

FANTAISIE

pour Orchestre et Hautbois principal,

sur des thèmes populaires français

VINCENT D'INDY

Op. 31.



Lent $\text{♩} = 48$

PETITE FLÛTE

2 GRANDES FLÛTES

2 CLARINETTES
en LA

2 BASSONS

1^{re} et 2^e CORs Chromatiques
en FA

3^e et 4^e CORs Chromatiques
en MI $\flat$

2 TROMPETTES Chromatiques
en FA

1^{er} et 2^e TROMBONES

3^e TROMBONE

3 TIMBALES
en SOL, UT, RÉ

TRIANGLE

Lent $\text{♩} = 48$

HAUTBOIS SOLO

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^o Solo

1 2

Soli bouchés

ouv.

1^o Solo

p

cresc.

p

mf

fp

fp

Unis.

fp

fp

pizz.

mf

pp

pp

pp

pp

pp

Cl.

Bass

Cors

1^o Solo

poco più f

dim.

pp

pp

p

cresc.

ôtez les Sourdines

p

dim.

dim.

dim.

Div.

Unis.

mf

pizz.

p

Bons

pp

pp

H^{te} Solo

soutenu et expressif

p

p

Div. arco

pizz.

p

Bons

sempre dim.

Cors

1. 2.

p

H^{te} Solo

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

arco p

sempre dim.

2

1^o Solo

Cl.

Bons

Cors

Hth Solo

First system of musical notation (measures 1-4). The score includes parts for Clarinet (Cl.), Bassoon (Bons), Horns (Cors), and Horn Solo (Hth Solo). The key signature is B-flat major (two flats). The time signature is 4/4. The first measure contains a rehearsal mark '2'. The second measure has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third measure is marked '1^o Solo'. The fourth measure is marked 'fp' (fortissimo) and 'p' (piano). The bassoon part has a 'fp' marking. The horn solo part has a 'p' marking. The woodwind parts have 'fp' markings. The string parts have 'fp' markings. The percussion part has a 'Unis.' marking.

Cl.

Bons

Cors

Hth Solo

Second system of musical notation (measures 5-8). The score includes parts for Clarinet (Cl.), Bassoon (Bons), Horns (Cors), and Horn Solo (Hth Solo). The key signature is B-flat major (two flats). The time signature is 4/4. The fifth measure is marked 'cresc.' (crescendo). The sixth measure is marked 'cresc.' (crescendo). The seventh measure is marked 'cresc.' (crescendo). The eighth measure is marked 'cresc.' (crescendo). The woodwind parts have 'cresc.' markings. The string parts have 'cresc.' markings. The percussion part has a 'Unis.' marking.

Gdes Fl. *poco sfz* *dim. molto* Solo

Bons *poco sfz* *dim.* *p*

Cors *poco sfz* *p* *pp*

Hth Solo *poco sfz* *p* *pp*

sfz *dim.* *molto* *p* *più dim.* *pp*

sfz *dim.* *molto* *p* *più dim.* *pp*

sfz *dim.* *molto* *p* *sempre* *più dim.*

sfz *dim.* *molto* *p* *sempre* *più dim.*

sfz *dim.* *molto* *pp*

Gdes Fl. 1^o Solo *pp* *p* *cresc.*

Cl. *pp* *p* *cresc.*

Bons 1^o Solo 2^o Solo *p* *cresc.*

Cors Soli *pp* *p* *cresc.*

Hth Solo *pp* *p* *cresc.*

2^e C. *poco più f*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

pp *pp*

[illegible]

Cl.

Bons

1^o Solo

mf *sfz* *p* *pp* *p mais soutenu*

B^b Solo

cresc. *f* *p* *sempre dim.*

cresc. *f* *p* *pp*

cresc. *f* *p* *pp*

cresc. *f* *p* *pp*

cresc. *f* *p* *pp*

cresc. *f* *p* *pp*

G^{des} Fl.

1^o Solo

p mais soutenu

Cl.

