cr.

Trbn I

Trbn II

V. I

V. II

Vle *p poco cresc.*

This musical score page includes the following parts and markings:

- Flutes (Fl.):** I and II. Markings: *cresc.*, *f*, *ff*. Includes a *a2* dynamic marking.
- Oboe (Ob.):** III. Markings: *f*, *ff*.
- Clarinets (Cl.):** I and II. Markings: *cresc.*, *mf cresc.*, *ff*. Includes a *a2* dynamic marking.
- Clarinet Bass (Cl. b.):** Markings: *mp cresc.*, *mf cresc.*, *f*, *ff*. Includes a *a2* dynamic marking.
- Bassoon (Fg.):** Markings: *mp cresc.*, *f*, *ff*.
- Cor Anglais (Cr.):** I and II. Markings: *f*.
- Trumpet (Tp.):** Markings: *mf*.
- String Ensemble (Archl.):** Markings: *legg.*, *mf cresc.*, *f*, *ff*. Includes *legg.* and *mf cresc.* markings.

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Tp.). The string section (Arohi) is represented by five staves. The score is written in a key with one sharp (F#) and a 2/4 time signature. It begins with a *ff* dynamic and includes several trills and triplets. The woodwinds and strings play melodic lines with various articulations, while the brass provides harmonic support. The string section includes *cresc.* markings and *ff* dynamics. The score concludes with a *ff* dynamic across the woodwinds and strings.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Tr.

Archi

ff

a2

ff

f

ff

This musical score is a page from a symphony, featuring a woodwind section and strings. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Horn (Cr.). The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are marked with *ff* (fortissimo) and *a2* (second octave) in the later measures. The string section features a rhythmic pattern of eighth notes, with the lower strings marked *ff* and the upper strings marked *f*. The overall texture is dense and dynamic.

This musical score page, numbered 50, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tpt.), Trombone (Tbn), and Strings (Archi). The percussion part (G. e.) includes a snare drum (Timp) and a bass drum (bacc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are marked with a forte dynamic (*ff*), while the percussion part is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'III' is present in the Trombone part. The page concludes with a double bar line.

The musical score for page 60 is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), and Contrabassoon (Cb.). The second system includes Cor (Cr.), Trumpet (Trb.), Piston (Pist.), Trombone (Trbn.), and Trombone (Tp.). The third system is for the String section (Arohi). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include *a2* (second octave) and *mf* (mezzo-forte). The score features complex rhythmic patterns and dynamic markings throughout.

*) Если в партии 2-го фагота встретится здесь затруднение, можно играть октавой выше (примечание автора)

I. II I

F1.

Ob.

Fg.

Trbn.

Vle

Cl.

Fg.

Cr.

Trbn.

Vle

p poco a poco cresc.

70

Ob.

Cl.

Fg.

I

II

Vle

mp cre *scen* *do*

Fl. I II

Ob.

Cl.

Fg. *mf cresc.*

Vcllo *mf cresc. div.* scen - - - do

Vo. *mf cresc.*

Cb. *mf cresc.*

Fl. I II a2 III

Ob. *cresc.*

Cl. *ff*

Cl. *ff*

Fg. *f cresc.*

Arch. *[f cresc.] (div.) unis.*

f cresc.

C1. *ff*

Fg. *ff*

V. II *ff*

Vle *f* *ore -*

Vo. *f* *ore -* *scen -* *do*

Cb. *f*

F1. *fff* I. II

Ob. *fff*

C1. *fff* I. II

Fg. *fff*

I. V. *ff*

II. *ff*

Vle *f* *scen -* *do*

Vo. *f*

Poco animando

Fl.
Ob.
C. i.
Cl. *cresc.*
Cl. b.
Fg. *cresc.*
Cr.
Tp.

Detailed description: This section of the score covers measures 1 through 4. It features woodwind and string parts. The Flute (Fl.), Oboe (Ob.), and Cor Anglais (C. i.) parts are mostly rests. The Clarinet in C (Cl.) and Clarinet in Bb (Cl. b.) parts play a rhythmic pattern of eighth notes with slurs. The Bassoon (Fg.) part plays a similar eighth-note pattern. The strings (Cr. and Tp.) are also mostly rests. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo marking 'Poco animando' is at the top. The word 'cresc.' appears under the Cl. and Fg. parts.

Poco animando

Archl *ff cresc.*
ff cresc.
ff cresc.
ff cresc.

Detailed description: This section of the score covers measures 5 through 8. It features string parts. The Violin I (top staff) and Violin II (second staff) parts play a rhythmic pattern of eighth notes with slurs. The Viola (third staff) and Cello/Double Bass (bottom staff) parts play a similar eighth-note pattern. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo marking 'Poco animando' is at the top. The word 'ff cresc.' appears under the Violin I, Violin II, Viola, and Cello/Double Bass parts.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two staves, both marked *fff* (fortississimo).
- Ob. (Oboe):** One staff, marked *fff*.
- C. i. (Clarinet in C):** One staff, marked *fff*.
- C. 1. (Clarinet in Bb):** One staff, marked *fff*. Includes a first ending marked "a2".
- Cl. b (Clarinet in Bb):** One staff, currently silent.
- Fg. (Bassoon):** Two staves, both marked *fff*.
- Gr. (Trumpets):** Two staves, currently silent.
- Tp. (Trombones):** Two staves, currently silent.
- Archi (Strings):** Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I and II parts are marked *ff* and include a *cresc.* (crescendo) marking. The Viola and Cello/Double Bass parts are marked *fff*.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

80 Più mosso (And. ♩=80)

Fl. *fff*
Ob. *fff*
Cl. i. *fff*
Cl. *fff*
Cl. b. *fff*
Fg. *fff*
Cr. *fff* *fff marcato* a2 Pavillons en l'air
Trb. *fff marcato*
Pist. *fff marcato*
Trbn. e. *fff*
Tb. *fff*
Tp. *fff*
P. *fff* colla bacch. da Timp. *fff*

Più mosso (And. ♩=80)

Archi *fff*

Fl. *a2* *ff*

Ob.

C. i.

Cl.

Cl. b

Fg. *fff*

This section of the score covers the woodwind instruments. The Flute part starts with a dynamic marking of *ff* and a *a2* marking. The Bassoon part also features a *fff* dynamic marking. The other woodwinds (Oboe, Cor Anglais, Clarinet, and Bass Clarinet) have various melodic and harmonic lines.

Cr. *a2* *fff*

Trb. *fff*

Pist. *fff*

Trbn. e *fff*

Tb. *fff*

Tp. *fff*

P.

This section covers the brass and percussion instruments. The Cornet parts are marked with *a2* and *fff*. The Trombone and Tuba parts also feature *fff* dynamics. The Percussion part has a *fff* marking. The Trumpet part has a *fff* marking.

Archi *fff*

This section covers the string instruments. The strings play a complex rhythmic pattern with various dynamics, including *fff* and *ff*.

90

Fl. *pp*

Ob.

C. I.

Cl.

Cl. b.

Fg. *a2* *fff*

Cr. *a2* *ordinario* *fff* *a2*

Trb. *ordinario* *fff*

Pist.

Trbn. *pp* *fff*

Tb. *fff*

Tp. *fff* *p* *fff*

P.

Archi *fff*

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Piccolo (Pist.), Trombone (Trbn.), Tuba (Tb.), Trompani (Tp.), Percussion (P.), and Cymbals (e G. e.).

The score is divided into two systems. The first system includes parts for Fl., Ob., Cl., Cl. b, Fg., Cr., Trb., Pist., Trbn., Tb., Tp., and P. The second system includes parts for Fl., Ob., Cl., Cl. b, Fg., Cr., Trb., Pist., Trbn., Tb., Tp., P., and Archi (strings).

Key performance markings include *marcatissimo* for the Trumpet and Trombone parts, and *a2* (second octave) for the Flute, Oboe, Clarinet in C, Bassoon, and Percussion parts. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass parts are more rhythmic and accented.

This musical score is for a symphony orchestra, divided into two systems. The instruments are listed on the left side of each system.

System 1 Instruments:
Fl. (Flute)
Ob. (Oboe)
C.i. (Clarinet in A)
Cl. (Clarinet in B)
Cl.b. (Clarinet in B-flat)
Fg. (Fagott/Bassoon)
Cr. (Corni)
Trb. (Trumpet)
Pist. (Pistone/Trumpet)
Trb. e (Trumpet in E)
Trb. b. (Trumpet in B-flat)
Tp. (Tromba/Tuba)
P. c G.o. (Percussion - Gong)

System 2 Instruments:
Archi (Archery/Strings)

Key Features:
- The score is written in a key with one sharp (F#) and a 2/4 time signature.
- The woodwinds (Fl., Ob., C.i., Cl., Cl.b., Fg.) and strings (Archi) play a complex, rhythmic pattern in the second measure of the second system, featuring triplets and slurs.
- The brass instruments (Cr., Trb., Pist., Trb. e, Trb. b., Tp.) play a simpler, more melodic line in the second measure of the second system.
- The percussion (P. c G.o.) plays a rhythmic pattern in the first measure of the second system.
- The first system shows the initial attack of the woodwinds and strings, with some instruments marked with 'a2' and 'v' (vibrato).

a2
 Fl.
 Ob.
 C. i.
 Cl.
 Cl. b.
 Fg.
 Cr.
 Trb.
 Pist.
 Trbn. e.
 Tb.
 Tp.
 P. e G.c.
 Archi

This page of a musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon), brass (Cor Anglais, Trumpet, Trombone in E-flat, Tuba, Trombone in B-flat), and strings. The score is marked with a dynamic of *ffff* (fortissimo) throughout. The music is written in a complex key signature with many sharps and flats. The score includes various musical notations such as slurs, accents, and dynamic markings. The page is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings. The page number 'a2' is written at the top left.

Fl. *tutta la forza*
 Ob. *tutta la forza*
 C. i. *tutta la forza*
 Cl. *tutta la forza*
 Cl. b. *tutta la forza*
 Fg. *tutta la forza*
 Cr. *tutta la forza*
 Trbe *tutta la forza*
 Pist. *tutta la forza*
 Trbn. *tutta la forza*
 Tb. *tutta la forza*
 Tpt. *tutta la forza*
 P. *tutta la forza*
 r.G.o. *tutta la forza*
 T-t. *tutta la forza*

fff

Archi *tutta la forza*
tutta la forza
tutta la forza
tutta la forza
tutta la forza

a2

Fl.

Ob.

C.1

Cl.

Cl. b.

Fg.

Detailed description: This system contains six staves for woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked with 'a2' and play a continuous sixteenth-note pattern. The Clarinet 1 (C.1) part also plays a sixteenth-note pattern. The Clarinet (Cl.) part has a melodic line with slurs. The Clarinet Bb (Cl. b.) part plays a sixteenth-note pattern. The Bassoon (Fg.) part has a melodic line with slurs.

Cr.

Trb.

Pist.

Trbn. a2

e

Tb.

Tp.

P.

eG.c.

T-t.

Detailed description: This system contains eight staves for brass and percussion. The Cornet (Cr.) part has a melodic line with slurs. The Trumpet (Trb.) part has a melodic line with slurs and is marked with 'a2'. The Piston (Pist.) part plays a sixteenth-note pattern. The Trombone (Trbn.) part has a melodic line with slurs and is marked with 'a2'. The Euphonium (e) and Tuba (Tb.) parts play sixteenth-note patterns. The Trombone (Tb.) part has a melodic line with slurs. The Percussion (P.) and Timpani (T-t.) parts play sixteenth-note patterns.

Arch.

div. unis.

div.

Detailed description: This system contains three staves for string instruments. The top staff is marked with 'div. unis.' and the bottom staff with 'div.'. All three staves play sixteenth-note patterns.

This musical score page, numbered 110, contains the following parts and markings:

- Fl.** (Flute): Two staves, mostly silent.
- Ob.** (Oboe): Two staves, mostly silent.
- Cl.** (Clarinet): Two staves, mostly silent.
- 1. b.** (Bassoon I): Two staves, playing a melodic line with *sempre fff* and *dim. p* markings.
- 2. b.** (Bassoon II): Two staves, playing a melodic line with *sempre fff* and *dim. p* markings.
- 3. b.** (Bassoon III): Two staves, playing a melodic line with *sempre fff* and *dim. p* markings.
- Cr.** (Cornet): Two staves, mostly silent.
- Trbn. I** (Trumpet I): Two staves, playing a melodic line with *sempre fff* and *dim. p* markings.
- Trbn. III** (Trumpet III): Two staves, playing a melodic line with *sempre fff* and *dim. p* markings.
- Tp.** (Trombone): Two staves, mostly silent.
- Archi** (Strings): Four staves (Violins I & II, Violas, Cellos & Double Basses). The Violins I & II part is marked *non div.* and *unis.*. The other string parts are marked *sempre fff* and *dim. p*.

Moderato con moto (♩=100)

First system of the musical score. It includes the following parts and markings:

- Fg. I:** Bass clef, starting with a first ending bracket labeled "I". Dynamics: *mp*, *mp*, *mf*.
- Archi:** Violin and Viola staves. Dynamics: *p poco cresc.*, *p poco cresc.*, *p poco cresc.*, *p poco cresc.*. The Viola part includes a *pizz.* marking.
- Lower strings:** Cello and Double Bass staves. Dynamics: *mp*, *mp*, *mf*. A *mp* marking is also present below the Cello staff.

Second system of the musical score, starting at measure 120. It includes the following parts and markings:

- Fg. I:** Bass clef, measure 120 is boxed. Dynamics: *f*.
- Cr.:** Clarinet part, marked "I solo" and *f espressivo*.
- Archi:** Violin and Viola staves. Dynamics: *cresc.*, *mp cresc.*, *mp cresc.*, *mp cresc.*, *mf*.
- Lower strings:** Cello and Double Bass staves. Dynamics: *mf*, *f*, *mf*.

Cr. I

poco cresc. *sf* *f*

V. I

mf *mf* *mf*

Vle

mf

Vo.

mf

Cl.

130

a2 *mp* *espr.* *mf* *mp*

Fg.

a2 *mp* *espr.* *mf* *mp*

Cr. I

poco cresc. *sf*

Arch. I

mp *mp* *mp*

arco

Cl. *a2*

Fg. *a2*

V. II

Vle. *mf* *più f*

Vo. *mf*

Cb. *mf*

Fl. *a2* **140**

Ob. *a2*

C. I.

Cl. *a2*

Fg. *a2*

V. II

Vle. *f*

Vo. *più f* *f*

Cb. *più f*

Fl. *a2* *ff*
 Ob. *ff*
 C. i *ff*
 Cl. *a2* *ff*
 Cl. b. *ff*
 Fg. *a2* *ff*
 Fg. *ff*

This section of the score covers the woodwind instruments. The Flute (Fl.) and Bassoon (Fg.) parts include a second octave marking (*a2*). The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts also feature *a2* markings. The Oboe (Ob.) part includes a first octave marking (*1*). All woodwind parts are marked with a forte dynamic (*ff*). The notation includes various melodic lines with slurs and accents.

Tp. *p poco a poco cre.*

The Trombone (Tp.) part consists of a few notes in the lower register, marked with a dynamic of *p poco a poco cre.* (poco a poco crescendo).

Archi *f*

The string section (Archi) is shown in four staves. The upper staves (Violins and Violas) feature melodic lines with slurs and accents, marked with a forte dynamic (*f*). The lower staves (Cellos and Double Basses) provide harmonic support with sustained notes and some movement, also marked with *f*.

This musical score page, numbered 150, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. A), Clarinets in Bb (Cl. Bb), Bassoons (Fg.), and Contrabassoons (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn.), and a Trombone (Tb.). The Percussion section includes a Trompano (Tp.). The string section is labeled 'Arohi'. The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *legg.*, *ff*, and *f*, and articulation like accents and slurs. A rehearsal mark 'a2' is present at the top left. The bottom of the page contains the words 'seen' and 'do' under the Trompano staff.

Moderato assai (♩=80)

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. c

Tb.

Tp.

muta D in Cis

Moderato assai (♩=80)

Archi

I. II
a2

Fl.

Ob.

C. i.

Cl.

Fg.

sempre ff

sempre ff

a2

Cr.

sempre ff

(sordini)

Arc. I

sempre ff

sempre ff

sempre ff

sempre ff

160

Cl.

Cl. b.

Fg.

Cr.

Vc.

Cb.

II. IV a2

Ob. *a2* *sf dim.* *pp*

C. I. *sf dim.* *pp*

Cl. *sf dim.* *pp*

Cl. b. *a2* *fff*

Fg. *fff*

Cr. II, IV *fff*

Vc. (sordini)

Cb. (sordini)

Andante (♩=60)
con sord.

V. I *p* *mp* *mf legg. e molto espr.* *mf*

V. II *con sord.* *p* *mp* *mf*

Vle *con sord.* *p* *mp* *mf*

Vo. *con sord.* *p* *mp* *mf*

Largo (♩=50)

Cl. *p* *mf*

Arch. *p* *mf* *con sordini*

un poco stringendo

molto stringendo

molto riten.

Archi

Musical score for strings (Archi) in D major, 4/4 time. The score consists of five staves. The first staff has dynamics *mf*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, and *f*. The second staff has *cresc.*, *f dim.*, and *p*. The third staff has *p cresc.*, *f dim.*, and *p*. The fourth and fifth staves have *cresc.*, *f dim.*, and *p*. The music features a melodic line with various articulations and dynamic markings.

Andante (♩ = 69 come sopra)

F1.

Ob.

Cl.

Cl. b.

Fg.

Musical score for woodwinds (F1, Ob., Cl., Cl. b., Fg.) in D major, 4/4 time. The score consists of five staves. The first staff (F1) has dynamics *mp*, *mf*, *f*, and *sf*. The second staff (Ob.) has *mp*, *mf*, *f*, and *sf*. The third staff (Cl.) has *mf cresc.*. The fourth staff (Cl. b.) is empty. The fifth staff (Fg.) has dynamics *f* and *sf*. The music is marked *Andante* with a tempo of ♩ = 69. It includes various articulations and dynamic markings.

Andante (♩ = 69 come sopra)

Archi

Musical score for strings (Archi) in D major, 4/4 time. The score consists of five staves. The first staff has dynamics *p*, *poco cresc.*, *mp*, *mf*, and *f*. The second staff has *p*, *poco cresc.*, *mp*, *mf*, and *f*. The third and fourth staves have *p*, *poco cresc.*, *mp*, *mf*, and *f*. The fifth staff has *p*, *poco cresc.*, *mp*, *mf*, and *f*. The music is marked *Andante* with a tempo of ♩ = 69. It includes various articulations and dynamic markings.

riten.

Fl. *f* *a2*

Ob. *f* *I*

Cl. b.

Fg. *f* *a2* *III*

Cr.

Tp.

Archi

f *riten.* *f* *dim.*

Largo (♩ = 56 come sopra)

Cl. b. *p dolce* *p* *cresc.* *p*

V-le *ppp* *mp* *pp*

Ve. *ppp* *mp* *pp*

Cb. *ppp* *mp* *pp*

animando poco a poco

Andante (♩ = 69 come sopra)

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Cr.

Tp.

A.

I. II a2

I sola

animando poco a poco

Andante (♩ = 69 come sopra)

Archi

p dolce espr.

cre.

pp simile

pp simile

p dolce espress.

Poco più animato (♩=76)

Fl. I II *mf* *f dim.*

Cl. b. *poco cresc.* *mf* I

Fg. III *poco cresc.* *mf*

A. I

Poco più animato (♩=76)

Arch. *scen* *do* *mf* *f dim.*

poco cresc. *mp* *mf*

poco cresc. *mp* *mf*

poco cresc. *piùf* *cre* *scen* *do* *pizz.* *mp* *mf*

220 Tempo I (♩=69)

Fl. I

Ob. I *p dolce espress.*

Cl. *p* *p dolce espress.*

Cl. b. *p dolce espress.*

Fg. I

Tempo I (♩=69)

V. I

V. le

Vc. *pp* *pp* *p espr.* *arco* *V* *3*

Cb. *p* *pp* *pp* *p espr.*

Poco più animato

Fl. *mp*

Ob. *mp* I *mf* III *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

FE. *mp* *mf* *mf*

cre - - - - - *scen* - - - - - *mf*

Cr. I. II. *mf* III *mf*

Poco più animato

unls. *p* *mfespr.* *mf*

Archi *p* *mfespr.* *mf*

riten.

Tempo I (♩=69)

Fl.

Fl. I: *mf* → *f* → *p* *dolce*

Fl. III: *mf* → *f* → *p* *dolce*

Fl. III cambia in Fl. pic.

Ob.

Ob.: *mf* → *f*

C. I.

C. I.: *mf* → *f* → *p* *dolce*

Cl.

Cl.: *poco cresc.* → *p*

Cl. b.

Cl. b.: *mf* *dolce*

Fg.

Fg. I: *mf* → *f*

Fg. III: *mf* → *f*

Cr.

Cr. I: *poco cresc.*

Cr. III: *poco cresc.*

riten.

Tempo I (♩=68)

Archi

Archi: *mf* → *f* → *pp*

Archi: *mf* → *f* → *pp*

Archi: *mf* → *f* → *pp*

Archi: *mf* → *f* → *pp*

Poco più animato (♩ = 76)

Fl. *mp* *mf* cre - - - - - scen.

Pic. *mp* *mf* cre - - - - - scen.

Ob. I *mp* *mf* cre - - - - - scen.

Cl. *mf*

Cl. *cre - - - - - scen - - - - - do* *mf poco a poco*

Fg. *mp* *mf poco a poco*

Cr. I. II. *mf poco a poco*
IV *mp* *mf*

Poco più animato (♩ = 76)

Arch. *p* *mf* *mf* cre - - - - -

mf cre - - - - -

mf cre - - - - -

cre - - - - - mf scen - - - - -

cre - - - - - mf scen - - - - -

Fl. *do*

Ob. *I*
scen - - - do

C.I.

Cl. *ere - - - scen - - - do*

Cl.b.

Fg. *ere - - - scen - - - do*
scen - - - do

Cr. *ere - - - scen - - - do*

Tb.

Archi

do

- scen - - - do

- scen - - - do

do

do

Fl.

Ob.

C. i.

Cl.

Cl. b

Fg.

Cr.

Trbn.

