

# Hymne des Anges

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*Doucement*

Glo - - - ri-a. in ex - cel - sis De - o

6

et in ter - ra pax ho - mi - ni - bus bo-nae vo-lun - ta - tis.

*Gay*

Lau - da - - - mus, lau - da - - mus te, lau -

18

da - - - - mus lau - da - - mus te Be-ne - di - - ci-mus

te, be-ne - di - - ci-mus te A - do - ra - - mus te,

29

a - do - ra - mus te glo - ri - fi - ca - - mus - te, glo - ri - fi -

34

ca - - - - - mus, glo - ri - fi - ca - - mus - te

40

*Doucement*

Gra - ti - as \_\_\_\_\_ a - gi - mus \_\_\_\_\_ ti -

46

bi prop - ter ma - gnam glo - - - - - ri-am tu -

51

am, gra - ti - as \_\_\_\_\_ a - gi - mus \_\_\_\_\_ ti - - bi pro - pter

56

ma - gnam glo - - - - - ri-am tu - - - am

61 Mineur

Musical score page 1. Treble and bass staves in common time. Key signature: minor (no sharps or flats). Measure 61 starts with a rest followed by a dotted half note. Measure 62 begins with a quarter note, followed by a dotted half note with a sharp sign above it, a half note with a plus sign above it, another half note with a plus sign above it, a half note with a minus sign below it, and a dotted half note with a plus sign above it.

66

Musical score page 2. Treble and bass staves in common time. Key signature changes to C major (one sharp). Measure 66: rest, rest, rest, dotted half note, quarter note, half note with a plus sign above it, half note with a plus sign above it. Measures 67-68: bassoon part only, showing eighth notes and rests.

Do - mi - ne De - us Rex coe -

72

Musical score page 3. Treble and bass staves in common time. Key signature changes to C major (one sharp). Measure 72: bassoon part only, showing eighth notes and rests. Measures 73-74: bassoon part only, showing eighth notes and rests.

- le - stis De - us Pa - ter om - ni - po - tens Do - mi -

78

Musical score page 4. Treble and bass staves in common time. Key signature changes to C major (one sharp). Measure 78: bassoon part only, showing eighth notes and rests. Measures 79-80: bassoon part only, showing eighth notes and rests.

- ne fi - li u - ni - ge - ni - te Je - su Chri - - - ste

83

Musical score page 5. Treble and bass staves in common time. Key signature changes to C major (one sharp). Measure 83: bassoon part only, showing eighth notes and rests. Measures 84-85: bassoon part only, showing eighth notes and rests.

Do - mi - ne De - us a - gnus De - i fi - li - us Pa - tri - sis

89

Musical score page 6. Treble and bass staves in common time. Key signature changes to C major (one sharp). Measure 89: bassoon part only, showing eighth notes and rests. Measures 90-91: bassoon part only, showing eighth notes and rests.

Qui tol - lis pec - ca - ta mun - di mi - se - re - re,

4

95

mi - se - re - re no - bis qui tol - lis, qui

101

tol - lis pec - ca - ta mun - di su - sci - pe de - pre-ca - ti

106

o nem - no - stram, qui tol - lis, qui tol - lis pec - ca - ta mun -

III

di su - sci - pe de - pre-ca - ti - o nem - no - stram

116

Qui se - des ad Dex - te-ram Pa - tris

122

mi - se - re - re no - bis, qui se - des ad dex - te-ram

128

Pa - tris mi - se - re - re, mi - se - re - re

133

no - - - - - bis.

*Gay*

139

Quo - ni - am tu - so - lus San - - - ctus tu so - lus Do - mi-

144

nus tu so - lus Al-tis - si - mus Je - su Chri - - - ste Cum

149

San - cto Spri - ri - tu in glo - - - - ri - a De - i Pa - - -

154

tris, quo - ni - am tu - so - lus San - ctus tu

6 159

so - lus Do - mi - nus tu so - lus Al-tis - si - mus Je - su Chri - - -

164

ste Cum San - cto Spi - ri - tu in glo - - - ri - a De - i

169

Pa - - - tris, cum San - cto Spi - ri - tu in glo - - -

174

- - - ri - a De - i Pa - - - tris, cum San - cto Spi - ri -

179

tu in glo - - - ri - a De - i Pa - - - tris A -

184

Lent men, A - - - men, A - - - men.