Bons

3. 4.

4^o Solo

pp

B^b Solo

pizz. *p*

Gaiement et pas trop vite $\text{♩} = 72$

Timb. *ff* en dim. de plus

H^b Solo

arpégé
pizz. ff
arpégé
pizz. ff
arpégé
pizz. ff
arpégé
pizz. ff
Div.
pizz. ff

dim.
en dim.
en dim.
en dim.
en dim.
en dim.
en dim.
en dim.
en dim.
en dim.

de plus

5

Timb. en plus *p*

H^b Solo *mf joyeusement*

en plus p
en plus p
en plus p
en plus p
en plus p
en plus p
en plus p
en plus p
en plus p
en plus p

Enis.

Cors 1^o Solo *marqué*
mf

H^b Solo *p*

[illegible][illegible]

1. 2.

sfz *poco sfz* *1^o Solo* *mf* *dim.* *molto*

sfz *poco sfz* *dim.* *molto*

sfz *poco sfz* *dim.* *mf*

arco *pizz.* *arco* *pizz.* *dim.* *molto*

arco *pizz.* *arco* *pizz.* *dim.* *molto*

arco *pizz.* *arco* *pizz.* *dim.* *molto*

dim. *molto*

Soli à 2 Encore plus vite ♩ = 92

Cl. Soli à 2 *f* *bien marqué*

Bons *f* *bien marqué*

E^b Solo *p*

arco *p* arco

dim. *p* *p* arco

pizz. arco dim. pizz. arco *p* *p*

dim. *p* dim. *p*

Cl. *più f* *e* *sempre* *cre* *scen* *do*

Bons *più f* *e* *sempre* *cre* *scen* *do*

Cors Soli 3^o Solo *mf* *e* *sempre* *cre* *scen* *do*

2^o Solo *mf* *e* *sempre* *cre* *scen* *do*

Tromb. *mf* *e* *sempre* *cre* *scen* *do*

U^b Solo *mf* *e* *sempre* *cre* *scen* *do*

poco più f *e* *sempre* *cre* *scen* *do*

poco più f *e* *sempre* *cre* *scen* *do*

poco più f *e* *sempre* *cre* *scen* *do*

arco *bien marqué* *mf* *e* *sempre* *cre* *scen* *do*

arco *bien marqué* *mf* *e* *sempre* *cre* *scen* *do*

mf *e* *sempre* *cre* *scen* *do*

pte Fl.

6des Fl.

Cl.

Rens

Cors

Tromp.

Tromb.

Timb.

Trg.

H^{tb} Solo

f *ff* *à 2* *Soli à 2* *pizz.* *ff* *Div.*

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass, while the bottom section contains strings. The woodwinds (Piccolo Flute, 6th Flute, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Timpani, Triangle) are marked with *f* and *ff* dynamics. The 6th Flute and Clarinet parts include a *à 2* (allegretto) marking. The Trumpet part includes a *Soli à 2* marking. The string ensemble (bottom section) is marked with *pizz.* (pizzicato) and *ff* dynamics, and includes a *Div.* (divisi) marking. The score is written in G major (one sharp) and 2/4 time. The rehearsal mark 7 is indicated by a box around the number 7 at the top of the page.

Fl. 1
 Fl. 2
 Cl.
 Bassoon
 Cor Anglais
 Trompe
 Trombone
 Timpani
 Triangle
 Solo Horn
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

ptu Fl.

gdes Fl.

Cl.

Bous

Cors

Tromp.

Tromb.

Timb.

Trg.

Hib Solo

dim.

à 2

1^o Solo

p doux

1^o Solo

p doux

1^o Solo

p doux

dim.

pp

1^o

dim.

dim.

dim.

l'UT en FA aigu le SOL au FA grave

dim.

p doux

ff sempre

dim.

pp

ff sempre

dim.

pp

Div.

ff sempre

dim.

pp

ff sempre

dim.

pp

ff sempre

dim.

pp

[illegible][illegible]

♩ = 92

Modérément lent

Une mesure en vaut 4 du retenu précédent

(♩ = 1 ♩ 7 ♩ 7 ♩ 7 ♩)

Soli

Gdes Fl.