Archi

poco accelerando

Fl. *ff espr.*

Ob. *ff espr.*

C.1. *ff espr.*

Cl. *f espr.*

Cl.b

Fg. *ff* *ff espr.*

Cr. *f espr.*

Tb.

poco accelerando

Arohí *f* *pizz.*

Moderato (♩=98)

Fl. *a2* *ff*

Ob. *ff*

C.i. *ff*

Cl. *a2* *f* *ff*

Cl.b. *ff*

Fg. *a2* *ff*

Cr. *f* *ff*

Trb. *f* *ff*

Trbn. *f marc.* *f marc.*

Tb. *f*

Tp. H-Cis-E *sfz* *poco a poco*

Archi *f* *ff* *f* *ff*

f cresc. *arco* *f cresc.*

Fl. *mp* *a2*

Ob. *fff*

C.1. *fff*

Cl. *fff*

Cl.b. *fff*

Fg. *fff* *a2* *fff*

Cr. *fff*

Trb. *ff*

Piat. *ff*

Trbn. *ff*

Tb. *ff*

Tp. *ff* *muta Cis in Fis*

cre - - - - - seen - - - - - do

Archi *fff*

fff *fff* *fff* *fff*

fff *fff*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *ff* (fortissimo) and *sempre ff* are used throughout. Performance instructions such as *a2* (second octave) and *III* (third position) are also present. The string section at the bottom is marked with *sempre ff* and features a continuous rhythmic pattern in the bass line.

Fl. *a2*

Pic.

Ob. *a2 ff*

C.1 *ff*

Cl. *a2*

Cl. b *ff*

Fg. *a2 ff*

Cr. *ff*

Trb.

Trbn. e. Tb. *III*

Archi *sempre ff*

ritenuto - - - Tempo I (And. $\text{♩} = 69$ come sopra)

Fl. *a2* *sempre fff*

Pic. *sempre fff*

Ob. *a2* *sempre fff*

Cl. *sempre fff*

Cl. b *a2* *sempre fff*

Fg. *sempre fff*

A. *fff* *a2* 13

Detailed description: This block contains the musical notation for woodwinds and strings. The woodwind parts (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, and Bassoon) are written in treble clef with a key signature of two sharps (F# and C#). The strings (A. for Viola) are written in a grand staff (treble and bass clefs) with a key signature of two sharps. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The dynamic marking *sempre fff* is used throughout. The string part features a *fff* dynamic and a *a2* marking, with a specific fingering '13' indicated for a double stop.

ritenuto - - - Tempo I (And. $\text{♩} = 69$ come sopra)

Arc. *sempre fff*

Detailed description: This block contains the musical notation for the string section, labeled 'Arc.'. It is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The strings play a rhythmic accompaniment with slurs and accents. The dynamic marking *sempre fff* is used throughout.

Fl. *a2*

Pic.

Ob. *a2*

Cl.

Cl.b.

Fg. *a2*

This block contains the woodwind section of a musical score. It consists of six staves: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fg.). The Flute, Oboe, and Bassoon parts feature a melodic line with a *a2* marking above the first measure. The Piccolo and Bassoon parts have a *f* dynamic marking. The Clarinet and Bass Clarinet parts are mostly silent in this section.

A.

fff *a2*

13

This block shows a solo part for the Trombone section, labeled 'A.'. It consists of two staves. The music is marked with a fortissimo (*fff*) dynamic and an *a2* marking. A measure number '13' is indicated below the first staff. The part features a melodic line with a long, sweeping slur.

Archi

V

This block contains the string section of the score, labeled 'Archi'. It consists of five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts have a *V* marking above the first measure. The Cello and Double Bass parts have a *f* dynamic marking. The Viola part is mostly silent in this section.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part with a first ending marked *a2*.
- Picc.** (Piccolo): Part with the instruction *cambia Fl. picc in Fl. III gr.*
- Ob.** (Oboe): Part with a first ending marked *a2*.
- C.i.** (Cor Anglais): Part.
- Cl.** (Clarinet): Part with a first ending marked *a2*.
- Cl.B.** (Bass Clarinet): Part.
- Fg.** (Fagotto): Part with a first ending marked *a2*.
- Cr.** (Corno): Part with a second ending marked *II*.
- A.** (Piano): Part with first and second endings marked *a2*, *10*, and *11*.
- Archl.** (Archery): Part with *V* and *3* markings and *ff* dynamics.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of three measures. The woodwinds and strings play sustained notes, while the piano part features a melodic line with first and second endings. The first ending of the piano part leads to measure 10, and the second ending leads to measure 11.

Fl. I, II
Ob.
Cl. I
Cl.
Cl. b
Fg.

Cr. II
A.

Arch.

Allegro non troppo (♩ = 116)

molto più tranquillo (♩ = 100) riten.

Fl. III
Ob.
C. I
Cl.
Fg.
Cr.

Allegro non troppo (♩ = 116)

molto più tranquillo (♩ = 100) riten.

Archi

280

Moderato assai (♩ = 66)

ritardando (ad lib.)

via sordini

Archi

Andante con duolo (♩ = 69) 290

a2

Fl.

Cl.

Cl.b.

Fg.

Gr.

Pist.

Trbn

Tb.

Tp.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), Bassoon (Fg.), Cor Anglais (Gr.), Piccolo (Pist.), Trumpet (Trbn), Trombone (Tb.), and Trombone in F (Tp.). The tempo is Andante con duolo (♩ = 69). The score is marked with dynamics such as *ff* and *mf*. The Flute and Clarinet parts have a *fff* dynamic marking at the beginning of the second system. The Trombone and Trombone in F parts have a *ff* dynamic marking at the beginning of the first system and a *mf* dynamic marking at the beginning of the second system. The Piccolo part has a *ff* dynamic marking at the beginning of the first system. The Cor Anglais part has a *ff* dynamic marking at the beginning of the first system. The Trumpet part has a *ff* dynamic marking at the beginning of the first system and a *mf* dynamic marking at the beginning of the second system. The Trombone and Trombone in F parts have a *ff* dynamic marking at the beginning of the first system and a *mf* dynamic marking at the beginning of the second system. The score is marked with *ff* and *mf* dynamics throughout.

Andante con duolo (♩ = 69)

senza sordini sul G

sempre *fff* dolente ed appassionato

senza sordini sul G

sempre *fff* dolente ed appassionato

senza sordini

sempre *fff* dolente ed appassionato

senza sordini

sempre *fff* dolente ed appassionato

Archi

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is Andante con duolo (♩ = 69). The score is marked with dynamics such as *ff* and *fff*. The strings are marked with *ff* dynamics throughout. The Violin I and Violin II parts are marked with *fff* dynamics. The Viola and Cello/Double Bass parts are marked with *fff* dynamics. The score is marked with *ff* and *fff* dynamics throughout. The strings are marked with *ff* dynamics throughout. The Violin I and Violin II parts are marked with *fff* dynamics. The Viola and Cello/Double Bass parts are marked with *fff* dynamics. The score is marked with *ff* and *fff* dynamics throughout.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part 2, marked *a2*.
- C1.** (Clarinets): Part 1, featuring triplets.
- Cl.** (Clarinet): Part 1, marked *sempre ff*.
- Cl.b.** (Clarinet Bass): Part 1, marked *sempre ff*.
- Fg.** (Fagotti): Part 1, marked *sempre ff*.
- Cr.** (Corni): Parts III and IV, marked *sempre ff*.
- Trbn.** (Trumpets): Part I, marked *mf* and *f*.
- Tb.** (Tuba): Part I, marked *mf*.
- Tp.** (Trombones): Part I, marked *mf*.
- Archl.** (Archi): Violins, Violas, Cellos, and Double Basses.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

22

sempre ff

Fl.

sempre ff

Ob. I

sempre ff

C. I.

Cl.

Cl. b.

Fg.

Cr.

Trbn. e

Tb.

Tp.

Archi

Fl. *a2*

Ob. I

Cl. I

Cl.

Cl. b.

Fg.

Cr.

Pist.

Trbn.

Tb.

Tp.

Archl

col lungo arco

col lungo arco

col lungo arco

col lungo arco

Fl. *a2*

Ob. I

Cl. I

Cl. II

Fg.

Cr.

Pist. I

Trbn. e Tb.

Tp.

Archl

poco stringendo

Fl.
Ob.
C. I.
Cl.
Cl. b.
Fg.
Cr.
Pist.
Trbn. e Tb.
Tp.
G. c.

This section of the score covers woodwinds and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet in C (C. I.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.) parts are characterized by dense, rhythmic patterns, often using triplets and sixteenth notes. The Piccolo (Pist.) part has a more sparse, rhythmic role. The Trumpets (Trbn.) and Trombones (Tb.) play sustained notes, while the Trombone (Tp.) and Glockenspiel (G. c.) have specific rhythmic contributions. The score includes various musical notations such as slurs, accents, and dynamic markings.

mp *cresc.*

poco stringendo

Archi

This section of the score is for the string instruments (Archi). It features four staves with melodic and harmonic lines. The notation includes slurs, accents, and dynamic markings, consistent with the 'poco stringendo' tempo. The strings provide a rich harmonic texture and rhythmic foundation for the ensemble.

Un poco più mosso (♩=76)

Fl. I. *cresc.* *a2*
Fl. II. *cresc.* *a2* *cambia Fl. III in Fl. pic.*
Ob. *cresc.*
Cl. I. *cresc.*
Cl. II. *cresc.* *a2*
Cl. b. *cresc.*
Fg. *cresc.*
Cr. *ff* *a2 Pavillons en l'air*
Trb. *ff* *a2 Pavillons en l'air*
Pist. *cresc.*
Trbn. *cresc.*
Tb. *ff cresc.*
Tp.
P.
G.c.

Un poco più mosso (♩=76)

Archi

310

Fl. I, II
Ob.
Cl. I.
Cl.
Cl. b.
Fg.
Cr.
Trbn. e
Tb.
Tp.
Archi

a2
a3
I. II

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 310, 311, and 312. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes I and II, Oboe, Clarinet I, Clarinet, Clarinet B-flat, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones (E-flat and B-flat), and Trombone. The string section (Archi) is represented by five staves. The score features various musical notations, including slurs, accents, and dynamic markings. A rehearsal mark 'I. II' is present at the end of the bassoon staff in measure 312.

FL. II *a2*

Ob.

C. I.

Cl.

Cl. b.

Fg. *I. II a2*
III

Cr. *a2*
sempre fff

Pist. *a2*
sempre fff

Trbn. e Tb. *f*

Tp. *f*

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into three systems. The first system includes Flute II (FL. II), Oboe (Ob.), Clarinet I (C. I.), Clarinet (Cl.), Clarinet B-flat (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes Piccolo (Pist.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass parts feature various dynamics and articulations, including accents, slurs, and fortissimo (fff) markings. The string section is playing a rhythmic pattern of eighth notes.

Più animato (♩=84)

III a2

Fl.

Pic.

Ob.

C. I.

Cl. a2

Cl. b.

I a2

II, III

Fg.

a2

ordinario

Cr.

a2

ordinario

Pist.

Trbn. e Tb.

Trp.

P.

G. c.

Più animato (♩=84)

Arci

FL. I, II ^{a2}

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.
o
Tb.

Tp.

P.

G. c.

Archl.

Fl. I & II
Pic.
Ob.
Cl. I.
Cl. II.
Bsn.
Cb. Bsn.
Trp.
Tbn.
P.
G. c.
Archi

a2
II. III a2

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left side of the score are:

- Fl. II
- Pic.
- Ob.
- C. i.
- Cl. (with a2 marking)
- Cl. b.
- Fg.
- Cr.
- Treb.
- Pist.
- Trbn. e Tb.
- Tp.
- Archi (Violins, Violas, Cellos, and Double Basses)

The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. The brass parts (Trumpets, Trombones, and Tuba) play a more rhythmic, block-like accompaniment. The woodwinds (Flutes, Piccolo, Oboe, Clarinets, Bassoon, and Cor Anglais) have more melodic and rhythmic lines. The strings play a dense, rhythmic accompaniment, with the double basses providing a steady bass line.

Andante non tanto (♩=76)

Fl. *a2*

Pic.

Ob. *a2*

C. I.

Cl. *a2*

Cl. b.

Fg. I II III

Cr. *3*

Trb. *a2* *fff* *tutta la forza e molto marcato*

Pist.

Trbn. e Tb. *3*

Tp.

P. *fff*

G. o. *fff*

T-t. *fff*

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute (Fl.) and Piccolo (Pic.) parts feature a melodic line with a *a2* dynamic marking. The Oboe (Ob.) part has a *a2* marking. The Clarinet in C (C. I.) and Clarinet in Bb (Cl. b.) parts also have *a2* markings. The Bassoon (Fg.) part is divided into three staves labeled I, II, and III. The Cor Anglais (Cr.) part features a triplet of eighth notes. The Trumpet (Trb.) part has a *a2* marking and a dynamic of *fff* with the instruction *tutta la forza e molto marcato*. The Trombone (Trbn. e Tb.) part has a *3* marking. The Percussion (P.), Gong (G. o.), and Tom-tom (T-t.) parts are marked with *fff*.

Andante non tanto (♩=76)

Archi

Detailed description: This block contains the musical notation for the string section (Archi). It consists of five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The notation shows a complex rhythmic pattern with many sixteenth notes and slurs.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Piston (Pist.), Trombone (Trbn. e. Tb.), and Trombone (Tp.). The percussion section includes Percussion (P.), Gong/Cymbal (G. o.), and Tom-tom (T-t.). The string section (Archi) is represented by a grand staff at the bottom. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two sharps (F# and C#). The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a steady rhythmic accompaniment. The score is divided into two systems, with a double bar line in the middle. The woodwinds and strings have a lot of sixteenth-note activity, while the brass and percussion are more rhythmic and sustained.

Fl.

Pic.

Ob.

Cl. i.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e. Tb.

Tp.

P.

G. o.

T-t.

Archi

Poco più animato (♩ = 84)

330

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.
e

Tb.

Tp.

P.

C. e.

T-t.

Poco più animato (♩ = 84)

Arch.

Musical score for various instruments including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in B (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Percussion (P.), Cymbals (C. e.), and Timpani (T-t.). The score is in 2/4 time with a tempo of 84 beats per minute. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *marcatissimo* and *a2*. The page number 330 is indicated in a box at the top right.

II. Vivace con spirito

Vivace con spirito ♩ : 120

The score is arranged in two systems. The first system includes woodwind instruments, and the second system includes string instruments. The tempo is marked 'Vivace con spirito' with a metronome marking of 120. The key signature has two sharps (F# and C#), and the time signature is 2/4. The woodwind parts (Flutes I, II, and Piccolo; Oboes; English Horn; Clarinets A and B; Bassoons) play a rhythmic melody with dynamics ranging from piano (p) to mezzo-forte (mf). The strings (Violins I and II, Violas, Violoncelli, and Contrabassi) provide harmonic support, with dynamics from piano (p) to mezzo-forte (mf). The strings also feature some triplet and eighth-note patterns. The woodwinds have some slurs and accents. The overall texture is light and rhythmic.

Flauto I
Flauto II
Flauto III (Piccolo)
2 Oboi
Corno inglese
2 Clarinetti A
Clarinetto basso B
3 Fagotti
4 Corni F
Timpani
Triangolo
2 Arpe

Vivace con spirito ♩ : 120

I
Violini
II
Viole
Violoncelli
Contrabassi

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Two staves with dynamics *mp* and *mf*.
- Oboe (Ob.):** One staff with dynamic *p* and marking **III**.
- Clarinets (Cl.):** Two staves (Cl. 1 and Cl. 2) with dynamics *p* and *mf*.
- Bassoon (Fg.):** One staff with dynamics *mf* and marking **I. II**.
- Cor Anglais (Cr.):** One staff.
- Trumpets (Tp.):** One staff.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with dynamics *mf*, *p*, *mp*, and *mf*. Includes triplets and various articulation marks.

I. II

a2

F1.

Ob.

C.1.

Cl.

Cl. b.

Fg.

Cr.

Tp.

Archi

This musical score page, numbered 10, features woodwind and string parts. The woodwind section includes Flute 1 (F1.), Oboe (Ob.), Clarinet 1 (C.1.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Tp.). The string section (Archi) is shown in the lower half of the page. The score is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds play a melodic line with various articulations and dynamics, including *mf* and *pliss.* (pizzicato). The strings provide accompaniment with triplets and sustained notes. The page is divided into measures by vertical bar lines, and the woodwind parts have multiple staves.

This musical score page features five systems of staves. The first system includes Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b), Bassoon (Fg.), and Trombone (Tp.). The second system includes Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b), Bassoon (Fg.), and Trombone (Tp.). The third system includes Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b), Bassoon (Fg.), and Trombone (Tp.). The fourth system includes Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b), Bassoon (Fg.), and Trombone (Tp.). The fifth system includes Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b), Bassoon (Fg.), and Trombone (Tp.).

The score is written in G major (one sharp) and 4/4 time. The first system includes dynamic markings such as *mf* and *mp*, and performance instructions like *I.II a2* and *III*. The second system includes *mf* and *mp* markings. The third system includes *mf* and *mp* markings. The fourth system includes *mf* and *mp* markings. The fifth system includes *mp* and *V* markings.

This musical score page features five main instrumental parts: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and a String section (Archi). The Flute part begins with a first ending bracket labeled 'I' and includes dynamics such as *mf* and *mp*. The Oboe part features *mf* dynamics and a *mp* section towards the end. The Clarinet in G part starts with *pp* and moves to *p* and *mp*. The Clarinet in Bb part maintains a *pp* dynamic. The Bassoon part is marked *pp* throughout. The String section includes *pp* dynamics and an *arco* instruction. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page is divided into four measures by vertical bar lines.

This musical score page features woodwind and string parts. The woodwind section includes:

- Flutes (Fl.):** Two staves, labeled I and II. Both play a melodic line starting with a *p* dynamic and moving to *mf*.
- Oboe (Ob.):** One staff playing a melodic line with *p* and *mf* dynamics.
- Clarinet in A (Cl. a.):** One staff, mostly silent.
- Clarinet in Bb (Cl. b.):** One staff, mostly silent.
- Bassoon (Fg.):** One staff playing a short melodic phrase with *mf* dynamic.
- Cor Anglais (Cr.):** One staff, mostly silent.
- Trumpet (Tp.):** One staff, mostly silent.

The string section (Archi) consists of:

- Violins:** Two staves. The upper staff has a melodic line with *p* and *mf* dynamics, and a *mf* dynamic marking. The lower staff has a rhythmic accompaniment with triplets and *mf* dynamic.
- Violas:** One staff with a rhythmic accompaniment and *mf* dynamic.
- Celli:** One staff with a rhythmic accompaniment and *mf* dynamic.
- Double Basses:** One staff with a rhythmic accompaniment and *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page features woodwind and string parts. The woodwind section includes Flutes I, II, and III, Oboe, Clarinet in G major (Cl. i.), Clarinet in C major (Cl.), Clarinet in B-flat major (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Tp.). The string section (Archi) is represented by five staves. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds play melodic lines with dynamic markings of *mp*, *mf*, and *p*. The strings play a rhythmic accompaniment with dynamic markings of *p*, *mp*, and *mf*, including triplet patterns. A performance instruction "cambia Fl. III in Fl. pic." is present in the flute III part. The woodwinds are marked with "I, II" and "I, II, III" indicating different players or parts. The strings are marked with "V" for *vibrato* and "3" for triplets.

A

Fl. *p* *3*

Pic. *p* *3*

Ob. *pp*

A

Arch. *mf* *3* *mf* *3* *pp* *pizz.*

A *pp*

II

Fl. *p* *3*

Pic. *pp*

Ob. *pp*

Cl. *p* *3* *pp* *3*

Fg. *p* *3* *3* *3*

I. II *p* *3* *3*

Arch. *pp* *pizz.* *pp*

Fl. I
Fl. II
Pic.
Cl.
Fg.
Archi

Detailed description: This system of musical notation includes staves for Flute I and II, Piccolo, Clarinet, Bassoon, and Arches. The Flute parts feature intricate sixteenth-note passages with triplets and slurs, marked with a piano (*p*) dynamic. The Piccolo part has a few notes with a *pp* dynamic. The Clarinet and Bassoon parts have some notes with a *p* dynamic. The Arches section includes Violin I, Violin II, and Viola/Variation parts, with the Viola/Variation part marked *arco* and *pp*. A double bar line with a repeat sign is located below the Arches section.

Fl.
Pic.
Ob.
Cl.
Vle
Vc.

Detailed description: This system of musical notation includes staves for Flute, Piccolo, Oboe, Clarinet, Viola, and Violoncello. The Flute and Piccolo parts have notes with a *p* dynamic. The Oboe part has notes with a *p* dynamic. The Clarinet part has notes with a *p* dynamic. The Viola part is marked *arco* and *pp*, featuring sixteenth-note passages with triplets and slurs. The Violoncello part has notes with a *p* dynamic.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part II, starting with a *p* dynamic.
- Pic. (Piccolo):** Part I, starting with a *p* dynamic.
- Ob. (Oboe):** Part I, starting with a *p* dynamic.
- C. i. (Clarinet in C):** Part I, starting with a *p* dynamic.
- Cl. (Clarinet in Bb):** Part I, starting with a *p* dynamic.
- Cl. b. (Clarinet in Bb):** Part I, starting with a *p* dynamic.
- Fg. (Fagotto/Bassoon):** Part I, II, and III, starting with a *p* dynamic.
- Cr. (Corni):** Part I, II, and III, starting with a *p* dynamic.
- Tp. (Trombe):** Part I, II, and III, starting with a *p* dynamic.
- Arc. (Archi/Strings):** Violin and Viola parts, starting with *pp* dynamics and including *arco* markings.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

B

Fl.

Pic.

Ob.

C. i.

C. l.

Cl. b.

Fg.

Cr.

Tp.

Archi

Musical score for page 50, section B. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (C. l.), Bassoon (Fg.), and Trombone (Cr.). The second system includes parts for Trumpet (Tp.) and a String section (Archi) with Violin (V), Viola (V), and Cello/Double Bass (Cb.).

Key musical elements and dynamics include:

- Flute (Fl.):** Features a melodic line with triplets and slurs, marked with *p* and *pp*.
- Piccolo (Pic.):** Plays a short melodic phrase at the end of the section, marked *pp*.
- Oboe (Ob.):** Enters with a melodic line marked *pp* and includes a fingering instruction 'I'.
- Clarinet in A (C. i.):** Plays a melodic line marked *p*.
- Clarinet in Bb (C. l.):** Plays a melodic line marked *p*.
- Bassoon (Fg.):** Features a melodic line with fingering instructions 'a2' and 'III', marked *p*.
- Trumpet (Tp.):** Remains silent throughout this section.
- String section (Archi):**
 - Violin (V):** Features a melodic line with triplets and slurs, marked *p* and *pp*. Includes a fingering instruction 'V'.
 - Viola (V):** Features a melodic line with triplets and slurs, marked *p* and *pp*. Includes a fingering instruction 'V'.
 - Cello/Double Bass (Cb.):** Features a melodic line with triplets and slurs, marked *p* and *pp*. Includes a fingering instruction 'V'.

