

Suitle 4^{ime} a

Violoncello à cinq cordes Solo

senza Basso

composée

par

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Maitre de la Chapelle

et

Directeur de la Musique

a

Leipsic.

*écrite par Mesieur
Berracal à Paris*

Suite 4 à cinq cordes

Johann, Seb: Bach

Preludium

The image displays the musical score for the Preludium of Suite 4 for five strings by Johann Sebastian Bach. The score is written for a single five-stringed instrument, likely a viola da gamba, in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The piece consists of 41 measures, organized into ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece begins with a series of eighth-note patterns in the first four measures, followed by a change in rhythm and pitch in the fifth measure. The score continues with a series of sixteenth-note patterns in the sixth measure, followed by a change in rhythm and pitch in the seventh measure. The piece concludes with a series of eighth-note patterns in the eighth measure, followed by a change in rhythm and pitch in the ninth measure, and finally a series of eighth-note patterns in the tenth measure.

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9

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17

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25

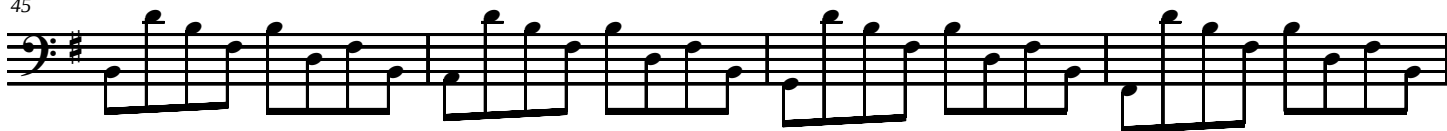
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41

45



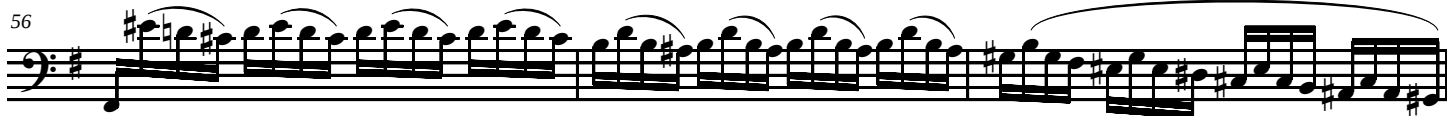
49



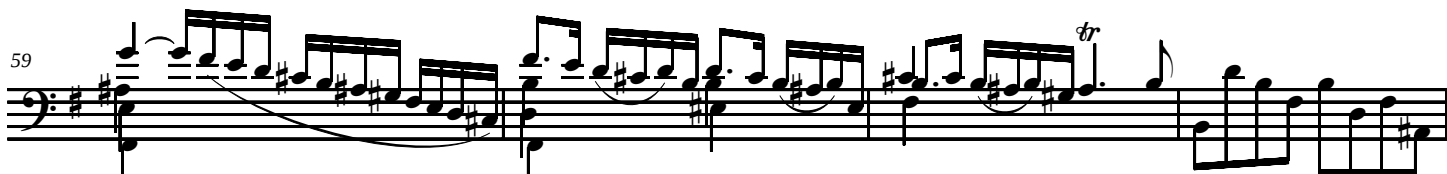
52



56



59



63



67



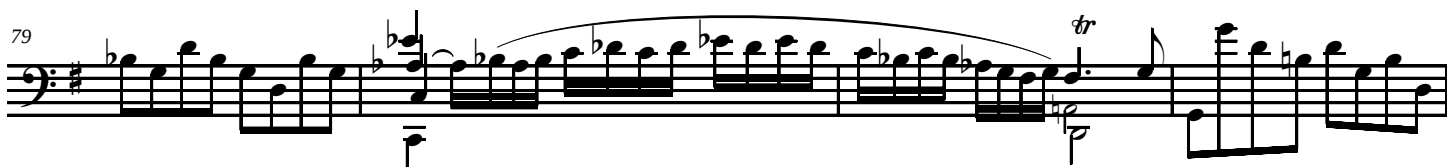
71



75



79



83



88



Allemande

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Courante

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12

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Sarabande

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Bourée I

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, measures 1-48. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece is characterized by its elegant and graceful melody.

Bourée II

Bourée II

6

The image shows the first six measures of a musical piece titled "Bourée II". The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 1 starts with a half note F#4 and a half note C4. Measure 2 has a half note D4, a half note B3, and a half note G3. Measure 3 has a half note A3, a half note F#3, and a half note E3. Measure 4 has a half note D3, a half note C3, and a half note B2. Measure 5 has a half note A2, a half note G2, and a half note F#2. Measure 6 has a half note E2, a half note D2, and a half note C2. The piece ends with a double bar line and repeat dots.

Gigue

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40

Detailed description: This is a musical score for a piece titled 'Gigue'. It is written in G major (one sharp, F#), 12/8 time, and uses a bass clef. The score consists of 40 measures, organized into 10 systems of four measures each. The notation includes various musical symbols: eighth and sixteenth notes, rests, and accidentals (sharps and naturals). Slurs are used to group notes across measures. Some measures contain dashed lines, likely indicating phrasing or breath marks. The piece concludes with a double bar line and repeat dots at the 40th measure.