Cl.

Cors

Hb Solo

1^o Alto Solo

Solo

mf bien en dehors*p*

9

Gdes Fl.

Cl.

Bons

Cors

Hb Solo

1^o Solo*p* mais bien marqué*mf**très soutenu et expressif**dim.**pp* mais bien marqué

4th Solo poco rit.

1st Solo

Solo

3.4

8th Solo

Div.

Unis.

dim.

dim.

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p*

a Tempo

10

1st Solo

p très lié

a Tempo

très doux

pp

pp

pp

pizz.

arco

arco

p doux

p doux

p doux

p doux

p doux

pp

Gdes Fl.

H¹b Solo

p

p

pizz.

p

pizz.

p

Gdes Fl.

1^o Solo

p cresc poco f

poco a poco dim.

Cors

3^o Solo

p

cresc poco f

dim.

H¹b Solo

cresc poco f

poco a poco dim.

cresc poco f

poco a poco dim.

cresc poco f

poco a poco dim.

cresc poco f

poco a poco dim.

arco

cresc poco f

poco a poco dim.

arco

cresc poco f

poco a poco dim.

($\text{♩} = \text{♩} = \text{♩} = \text{♩}$)
 Vite. 4 mesures = 1 mesure du mouv^t précédent $\text{♩} = 92$

Gdes Fl.

Cure

3^o Solo

Hth Solo

Vite. ($\text{♩} = \text{♩} = \text{♩} = \text{♩}$)
 4 mesures = 1 mesure du mouv^t précédent

pizz. *mf* bien marqué

pizz. *p*

11

1^{re} Fl.

Gdes Fl.

Cl.

Bons

1^o Solo

Cors

Hth Solo

mf bien marqué

mf bien marqué

mf bien marqué

mf *soutenu* *dim.*

mf *soutenu* *dim.*

mf espr. *dim.*

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 2/4 time and features a piano introduction, a first solo, and a second solo. The piano introduction is marked "pp" and "p". The first solo is marked "1er Solo" and "p mais marqué". The second solo is marked "Solo" and "p". The piano accompaniment includes arpeggiated chords and a bass line with "arco" markings. Dynamics include "f", "dim.", and "mf marqué".

à 2. 12

Gdes Fl. *p* *pp*

Cl. *pp*

Cors 1. 2. Soli *p* *Soli* *pp*

Tremp. *pp*

Timb. *mf* *p* *mf* le FA grave au SOL

H^b Solo *p* *subito*

p sempre *ppp sub.*

p sempre *ppp sub.*

ppp sub.

ppp sub.

ppp sub.

ppp

[Musical score page 7]

[The page contains musical staves for various instruments and vocal parts, including Flute I, Flute II, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, and Soloist.]

[Key markings include "riten." (ritardando) and "Plus modéré ♩ = 72".]

[Dynamic markings such as "mf", "cresc.", "f", "ff", "pizz.", and "arco" are present throughout the score.]

[The score concludes with a final measure marked "ff".]

[illegible]

Gdes Fi.

[illegible]

Score for various instruments, including Gds Fl., Cl., Bsns, Cors, Tromp., Tromb., Timp., and H¹ Solo. The score is written in G major (one sharp) and 2/4 time. The lyrics are "cre - scen - do molto".

The score is divided into two systems. The first system includes parts for Gds Fl., Cl., Bsns, Cors, Tromp., Tromb., Timp., and H¹ Solo. The second system includes parts for H¹ Solo and a Bass line.

Key markings and dynamics include:

- mf* *cresc.* (mezzo-forte, crescendo)
- p* (piano)
- cre - scen - do molto* (crescendo, molto)
- più f* *cresc.* (più forte, crescendo)

The score features various musical notations, including notes, rests, and dynamic markings, indicating a crescendo in volume and intensity.