The section concludes with a dynamic marking of *pp* and a section marker 'B' at the bottom.

Fl. II
Pic.
Ob. I
Cl.
Fg. I, II

Archi

||

Fl.
Pic.
Ob. I
Cl.

Archi

II 60

Fl. I. *p*

Pic. *p*

Ob. *p*

Cl. *p*

Fg. III *p*

Vc. *pp* arco *p* *V*

Detailed description: This system of musical notation includes six staves. The Flute I staff begins with a second ending bracket labeled 'II' and contains a triplet of eighth notes. The Piccolo staff has a similar triplet. The Oboe staff features a triplet of eighth notes. The Clarinet staff has a triplet of eighth notes. The Bassoon III staff has a triplet of eighth notes. The Violoncello staff starts with a triplet of eighth notes marked 'arco' and 'pp', followed by a series of eighth notes with a 'V' marking above them.

Fl. I. *p*

Pic. *p*

Ob. *p*

Cl. *p*

Vle *pp* arco *p* *V*

Vc. *pp* *V*

Cb. arco *V* *pp*

Detailed description: This system of musical notation includes seven staves. The Flute I staff has a triplet of eighth notes. The Piccolo staff has a triplet of eighth notes. The Oboe staff has a triplet of eighth notes. The Clarinet staff has a triplet of eighth notes. The Viola staff starts with a triplet of eighth notes marked 'arco' and 'pp', followed by a series of eighth notes with a 'V' marking above them. The Violoncello staff has a triplet of eighth notes marked 'pp' and a 'V' marking above them. The Contrabass staff has a triplet of eighth notes marked 'arco' and 'pp' and a 'V' marking above them.

This musical score page features the following instruments and parts:

- Fl. II:** Flute II, with dynamics *pp* and *mp*.
- Pic.:** Piccolo, with dynamics *pp* and *mp*.
- Ob.:** Oboe, with dynamics *pp* and *mp*.
- C. I.:** Clarinet I, with dynamics *pp* and *mp*.
- Cl.:** Clarinet (unspecified), with dynamics *pp* and *mp*.
- Cl. b.:** Clarinet Bb, with dynamics *pp* and *mp*.
- Fg.:** Bassoon, with dynamics *pp* and *mp*. Includes fingering *I. II a2* and *III*.
- Cr.:** Cor Anglais, with dynamics *pp* and *mp*.
- TP.:** Trombone, with dynamics *pp* and *mp*.
- Archl.:** Archery (Violins, Violas, Cellos, Double Basses), with dynamics *pp* and *mp*. Includes fingering *V*.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It consists of two systems of staves. The first system includes Fl. II, Pic., Ob., C. I., Cl., Cl. b., Fg., Cr., and TP. The second system includes the Archl. section. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Fingering and breath marks (V) are present throughout the score.

Fl. II *mf cresc.*

Pic. *mf cresc.*

Ob. *f*

Cl. I *mf cresc.*

Cl. b

Fg. *a2*

Cr. I. II *mf*

Tr.

Archi *mf*

Detailed description: This is a page of a musical score, page 70, featuring a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments are Flute II, Piccolo, Oboe, Clarinet I, Clarinet B, Bassoon (marked 'a2'), Trumpet I and II, and a string section (Archi). The woodwinds and strings play melodic lines with various articulations and dynamics. The Flute II, Piccolo, and Clarinet I parts feature sixteenth-note passages with slurs and accents, marked with a 'cresc.' (crescendo) and 'mf' (mezzo-forte) dynamic. The Oboe part has a few notes with a forte 'f' dynamic. The Clarinet B and Bassoon parts have rests. The Trumpet I and II parts have a few notes with a mezzo-forte 'mf' dynamic. The string section consists of Violin I, Violin II, and Viola/Vello parts, all playing sustained notes with a mezzo-forte 'mf' dynamic. The page number '70' is in a box at the top left.

C

Fl.

Pic.

Ob.

Cl. I.

Cl. I.

Cr.

Trgl.

A.

V. I.

V. II.

Vlo.

Ve.

f

p

mp

sempre p

C

Fl. I
 Fl. II
 Pic.
 Ob.
 Cl. I
 V. I
 V. II
 Vlo.
 Vc.

Musical score for measures 75-79. The score includes parts for Flute I, Flute II, Piccolo, Oboe, Clarinet I, Violin I, Violin II, Viola, and Cello. Dynamics include *p*, *piz.*, and *p*.

80

Fl. I, II
 Pic.
 Cl. I
 V. I
 V. II
 Vlo.
 Vc.

Musical score for measures 80-84. The score includes parts for Flute I and II, Piccolo, Clarinet I, Violin I, Violin II, Viola, and Cello. Dynamics include *sf*, *arco*, and *p*.

Fl. I. *p*
 Pic. *p*
 Ob. *p*
 Cl. I. *p*
 V. I. *pizz.*
 V. II. *p*
 Vle. *pizz.*
 Vc. *pizz.*

Fl. I. II. *p*
 Pic. *p*
 Ob. *p*
 Cl. I. *p*
 V. I. *pizz.*
 V. II. *arco*
 Vle. *p*

90

Fl. I, II

Pic. cambia Fl. pic. in Fl. gr. III

Ob.

Cl. I

V. I

V. II

sempre p

Ob.

Cl. I

V. II

100

Fl. I

Ob.

Cl.

A. I

V. I

V. II

Vcl.

Vc.

p *mf* *mf* *mf* *mf* *mf* *mf*

pizz. *arco*

a2

D

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *p* and *mf*.
- Ob. (Oboe):** Part 1, marked *mf*.
- C. 1. (Clarinet 1):** Part 1, marked *p* and *mf*.
- Cl. (Clarinet):** Part 2, marked *p* and *mf*.
- Cl. b. (Bassoon):** Part 1, marked *p* and *mf*.
- Fg. (Fagotto):** Part 1, marked *p* and *mf*.
- Cor. (Horn):** Part 1, marked *mf*.
- Tr. (Trumpet):** Part 1, marked *mf*.
- A. I. (Violin I):** Part 1, marked *mf*.
- Archi (Archi):** Violin II, Viola, and Cello/Double Bass parts, marked *p*, *mf*, and *pizz.*

The score includes various musical notations such as dynamics (*p*, *mf*, *pizz.*), articulation (*v*), and performance instructions like *a2* (second ending).

I. II

Fl.

mf cresc.

Ob.

mp

C. 1.

Cl.

mf

mf cresc.

per se - son

Cl. b.

Fg.

p

Cr.

Tp.

A. I

Archi

arco \square ∇

mp

più f

p

mp

mf

p

più f

mp

mp

più cresc.

mf

p

mp

più cresc.

mf

p

This musical score page features woodwind and string parts. The woodwind section includes Flute I (Fl. I), Flute II/III (Fl. II. III), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trgl.). The string section (Archi) is shown in the bottom system. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line starting with a *mf* dynamic, marked with *ff* accents. The strings play a rhythmic accompaniment, with dynamics ranging from *mp* to *mf* and *cresc.* markings. The piece is marked with a first ending sign (E I) at the top and a second ending sign (E II. III) for the flute parts. The string part includes *mp* and *mf* markings, and *cresc.* markings at the end of the section.

I
Fl. *cambia Fl. III in Fl. pic.*

II. III

Ob.

C. I

Cl.

Cl. b.

Fg.

Cr.

A. II

Trp. *muta Fis in Gis*

Trgl.

Archi

mf *cresc.* *cresc.* *cresc.*

Detailed description: This is a page of a musical score for an orchestra, numbered 120. The score is arranged in systems for various instruments. The top system includes Flute I (Fl. I), Flute II and III (Fl. II. III), Oboe (Ob.), Clarinet I (C. I), Clarinet II (Cl.), Clarinet B-flat (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The Flute I part has a dynamic marking of *ff* and a performance instruction: "cambia Fl. III in Fl. pic." The Clarinet II part also has a *ff* marking. The Bassoon part has a *ff* marking. The Cor Anglais part has a *mf* marking. The second system includes Horns II (A. II), Trumpet (Trp.), and Trombone (Trgl.). The Trumpet part has a performance instruction: "muta Fis in Gis". The third system is for the Archi (Archi), consisting of Violin I, Violin II, and Viola. The Violin I part has a *mf* marking and a *cresc.* marking. The Violin II part has a *mf* marking and a *cresc.* marking. The Viola part has a *mf* marking and a *cresc.* marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* to *ff*.

I Fl. I

II Fl. II

Pic.

Ob. I

C. I.

Cl.

Fg.

A. I

f *poco a poco* *dim. mf*

A. II

poco a poco *dim. mf*

I V.

II V.

simile *poco a poco* *dim. mf*

poco a poco *dim. mf*

I Fl. I *mf*
 II *f*
 Pic. *cambia Fl. pic. in Fl. gr. III*
 Ob. I *mf* *mp* *p dim.*
 Cl. I *mf* *mp* *p dim.*
 Cl. *mf* *mp* *p dim.*
 Fg. I II *mf* *mp*
 A. I *mp* *p* *pp*
 A. II *mp* *p* *pp*
 I V. *mp* *p* *pp*
 II *mp* *p* *pp*

140

Ob. I *pp*
 Cl. I *pp*
 Cl. *pp*
 A. I
 I V. *pp*
 II *pp*

Ob. I

C. I.

Cl.

A. I

I

V.

II

150

Ob. I

C. I.

Cl.

A. I

I

V.

II

pp

pp

sempre pp

sempre pp

A. II

I

V.

II

pp

pp

craso.

160

170

V. I

f

pp

p dolce

TRIO
F listesso tempo

180

A. I

A. II

V. I

listesso tempo

F

con gracia

più f

Cl. I

Cl. b.

I solo

G

mp con gracia

p

190

A. I

A. II

Archi

pp

pp

pp pizz.

C_{pp}

Cl. I *più f*

Cl. B. *più f*

A. I *mp* *p*

V. II

V. le

Vo.

Cb.

Cl. I *I* *H*

Cl. B. *p*

A. I

son tenerezza e molto espr.

Arch. *mp* *mf* *mf*

pizz.

(pizz.) mp

Hmp sempre

210

Archl

220

F1. *mp con tenerezza ed espr.*

C. I. *mp con tenerezza ed espr.*

Cl. *mp* *p*

Fg. III *mp* *p*

Cr. I. II *p*

A. I *mp* 3 3 3 3 3 3 3 3

A. II *mp* 3 3 3 3 3 3 3 3

Archl *pp* *p* *Jp*

This musical score page features five systems of staves. The first system includes Flute I (Fl. I), Clarinet I (Cl. I), and Bassoon I (Fg. I.II). The Flute and Clarinet parts have a dynamic marking of *poco cresc.* starting in the third measure. The second system includes Cor Anglais I (Cr. I.II). The third system includes Violin I (A. I) and Violin II (A. II), both playing a triplet accompaniment. The fourth system includes the String section (Archi), with Violins I and II playing a melodic line and Cellos/Double Basses playing a rhythmic accompaniment. The score is in 2/4 time and the key signature has two sharps (F# and C#).

This musical score page, numbered 230, is arranged in a standard orchestral format. It includes parts for Flutes I and II (F.I., F.II.), Clarinet I (Cl.), Bassoon I and II (Fg. I, II), Cor Anglais I and II (Cr. I, II), Violins I and II (A. I, A. II), and a full string section (Archi). The woodwind parts feature melodic lines with slurs and accents, while the strings play a rhythmic accompaniment of eighth-note triplets. The brass parts are mostly rests. The score is written in a key with one sharp (F#) and a 2/4 time signature. A dynamic marking of *mp* (mezzo-piano) is present in the flute parts. The page number '230' is enclosed in a box at the top center.

Fl. *a2* *J*

Ob. *pp* *un poco cresc.*

C. I.

Cl. *p*

Cl. B. *p* *un poco cresc.*

Fg. *p* *mf molto espress.*

Cr. *pp* *p* *IV* *un poco cresc.*

A. I

A. II

Archi *arco* *mf molto espr.* *poco a poco cresc.* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl. B.), Bassoon (Fg.), Horn in C (Cr.), Violin I (A. I.), Violin II (A. II), and the string section (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'J' (Allegretto). The score is divided into four measures. The Flute and Oboe parts have long, sustained notes. The Clarinet in Bb and Bassoon parts have melodic lines with some dynamics like 'p' and 'un poco cresc.'. The Horn part has a rhythmic pattern of eighth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes with triplets. The string section plays a melodic line with dynamics like 'p', 'mf molto espr.', and 'poco a poco cresc.'. The page ends with a 'mp' (mezzo-piano) dynamic marking.

Ob. *mf*

Cl. b.

Fg. III *più f*

Cr. *mf*

IV *un poco cresc.*

A. I

A. II

Arch. *ma soltanto sin' al mf*

ma soltanto sin' al mf

ma soltanto sin' al mf

più f

K

Ob.
C. I.
Cl.
Cl. b.
Fg.
Cr.
A. I
A. II
Archi

III
II
I
I

ff
ff
ff
ff
mf
mf
mf
ff

un poco dim.
più f e dim.
più f e dim.
un poco dim.

Detailed description: This is a page of a musical score for woodwinds and strings. The woodwind section includes Oboe (Ob.), Clarinet in E-flat (C. I.), Clarinet in B-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section is divided into first and second violins (A. I, A. II) and a full string ensemble (Archi). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The woodwinds play melodic lines with various dynamics and articulations, while the strings provide harmonic support with patterns of eighth and sixteenth notes. Performance markings include *ff* (fortissimo), *mf* (mezzo-forte), and *un poco dim.* (diminuendo). Fingerings are indicated by Roman numerals (I, II, III, V).

This musical score page, numbered 250, features six staves for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl. II.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section is divided into two parts, A. I and A. II, and a full string section (Archi). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds play melodic lines with various dynamics such as *f*, *mf*, and *ff*. The Cor Anglais part is marked *mf molto espr.*. The strings play a rhythmic accompaniment with dynamics ranging from *mf* to *mp*, and include a *Pizz.* (pizzicato) instruction. The page contains various musical notations including slurs, accents, and dynamic markings.

This musical score is arranged in systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. b.), and Bassoon (Fg.). The middle system features the Horn I (Cr. I) part. The bottom system is for the String section (Archi), with five staves representing the Violins I and II, and the Violas, Cellos, and Double Basses. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Performance markings include *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated by numbers 1-3, and breath marks are shown as 'a2'. The string section includes *arco* (arco) and *f* markings. The woodwind parts feature various articulations and dynamic changes.

Fl.

Ob. I

C. I.

Cl.

Cl. b.

Fg.

Cr. I

Archi

This musical score page contains measures 260 through 264. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Cor Anglais (C. I.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), and Cor Anglais I (Cr. I). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The woodwinds play melodic lines with some slurs and accents, while the strings provide harmonic support with rhythmic patterns and sustained notes.

M

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Cr.

Tp.

Archi

The musical score for this page includes the following parts and markings:

- Flute (Fl.):** Part 1, dynamic *mf*.
- Oboe (Ob.):** Part 1, dynamic *mf*.
- Clarinet 1 (C. 1.):** Part 1, dynamic *mf*.
- Clarinet (Cl.):** Part 1, dynamic *mf*.
- Clarinet B (Cl. b.):** Part 1, dynamic *mf*.
- Bassoon (Fg.):** Part 1, dynamic *mf*.
- Horn (Cr.):** Part 1, dynamic *mf*.
- Trumpet (Tp.):** Part 1, dynamic *mf*.
- Archi (Strings):** Part 1, dynamic *f*, instruction *sempre pizz.*

M

Fl. *f* *a2*

Ob. *f*

C. 1. *f*

Cl. *f*

Cl. b.

Fg. *f* *a2*

Cx.

Tp.

Archi *f* *cresc.*

Fl. I N *dim.*

Ob.

Cl. *dim.*

Fg. *ff dim.*

Cr. *ff*

A. I *ff*

A. II *ff*

Arc. *ff dim.* *arco* *ff* *arco* *ff* N *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 280. The score is arranged in systems. The top system includes Flute I (Fl. I), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horns (A. I and A. II) and Trumpets (Cr.). The bottom system includes the String section (Arc. I and Arc. II). The music is in a key with one sharp (F#) and a 2/4 time signature. The score features various dynamics such as *ff* (fortissimo), *dim.* (diminuendo), and *arco*. There are also performance markings like 'I' and 'N' above the Flute I staff. The string section has a complex rhythmic pattern in the lower parts, while the woodwinds and horns play melodic lines with some slurs and accents.

mf con grazia

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with a first finger (I) marking and dynamic markings of *mf*.
- Ob.** (Oboe): Mirrors the flute's melodic line with *mf* dynamics.
- Cl. i.** (Clarinet in B-flat): Mirrors the flute's melodic line with *mf* dynamics.
- Cl.** (Clarinet in C): Mirrors the flute's melodic line with *mf* dynamics.
- Fg.** (Bassoon): Mirrors the flute's melodic line with *mf* dynamics.
- Cr.** (Cor Anglais): Provides a rhythmic accompaniment of eighth notes.
- A. I.** (Violin I): Features a melodic line with *f* and *mf* dynamics, including a 7-measure rest and a 14-measure rest.
- A. II.** (Violin II): Features a melodic line with *f* and *mf* dynamics, including a 7-measure rest.
- Archi** (Archi): Includes parts for Violins, Violas, and Cellos/Double Basses, with *mf con grazia* dynamics.

This musical score page includes the following parts and markings:

- Fl.** (Flute) I: First staff, marked with a first ending bracket.
- Ob.** (Oboe) II: Second staff, marked with a second ending bracket.
- C. I.** (Clarinet in C) I: Third staff, marked with a first ending bracket.
- Cl.** (Clarinet in Bb) II: Fourth staff, marked with a second ending bracket.
- Fg.** (Bassoon) II: Fifth staff, marked with a second ending bracket.
- Fg.** (Bassoon) III: Sixth staff, marked with a third ending bracket and a *mf* dynamic marking.
- Cr.** (Cymbal): Seventh and eighth staves, featuring rhythmic patterns with a *mf* dynamic marking.
- A. I.** (Piano) I: Ninth and tenth staves, featuring a melodic line with a *16* measure rest.
- A. II.** (Piano) II: Eleventh and twelfth staves, featuring a harmonic accompaniment with a *simile* marking.
- V.** (Violin) I: Thirteenth staff, marked with a first ending bracket.
- V.** (Violin) II: Fourteenth staff, marked with a first ending bracket.
- Vc.** (Violoncello): Fifteenth staff, featuring a rhythmic accompaniment.
- Cb.** (Contrabass): Sixteenth staff, featuring a rhythmic accompaniment.

Fl. I

Ob. II

C. I.

Cl. II

Fg.

Cr.

A. I

A. II

Archi

II

This musical score page features nine staves. The top five staves are for woodwinds: Flute I (Fl. I), Oboe II (Ob. II), Clarinet I (C. I.), Clarinet II (Cl. II), and Bassoon (Fg.). The sixth staff is for Cymbals (Cr.), consisting of two staves. The seventh and eighth staves are for Violin I (A. I) and Violin II (A. II), respectively, with a brace on the left. The bottom two staves are for the string section (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The woodwinds and strings play melodic lines with long slurs, while the cymbals play a rhythmic pattern of eighth notes.

This musical score page, numbered 290, contains the following parts and their musical content:

- Fl. I:** Features a melodic line with a forte dynamic marking and a slur over the first two measures.
- Ob. II:** Features a melodic line with a slur over the first two measures.
- C. I.:** Features a melodic line with a slur over the first two measures.
- Cl. II:** Features a melodic line with a slur over the first two measures.
- Fg.:** Features a melodic line with a slur over the first two measures.
- Cr.:** Features a rhythmic accompaniment consisting of eighth notes.
- A. I.:** Features a melodic line with a slur over the first two measures.
- A. II:** Features a melodic line with a slur over the first two measures.
- Archi:** Features a rhythmic accompaniment consisting of eighth notes.

Fl. I
Ob. II
Cl. I.
Cl. II
Fg.
Cr.
A. I
A. II
Archi

This musical score page features nine staves. The top five staves are for woodwinds: Flute I (Fl. I), Oboe II (Ob. II), Clarinet I (Cl. I.), Clarinet II (Cl. II), and Bassoon (Fg.). The sixth staff is for Cor Anglais (Cr.). The seventh and eighth staves are for Violin I (A. I) and Violin II (A. II). The bottom two staves are for the string section (Archi). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures. The woodwinds and strings play sustained notes with various articulations and dynamics. The Cor Anglais part features a rhythmic pattern of eighth notes. The violin parts play sustained notes with some phrasing slurs. The string section provides a rhythmic accompaniment with eighth notes.

Fl. I
Ob. II
Cl. I.
Cl. II
Cl. b.
Fg.
Gr.
A. I
A. II
Archi

II
mf

v

ff

ff

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features ten staves: Flute I (Fl. I), Oboe II (Ob. II), Clarinet I (Cl. I.), Clarinet II (Cl. II), Clarinet Bass (Cl. b.), Bassoon (Fg.), Grand Piano (Gr.), Violin I (A. I), Violin II (A. II), and a section for the string ensemble (Archi). The Flute I part has a melodic line with a slur over the first two measures and a sharp sign in the third. The Oboe II part has a long note in the first measure. The Clarinet I and II parts have long notes. The Clarinet Bass part has a melodic line starting in the second measure with a mezzo-forte (mf) dynamic. The Bassoon part has a long note in the first measure. The Grand Piano part has a rhythmic accompaniment of chords. The Violin I part has a melodic line with slurs and sixteenth notes. The Violin II part has a harmonic accompaniment of chords. The string ensemble part has a rhythmic accompaniment of chords. The score is divided into three measures by vertical bar lines.

This musical score page, numbered 300, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. I.), Clarinet in Bb (Cl. II.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Tp.) and Trombone (Trgl.). The string section (Archl) is divided into two parts, A. I and A. II. The score is written in a key with one sharp (F#) and a 2/4 time signature. It begins with a *mf* dynamic and includes several *poco cresc.* markings. The woodwinds and strings play melodic lines with slurs and accents, while the brass provides harmonic support with *fp* and *p* dynamics. The strings conclude with a *fff* dynamic.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Two staves with melodic lines and dynamics like *p* and *pp*.
- Ob.** (Oboe): One staff with melodic lines and dynamics like *p*.
- C. I.** (Clarinet I): One staff with melodic lines and dynamics like *p*.
- Cl.** (Clarinet): One staff with melodic lines and dynamics like *p*.
- Cl. b.** (Clarinet B-flat): One staff with melodic lines and dynamics like *p*.
- Fg.** (Fagotto/Bassoon): One staff with melodic lines and dynamics like *p*.
- Cr.** (Corni): Two staves with melodic lines and dynamics like *p* and *pp*.
- Tp.** (Trombe): One staff with melodic lines and dynamics like *p*.
- Trgl.** (Tromboni): One staff with melodic lines and dynamics like *p*.
- A. I** (Alto Saxophones I): Two staves with melodic lines and dynamics like *p*.
- A. II** (Alto Saxophones II): Two staves with melodic lines and dynamics like *p*.
- Archi** (Archery): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with melodic lines and dynamics like *p* and *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. I

Ob. I

Cl. I

Cl. II

Cl. b.

Cr.

Tp.

Archi

Fl. *mp* *ere* - - - - *scen* - - - - *do* *mf* *ere* -
mp *ere* - - - - *scen* - - - - *do* *mf* *ere* -
 Ob. *mp* *ere* - - - - *scen* *do* *mf* *ere* -
 Cl. i. *mf* *do*
 Cl. *mp* *ere* - - - - *scen* *do* *mf* *ere* -
 Cl. b. *mp* *ere* - - - - *scen* *do*
 Fg. *mp* *ere* - - - - *scen* - - - - *do*
 Cr. *pp* *ere* - - - - *scen* - - - - *do*
 Tp. *pp* *ere* - - - - *scen* - - - - *do*
 Archi *poco* *a* *poco* *ere* - - - - *scen* *mf* - - - - *do*
poco *a* *poco* *ere* - - - - *scen* *mf* - - - - *do*
p *mp* *ere* - - - - *scen* - - - - *do*
p *mp* *ere* - - - - *scen* - - - - *do*

Fl. *scen - - do*

Ob. *scen - - do*

C. i.

Cl. *scen - - do*

Cl. b. *ere - - scen - - do*

Fg. *ere - - scen - - do*

Cr.

Tp. *poco a poco mf ere - - scen*

Archi

mf ere - - scen - - do

This page of a musical score, numbered 320, contains the following parts and markings:

- Fl.** (Flute): *sf*, *cresc.*
- Cl. b.** (Clarinet in B-flat): *sf*, *cresc.*
- Cl. i.** (Clarinet in C): *sf*, *cresc.*
- Cl.** (Clarinet): *sf*, *cresc.*
- Fg.** (Fagotto): *cresc.*
- Cr.** (Corni): *cresc.*
- Tp.** (Tromba): *f*, *cresc.*
- Arch.** (Archivi): *sf*, *cresc.*

The score includes various musical notations such as *sf* (sforzando), *cresc.* (crescendo), and triplets. A box labeled 'a2' is present at the top left of the woodwind staves.

Q ²²

Fl. *fff marcato e pesante*

Ob. *fff marcato e pesante*

C.l. *fff marcato e pesante*

Cl. *fff marcato e pesante*

Cl. b.

Fg.

Cr.

Tp.

Archi *fff marcato e pesante*

Fl. ^{a2}

Ob. ^{a2}

C.1.

Cl.

Cl.

Fg.

Cr.

Tp.

Archi

a.2

This musical score page features a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. b.), and Bassoon (Fg.). Below these is a brass section with two staves: Horns (Cr.) and Trombones (Tp.). At the bottom is a string section (Arohi) with four staves. The woodwinds and brass play sustained chords with long notes and slurs. The strings play a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. A dynamic marking of 'p' (piano) is present at the beginning of the woodwind parts.

Fl.

Ob.

Cl. i.

Cl. b.

Fg.

Cr.

Tp.

Arohi

a2

R

350

Fl.

cambia Fl. III in Fl. pic.

Ob.

II

C. i.

Cl.

Cl. b.

Fg.

Cr.

IV

Tp.

poco dim.

f

dim.

sin

al

p

Arch.

R

The musical score is written for a woodwind and string ensemble. It features the following parts:

- Flute (Fl.):** Part 2 (a2). Includes a performance instruction: "cambia Fl. III in Fl. pic." (change Flute III to Flute piccolo).
- Oboe (Ob.):** Part II.
- Clarinet in C (C. i.):**
- Clarinet in G (Cl.):**
- Clarinet in Bb (Cl. b.):**
- Bassoon (Fg.):**
- Cor Anglais (Cr.):** Part IV.
- Trumpet (Tp.):** Dynamics include *poco dim.*, *f*, *dim.*, *sin al*, and *p*.
- Strings (Arch.):**

The score is marked with "a2", "R", and the page number "350".

360

Cl. I

Fg. I

Trp.

sempre p

Arch. I

Fl.

Ob.

G. I.

Cl.

Fg. I

Trp.

Arch. I

S a2

370

Fl. Pic. Ob. C. i. Cl. Fg. I

This section of the score covers six staves. The Flute (Fl.) staff features a melodic line with a dynamic marking of *mf* and a fingering of *a2*. The Piccolo (Pic.) staff plays a rhythmic accompaniment. The Oboe (Ob.) staff has a melodic line with a dynamic marking of *mf*. The Clarinet in C (C. i.) staff is mostly silent. The Clarinet in Bb (Cl.) staff has a melodic line with a dynamic marking of *mf* and a fingering of *I*. The Bassoon I (Fg. I) staff has a melodic line with a dynamic marking of *mf*.

Tp.

The Trombone (Tp.) staff plays a rhythmic accompaniment consisting of a series of chords.

Arch. I

This section of the score covers six staves for the Violins I (Arch. I). The top two staves (Violins I and II) have melodic lines with dynamic markings of *v* and *mf*. The bottom four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) have melodic lines with dynamic markings of *v* and *mf*.

Fl. *a2* *cresc.*

Pic. *cambia Fl. pic. in Fl. gr. III*

Ob. *cresc.*

C. i.

Cl. *I* *a2* *cresc.*

Fg. I

Tp.

Archi

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Part I and Part II, both marked *ff*.
- Oboe (Ob.):** Part II, marked *ff*.
- Clarinet in B-flat (Cl. b2):** Part II, marked *ff*.
- Bassoon (Fg.):** Part II, marked *ff*.
- Trumpet (Tp.):** Marking: *muta G in Fis*.
- Trigon (Trgl.):** Percussion part.
- String Quartet (A. I.):** Violin and Viola parts.
- String Ensemble (Archi):** Violin I, Violin II, Viola, and Cello/Double Bass parts.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various musical notations including dynamics (*ff*), articulation (accents, slurs), and performance instructions.

This musical score page, numbered 390, contains the following parts and measures:

- Flutes I, II, and III:** Measures 390-392. Flute I and II play a melodic line starting on G4, moving up to A4, B4, and C5. Flute III plays a similar line but with some rests. Dynamics include *ff*.
- Oboe:** Measures 390-392. Plays a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include *ff*.
- Clarinet in B-flat:** Measures 390-392. Plays a complex melodic line with many sixteenth notes. Dynamics include *ff*.
- Bassoon:** Measures 390-392. Plays a melodic line starting on G3, moving up to A3, B3, and C4. Dynamics include *ff*.
- Trill:** Measures 390-392. Plays a rhythmic pattern of eighth notes on G3, A3, and B3. Dynamics include *f*.
- Piano II:** Measures 390-392. Provides harmonic support with chords in the right hand and bass lines in the left hand. Dynamics include *ff*.
- Strings:** Measures 390-392. Violins and violas play a melodic line with accents and slurs. Cellos and double basses play a rhythmic pattern of eighth notes. Dynamics include *ff*.

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a rapid sixteenth-note passage starting at measure 10. The first staff is marked *mf* and includes a first ending bracket labeled *a2*.
- Oboe (Ob.):** One staff, playing a similar rapid sixteenth-note passage as the flutes, marked *mf*.
- Clarinet in A (Cl. i.):** One staff, playing a melodic line with slurs and accents, marked *mf*.
- Clarinet in Bb (Cl. b.):** One staff, playing a melodic line with slurs and accents, marked *mf*.
- Bassoon (Fg.):** One staff, playing a melodic line with slurs and accents, marked *mf*.
- Trapezoid (Trgl.):** One staff, playing a rhythmic pattern of eighth notes, marked *f*.
- String Ensemble (Archi):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The Violin parts feature a melodic line with slurs and accents, marked *mp*. The Viola part is marked *pizz.* (pizzicato). The Cello/Double Bass part features a rhythmic pattern of eighth notes, marked *f*.

Fl. 1. *mf*

Ob. *mf*

Cl. 1. *mf*

Cl. 2. *mf*

Cl. 3. *mf*

Cl. 4. *mf*

Cl. 5. *mf*

Fg. *mf*

Archi *mp*

This musical score page, numbered 400, features a variety of instruments. The woodwind section includes two Flutes (Fl.), an Oboe (Ob.), Clarinet in A (Cl. 1.), Clarinet in Bb (Cl. 2.), and Bassoon (Fg.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous musical notations such as slurs, accents, and dynamic markings including *pp*, *p*, *mp*, and *mp*. Performance instructions like *arco* and *V* are also present. The woodwinds play melodic lines with some grace notes, while the strings provide a rhythmic accompaniment with various articulations.

Fl. *p* *mf*

Ob. *p* *mf*

C1. *p* *mf*

C1. b

Fg. I *mf* II *mf*

Detailed description: This section of the score covers the woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The Clarinet in C (C1.) also has a melodic line with similar dynamics. The Clarinet in Bb (C1. b) and Bassoon (Fg.) parts are mostly silent, with the Bassoon playing a short melodic phrase in the second measure, marked *mf* and divided into two parts labeled I and II.

Arch. *p* *mp* *mf* *mf*

Detailed description: This section covers the string instruments. The Violin (V.) and Viola (V.) parts play a rhythmic accompaniment, starting piano (*p*) and increasing to mezzo-forte (*mf*). The Violin part includes accents and slurs. The Cello (C.) and Double Bass (Cb.) parts play a similar rhythmic accompaniment, also starting piano (*p*) and moving to mezzo-forte (*mf*). The Cello part includes triplets and slurs.

Fl. I

Fl. II

Ob.

C. I.

Cl. I

Cl. II

Fg. I

Fg. II

cambia Fl. III in Fl. pic.

Archi

Fl.

Pic.

Ob.

C. 1.

Cl.

Fg.

This section of the score covers six woodwind parts. The Flute (Fl.) and Piccolo (Pic.) parts feature melodic lines with slurs and accents, starting with a piano (*p*) dynamic. The Oboe (Ob.) part has a melodic line with a first finger (*I*) marking and a *pp* dynamic. The Clarinet 1 (C. 1.) and Clarinet 2 (Cl.) parts are mostly silent. The Bassoon (Fg.) part is also silent.

Archi

This section of the score covers four string parts. The Violin 1 (V1) and Violin 2 (V2) parts have melodic lines with slurs and accents. The Viola part has a rhythmic accompaniment with triplets and a *mf* dynamic. The Cello/Double Bass (Cb) part has a rhythmic accompaniment with triplets and a *mf* dynamic. The strings play *pizz.* (pizzicato) in the final measure with a *pp* dynamic.

Fl.

Pic.

Ob.

I

Cl.

II

I

Fg.

II

pp

pizz.

pp

Archi

Fl. *p*

Picc.

Ob.

Cl.

Fg. *I. II* *p*

Archi

pp *V*

arco *pp* *s* *s* *s* *V*

Fl.

Picc.

Ob.

Cl.

p *p* *p*

Archi

arco *pp* *s* *s* *s* *V*

Fl.

Pic.

Ob.

C. 1.

Cl.

Fg.

This block contains the first three measures of a musical score for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet 2 (Cl.), Bassoon (Fg.), and Archi (Archi). The woodwind parts (Fl., Pic., Ob., C. 1., Cl., Fg.) feature melodic lines with dynamic markings of *p* (piano) and articulation marks. The Flute part has a slur over the final two notes of the first measure. The Clarinet 2 part has a slur over the first two notes of the first measure. The Bassoon part has a slur over the first two notes of the first measure. The strings (Archi) are shown in the lower part of the page, with dynamic markings of *pp* (pianissimo) and *p* (piano), and articulation marks. The first measure of the strings is marked *pp* and the second measure is marked *p*. The strings play a rhythmic pattern of eighth notes.

Archi

This block contains the first three measures of a musical score for strings. The instrument listed on the left is Archi (Archi). The string parts feature melodic lines with dynamic markings of *pp* (pianissimo) and *p* (piano), and articulation marks. The first measure of the strings is marked *pp* and the second measure is marked *p*. The strings play a rhythmic pattern of eighth notes. The first measure of the strings is marked *pp* and the second measure is marked *p*. The strings play a rhythmic pattern of eighth notes.

Fl. II

Fl.

Pic.

Ob. I

C. i.

Cl. I

Fg. a2

V

pizz.

Arch. V

pizz.

pizz.

II

Fl.

Picc.

Ob. I

Cl.

Fg. I, II

Archi

pp

pizz.

pp

440

Fl.

Picc.

Ob. I

Cl.

Archi

pp

pizz.

arco

V

II

Fl. Pic. Ob. Cl. Fg. I. II. Vc. Cb.

arco *pp* *s* *s* *s* *V*

p *p*

Detailed description: This musical score system includes parts for Flute I, Piccolo, Oboe, Clarinet, Bassoon, Violoncello, and Contrabass. The Flute I and Piccolo parts have a melodic line starting with a grace note and a slur, marked with a piano (*p*) dynamic. The Oboe part has a similar melodic line, also marked *p*. The Clarinet and Bassoon parts have a more rhythmic, chordal accompaniment, with the Bassoon part marked *p*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment, with the Violoncello part marked *pp* and *s* (sforzando) for the first three measures, and *V* (Vibrato) for the rest of the system.

450

Fl. Pic. Ob. Cl. Vle. Vc. Cb.

arco *pp* *s* *s* *s* *V*

p *p* *pp* *pp*

Detailed description: This musical score system includes parts for Flute I, Piccolo, Oboe, Clarinet, Viola, Violoncello, and Contrabass. The Flute I and Piccolo parts have a melodic line starting with a grace note and a slur, marked with a piano (*p*) dynamic. The Oboe part has a similar melodic line, also marked *p*. The Clarinet part has a rhythmic accompaniment, marked *p*. The Viola part has a steady eighth-note accompaniment, marked *pp* and *s* (sforzando) for the first three measures, and *V* (Vibrato) for the rest of the system. The Violoncello and Contrabass parts play a steady eighth-note accompaniment, with the Violoncello part marked *pp* and *V* (Vibrato) for the last measure, and the Contrabass part marked *pp* and *arco V* (arco and Vibrato) for the last measure.

Fl. Pic. Ob. C. i. Cl. Fg. Cr.

This section of the score contains the woodwind parts. The Flute (Fl.) and Clarinet in C (C. i.) parts feature a melodic line starting with a *pp* dynamic and ending with *mp*. The Clarinet in Bb (Cl.) and Bassoon (Fg.) parts also play a similar melodic line, with the Clarinet in Bb marked with a *I* fingering. The Piccolo (Pic.) and Contrabass (Cr.) parts are mostly silent in this section.

Arc. I. Arc. II. Arc. III.

This section of the score contains the string parts. The Violin I (Arc. I.) part features a melodic line with a *pp* dynamic and a *V* (vibrato) marking. The Violin II (Arc. II.) and Viola (Arc. III.) parts play a similar melodic line, with the Violin II marked with a *p* dynamic and a *V* marking. The strings are playing a melodic line with a *s* (sordano) marking.

Fl. *mf cresc.* *s* *s* *s* *s* *s* *s*

Pic. *mf cresc.* *s* *s* *s* *s* *s* *s*

Ob.

Cl. I. *mf cresc.* *s* *s* *s* *s* *s* *s*

Fg.

Cr. *mf*

Archi *mf* *mf* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves for woodwinds and strings. The Flute (Fl.) and Piccolo (Pic.) parts play a rapid sixteenth-note scale starting in the second measure, marked *mf cresc.* and *s* (sforzando). The Clarinet I (Cl. I.) part also plays a similar scale. The Bassoon (Fg.) and Oboe (Ob.) parts have melodic lines. The Cor Anglais (Cr.) part has a few notes. The String section (Archi) consists of Violin I, Violin II, and Viola parts, all playing sustained notes with *mf* dynamics and *v* (accents) in the second and third measures.

W

F1.

Pic.

Ob.

G. I.

Cl. I.

Cr.

Trgl.

Arch.

W

This musical score page, numbered 460, contains the following parts and markings:

- Flute 1 (F1.):** Starts with a woodwind symbol (W) and a dynamic marking of *ff*.
- Piccolo (Pic.):** Starts with a woodwind symbol (W) and a dynamic marking of *ff*.
- Oboe (Ob.):** Starts with a woodwind symbol (W) and a dynamic marking of *ff*.
- Clarinet I (Cl. I.):** Starts with a woodwind symbol (W) and a dynamic marking of *ff*.
- Trumpet I (Trgl.):** Starts with a woodwind symbol (W) and a dynamic marking of *f*.
- Trumpet II (Trgl.):** Starts with a woodwind symbol (W) and a dynamic marking of *f*.
- Drum (Cr.):** Starts with a woodwind symbol (W) and a dynamic marking of *f*.
- Timpani (Trgl.):** Starts with a woodwind symbol (W) and a dynamic marking of *f*.
- Piano (P):** Starts with a woodwind symbol (W) and a dynamic marking of *ff*. The left hand has a marking *a2*.
- Violin I (V):** Starts with a woodwind symbol (W) and a dynamic marking of *p*. It features a *tr* (trill) marking and a *3* (triple) marking.
- Violin II (V):** Starts with a woodwind symbol (W) and a dynamic marking of *p*. It features a *tr* (trill) marking and a *3* (triple) marking.
- Viola (V):** Starts with a woodwind symbol (W) and a dynamic marking of *p*. It features a *tr* (trill) marking and a *3* (triple) marking.
- Cello (C):** Starts with a woodwind symbol (W) and a dynamic marking of *p*. It features a *tr* (trill) marking and a *3* (triple) marking.
- Double Bass (Cb):** Starts with a woodwind symbol (W) and a dynamic marking of *p*. It features a *tr* (trill) marking and a *3* (triple) marking.
- String Ensemble (Arch.):** Starts with a woodwind symbol (W) and a dynamic marking of *mf*, which then changes to *p*. The section concludes with the instruction *sempre p*.

Fl. *p*

Pic. *p*

Ob. *p*

Cl. I *p*

V. I *pizz.* *p*

V. II *pizz.* *p*

Vle *pizz.*

Vo.

First system of a musical score for a woodwind and string ensemble. The woodwinds (Flute, Piccolo, Oboe, Clarinet I) play a melodic line with a dynamic marking of *p*. The strings (Violin I, Violin II, Viola, Cello) play a rhythmic accompaniment, with Violin I and II marked *pizz.* and *p*, and Viola marked *pizz.*

Fl.

Pic.

Ob.

Cl. I *fp*

Cl. II *p*

V. I *arco* *v* *p*

V. II *arco* *v* *p*

Vle *sf* *p*

Vo. *arco* *v* *p*

Second system of the musical score. The woodwinds (Flute, Piccolo, Oboe, Clarinet I, Clarinet II) have rests. The strings (Violin I, Violin II, Viola, Cello) play an arpeggiated accompaniment, with Violin I and II marked *arco* *v* and *p*, and Viola marked *sf* and *p*.

Fl. *p*

Pic. *p*

Ob. *p*

Cl. I *p*

I *pizz.*

II *pizz.*

Vle

Vo. *pizz.*

Detailed description: This system contains measures 470 through 473. The woodwinds (Flute, Piccolo, Oboe, Clarinet I) play a melodic line starting with a piano (*p*) dynamic. The strings (Violin I, Violin II, Viola, and Cello/Double Bass) are playing a rhythmic accompaniment. Violin I and II are marked *pizz.* (pizzicato). The Viola and Cello/Double Bass parts also feature *pizz.* markings in measure 472. The music is in a key with one sharp (F#) and a 2/4 time signature.

Fl. *p*

Pic. *p*

Ob. *p*

Cl. I *p*

I *pizz.*

II *arco* *p*

Vle

Vo.

Detailed description: This system contains measures 474 through 477. The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. Violin I and II are marked *pizz.* (pizzicato). The Violoncello (Cello) and Double Bass parts are marked *arco* (arco) and *p* (piano). The music is in a key with one sharp (F#) and a 2/4 time signature.

Fl. Pic. cambia Fl. pic. in Fl. gr. III

Ob. *sempre p*

Cl. I *sempre p*

V. I

V. II *sempre p*

Vle

Vo.

Fl. III *p*

Ob. *p*

Cl. I I *p* II *p*

V. I

V. II *p*

Vle *p*

Vo.

First system of a musical score, measures 1-3. The score includes parts for Flute I (Fl. I), Flute II and III (Fl. II, III), Oboe (Ob.), Clarinet (Cl.), Bassoon I (A. I.), Violin I (V. I), Violin II (V. II), Viola (V. I/c), and Cello (Ve.).

- Fl. I:** Measures 1-3. Dynamics: *p*, *mf*. Includes first endings (I, II, III) and a second ending (*a2*).
- Fl. II, III:** Measures 1-3. Dynamics: *p*, *mf*.
- Ob.:** Measures 1-3. Dynamics: *mf*. Includes a second ending (*a2*).
- Cl.:** Measures 1-3. Dynamics: *mf*. Includes a second ending (*a2*).
- A. I.:** Measures 1-3. Dynamics: *mf*.
- V. I:** Measures 1-3. Dynamics: *mf*. Includes a *pizz.* marking in measure 3.
- V. II:** Measures 1-3. Dynamics: *mf*.
- V. I/c:** Measures 1-3. Dynamics: *mf*. Includes *arco* and *s* markings.
- Ve.:** Measures 1-3. Dynamics: *mf*. Includes *arco* and *s* markings.

Second system of a musical score, measures 4-6. The score includes parts for Flute I (Fl. I), Flute II and III (Fl. II, III), Oboe (Ob.), Clarinet (Cl.), Bassoon I (A. I.), Violin I (V. I), Violin II (V. II), Viola (V. I/c), and Cello (Ve.).