[15] Un peu plus animé (mais très peu) *riten.* a Tempo

riten.

Gdes Fl

Cl.

Horn

Cors

Tromp.

Tromb.

Timb.

1st Solo

Un peu plus animé (mais très peu) *riten.* a Tempo

p très expressif

pizz. *p* *1^{er} Alto Solo arco* *p* *rit.* *2^{ème} Solo arco* *doux et expressif*

dim. *dim. molto* *pp* *Soli* *pp* *Soli* *pp* *Soli* *pp* *Solo* *ppp*

Solo! en retenant

Gdes Fl. *mf* *sfz* *dim.*

Cl. *poco* *p* *più* *sfz* *dim.*

Bons *sfz* *dim.*

Tremb. 1.2. *poco* *p* *più* *sfz* *dim.*

H^b Solo *cresc.* *più f* *f* *dim.*

poco cresc. *più f* *dim.*

a Tempo

Gdes Fl. *p* 1^o Solo *mf*

Cl. *pp* *mf*

Bons *mf*

Cors 1.2. *mf*

Trg. Solo *p* *mf*

a Tempo

H^b Solo *p très lié et soutenu*

pp *cresc.* *tous arco* *mf*

p pizz. *cresc.* *arco* *mf*

ple Fl.

Gdes Fl.

Cl.

Bons

Cors

Tromp.

2^o Solo

Tromb.

Timb.

Flt Solo

tons arco

f

mf

poco più f

più sfz

Detailed description: This is a page of a musical score, page 30, for a symphonic or operatic work. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (ple Fl.), Flute (Gdes Fl.), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), and Solo Flute (Flt Solo). The score is in 2/4 time, as indicated by the 'à 2' marking. The key signature has one sharp (F#). The music is written in a grand staff format, with multiple staves for each instrument. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance instructions such as 'poco più f' (a little more forte) and 'più sfz' (more sforzando). The Solo Flute part is marked '2^o Solo'. The string section is marked 'tons arco' (tutti arco). The score is written in a clear, professional notation style, with notes, rests, and other musical symbols clearly visible.

[illegible]

16

pte Fl.

Gdes Fl.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

U^b Solo

à 2

ff sempre

cresc.

più f

ff sempre

cresc.

dim.

mf

più f

10

ff sempre

cresc.

ff sempre

cresc.

ff sempre

Unia

più f

poco rit. a Tempo Soli

Gdes Fl. *1^o Solo* *p subito* *sfz* *marqué*

Bons *p subito*

Hth Solo *p subito* *doux et expressif* *poco rit.* *a Tempo* *tres doux*

p subito *pizz.* *arco* *pp*

p subito *pizz.* *arco* *pp*

1^{er} Alto Solo *p subito* *pizz.* *arco* *poco sfz* *marqué*

p subito *pizz.* *arco* *pp*

p subito *pizz.* *arco* *pp*

p subito *pizz.* *arco* *pp*

Gdes Fl. *cresc. molto* *poco sfz* *cresc. molto*

Hth Solo *cresc. molto* *p* *cresc. molto*

pizz. *arco* *pizz.*

cresc. molto *pp* *cresc. molto*

pizz. *arco* *pizz.*

cresc. molto *pp* *cresc. molto*

1^{er} Alto Solo *cresc. molto* *poco sfz* *cresc. molto*

pizz. *(pizz.)*

cresc. molto *pp* *cresc. molto*

pizz. *pizz.*

cresc. molto *pp* *cresc. molto*

pizz. *(pizz.)*

cresc. molto *pp* *cresc. molto*

cresc. molto *pp* *cresc. molto*

Бонс

1991, 2003).

un peu retenu

Tous pizz.

also

ARCO

ATCO

arco

p

18

a Tempo

Solid:

Cors

30 Solo

p

Tumb.

μμμ

а Tempo

U^{1b} Solo

p

pp

pp

pp

pp

pp

агсо