- Fl. I:** Measures 4-6. Dynamics: *p*, *mf*. Includes a second ending (*a2*).
- Fl. II, III:** Measures 4-6. Dynamics: *p*, *mf*. Includes a second ending (*a2*).
- Ob.:** Measures 4-6. Dynamics: *mf*. Includes a second ending (*a2*).
- Cl.:** Measures 4-6. Dynamics: *mf*. Includes a second ending (*a2*).
- A. I.:** Measures 4-6. Dynamics: *mf*.
- V. I:** Measures 4-6. Dynamics: *mf*.
- V. II:** Measures 4-6. Dynamics: *mf*. Includes *p* and *s* markings.
- V. I/c:** Measures 4-6. Dynamics: *mf*. Includes *p* and *s* markings.
- Ve.:** Measures 4-6. Dynamics: *mf*. Includes *mp* and *s* markings.

490

Fl. I II *mf cresc.*

Ob.

Cl. *mf cresc.*

A. I

arco *mp* *più f*

Arch. *mf* *mp* *più f*

mf *mp* *più f cresc.*

mp *più f cresc.*

Fl. I II

Ob. *mp* *mf*

Cl. *p* *ore* *scendo*

Fg. III *p* *a2* *mp*

p *mf* *mp*

Arch. *mf* *p* *mp* *mf*

mf *p* *mp* *mf*

mp *mf*

Fl. I
Fl. II, III a2
Ob.
Cl.
Cl.
Cl. b.
Fg. I, II
Fg. III
Cr.
Tp.
Trg.

muta Fis
in Gis

Archl

F1.

Flute 1 (F1.) and Oboe (Ob.) parts feature a dynamic marking of *ff* (fortissimo) starting in the third measure. The Flute 1 part includes a second octave marking (*a2*) and a *ff* marking in the second measure. The Clarinet 1 (Cl. 1.) and Clarinet 2 (Cl. 2.) parts also feature *ff* markings. The Bassoon (Fg.) part features a *ff* marking in the first measure. A *Z* marking is present above the Flute 1 staff in the fourth measure.

Archi

The string section (Archi) consists of three staves (Violin I, Violin II, and Viola/Cello). The first two staves are in treble clef, and the third is in bass clef. The section features a dynamic marking of *mf* (mezzo-forte) in the second measure, which transitions to *cresc.* (crescendo) in the third measure. A *V* marking is present above the first two staves in the third measure. A *Z* marking is present below the third staff in the fourth measure.

C.1. *mf espress.*

Cl.

FG.

A. I

A. II

Archl

mf

p

pizz.

p

p

p

p

p

C.1.

A. I

A. II

V. I

V. II

Vle.

Ve.

C. I. *mf espr.*

A. I *sempre p*

A. II *sempre p*

V. I *sempre p*

V. II *sempre p*

Vle *mf*

Vo. *mf*

Cl. I *AA*

A. I *pp*

A. II *pp*

V. I *div.* *pp*

V. II *div.* *pp* *pizz.* *pp* *AA*

A. I

A. II

V. I

V. II



A. I

A. II

V. I

V. II

BB 540

A. I

A. II

V. solo

V. I

V. II

pp

pp

pp

pizz.

BB

A. I

V. s.

V. I

pp

550

A. I

V. s.

V. I

pp

pp

pp

pizz.

III. Andante con moto

Andante con moto (♩: 144 ♩ = 48)

3 Flauti

2 Oboi
p molto cantabile ed espress.

Corno inglese

2 Clarinetti A
Clarinetto basso B

3 Fagotti

4 Corni F

2 Trombe D

Timpani

Campana *)

2 Arpe

Andante con moto (♩: 144 ♩ = 48)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*) Колокол должен быть средней величины и настроен в А. По возможности должен находиться не в концертном зале, а в ближайшей к нему комнате (Примечание автора)

Ob. I

Cr.

Archi

mf *mp* *ppp* *mf* *mp*

mp *p* *ppp*

mp *p* *mp* *p* *mp*

mp *p* *pp* *p* *mp*

mp *p* *arco* *[pizz.]* *arco* *p* *mp*



Ob. I

Cl.

Cr.

Archi

poco riten.

poco riten.

mf *f*

mf *f*

p

mp *dim.* *p*

p *mp* *dim.* *p*

p *mp* *dim.* *p*

p *mp* *dim.* *p*

A
20 Poco più animato (♩ = 60)

Ob.
Cl.
Poco più animato (♩ = 60)
mf f mf f
Archi
mf mf

30

B

Ob.
Cl.
Fg.
Cr.
Archi
mf mf mf mf mf

This musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Horn (Cr.). The second system includes the String section (Archl.) and a double bass line (Fg.).

Flute (Fl.): The first staff shows a melodic line starting with a dynamic of *f* (forte) that quickly transitions to *pp* (pianissimo) and then *p* (piano). A first ending bracket labeled "I. II" spans the final measures.

Oboe (Ob.): The second staff features a melodic line with dynamics of *mf* (mezzo-forte), *f*, and *pp*.

Clarinet in A (Cl. i.): The third staff has a melodic line with dynamics of *mf*, *f*, and *pp*.

Clarinet in Bb (Cl. b.): The fourth staff has a melodic line with dynamics of *mf*, *f*, and *pp*.

Bassoon (Fg.): The fifth staff has a melodic line with dynamics of *mf*, *f*, and *pp*.

Horn (Cr.): The sixth staff shows a melodic line with dynamics of *mf* and *mp* (mezzo-piano). A first ending bracket labeled "I" is present.

String Section (Archl.): The seventh system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The dynamics are consistently *mf* across all parts.

40

ritenuto

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Tp.

ritenuto

Arcbi

pizz.

pizz.

p

Musical score for woodwinds and strings, measures 40-44. The score is in 2/4 time and G major. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fg.). The percussion section includes Cymbals (Cr.) and Trompe (Tp.). The string section (Arcbi) is shown in the bottom system. The score features a melodic line in the woodwinds, with dynamics ranging from *mf* to *p*. A first ending bracket labeled 'I' spans measures 41-43. A second ending bracket labeled '2' spans measures 43-44. The tempo marking *ritenuto* is present at the beginning and middle of the section. The string section includes *pizz.* (pizzicato) markings and a dynamic of *p*.

C

Tempo I

50

Fl. *cantabile*

Ob. *cantabile*

C. i. *cantabile*

Cl. *cantabile*

Cl. b. *p*

Fg. *p*

Cr. III *p*

Tp.

Tempo I

Arco *p*

arco

p espr.

p

C

Fl. ^{a2}
poco cresc.
mf

Ob.
poco cresc.
mf

Cl. I.
poco cresc.
mf

Cl. II
poco cresc.
mf

Cl. b.
poco cresc.

Fg.

Cr.
 III
 IV
mp
grazioso
mf

Tp.

Archi.
p poco cresc.

Fl. *a2* *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

Cl. b. *mf* *p*

Fg. *mp espress.*

Cr. *III* *p*

Archl *mf dim.* *mp* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven systems of staves. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets I (Cl. I), Clarinets II (Cl. II), Bassoon (Cl. b.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.). The third system includes Trumpets (Tp.) and a string section (Archl) with Violins I, Violins II, and Cellos/Double Basses. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *mp*, *mp espress.*, *p*, and *mf dim.*. Performance markings include *a2*, *III*, and *V*. The Flute and Clarinet parts have slurs and accents. The Bassoon part has a first ending bracket. The Cor Anglais part has a trill marking. The string parts have various articulations and slurs.

This musical score page features several staves for woodwind and string instruments. The woodwind section includes Flutes (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl. II), and Bassoon (Fg.). The string section includes Violins (Cr.), Trumpets (Tp.), and a combined section for Violins, Violas, Cellos, and Double Basses (Archl.).

The woodwind parts (Fl., Ob., Cl. I., Cl. II, Fg.) are marked with *poco cresc.* and *mp*. The Flute part includes a dynamic marking *a2* at the beginning. The Clarinet in Bb part has a *poco cresc.* marking. The Bassoon part has a *poco cresc.* marking. The Violin part (Cr.) is marked *III*. The Trumpet part (Tp.) is empty. The string section (Archl.) is marked *un poco cresc.* and *p espress.* with a *mp* dynamic marking.

This musical score page, numbered 60, features a woodwind section and a string section. The woodwind parts include Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet in A (Cl. I), Clarinet in Bb (Cl. b.), and Bassoon (Fg.). The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds play a melodic line with a dynamic marking of *mf dim.* and a *2* marking above the first measure. The strings play a rhythmic accompaniment with a dynamic marking of *mp* in the first measure and *mf* in the second measure. The score is divided into three measures by vertical bar lines.

D

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. b.
Fg.
Cr.
Tp.

p *ff* *mf* *p* *ff* *mf* *ff* *mf*

This section of the score covers the Flutes, Oboe, Clarinets, Bassoon, and Strings. The Flutes and Oboe parts are marked *p*. The Clarinet I part features a dynamic shift from *p* to *ff* and then to *mf*, with triplet markings. The Clarinet II part is marked *p* and *ff*. The Bassoon part is marked *p* and *ff*. The String section (Cr., Tp.) is marked *p*. The key signature has one sharp (F#) and the time signature is 4/4.

Archi

p *p* *p* *p*

This section of the score covers the Archi (string) section. All parts are marked *p*. The key signature has one sharp (F#) and the time signature is 4/4.

D

70

Ob. *p*

C. 1. *p*

Cl. *p*

Fg. *p*

F1. *mp*

Ob. I *pp* *mp*

C. 1. *pp* *mp*

Cl. *pp* *mp*

Fg. *pp*

I. II

Cr. *p*

V. I *pp* *p* *mp*

Score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into systems for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. 1., Cl., Cl. b.), Bassoon (Fg.), Horns (Cr.), Trumpets (Tp.), and Strings (Arch.).

The score is marked with dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The woodwinds and strings are marked with *mf* in the first measure of the system, while the brass instruments are marked with *f* (forte) in the second measure. The woodwinds and strings are marked with *ff* in the third measure, while the brass instruments are marked with *f* in the fourth measure.

The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The score is marked with a tempo of *Andante* and a performance instruction of *arco* (arco) for the strings.

The score is marked with a rehearsal mark **E** at the beginning of the system. The score is marked with a rehearsal mark **a2** above the first measure of the system. The score is marked with a rehearsal mark **E** at the end of the system.

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl. i., Cl. b., Fg.) and brass section (Cr., Trb., Tp.) are positioned in the upper half of the page, while the string section (Archi) occupies the lower half. The Flute part begins with a dynamic marking of *p* and a breath mark *a2*. The Oboe, Clarinet in A, and Bassoon parts feature *p* dynamics and hairpins. The Clarinet in Bb part has a *f* dynamic. The Horn and Trumpet parts also show *f* dynamics. The string section is marked with *v* (accents) and *f* dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

22.

Fl. *sempre ff*

Ob. *sempre ff*

C. i. *sempre ff*

Cl. *sempre ff*

Cl. b. *sempre ff*

Fg. *sempre ff*

Gr. *ff*

Trb. *f*

Tp. *f* *muto Fis in G, A in C*

Archi *sempre ff* *div.* *unis.* *div.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl. b.), and Bassoon (Fg.). The second system includes Horns (Gr.), Trumpets (Trb.), and Trombones (Tp.). The third system is for the strings (Archi). The woodwinds and strings are marked *sempre ff* (always fortissimo). The brass instruments are marked *f* (forte). The Trombone part includes the instruction *muto Fis in G, A in C*. The string part includes *div.* (divisi) and *unis.* (unison) markings. The score is in a key signature of one sharp (F#) and a common time signature (C). The page number '22.' is written at the top left.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part 1 with a *tr* (trill) marking.
- Ob.** (Oboe)
- C.i.** (Cor Anglais)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet in B-flat)
- Fg.** (Fagotto/Bassoon)
- Gr.** (Grande Organo)
- Trb.** (Tromba)
- Archi** (Archery): Includes *unis.* (unison) and *div.* (divisi) markings.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance techniques such as *tr* (trill), *acc.* (accents), and *div.* (divisi) are indicated throughout the score.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into several systems, each with its own label on the left:

- Fl.** (Flute): The top system, starting with a first flute (Fl. I) and a second flute (Fl. II). The Fl. I part has a dynamic marking of *mf* and a first ending bracket labeled "I".
- Ob.** (Oboe): The second system, with a dynamic marking of *mf*.
- Cl. I.** (Clarinete in sol maggiore): The third system, with a dynamic marking of *mf*.
- Cl. II.** (Clarinete in sol minore): The fourth system, with a dynamic marking of *mf* and a second ending bracket labeled "a2".
- Cl. b.** (Clarinete in fa minore): The fifth system, with a dynamic marking of *mf*.
- Fg.** (Fagotto): The sixth system, with a dynamic marking of *mf*.
- Cr.** (Corni): The seventh system, with a dynamic marking of *mf*.
- Trb.** (Trombe): The eighth system, with a dynamic marking of *mf*.
- A.** (Violini): The ninth system, with a dynamic marking of *mf* and a first ending bracket labeled "I. II a2".
- Archi** (Violoncelli e Contrabbassi): The tenth system, with a dynamic marking of *mf* and a first ending bracket labeled "I. II a2".

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern throughout the piece. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob. I

C. I.

Cl.

Cl. b.

Fg.

Cr.

TP.

Archi

Musical score for measures 90-93. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Clarinet I (C. I.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fg.). The strings section includes Cello (Cr.) and Trombone (TP.). The Flute and Oboe I parts feature melodic lines with dynamics *f* and *mf*. The Clarinet I part has a melodic line with dynamics *f* and *mf*. The Bassoon part has a melodic line with dynamics *f* and *mf*. The Cello and Trombone parts have sustained notes with dynamics *mf*. The Clarinet and Bass Clarinet parts are silent.

Musical score for Cello (Cr.) and Trombone (TP.) parts, measures 90-93. Both parts are silent throughout this section.

Musical score for the string section (Archi), measures 90-93. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello and Double Bass parts play sustained notes with dynamics *mp* and *pizz.*.

Fl. *a2* *mf* *f*

Ob. I *f*

Cl. I *f*

Cl. II *a2* *f*

Cl. b.

Fg.

Gr.

Tp.

Archi *mf*

This musical score page, numbered 100, features seven staves for different instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute marked 'a2' and the Oboe marked 'I'. The Clarinet (Cl.) and Bassoon (Fg.) parts are in the middle register, with the Clarinet marked 'a2'. The Horn (Cr.) and Trumpet (Tp.) parts are in the lower register. The string section (Archi) is at the bottom, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The Flute and Oboe parts feature complex, rapid passages with many slurs. The Clarinet and Bassoon parts have more sustained, melodic lines. The Horn and Trumpet parts are mostly sustained notes. The string section includes both arco (bowed) and pizzicato (pizz.) passages.

stringendo

F1. *a2*

Ob. *cresc.*

Cl. *cresc.*

V. I **stringendo**

V. II *mf cresc.*

Vo. *mf*

F1. *a2*

V. I *ff dim.*

V. II *ff dim.*

Vo. *ff dim.*

Più animato (♩ = 60)

110

F1. *mp*

Fg. *mp*

Cr. *mp*

V. I *mp* **Più animato** (♩ = 60)

Vlc. *mf cantabile*

Vo. *mf cantabile*

Cb. *mp*

Fl. *cresc.* *più f*

Ob. *cresc.* *più f*

C. I. *mf*

Cl. II *mf*

Cl. b.

Fg. *a2* *più f*

Cr. *mp* *più f*

Archi *mf* *poco cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl. II), Clarinet Bass (Cl. b.), Bassoon (Fg.), and Horn (Cr.). The second system includes the string section (Archi). The Flute and Oboe parts feature rapid sixteenth-note passages with slurs and accents, marked with 'cresc.' and 'più f'. The Clarinet I and II parts have a few notes marked 'mf'. The Bassoon part has a '2' marking and 'più f'. The Horn part has 'mp' and 'più f' markings. The string section (Archi) has 'mf' markings and a 'poco cresc.' instruction at the bottom. The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature.

I H

Fl. *dim.* *mf*

II, III a2

Ob.

C. i.

Cl.

Cl. b.

Fg. *I* *mf*

Cr.

Arch. *mf cantabile* *mf cantabile* *mf* *pizz.* *mf* *pizz.* *mf*

mf

H

Fl. *I* *cresc.* *f*

Cl. *cresc.* *f*

Cl. b.

Fg. *cresc.* *f*

Cr.

Archi *cresc.* *f*

Detailed description: This is a page of a musical score, numbered 120. It features five systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fg.). The Flute part begins with a first ending bracket labeled 'I' and includes dynamics markings for *cresc.* and *f*. The Clarinet part also has *cresc.* and *f* markings. The Bassoon part has *cresc.* and *f* markings. The second system includes Cor Anglais (Cr.) and a section for Strings (Archi). The Archi section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and includes *cresc.* and *f* markings. The Cor Anglais part is currently silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines with slurs and dynamic markings.

This musical score page features five main parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Strings (Archi). The Flute, Oboe, and Clarinet in A parts begin with a first ending (I) and a second ending (a2). The Flute and Oboe parts are marked *mp cantabile*, while the Clarinet in A part is marked *mp cantabile*. The Clarinet in Bb part is marked *mp cantabile*. The Bassoon part is marked *mp*. The String section is marked *mp* and includes the instruction *arco*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by long, flowing lines with many slurs and ties, indicating a *cantabile* (singable) style. The Flute and Oboe parts have a melodic quality, while the Clarinet and Bassoon parts provide harmonic support. The String section plays a rhythmic accompaniment with a steady eighth-note pattern.

This musical score page, numbered 180, features woodwind and string parts. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in C (Cl.), Clarinets in B-flat (Cl. b.), and Bassoons (Fg.). The string section (Archi) includes Violins (V), Violas (V), Cellos (C), and Double Basses (Cb.).

Woodwind Parts:

- Fl.:** Part 1 starts with a first ending bracket labeled "a2". Both parts include a *cresc.* marking in measure 178 and a *f* dynamic in measure 180.
- Ob.:** Both parts include a *cresc.* marking in measure 178 and a *f* dynamic in measure 180.
- Cl.:** Part 1 includes a *cresc.* marking in measure 178 and a *f* dynamic in measure 180. Part 2 includes a *cresc.* marking in measure 178 and a *f* dynamic in measure 180.
- Cl. b.:** Part 1 includes a *cresc.* marking in measure 178 and a *f* dynamic in measure 180. Part 2 includes a *cresc.* marking in measure 178 and a *f* dynamic in measure 180.
- Fg.:** Part 1 includes a *cresc.* marking in measure 178 and a *f* dynamic in measure 180. Part 2 includes a *cresc.* marking in measure 178 and a *f* dynamic in measure 180. A first ending bracket labeled "I. II a2" spans measures 179-180.

String Parts (Archi):

- V.:** Part 1 includes a *mf* dynamic in measure 180. Part 2 includes a *mf* dynamic in measure 180.
- V.:** Part 1 includes a *mf* dynamic in measure 180. Part 2 includes a *mf* dynamic in measure 180.
- C.:** Part 1 includes a *cresc.* marking in measure 178 and a *mf* dynamic in measure 180. Part 2 includes a *cresc.* marking in measure 178 and a *mf* dynamic in measure 180.
- Cb.:** Part 1 includes a *cresc.* marking in measure 178 and a *f* dynamic in measure 180. Part 2 includes a *cresc.* marking in measure 178 and a *f* dynamic in measure 180.

K

Animando

I. II a2

Fl.

Ob.

G.f.

Cl.

Cl. b.

Fg.

Cr.

Archi

K

This musical score page contains the following elements:

- Woodwind Section:**
 - Flute (Fl.):** Part I, II, and a2.
 - Oboe (Ob.):** Part III.
 - Clarinet (Cl.):** Part a2.
 - Bassoon (Fg.):** Part a2, marked *ff cantabile*.
- Other Instruments:**
 - Cor (Cr.):** Part IV.
 - String Ensemble (Archi):** Marked *Animando* and *ff cantabile*.
- Performance Indicators:**
 - Tempo: *Animando*
 - Dynamic: *ff cantabile*
 - Rehearsal marks: I, II, III, IV, a2
 - Accents: *v*

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Archi

This musical score page features seven systems of staves. The first system contains five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bass Clarinet (Cl. b.). The second system contains two staves for brass: Trumpet (Cr.) and Trombone (Fg.). The third system contains four staves for the string section (Archi). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwind parts include various melodic lines with slurs and accents, some marked with 'a2'. The brass parts feature harmonic support with slurs and accents. The string section includes complex rhythmic patterns with slurs and accents, and some parts are marked with 'V' for vibrato. The page is divided into three measures by vertical bar lines.

L Più mosso (♩=72)

140

Fl. I
Fl. II, III, IV
Ob.
Cl. I.
Cl. II.
Cl. B.
Fg.
Gr.
Tp.

f *mf* *p* *mf* *p* *mf* *p*

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute I part starts with a first ending bracket labeled 'I' and a second ending bracket labeled 'II, III, IV'. The Clarinet B part has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The Trombone part includes dynamic markings: *f*, *mf*, *p*, *mf*, *p*, *mf*, *p*. The music is in 2/4 time and features various articulations and phrasing.

Più mosso (♩=72)

Archi

f espress.

Detailed description: This block contains the musical notation for the string section. The music is in 2/4 time and features various articulations and phrasing. The dynamic marking *f espress.* is present. The section concludes with a large 'L' and a final *f* dynamic marking.

This musical score page, numbered 150, features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes Trumpet (Tp.). The third system is for the Archi (string) section. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *ff*. The Flute part has a '2' above the first measure, and the Clarinet in A part has a '2' above the first measure. The Cor Anglais part has a '2' above the first measure. The Trumpet part has a dynamic marking of *mf* and a *cre* marking. The Archi part has a dynamic marking of *f*.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Fg. (Bassoon), Cr. (Cornet), Trb. (Trumpet), Tp. (Trombone), and Archi (Archi/Strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts are marked with *ff* (fortissimo) dynamics. The string part is marked with *ff* and includes triplets and sixteenth-note patterns. The Flute and Oboe parts have a *a2* marking above the first measure. The Clarinet in B-flat part has a *2* marking above the first measure. The Trombone part has a *2* marking above the first measure. The string part has a *2* marking above the first measure. The score is divided into four measures. The first measure has a *scen* marking below the Trombone part. The second measure has a *do* marking below the Trombone part. The third measure has a *2* marking above the Trombone part. The fourth measure has a *2* marking above the Trombone part. The string part has a *2* marking above the first measure. The woodwind and brass parts have a *2* marking above the first measure. The string part has a *2* marking above the first measure. The woodwind and brass parts have a *2* marking above the first measure. The string part has a *2* marking above the first measure.

M

160

Fg.
 Cr.
 Trb.
 Camp.
 Archi

Musical score for measures 160-169. The score includes parts for Flute (Fg.), Clarinet (Cr.), Trumpet (Trb.), Cymbal (Camp.), and Strings (Archi). The Flute part has a dynamic marking of *fff*. The Clarinet and Trumpet parts have dynamic markings of *fff* and *mf*. The Cymbal part has a dynamic marking of *mf*. The Strings part has dynamic markings of *fff* and *mf*. The tempo is marked 'M'.

M

170

Cr.
 Camp.
 Archi

Musical score for measures 170-179. The score includes parts for Clarinet (Cr.), Cymbal (Camp.), and Strings (Archi). The Clarinet part has dynamic markings of *f*, *mp*, *mf*, *f*, *p*, *mp*, *mf*. The Cymbal part has a dynamic marking of *mf*. The Strings part has dynamic markings of *cresc.*, *f*, *ff*, *mp*, *mf*, *f*, *p*, *mp*. The tempo is marked 'M'.

Fl. I II

Ob.

Cl.

Fg. I II

Cr.

A. I. II

Camp.

Archl

Detailed description of the musical score: This page contains measures 180 through 185 of a musical score. The woodwind section (Flutes I and II, Oboe, Clarinet, Bassoon I and II) plays a melodic line starting with a *mf dim.* dynamic, which then moves to *mf* and finally *pp*. The strings (Violins I and II, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic and moving to *p*. The percussion section (Cymbals) plays a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

riten.

I, II & 2

Fl.

Ob.

C. I.

Cl.

Fg.

Cr. I

A. I.

Archl

0 Tempo I

Fl.

Two staves of musical notation for Flute (Fl.). The top staff is marked with *cantabile* and *a2*. The bottom staff is also marked with *cantabile*. Both staves feature long, flowing melodic lines with slurs and ties.

Ob.

Staff of musical notation for Oboe (Ob.). The part consists of a few notes with rests, indicating a more passive role in this section.

C. I.

Staff of musical notation for Clarinet I (C. I.). The part is marked with *cantabile* and features a melodic line similar to the flute parts.

Cl.

Staff of musical notation for Clarinet (Cl.). The part is marked with *cantabile* and *a2*. It features a melodic line with slurs and ties.

Cl. b.

Staff of musical notation for Bass Clarinet (Cl. b.). The part is marked with *p* and features a melodic line with slurs and ties.

Fg.

Staff of musical notation for Bassoon (Fg.). The part features a rhythmic, eighth-note pattern with slurs and ties.

Cr.

Two staves of musical notation for Horns (Cr.). Both staves are marked with *p* and feature sustained notes with slurs.

A. I

Two staves of musical notation for Violin I (A. I.). The part features sustained notes with slurs.

Tempo I

Archl

Four staves of musical notation for the string section (Archl). The top two staves are for Violins (V) and the bottom two are for Cellos/Double Basses (C.). The parts are marked with *p* and include dynamic markings like *arco* and *arco* with a square symbol. The Violin parts feature rhythmic patterns with slurs and ties, while the Cello/Double Bass parts feature sustained notes with slurs.

Fl. *poco cresc.*

Ob. *poco cresc.*

C. i. *poco cresc.*

Cl. *poco cresc.* *a2* *mf*

Cl. b.

Fg. *p poco cresc.*

Cr.

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

pizz.

p poco cresc.

Fl.

Fl. a2 *mf* *cresc.*

Musical notation for Flute 1 (Fl.) in treble clef, key of D major. It features a melodic line with a fermata over the first measure, followed by a crescendo. The dynamic starts at *mf* and increases to *cresc.* by the third measure.

Ob.

Ob. a2 *mf* *cresc.*

Musical notation for Oboe (Ob.) in treble clef, key of D major. It features a melodic line with a fermata over the first measure, followed by a crescendo. The dynamic starts at *mf* and increases to *cresc.* by the third measure.

C. i.

C. i. *mf* *cresc.*

Musical notation for Clarinet in C (C. i.) in treble clef, key of D major. It features a melodic line with a fermata over the first measure, followed by a crescendo. The dynamic starts at *mf* and increases to *cresc.* by the third measure.

Cl.

Cl. *mf*

Musical notation for Clarinet in Bb (Cl.) in treble clef, key of Bb major. It features a melodic line with a fermata over the first measure, followed by a crescendo. The dynamic starts at *mf* and increases to *cresc.* by the third measure.

Cl. b.

Cl. b. *mf*

Musical notation for Bass Clarinet (Cl. b.) in bass clef, key of Bb major. It features a melodic line with a fermata over the first measure, followed by a crescendo. The dynamic starts at *mf* and increases to *cresc.* by the third measure.

Fg.

Fg. *mp cresc.* *mf*

Musical notation for Bassoon (Fg.) in bass clef, key of D major. It features a melodic line with a fermata over the first measure, followed by a crescendo. The dynamic starts at *mp cresc.* and increases to *mf* by the third measure.

Cr.

Cr. *mf*

Musical notation for Cor Anglais (Cr.) in treble clef, key of D major. It features a melodic line with a fermata over the first measure, followed by a crescendo. The dynamic starts at *mf* and increases to *cresc.* by the third measure.

Archi

Archi *mp cresc.* *mp* *poco cresc.*

Musical notation for Strings (Archi) in treble and bass clefs, key of D major. It features a melodic line with a fermata over the first measure, followed by a crescendo. The dynamic starts at *mp cresc.* and increases to *mp* by the third measure.

This musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. b.), and Bassoon (Fg.). The middle system includes Horn (Cr.). The bottom system includes the String section (Arch.) with Violin I, Violin II, Viola, and Cello/Double Bass.

Flute (Fl.): Part 1 (a2) with dynamics *f* and *mf*.
Oboe (Ob.): Part 1 with dynamics *f* and *mf*.
Clarinet in A (Cl. i.): Part 1 with dynamics *f* and *mf*.
Clarinet in Bb (Cl. b.): Part 1 with dynamics *f* and *mf*.
Bassoon (Fg.): Part 1 with dynamics *f* and *mf*.
Horn (Cr.): Part 1 with dynamics *mf*.
String Section (Arch.): Violin I and II with dynamics *mf cresc.* and *f*; Viola with dynamics *mf cresc.* and *f*; Cello/Double Bass with dynamics *cresc.*, *mf*, and *f*.

This musical score is arranged for a symphony orchestra. The instruments listed on the left are:

- Fl.** (Flute)
- Ob.** (Oboe)
- C. 1.** (Clarinete 1)
- Cl.** (Clarinete)
- Cl. b.** (Clarinete basso)
- Fg.** (Fagotto)
- Cr.** (Corni)
- Archi** (Archivi)

The score is divided into measures, with dynamic markings such as *cresc.*, *mf*, *f*, *ff*, and *f cresc.* indicating changes in volume. Performance instructions include *a2* (second ending) and various articulation marks like *V* (accents) and *mf* (mezzo-forte). The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic figures.

Fl. *ff sempre* a2

Ob. *ff sempre*

C. 1. *ff sempre*

Cl. *ff sempre* a2

Cl. b. *ff sempre*

Fg. *ff sempre*

Cr. *f*

Trp. *f*

Archi *f*

Q *f*

Detailed description: This is a page of a musical score for a symphony or concert piece. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fg.), Trumpet (Trp.), and Strings (Archi). The Flute, Oboe, Clarinet 1, and Bassoon parts feature complex rhythmic patterns with triplets and sixteenth notes, often marked with 'ff sempre' (fortissimo sempre). The Clarinet and Bassoon parts also have similar rhythmic patterns. The Trumpet part has a few notes with a 'f' dynamic. The String section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing sustained notes with a 'f' dynamic. The bottom of the page shows the conductor's part (Q) with a 'f' dynamic. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The page number 'Q 210' is in the top left corner.

This musical score page features six systems of staves. The instruments are labeled on the left as follows:

- Fl.** (Flute): The top staff, marked with a dynamic of *a2*.
- Ob.** (Oboe): The second staff.
- Cl. i.** (Clarinet in E): The third staff.
- Cl. b.** (Clarinet in B): The fourth staff, marked with a dynamic of *a2*.
- Fg.** (Bassoon): The fifth staff, marked with a dynamic of *a2*.
- Cr.** (Horn): The sixth staff, with sub-staves for parts II and IV.
- Archi** (Strings): The bottom system, consisting of four staves for Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings. The Flute, Oboe, Clarinet in E, Bassoon, and Horn parts feature melodic lines with slurs and ties. The Clarinet in B part has a dynamic marking of *a2*. The Bassoon part has a dynamic marking of *a2*. The Horn part has a dynamic marking of *f* and includes fingerings for parts II and IV. The String part includes dynamic markings of *f* and *sf*, and includes fingerings for parts V and VI.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Cr.

Archi

a2

ff

a2

a2

f

ff

cresc.

f cresc.

K

Fl. *a2* *cresc.*

Ob. *ff* *cresc.* *cresc.*

G. I. *cresc.*

Cl. *a2* *cresc.*

Cl. b. *f* *cresc.*

Fg. *a2* *cresc.* *cresc.*

Cr. *ff* *f cresc.*

Tp. *mf*

Archl. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

R

This musical score page, numbered 220, features a full orchestral arrangement. The score is organized into three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The second system includes staves for Clarinet in C (Cl.), Cor Anglais (Cr.), and Trumpet (Tp.). The third system is for the string section (Archi), with four staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is present throughout. The notation includes various rhythmic patterns, such as sixteenth-note runs and eighth-note figures, often with slurs and accents. The woodwinds and strings play in unison or with slight variations in articulation. The strings are marked with *f* (forte) and *ff* (fortissimo) and include bowing directions like *v* (violino) and *v* (violoncello).

I.II a2 Più mosso (♩ = 72)

S

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. I. (Clarinet I), Cl. II. (Clarinet II), Cl. b. (Bass Clarinet), Fg. (Fagotto), Cr. (Corni), Trb. (Trombe), and Tp. (Tromboni). The score consists of two systems of staves. The first system includes Fl., Ob., Cl. I., Cl. II., Cl. b., Fg., Cr., Trb., and Tp. The second system includes Cr., Trb., and Tp. The music is in 4/4 time and features dynamic markings such as *ff* and *fff*. There are also some markings like 'III' and 'a2' above the Flute and Clarinet II staves respectively.

Più mosso (♩ = 72)

Musical score for string instruments, labeled 'Archi' on the left. The score consists of two systems of staves. The first system includes Violins I and II, Violas, and Cellos/Double Basses. The second system includes Cellos/Double Basses. The music is in 4/4 time and features dynamic markings such as *ff* and *fff*. There are also markings like 'V' above the staves, indicating vibrato.

S

This musical score page, numbered 230, features a woodwind section (Flutes, Oboes, Clarinets, Bassoon) and a string section (Cello, Double Bass, Violins, Violas). The woodwinds play a melodic line with dynamic markings of *ff*, *f*, and *mf*. The strings play a rhythmic accompaniment with dynamic markings of *sf*, *mf*, *mp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Woodwind Section:

- Fl. (Flute):** Part 1 and 2 (a2)
- Ob. (Oboe):** Part 1 and 2 (a2)
- C. i. (Clarinet in C):** Part 1 and 2 (I)
- Cl. b. (Clarinet in Bb):** Part 1 and 2 (I)
- Fg. (Bassoon):** Part 1 and 2 (I)

String Section:

- Cr. (Cello):** Part 1 and 2
- Arch. (String Ensemble):** Violins I, Violins II, Violas, and Double Basses

Dynamic Markings:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzando)
- mp* (mezzo-piano)
- p* (piano)

240 *con sordini* T

Cr. *con sordini* *p*

Archi *V* *mf* *p*

T

250

Cr.

Archi *p* *mf*

Tempo I (♩. = 48)

Fl.

Ob.

C. I.

Cl. I

Cl. II

Fg.

Cr.

Tp.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl. I and Cl. II), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Tp.). The woodwinds and bassoon have melodic lines with dynamic markings of *p*, *pp*, and *mf*. The Cor Anglais and Trumpet parts consist of rhythmic accompaniment. A rehearsal mark 'LII' is present above the Bassoon staff.

Tempo I (♩. = 48)

Archi

This section shows the string parts (Archi) in a grand staff. The dynamics are marked as *p* and *pp*. A rehearsal mark 'U' is located at the bottom of the page.

I dim.

Ob.

C. I.

Cl.

Fg. I. II

p *pp* *pp* *pp*

V

poco a poco **Meno mosso** (♩: 120)

Ob. I

C. I.

Cl.

Fg. I. II

pp *pp* *pp* *pp*

Meno mosso (♩: 120)

Arch. I

Arch. II

Arch. III

Arch. IV

fpp *fpp* *fpp* *fpp*

V

Fl.
Ob. I
C. I.
Cl.
Fg. I, II

Archi

spiccato e sempre ppp
spiccato e sempre ppp
pizz. *spiccato e sempre ppp*
pp

Ob. I
C. I.
Cl.
Fg. I, II

Archi

arco
ppp
pizz.
pp

spiccato

Ob. I
C. i.
Cl.
Fg. I. II

V. I
Vle
Vc.
Cb.

arco

mp *p* *pp*

Fl.
Ob.
Cl.

I solo

p *pp*

280

Archi

pp *morendo* *ppppp*

This image shows a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Fl. (Flute):** The top staff, starting with a *2* (second ending) marking.
- Pic. (Piccolo):** The second staff, which is mostly silent.
- Ob. (Oboe):** The third staff, playing a melodic line.
- Cl. (Clarinet):** The fourth staff, playing a rhythmic accompaniment.
- Cl. b. (Bass Clarinet):** The fifth staff, playing a rhythmic accompaniment.
- Fg. (Bassoon):** The sixth staff, playing a melodic line with a *2* marking.
- Cr. (Cornet):** The seventh staff, playing a rhythmic accompaniment.
- Trb. (Trumpet):** The eighth staff, playing a rhythmic accompaniment.
- Trbn. (Trombone):** The ninth staff, playing a rhythmic accompaniment with a *III* marking.
- P. (Percussion):** The tenth staff, showing drum patterns.
- Tmb. (Timpani):** The eleventh staff, showing drum patterns.
- Arohi (Strings):** The bottom section, consisting of four staves (Violin I, Violin II, Viola, and Violoncello/Double Bass) playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., *v*).

10 A

Fl. I.

Pic.

Ob.

C. I.

Cl.

Cl. b.

Fg. I. II

Cr.

Trb.

Pist.

Trbn.

P.

Tmb.

Archi

A

Fl.
Pic.
Ob.
C. I.
Cl.
Cl. b.
Fg.

Woodwind and string section score. The woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and strings (Cor Anglais, Trumpet, Trombone) are shown. The woodwinds and strings are playing a complex, rhythmic passage with various articulations and dynamics.

Cr.
Trbn.
Tb.
Tp.

Brass section score. The brass instruments (Cor Anglais, Trumpet, Trombone) are shown. The brass instruments are playing a complex, rhythmic passage with various articulations and dynamics.

Archi

String section score. The strings are shown. The strings are playing a complex, rhythmic passage with various articulations and dynamics.

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet), Cl. b. (Clarinet Bass), Fg. (Fagotto/Bassoon), Cr. (Corni), Trb. (Trombe), Pist. (Pistoni), Trbn. c. (Tromboni contrabbasso), Tb. (Tromboni), Tp. (Tromba), P. (Percussion), G. c. (Gonghi), and Tamb. (Tamburi). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four measures. The first measure shows the initial entry of the instruments. The second measure features a complex woodwind texture. The third measure continues the woodwind and brass interplay. The fourth measure concludes the section with a strong *ff* dynamic marking. The woodwinds and brass parts are heavily marked with *ff* throughout the section.

Musical score for the string section, labeled "Arch. l." on the left. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four measures. The first measure shows the initial entry of the strings. The second measure features a complex texture with many notes and dynamic markings. The third measure continues the string interplay. The fourth measure concludes the section with a strong *ff* dynamic marking. The string parts are heavily marked with *ff* throughout the section.

Fl. ^{a2}
 Pic.
 Ob.
 C. 1.
 Cl.
 Cl. b.
 Fg. ^I
 ^{II. III}
 ^{a2}
 Cr.
 Trb.
 Pist.
 Trbn.
 Tb.
 Tp.
 P. colla bacch. da Timp.

Archi

I
V.
II
Vle
Vo.

Fl.
Pic.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn. c.
Tb.
Tp.
Archi

C a_2 b_1

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg. a_2

Cr.

Trb.

Pist.

Trbn. c

Tb.

Tp.

P. ordinario

G.c.

Tamb.

Arohi

C

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- C. 1. (Clarinet 1)
- Cl. (Clarinet 2)
- Cl. b. (Bass Clarinet)
- Fg. (Fagotto / Bassoon)
- Cr. (Corni / Horns)
- Trb. (Trombe / Trumpets)
- Pist. (Pistoni / Pistons)
- Trbn. e Tb. (Tromboni e Trombe / Trombones and Trumpets)
- Tp. (Tromba / Trumpet)
- P. (Percussion)
- Arch. (Archetti / Strings)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the development of the themes. The third measure features a prominent melodic line in the Flute and Piccolo, marked with a first octave sign (*a2*), and a rhythmic pattern in the Percussion section, marked with *cella bacch. da Timp.* (bass drum with timpani).

Fl.

Pic.

Ob.

C. I.

I
Cl.

II
Cl. b.

Fg.

Archi

a2

Fl.

Pic.

Ob.

C. 1.

I

Cl.

II

Cl. b.

Fg.

Trbn.

Aochi

This musical score is for a symphony orchestra, spanning three measures. The instruments and parts are as follows:

- Flute (Fl.):** Part 1 (Fl. I) and Part 2 (Fl. II). Both parts feature a melodic line with a *ff* dynamic and a *2* marking above the first measure.
- Piccolo (Pic.):** Part 1 (Pic. I) and Part 2 (Pic. II). Both parts play a rhythmic accompaniment.
- Oboe (Ob.):** Part 1 (Ob. I) and Part 2 (Ob. II). Both parts play a melodic line.
- Clarinet in F (Cl. f.):** Part 1 (Cl. f. I) and Part 2 (Cl. f. II). Both parts play a melodic line.
- Clarinet in Bb (Cl. b):** Part 1 (Cl. b I) and Part 2 (Cl. b II). Both parts play a melodic line.
- Bassoon (Fg.):** Part 1 (Fg. I) and Part 2 (Fg. II). Both parts play a melodic line.
- Trumpet (Trbn.):** Part 1 (Trbn. I) and Part 2 (Trbn. II). Part 1 has a *ff marcato* dynamic and a *2* marking above the first measure. Part 2 has a *f* dynamic and a *III* marking above the first measure.
- Percussion (P.):** Part 1 (P. I) and Part 2 (P. II). Part 1 has a *ff* dynamic and a *2* marking above the first measure. Part 2 has a *ff* dynamic and a *2* marking above the first measure.
- Timpani (Tamb.):** Part 1 (Tamb. I) and Part 2 (Tamb. II). Part 1 has a *ff* dynamic and a *2* marking above the first measure. Part 2 has a *ff* dynamic and a *2* marking above the first measure.
- Strings (Archi):** Part 1 (Archi I) and Part 2 (Archi II). Both parts play a rhythmic accompaniment.

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic range is from *f* to *ff*. The *2* marking indicates a second ending or a specific articulation. The *ff marcato* marking indicates a fortissimo, accented dynamic. The *III* marking indicates a third ending or a specific articulation. The *colla bacch. da Timp.* marking indicates a tempo change to a tempo marked by the timpani.

D

Fl. ^{a2}

Ob. ^{a2}
ff marcato

I Cl.

II Cl.

Fg. ^{a2}

Trb. ^{a2}
ff marcato

Trbn. ^{a2}

Archi

Fl. *a2*

Ob. *a2*

C. I. *3*

I Cl. *3*

II *3*

Fg. *3*

Cr. *3*

Trb. *3*

Tamb.

Archi *3*

This musical score is for a symphony orchestra, divided into two systems. The top system includes the following parts:

- Fl.** (Flute): Part 2, marked *a2*, playing a melodic line with slurs.
- Ob.** (Oboe): Resting.
- C. I.** (Clarinet I): Resting.
- I Cl.** (Clarinet II): Playing a melodic line with slurs.
- II Cl.** (Clarinet III): Playing a melodic line with slurs.
- Fg.** (Bassoon): Playing a melodic line with slurs, marked *ff marcato*.
- Trb.** (Trumpet): Resting, with *f marcato* markings in the later measures.
- Pist.** (Pistachio): Resting, with *f marcato* markings in the later measures.
- Trbn. e Tb.** (Trumpets and Trombones): Playing a melodic line with slurs, marked *ff marcato*.
- P.** (Percussion): *colla bacch. da Timp.* (with snare drum and timpani), marked *ff*.

The bottom system features the **Archi** (Strings), which are playing a rhythmic accompaniment of eighth notes with slurs.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, marked with *a2* (second octave), playing a rapid sixteenth-note melody with slurs.
- Ob. (Oboe):** The second staff, mostly silent, with a *fff* (fortissimo) triplet of eighth notes in the third measure.
- C. I. (Clarinet I):** The third staff, mostly silent, with a *fff* triplet of eighth notes in the third measure.
- Cl. (Clarinets II):** The fourth and fifth staves, playing a rhythmic pattern of eighth notes with slurs.
- Cl. b. (Clarinet Bass):** The sixth staff, mostly silent.
- Fg. (Bassoon):** The seventh and eighth staves, playing a rhythmic pattern of eighth notes with slurs and a *fff* triplet of eighth notes in the third measure.
- Cr. (Cornets):** The ninth and tenth staves, playing a rhythmic pattern of eighth notes with slurs and a *fff* triplet of eighth notes in the third measure.
- Trb. (Trumpet):** The eleventh staff, marked with *a2*, playing a rhythmic pattern of eighth notes with slurs.
- Pist. (Pistons):** The twelfth staff, marked with *a2*, playing a rhythmic pattern of eighth notes with slurs.
- Trbn. e. Tb. (Trombone and Euphonium):** The thirteenth and fourteenth staves, mostly silent.
- Tmb. (Tuba):** The fifteenth staff, mostly silent, with a *ff* (fortissimo) note in the third measure.
- Archi (Strings):** The bottom section, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), playing a rhythmic pattern of eighth notes with slurs.

Fl. *E a2*
 Ob.
 Cl. I
 Cl. II
 Cl. b.
 Fg. *pesante*
 Cr.
 Trb.
 Pst. *a2*
 Trbn. e *a2* *pesante*
 Tb. *pesante*
 P.
 Tmb.
 Archi *pesante*
E pesante

This image shows a page of a musical score for a symphony orchestra. The score is arranged in two systems of staves. The top system includes the following instruments from top to bottom: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Clarinet Bass (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Piccolo (Pist.), Trombone (Trbn. e Tb.), Percussion (P.), and Timpani (Tmb.). The bottom system is for the String section (Archi), with four staves representing the Violins I, Violins II, Violas, and Cellos/Double Basses. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings like *mf* and *sf*. The Flute part at the top has a *a2* marking. The Trombone part has a *a2* marking. The Percussion part includes a Trgl. (triangle) part. The string parts have a consistent rhythmic accompaniment.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The top staff is for the Flute (Fl.), with a first alternative part marked 'a2'. The Piccolo (Pic.) part is written in the same key and time. The Oboe (Ob.) part includes the instruction 'simile'. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts also include 'simile' markings. The Bassoon (Fg.) part includes 'simile' markings. The Trumpet (Trb.) and Trombone (Trbn.) parts include 'simile' markings. The Percussion (P.) part includes the instruction 'ordinario' and a dynamic marking of 'ff'. The Snare Drum (Tmb.) part includes a dynamic marking of 'ff'. The Cymbal (Trgl.) part is marked with 'V'. The String (Arch.) part includes the instruction 'div.' and a dynamic marking of 'V'. The score consists of four measures, each containing complex rhythmic patterns and melodic lines for the various instruments.

Fl.

Pic.

Ob.

Cl. I.

Cl. II.

Cl. B.

Fg.

Cr.

Trb.

Pist.

Trbn. C.

Tb.

Tp.

P.

G.o.

Tmb.

Trgl.

Archi

ff

f

p

a2

unis.

This musical score is for a symphony orchestra, spanning 16 measures. The instruments are arranged as follows:

- Flute (Fl.):** Part 1, marked *a2*. It plays a melodic line with grace notes.
- Piccolo (Pic.):** Part 1, playing a melodic line.
- Oboe (Ob.):** Part 1, marked *a2*, playing a melodic line.
- Clarinet in A (Cl. a):** Playing a melodic line.
- Clarinet in Bb (Cl. b):** Playing a melodic line.
- Bassoon (Fg.):** Part 1, marked *a2*, playing a melodic line.
- Trumpet (Trb.):** Part 1, playing a melodic line.
- Percussion (Pist.):** Part 1, playing a melodic line.
- Trumpet in E (Trbn. e):** Part 1, playing a melodic line.
- Tuba (Tb.):** Part 1, playing a melodic line.
- Drum (G.c.):** Part 1, playing a melodic line.
- String (Archi):** Part 1, playing a melodic line. The score includes dynamic markings *sim.* (sforzando) in the later measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Piston (Pist.), Trombone (Trbn. c.), and Tuba (Tub.). The string section (Archi) is represented by five staves at the bottom. The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *f*), articulation marks (accents, slurs), and performance instructions (e.g., *a2*, *I*, *III*). The woodwinds and strings play active parts throughout the page, while the brass instruments have more sparse, punctuated entries.

Fl.

Pic.

Ob.

C. I.

Cl.

Fg.

Cr. I

Pist. I

Trbn.
e
Tb.

Tmb.

Arohi

This musical score page, numbered 90, contains the following parts and details:

- Flute (Fl.):** Features a melodic line with triplets and slurs.
- Piccolo (Pic.):** Mirrors the flute part with a similar melodic line.
- Oboe (Ob.):** Plays a melodic line with slurs and accents.
- Clarinet I (C. I.):** Plays a melodic line with slurs.
- Clarinet II (Cl.):** Plays a melodic line with slurs.
- Bassoon (Fg.):** Features a rhythmic accompaniment with slurs and accents.
- Cor I (Cr. I):** Plays a melodic line with slurs.
- Piston I (Pist. I):** Plays a rhythmic accompaniment with slurs.
- Trumpet and Trombone (Trbn. e Tb.):** Plays a rhythmic accompaniment with slurs.
- Timpani (Tmb.):** Plays a rhythmic accompaniment with slurs.
- Arco (Arohi):** Features a complex rhythmic accompaniment with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like 'a2' and 'V'. The key signature is one sharp (F#) and the time signature is 4/4.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. I (Horn I)
- Pist. I (Trumpet I)
- Trbn. e Tb. (Trombone and Tuba)
- Tmb. (Tuba)
- Archi (Strings)

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into three measures. The Flute and Piccolo parts feature rapid sixteenth-note passages, often with slurs and accents. The Oboe, Clarinet, and Bassoon parts play a more melodic line with slurs and accents. The Horn, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes. The Tuba part plays a simple rhythmic pattern of eighth notes. The String part plays a rhythmic pattern of eighth notes.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The top section includes the Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet I (Cl.), Bassoon (Fg.), Horn I (Cr. I.), Piccolo I (Pist. I.), Trumpet (Trbn.), Trombone (Tbn.), and Trigon (Trgl.). The bottom section is for the Archi (string section). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *pizz.*. Performance instructions like *a2* and *V* are also present. A large 'G' is written above the first staff, and another 'G' is written below the last staff. The page number '18' is visible in the bottom right corner of the Bassoon staff.

This musical score page, numbered 100, features a full orchestral arrangement. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), and Bassoon (Fg.). Below these are the brass instruments: Cor Anglais (Cr.), Trumpet (Trb.), Piccolo (Pict.), Trombone (Trbn.), and Euphonium/Tuba (c. Tb.). The percussion section consists of Piano (P.), Tom-tom (Tmb.), and Triangle (Trgl.). The bottom section is for the string ensemble (Aorch), with separate staves for Violins I and II, and Violas and Cellos/Double Basses. The score is written in 2/4 time with a key signature of two sharps (F# and C#). Measure 100 is marked with a box containing the number '100'. Dynamic markings include *ff* (fortissimo) and *a2* (second octave). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked *arco* (arco), indicating they are to be played with the bow. The score concludes with a repeat sign and a fermata over the final notes.

This page of a musical score is divided into several systems of staves. The instruments are labeled on the left side of each system:

- Fl.** (Flute) and **Ob.** (Oboe): Both parts are marked with *a2* and play a melodic line with grace notes.
- Cl. f.** (Clarinet in F): Plays a melodic line with grace notes.
- Cl.** (Clarinet in C): Plays a melodic line with grace notes.
- Cl. b.** (Clarinet in Bb): Mostly rests.
- Fg.** (Bassoon): Plays a melodic line with grace notes.
- Gr.** (Goblet Drum): Two staves with rhythmic patterns.
- Trb.** (Trumpet): Two staves with rhythmic patterns.
- Pist.** (Percussion): One staff with rhythmic patterns.
- Trbn. e Tb.** (Trombone and Tuba): Two staves with rhythmic patterns.
- P.** (Percussion): One staff with rhythmic patterns.
- Tmb.** (Tomb Tom): One staff with rhythmic patterns.
- Archi** (Strings): A group of staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a complex, rhythmic accompaniment with many slurs and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in two systems. The first system includes the following instruments from top to bottom: Flute (Fl.), Piccolo (Pico.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trbn), and Percussion (p.). The second system includes the String section (Archi). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Piccolo part has a few notes with a *tr* (trill) marking. The Oboe part is mostly silent. The Clarinet part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a simple harmonic line. The Bassoon part has a simple harmonic line. The Horns part has a simple harmonic line. The Trumpets part has a simple harmonic line. The Percussion part has a simple harmonic line. The String section (Archi) has a complex, rhythmic melody with many sixteenth and thirty-second notes, marked with *f* (forte) and *v* (accents).

110

Fl. H a2

Pic.

Ob. I *f* *piu f*

Cl. i. *cresc.*

Cl. *cresc.* *f cresc.*

Cl. b. *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Trbn. III *mp* *f cresc.*

Archi *simile* *cresc.* *simile* *cresc.* *simile* *cresc.* *simile* *cresc.*

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I. (Clarinets I)
- Cl. (Clarinets II)
- Cl. b. (Bass Clarinet)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Pist. (Percussion)
- Trbn. e Tb. (Trumpets and Trombones)
- Tp. (Trumpet)
- C. o. (Cymbals)
- Archi (Strings)

The score consists of 12 staves. The top staff (Fl.) has a first ending bracket labeled 'a2' and a first finger marking '1'. The Clarinet I staff has a first ending bracket labeled 'a2'. The Clarinet II staff has a first ending bracket labeled 'a2'. The Bass Clarinet staff has a first ending bracket labeled 'a2'. The Bassoon staff has a first ending bracket labeled 'a2'. The Cor Anglais staff has a first ending bracket labeled 'a2'. The Percussion staff has a first ending bracket labeled 'a2'. The Trumpets and Trombones staff has a first ending bracket labeled 'a2'. The Trumpet staff has a first ending bracket labeled 'a2'. The Cymbals staff has a first ending bracket labeled 'a2'. The Strings staff has a first ending bracket labeled 'a2'. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

Fl. a2.

Ob.

C.1.

Cl. a2.

Cl. b.

Fg.

Cr.

Pist.

Trbn. eTb.

Tp.

G. c.

Archi

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C.l. (Clarinet)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Trb. (Trumpet)
- Pist. (Percussion)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trombone)
- P. (Percussion)
- G.c. (Gong)
- Tmb. (Tuba)
- Archi (Strings)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into three measures. The Flute and Piccolo parts feature complex, rapid passages with many sixteenth and thirty-second notes. The Oboe, Clarinet, and Bass Clarinet parts have more rhythmic, eighth-note patterns. The Bassoon and Trombone parts have simpler, eighth-note patterns. The Percussion parts have a steady, rhythmic accompaniment. The String parts have a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The score is written in a standard musical notation with various dynamics and articulation marks.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in two systems of staves. The top system includes the following instruments from top to bottom: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Percussion (Pist.), Trombones (Trbn. c. Tb.), Trumpets (Tp.), Percussion (P.), Gong (G. c.), and Tom-toms (Tmb). The bottom system is for the Arches (Arcl.). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score contains various musical notations, including notes, rests, dynamics (e.g., *ff*, *a2*), and articulation marks (e.g., *v*, *∩*). The page is numbered '22' in the top left corner.

This musical score page, numbered 130, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. b.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Trombone (Tromb.), and Trombone/Euphonium (Trbn. e Tb.). The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a dynamic marking of *a2* and includes a trill. The Clarinet in Bb part features a complex rhythmic pattern with many beamed notes. The Trombone/Euphonium part has a steady bass line with some chromatic movement. The string section provides a rhythmic accompaniment with various articulations like accents and slurs. The page concludes with a double bar line and a final dynamic marking of *ff*.

Fl.
Pic.
C. i.
Cl.
Cl. b.
Fg.

Cr.
Trb.
Pist.
Trbn.
e Tb.
P.

colla bacchi da Timp.

Arch. i

Fl. *a2* **L** 140

Pic.

Ob.

Cl. *a2*

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

muta G in Fis, D in H, E in Cia

Tp. *p* *ff*

F. *p* *ff*

G. c. *ff*

Archi **V**

Fl. *ff*
 Ob. *ff*
 C. i. *ff*
 Cl. *ff*
 Trbn. *f*
 V. I *ff*
 V. II *ff*

Fl.
 Ob.
 C. i.
 Cl. I
 Fg. *ff*
 Trbn.
 V. I *sempre ff*
 V. II *sempre ff*
 Vle. *ff*
 Vc. *ff*

Cl. b.

Fg.

Trb.

Trbn.

Archl

Cl. b.

Fg.

Pist.

Trbn. c. Tb.

Vc.

Cb.

sempre ff

Detailed description of the musical score: The score is arranged in systems. The first system includes Clarinet B (Cl. b.), Flute (Fg.), Trumpet (Trb.), and Trombone (Trbn.). The second system includes a full string section (Archl) with Violin I, Violin II, Viola, and Cello/Double Bass (Cb.). The third system includes Clarinet B (Cl. b.), Flute (Fg.), Percussion (Pist.), and Trombone/Trumpet (Trbn. c. Tb.). The fourth system includes Violoncello (Vc.) and Contrabass (Cb.). The music is in 4/4 time with a key signature of two flats. Dynamic markings include *f* (forte) and *div.* (divisi). The *sempre ff* marking is placed under the Cello/Double Bass line in the final system.

Cl. b.
Fg.
Pist.
Trbn. e Tb.
Vo.
Cb.

Cl. b.
Fg.
Pist.
Trbn. e Tb.
Vc.
Cb.

Fg. I. II
Vc.
Cb.

ritenuto 160

unis.

Lento (♩=60)

mp dim.

a2

170

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.
e Tb.

Archi

Musical score for woodwinds and strings, measures 165-175. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), and strings (Archi). The woodwinds play a melodic line with dynamics ranging from *p* to *mp* and *mp dim.*. The strings provide harmonic support with sustained notes and some rhythmic patterns. The tempo is marked *Lento* (♩=60). A rehearsal mark 'a2' is present above the woodwind staves.

Musical score for brass instruments, measures 165-175. The score includes parts for Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Percussion (Pist.). The brass instruments play sustained notes, with the Trombone part marked with a Roman numeral 'IV'. The Percussion part has some rhythmic activity. The tempo is marked *Lento* (♩=60).

Musical score for strings, measures 165-175. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play sustained notes with dynamics ranging from *p* to *mp* and *mp dim.*. The tempo is marked *Lento* (♩=60).

mp dim. M_{a2}

180

Fl.

Ob. I

C. I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.
e Tb.

Archi

Fl. *p* *mp dim.* *p* *mp*

Ob. I *p* *mp dim.* *p* *mp*

C. I. *p* *mp dim.* *p* *mp*

Cl. *p* *mp dim.* *p* *mp*

Cl. b. *p* *mp dim.* *p* *mp*

Fg. *p* *mp dim.* *p* *mp*

Cr. *p* *mp dim.* *p* *mp*

Trb. *p* *mp dim.* *p* *mp*

Pist. *p* *mp dim.* *p* *mp*

Trbn. e Tb. *p* *mp dim.* *p* *mp*

Archi *p* *mp dim.* *p* *mp*

Ob. I

Cl. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.
e Tb

G. c.

Archi

colla bacch. da Timp.

p

mf

ff

22

V

>

□

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trbn. III

Tb.

G. c.

Archi

C. i.

Cl.

Fg.

IV. Allegro con fuoco (Part 2)

Tempo I (♩ = 144)

210

C. i.
I.
Vle

Ob.
C. i.
Cl.
v. II
Vle

F1.
Ob.
C. i.
Cl.
I.
V.
II
Vle

220

Fl.
Ob.
Cl. A
Cl. Bb
V. I
V. II
Vle

Fl.
Ob.
Cl. A
Cl. Bb
Fg.
Cr.

V. I
V. II
Vle

Archi

Fl. *a2*

Ob. *I* *a2*

Cl. *a2*

Cl. *a2*

Cl. *a2*

Eg. *a2*

Gr. *f* *ff* *ff*

Trb. *f* *ff* *f*

Archi *ff* *ff* *ff*

This musical score page, numbered 230, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Percussion (Pist.), Percussion (P.), and Tuba (Tmb.). The woodwind and string parts are written in treble clef, while the bassoon and tuba parts are in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The woodwinds and strings play complex rhythmic patterns, often marked with accents and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion parts include a snare drum and a cymbal, with the tuba part marked *mf* and *crescendo*. The page concludes with a large '0' at the bottom center.

Fl. ²²

Pic. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

Cr.

Trb. *f* *ff* *f*

Pist.

Trbn. *ff* *f*

e Tb.

Tp. *p* *f* *ff* *f*

P.

G. o. *ore - - - - - seen - - - - - do* *ff*

Tmb. *ff*

Archl. *pizz.* *ff* *pizz.* *ff*

Fl. ^{a2}

Pic.

Ob. ^{a2}

C. i.

Cl.

Cl. b.

Fg. ^{a2}

This section of the score covers the woodwind instruments. The Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl. b.), and Bassoon (Fg.) parts are shown. The Flute and Bassoon parts include a first ending marked 'a2'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature.

Trb.

Pist.

Trbn. e Tb.

Tp.

Trgl.

This section of the score covers the brass and percussion instruments. The parts shown are Trumpet (Trb.), Percussion (Pist.), Trombone/Euphonium (Trbn. e Tb.), Trombone (Tb.), and Trumpet (Tp.). The Percussion part includes a 'u' marking. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature.

Archi

This section of the score covers the string instruments. The parts are written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature.

Fl. *a2*

Pto.

Ob. *a2*

C.I.

Cl.

Cl. b.

Fg. *a2*

Cr. *a2* *ff*

Trb. *ff*

Pist.

Trhn. e Tb.

Tp.

P. *colla bacch. da Timp.*

Tmb. [*mp*]

Trgl. *mp*

Archi

ff

arco *v* *ff*

arco *v* *ff*

arco *v* *ff*

P

Fl.
Pico.
Ob.
C. I.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn.
e Tb.
Tp.
P.
G.o.
Tmb.
Trgl.
Arohi

P

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Eg.

Cr.

Trbn.
e Tb.

Archi

This musical score page, numbered 250, is arranged in three systems. The instruments are listed on the left side of each system. The first system includes Flute (Fl.), Piccolo (Pico.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cr.). The second system includes Trumpet (Trb.), Piccolo (Pist.), and Trombone (Trbn. e Tb.). The third system is for the string section (Archi). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions like *a2* (second octave) and *III* (third position) are present. The woodwinds and strings play intricate melodic and harmonic lines, while the brass instruments provide rhythmic support and accents.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Q' (Adagio). The dynamics are predominantly fortissimo (ff) and fortississimo (fff). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The string section (Archi) is shown in the bottom section of the page, with individual staves for Violins I and II, and Violas and Cellos/Double Basses. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (Cr.), Trumpet (Trb.), and Percussion I (Pist. I). The brass section includes Trombone (Trbn.). The score is divided into three measures, with a repeat sign at the end of the third measure.

Fl.
Pic.
Ob.
C.i.
Cl.
Cl. b.
Fg.

This section of the score contains seven staves for woodwind instruments. The Flute (Fl.) and Piccolo (Pic.) parts are in the upper register. The Oboe (Ob.) and Cor Anglais (C.i.) parts are in the middle register. The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts are in the lower register. The Bassoon (Fg.) part is in the bass register. The music features complex rhythmic patterns with many slurs and accents.

Cr.
Trb.
Pist. I
Trbn.

This section of the score contains four staves for brass instruments. The Cornet (Cr.) part is in the upper register. The Trumpet (Trb.) part is in the middle register. The Piston I (Pist. I) part is in the lower register. The Trombone (Trbn.) part is in the bass register. The music features complex rhythmic patterns with many slurs and accents. Dynamics include *cresc.*, *ff*, and *fff*. There are also markings for *I*, *II*, and *III*.

Archi

This section of the score contains three staves for strings. The music features complex rhythmic patterns with many slurs and accents. Dynamics include *fff*.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures across the top. The woodwind section includes Flute (Fl.), Piccolo (Fl. pic.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet II (Trb. II), Trumpet I (Trbn.), Trombone (Tbn.), and Trombone I (Trgl.). The percussion section includes Gong (G.e.), Tom-tom (Tmb.), and Triangle (Trgl.). The string section (Archi) is represented by four staves at the bottom. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *ff* and *ordinario*. There are also some performance instructions like *a2* and *b* above certain notes.

Fl.

Fl. pic.

Ob.

Cl. a2

Cl. b

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Tp.

P.

G.c.

Tmb.

Trgl.

Archi

R

This image shows a page of a musical score for a symphony orchestra. The score is arranged in two systems of staves. The first system includes the following instruments from top to bottom: Flute (Fl.), Piccolo (Pico.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Percussion (Pist.), Trombone (Trbn. e Tb.), Trumpet (Tp.), Percussion (P.), Gong (G. c.), Tom-tom (Tmb.), Triangle (Trgl.), and Timpani (T. t.). The second system is labeled "Archi" (Strings) and contains four staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including many triplets and sixteenth-note passages. There are various dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) throughout. The page number "22" is visible at the top left.

Fl. ^{a2}

Pic.

Ob.

C.1. *sempre fff*

Cl. *sempre fff*

Cl. b. *sempre fff*

Fg. *sempre fff*

Cr. *sempre fff*

Trb. *sempre fff*

Pist. *sempre fff*

Trbn. e Tb. *sempre fff*

Trp.

P.

G.c.

Tmb.

Trgl.

T.t.

Archi

sempre fff

sempre fff

sempre fff

sempre fff

divise

sempre fff

sempre fff

Cl. b.

Fg.

Cr.

Trb.

Trbn. e Tb.

ff e marcato

f

mf

Archi

unis.

Andante (♩=♩)

Fl. *ff* a2

Ob. *ff* a2

C.1. *ff*

Cl. *ff*

Cl. b. *ff energico ed espress.*

Fg. *ff energico ed espress.*

Cr. *ff*

Trb. *ff*

Pist. *ff*

Trbn. e Tb. *ff*

Andante (♩=♩)

Archi *ff*

S a2

This musical score page contains measures 288 through 300. The instruments are arranged as follows:

- Fl.** (Flute) and **Ob.** (Oboe): Both play a melodic line starting in measure 289, marked *ff*. The oboe part includes a *a2* marking.
- Cl.** (Clarinet): Two parts, both playing a melodic line starting in measure 289, marked *ff*.
- Clb.** (Bass Clarinet): Plays a melodic line starting in measure 288, marked *ff*.
- Fg.** (Bassoon): Plays a melodic line starting in measure 288, marked *ff*.
- Cr.** (Cornet): Two parts, both playing a melodic line starting in measure 289, marked *ff*.
- Trb.** (Trumpet): Two parts, both playing a melodic line starting in measure 289, marked *ff*.
- Pist.** (Percussion): Plays a melodic line starting in measure 289, marked *ff*.
- Trbn. c.** (Trombone, C): Two parts, both playing a melodic line starting in measure 289, marked *ff*.
- Tb.** (Trombone, Bb): Two parts, both playing a melodic line starting in measure 289, marked *ff*.
- Archi** (Strings): Four parts (Violin I, Violin II, Viola, and Cello/Double Bass) playing a complex accompaniment starting in measure 289, marked *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A vocal line labeled 'S' is present at the top right, with a *a2* marking. The page concludes with a *S^{ff}* marking at the bottom center.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Percussion (Pist.), Trombone (Trbn.), and Tuba (Tb.). The string section (Archi) is represented by five staves at the bottom. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including dynamic markings such as *fff* (fortissimo) and *fff marc.* (fortissimo marcato), and articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion part includes a variety of rhythmic figures, likely played by a snare drum and cymbals. The overall texture is dense and dynamic, characteristic of a late 19th or early 20th-century symphony.

Adagio, ma a tempo rubato (♩ = 60)

Cr. *mp*

A. Cis, Des, Es, Fes, G, A, B II *mp* muta Es in E

Adagio, ma a tempo rubato (♩ = 60)

I *con sordini* *legg. p* *divisi*

V. *con sordini* *legg. p* *divisi*

II *con sordini* *mp* *divisi*

Vle *con sordini* *mp* *divisi*

accelerando

300 Andante quasi moderato (♩ = 60)

A. Cis, Des, E, Fes, G, A, His I *glissando*

I *cresc.* *3*

V. *mf cresc.* *3*

II *cresc.* *3*

Vle *cresc.* *3*

A. I *f glissando*

A. II Cis, Des, E, Fes, G, A, B

I

V. II

Vle

A. I

I

V.

II

Vle

A. I

A. II

I

V.

II

Vle

A. I

A. II

I

V.

II

Vle

ff dimin. poco a poco

ff dimin. poco a poco

ff dimin. poco a poco

A. I

A. II

I

V.

II

Vlc

This system contains six staves. The top two staves are for woodwinds, labeled A. I and A. II. The A. I staff has a dynamic marking of *f* and shows a melodic line that rises steadily. The A. II staff has a dynamic marking of *f* and shows a melodic line that falls steadily. Below these are four staves for strings, labeled I, V., II, and Vlc. Each string staff contains a long, smooth slur, indicating sustained notes.

A. I

A. II

I

V.

II

Vlc

This system contains six staves. The top two staves are for woodwinds, labeled A. I and A. II. The A. I staff has a dynamic marking of *mf* and shows a melodic line that rises steadily. The A. II staff has a dynamic marking of *mf* and shows a melodic line that falls steadily. Below these are four staves for strings, labeled I, V., II, and Vlc. Each string staff contains a long, smooth slur, indicating sustained notes.

A. I

A. II

I

V.

II

Vlc

This system contains six staves. The top two staves are for woodwinds, labeled A. I and A. II. The A. I staff has a dynamic marking of *mp* and shows a melodic line that rises steadily. The A. II staff has a dynamic marking of *mp* and shows a melodic line that falls steadily. Below these are four staves for strings, labeled I, V., II, and Vlc. Each string staff contains a long, smooth slur, indicating sustained notes.

A. I

p

A. II

p

||

A. I

pp

A. II

pp

||

A. I

ppp

A. II

ppp

a tempo (♩ = 80)

ritenuto un poco 320

Fl. *p ore. . . scen . . . do* *mf* *p*

C. I. *p ore. . . scen . . . do* *mf*

Cl. *p ore. . . scen . . . do* *mf* *p*

Fg. *p ore. . . scen . . . do* *mf*

I

A. I. *ppp* *ppp* muta E in Es, Cis in C

A. II. *ppp* *ppp* *ppp* muta E in Es, Cis in C

a tempo (♩ = 80)

ritenuto un poco

Arch. unis. *pp ore. . . scen . . . do* *mf* *p*

unis. *pp ore. . . scen . . . do* *mf* *p*

con sord. *mf* *pizz.*

con sord. *mf* *pizz.*

mf

Fl. I

Ob.

Cl. I

Cl. II

Fg.

p

p cre.

p cre.

p cre.

p cre.

p cre.

A. I

p

muta A in As, Fes in F

A. II

Archi

Fl. *scen do* *mf* *p*

Ob. *scen do* *mf* *p*

C. I. *scen do*

Cl. *scen do* *p*

Fg. *scen do* *p*

A. I *p*

A. II *p*

Archi *pp* *cre scen do* *mf* *p*

pp *cre scen do* *mf* *p*

Molto più lento ($\text{♩} = 66$) 340

Fl. *p*

Ob. I *p*

Cl. *p*

A. I

Molto più lento ($\text{♩} = 66$)

Arochi

p espr. *mf* *ff legg.*

arco *p* *mf*

arco *p* *mf*

poco a poco accelerando ritenuto ($\text{♩} = 66$)

Arochi

ff *p* *ff legg.* *sf* *sf*

ff *p* *ff legg.* *sf* *sf*

ff *p* *ff legg.* *sf* *sf*

ff *p* *ff legg.* *sf* *sf*

arco

Allegro non troppo (♩ = 116)

350

riten. molto

Andante

Fl.
Pic.
Ob.
C.l.
Cl.
Fg.
Cr.

Allegro non troppo (♩ = 116)

riten. molto

Andante

Archi

Allegro molto vivace (♩ = 166)

360

I
V.
II
Vle
Vc

Отбивать только начало такта
Battre le premier temps de chaque mesure

370 380

Cl. b. *ff espr.*

Fg. *ff espr.*

V. I *pp* *cresc.* *ff*

Vle *pp* *cresc.* *ff*

Vo. *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

390 *riten.*

Cl. b. *marcato*

Fg. *marcato* *ff dim.*

Trp. *Fis, H, E*

G. o.

T. t. *mp*

V. I *via sordini* *riten.*

Vle *via sordini*

Vo. *via sordini*

Cb. *via sordini* *divisi* *ff* *p*

Andante con duolo (♩=69)

Fl.

Cl.

Cl. b.

Fg.

Cr.

Pist.

Trbn. e Tb.

Tp.

Andante con duolo (♩=69)

Archi

unis. senza sordini

I. II a2

Fl. *fff*

Cl. *sempre ff*

Cl. b *sempre ff*

Fg. *sempre ff*

sempre ff

Cr. *sempre ff*

IV

sempre ff

Pist.

Trbn. e Tb. *mf*

Tp. *mf*

senza sordini sul G *fff*

senza sordini sul G *fff*

senza sordini *fff*

senza sordini *fff*

Archi *fff*

fff

dolente ed appassionato

dolente ed appassionato

dolente ed appassionato

dolente ed appassionato

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It is divided into three measures, with a section marked 'T' (Tutti) beginning at the start of the second measure.

The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *a2* (second octave).
- Ob. I (Oboe I):** Part 1, marked *sempre ff* (sempre fortissimo).
- C. in. (Clarinet in C):** Part 1, marked *sempre ff*.
- Cl. (Clarinet):** Part 1, marked *sempre ff*.
- Cl. b. (Clarinet in B-flat):** Part 1, marked *sempre ff*.
- Fg. (Fagotto/Bassoon):** Part 1, marked *sempre ff*.
- Cr. (Corni):** Part 1, marked *sempre ff*.
- Tb. (Trombe/Trombones):** Part 1, marked *mf* (mezzo-forte).
- Tp. (Tromba/Trombone):** Part 1, marked *mf*.
- Archi (Arch):** Violins I, Violins II, Violas, and Cellos/Double Basses. The string parts are marked *col lungo arco* (col legno arco).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The overall texture is dense and powerful, characteristic of a fortissimo passage in a symphony.

Fl. ^{a2}

Ob. I

C. i.

Cl.

Cl. b.

Fg.

Cr.

Pist.

Trbn. e

Tb.

Tp.

Archi

ff

f

V

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is divided into three measures by vertical bar lines.

- Flute (Fl.):** The first staff shows a melodic line with a first ending bracket labeled "a.2".
- Oboe I (Ob. I):** The second staff features a rapid sixteenth-note passage with a triplet marking.
- Clarinet I (Cl. I):** The third staff has a similar rapid sixteenth-note passage with triplet markings.
- Clarinet II (Cl. II):** The fourth staff contains a sixteenth-note accompaniment with triplet markings.
- Clarinet Bass (Cl. b):** The fifth staff has a few notes, including a low bass note.
- Flugelhorn (Fg.):** The sixth staff shows a sixteenth-note accompaniment with triplet markings.
- Cornet (Cr.):** The seventh staff has a sixteenth-note accompaniment with triplet markings.
- Pistons I (Pist. I):** The eighth staff is mostly silent, with a dynamic marking of *ff* (fortissimo).
- Trumpets (Trbn. e):** The ninth staff is mostly silent, with a dynamic marking of *ff*.
- Tuba (Tb.):** The tenth staff has a few notes, including a low bass note, with a dynamic marking of *f*.
- Trumpet (Tp.):** The eleventh staff has a few notes, including a low bass note, with a dynamic marking of *f*.
- Archi (Arch):** The bottom section consists of four staves for the string ensemble. The upper three staves (Violins I, Violins II, and Violas) have a melodic line with a first ending bracket. The bottom staff (Cellos and Double Basses) has a sixteenth-note accompaniment.

stringendo

Fl. *a2*
 Pic.
 Ob. *a2*
 C. i
 Cl. *a2*
 Cl. b
 Fg.
 Cr.
 Trb.
 Plat.
 Trbn. e
 Tb.
 Tp.

stringendo

Arch.

Tempo I

a2 p.

Fl. *fff*

Pic. *fff*

Ob. *fff*

C.1 *fff*

Cl. *fff*

Cl.b *fff*

Fg. *fff*

Cr. *fff*

Trb. *fff*

Pist. *fff*

Trbn. *fff*

Tb. *fff*

Tp. *fff*

P. *fff*

G.c. *fff*

Tmb. *fff*

Trgl. *fff*

Detailed description: This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Flute, Piccolo, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon) and brass (Trumpet, Trombone, Horn, Tuba, Trombone, Trumpet) parts are written in various clefs and keys. The percussion parts (Percussion, Gong/Cymbal, Tom-tom, Triangle) are indicated by rhythmic symbols. The dynamic marking *fff* (fortissimo) is present throughout. The tempo is marked *Tempo I* and *a2 p.* (second ending).

Tempo I

Archi *fff*

Detailed description: This block contains the musical notation for the string section (Archi). The notation is written in a grand staff (Violin I, Violin II, Viola, Cello, Double Bass) and includes dynamic markings such as *fff* (fortissimo). The tempo is marked *Tempo I*.

420

più mosso e stringendo al -

Fl.
Pic.
Ob.
C. I.
Cl.
Cl. b.
Fg.
Gr.
Trb.
Pist.
Trbn. e Tb.
Tp.
P.
G. c.
Tmb.
Trgl.

This section of the score covers measures 420 through 427. It features woodwind and percussion parts. The Flute (Fl.) and Piccolo (Pic.) parts are highly active with sixteenth-note patterns. The Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.) parts provide harmonic support with sustained notes and some melodic lines. The Percussion (P.) part includes snare drum (G. c.), tom-tom (Tmb.), and triangle (Trgl.) patterns. The Trombone (Trbn. e Tb.) and Trumpet (Tp.) parts are mostly sustained chords. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs. A first ending bracket is present in the Flute part at the end of the section.

più mosso e stringendo al -

Archi

This section of the score covers measures 428 through 435. It features the string ensemble (Archi) in four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, with some melodic lines in the upper voices. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs. A first ending bracket is present in the Violin I part at the end of the section.

Allegro (♩ = 138) 430

Fl.
Pic.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn.
Tb.
P.

a2
sempre fff
a2
sempre fff
a2
sempre fff
a2
sempre fff
a2
sempre fff
a2
sempre fff
a2
sempre fff
a2
sempre fff
a2
sempre fff

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features 14 staves. The instruments listed are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Percussion (Pist.), Trombone (Trbn.), Tuba (Tb.), and Percussion (P.). The tempo is marked 'Allegro' with a metronome marking of quarter note = 138. A rehearsal mark '430' is enclosed in a box. The key signature has two sharps (F# and C#). The score includes various dynamics such as 'sempre fff' and 'a2' (second octave) across the different instruments.

Allegro (♩ = 138)

Archi

div. v
sempre fff
unis.
sempre fff
sempre fff
sempre fff
sempre fff
sempre fff

Detailed description: This block contains the musical score for the string section, labeled 'Archi'. It consists of five staves. The tempo is 'Allegro' with a metronome marking of quarter note = 138. The key signature has two sharps. The score includes dynamics such as 'sempre fff' and 'unis.' (unison). There are also markings for 'div. v' (divisi, forte) and 'v' (forte) with accents.

This page of a musical score is arranged in two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. i), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Horn I & II (Cr. I. II), Trumpet (Trb.), and Percussion (Pist.). The bottom system is for the String section (Arohí), consisting of Violin I, Violin II, and Cello/Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Flute part features a melodic line with a first-octave (a2) marking. The Oboe and Clarinet parts have dynamic markings such as *ff* and *fz*. The Bassoon part includes a first-octave (a2) marking. The Horn and Percussion parts have a first-octave (I) marking and a *ff* dynamic. The String section provides a rhythmic accompaniment with various articulations like accents and slurs.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet in E-flat (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr. I). The brass section includes Trumpet in B-flat (Trb. I) and Piston in B-flat (Pist. I). The string section (Arohi) includes Violins (V), Violas (V), Cellos (C), and Double Basses (Cb).

The score is divided into two systems. The first system includes parts for Fl., Pic., Ob., C. i., Cl., Cl. b., Fg., Cr. I, Trb. I, and Pist. I. The second system includes parts for Arohi (Violins, Violas, Cellos, and Double Basses). The Flute part begins with a dynamic marking of *a2* and a breath mark *U*. The Oboe part begins with a dynamic marking of *a2* and a dynamic marking of *sempre fff*. The Clarinet in E-flat part begins with a dynamic marking of *a2*. The Bassoon part begins with a dynamic marking of *a2*. The string section begins with a dynamic marking of *U*.

Fl.
Pic.
Ob.
Cl. i.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn.
Tb.
Tp.
P.

This section of the score covers measures 440 to 443. It features woodwind and brass parts. The Flute (Fl.) and Piccolo (Pic.) play a rapid sixteenth-note pattern. The Oboe (Ob.) and Clarinet in A (Cl. i.) play a melodic line. The Clarinet in Bb (Cl. b.) and Bassoon (Fg.) play a lower melodic line. The Cor Anglais (Cr.) and Trumpets (Trb.) play a rhythmic accompaniment. The Trombones (Trbn.), Trombones (Tb.), and Trumpets (Tp.) play a lower melodic line. The Percussion (P.) part is mostly silent.

Archi

This section of the score covers measures 440 to 443. It features the string section (Archi). The strings play a rhythmic accompaniment. The Violins (V) and Violas (V) play a melodic line. The Cellos (C) and Double Basses (Cb) play a lower melodic line. The score includes dynamic markings such as *ff* and *fff*.

V

Fl. ^{a2}

Pic. *cambia Pic. in Fl. gr. III*

Ob. ^{a2}

C. i.

Cl. ^{a2}

Cl. b.

Fg.

Cr. *fff*

Trb. *fff*

Pist. *fff* ^{a2}

Trbn. e *fff*

Tb. *fff*

Tp.

G. c. *fff*

Tmb. *fff*

Trgl. *fff*

V

Arch. *fff*

L'istesso tempo (♩ = 128)

I. II

450

A2

Fl.

Musical notation for Flute I and II staves. Both staves begin with a dynamic marking of *ff*. The Flute I staff has a first ending bracket labeled 'I. II' and a second ending bracket labeled 'A2'. The Flute II staff has a first ending bracket labeled 'III'. Both staves feature a *cresc.* marking in the final measure.

Ob.

Musical notation for the Oboe staff, starting with a dynamic marking of *ff*. It includes a first ending bracket labeled '2' and a *cresc.* marking in the final measure.

C. i.

Musical notation for the Clarinet in C staff, starting with a dynamic marking of *ff*. It includes a first ending bracket labeled '2' and a *cresc.* marking in the final measure.

Cl.

Musical notation for the Clarinet in Bb staff, starting with a dynamic marking of *ff*. It includes a first ending bracket labeled '2' and a *cresc.* marking in the final measure.

Cl. b.

Musical notation for the Bass Clarinet staff, starting with a dynamic marking of *ff*. It includes a first ending bracket labeled '2' and a *cresc.* marking in the final measure.

Fg.

Musical notation for the Bassoon staff, starting with a dynamic marking of *ff*. It includes a first ending bracket labeled '2' and a *cresc.* marking in the final measure.

Cr.

Musical notation for the Horns I and II staves. Both staves start with a dynamic marking of *ff*. The Horn I staff has a first ending bracket labeled '2'. Both staves feature a *cresc.* marking in the final measure.

L'istesso tempo (♩ = 138)

I

Musical notation for the Violin I staff, starting with a dynamic marking of *ff*. It includes a first ending bracket labeled '2' and a *cresc.* marking in the final measure.

V.

Musical notation for the Violin II staff, starting with a dynamic marking of *ff*. It includes a first ending bracket labeled '2' and a *cresc.* marking in the final measure.

Vle

Musical notation for the Viola staff, starting with a dynamic marking of *ff*. It includes a first ending bracket labeled '2' and a *cresc.* marking in the final measure.

Vo.

Musical notation for the Cello staff, starting with a dynamic marking of *ff*. It includes a first ending bracket labeled '2' and a *cresc.* marking in the final measure.

Grand Jeu

Harm.

Musical notation for the Harp staff, starting with a dynamic marking of *ff*. It includes a first ending bracket labeled '2' and a *cresc.* marking in the final measure.

This musical score is for a full orchestra, starting at measure 460. The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute): Part 1 (marked *mf*) and Part 2 (marked *ff*).
- Ob.** (Oboe): Part 1 (marked *ff*) and Part 2 (marked *ff*).
- Cl.** (Clarinet): Part 1 (marked *ff*) and Part 2 (marked *ff*).
- Clb.** (Clarinet Bass): (marked *ff*).
- Fg.** (Fagott/Bassoon): (marked *ff*).
- Cr.** (Corni): Part 1 (marked *ff*) and Part 2 (marked *ff*).
- Trb.** (Trombi): Part 1 (marked *ff*) and Part 2 (marked *ff*).
- Pist.** (Pistoni): (marked *ff*).
- Trbn. c.** (Tromba Contrabbasso): (marked *ff*).
- Tb.** (Tuba): (marked *ff*).
- Go.** (Gongoli): (marked *ff*).
- Archl.** (Archivi): Violini I, Violini II, Violoncelli, and Contrabbassi.
- Harm.** (Harmone):

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwind and brass sections play sustained notes with long slurs, while the strings play a rhythmic accompaniment. The percussion part includes a snare drum and cymbals.

Largo (♩ = ♩)

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tb.), and Trombone (Tp.). The music is in a slow tempo (Largo) with a half note equal to a quarter note. The key signature has three sharps (F#, C#, G#). The woodwinds and bassoon parts feature melodic lines with dynamic markings of *ff* and *ffz*, and some passages are marked *cresc.*. The brass instruments (trumpets, trombones, and tuba) provide harmonic support with sustained notes and some rhythmic patterns. The tuba part is marked with a *c* (cassa).

Largo (♩ = ♩)

This section of the score includes parts for the string ensemble (Archi) and Harp (Harm.). The string parts are in a slow tempo (Largo) with a half note equal to a quarter note. The key signature has three sharps (F#, C#, G#). The strings play sustained notes with dynamic markings of *ff* and *ffz*, and some passages are marked *cresc.*. The harp part provides harmonic support with sustained notes and some rhythmic patterns.

Più mosso (♩ = 66)

470

Fl.
Ob.
Cl. I.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn.
Tb.
Tp.
G. c.

This section of the score covers measures 470 to 473. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. I.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Percussion (Pist.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), and Glockenspiel (G. c.). The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. Dynamics range from *ff* to *f*.

Più mosso (♩ = 66)

Archi

Harm.

This section of the score covers measures 470 to 473. It includes parts for the string ensemble (Archi) and Harp (Harm.). The strings play a complex rhythmic pattern, while the harp provides harmonic support. Dynamics range from *ff* to *f*.

W

Fl. *mf* *cresc.* *dim.*

Ob. *mf* *cresc.* *f* *dim.*

C. i. *mf* *cresc.* *f* *dim.*

Cl. *mf* *cresc.* *f* *dim.*

Cl. b. *mf* *cresc.* *f* *dim.*

Fg. *mf* *cresc.* *f* *dim.*

Cr. *p* *mp* *mf* *f* *dim.*

Trb. *p* *mp* *mf* *f* *dim.*

Pist. *p* *mp* *mf* *f* *dim.*

Trbn. *mp* *mf* *f* *dim.*

Tp. *mf* *f* *dim.*

Archi *mp* *poco cresc.* *f* *dim.*

Harm. *ff* *ff*

W

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The instruments are listed on the left side of the page, and their parts are written on staves. The score is in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), and Cor Anglais (Or.). The brass section includes Trumpet I (Trb. I), Percussion (Pist.), Trombone (Trbn.), and Trombone III (Tp). The string section is labeled "Archi" and includes Violin I, Violin II, Viola, Cello, and Double Bass. The Harp (Harm.) is also present. The score is marked with a dynamic of *mf dim.* for most instruments, and *dim.* for the strings and harp. The woodwinds and brass parts are mostly sustained notes, while the strings play a rhythmic pattern of eighth notes. The harp part is a simple accompaniment. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Trombone III and strings.

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Cl. b. *mf dim.*

Fg. *mf dim.*

Or. *mf dim.*

Trb. I *mf dim.*

Pist. *mf dim.*

Trbn. *mf dim.*

Tp *p dim.*

Archi *dim.*

Harm. *dim.*

This musical score page, numbered 480, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet I (Trb. I), Trumpet II (Trbn. II), Trumpet III (Trbn. III), Trombone (Tb.), and Trombone III (Trbn. III). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The Harp (Harm.) is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains dynamic markings such as *p*, *pp*, *mf*, and *tacet*. The woodwinds and strings play melodic lines with various articulations, while the brass and harp provide harmonic support. The harp part concludes with a *tacet* instruction.

This musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), and Trombone (Trbn.). The second system includes parts for Arco. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Flute and Oboe parts begin with a first ending (I) and a second ending (II). The Bassoon part includes a section marked 'a.2' and 'p dim.'. The Trombone part includes a section marked 'III'. The Arco part includes several sections marked with 'V'.

Fl.
mp

Ob.
mp
I
II

Cl.
mp
I
II

Fg.
mp
p dim.

Trbn.
mp
III

Arco
mp
p
V

rallentando un poco

più lento

490

Fl.

I

Ob.

II

I

Cl.

II

Fg.

Trbn.

Tp.

Musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Cl. I and II), and Bassoon (Fg.). The string section includes Trumpet (Trbn.) and Trombone (Tp.). The score is divided into two sections: 'rallentando un poco' and 'più lento'. The woodwinds play melodic lines with dynamics ranging from *pp* to *mf* and *dim.*. The strings play a rhythmic accompaniment with dynamics *dim.* and *pp*.

rallentando un poco

più lento

pius.

Archì

Musical score for strings. The score is divided into two sections: 'rallentando un poco' and 'più lento'. The strings play a rhythmic accompaniment with dynamics *dim.* and *pp*. The section concludes with a *pius.* (ritardando) marking and a *pp* dynamic.