

Vielansalle

QUINTETT II.

FRANZ LACHNER Op. 145.

VIOLONCELLO.

Allegro. M.M. ♩ = 132.

15

p *cresc.* *f*

f *p*

cresc. *p* *sf* *sf* *sf* *sf*

f *ff* *p*

cresc. *p* *cresc.*

8

f *p* *f* *p*

4

sf *ff* *sf* *sf* *sf* *sf*

1^a 1 2^a

ff *sf* *sf* *sf* *pp*

f *sf* *sf* *pp* *p* *cresc.*

Lo stesso tempo.

7

f *p* *cresc.* *f* *f*

2

ff *p* *f* *sf*

480643
VIOLONCELLO.

f *ff* *f* *piu rit.* *a tempo.*

sf *sf* *sf* *p* *3* *sostenuto.*

dim. *pp* *p* *cresc.* *14*

f *f*

p

cresc. *sf* *sf* *sf* *sf* *f* *ff* *2* *3*

pp *p*

cresc. *p* *cresc.* *f* *p*

f *ff* *f* *p* *8* *8*

cresc. *f* *f*

1 *2* *fp*

VIOLONCELLO.

fp *p* *cresc.* *p* *cresc.*
f *ff*
ff *ff*
p *dim.* *pp* *un poco piu lento.*
un poco ritard. *pp* *pp* *ppp*

Adagio non troppo. M.M. ♩ = 84.

p *cresc.* *f* *pp* *5*
p *cresc.* *f* *ff* *p* *p*
p dim. *pp* *sfp*
p *p* *f* *p*
f *p* *cresc.*
f *f* *p*
tr *pp* *p*
cresc. *f* *ff* *p* *p*

VIOLONCELLO.

p dim. 1 2 3 *pp*

Allegretto Tempo di Menuetto. M.M. ♩ = 126.

pp *Da Capo al Fine.*

VIOLONCELLO.

Allegro. M.M. ♩ = 92.

FINALE.

The musical score for the Violoncello part of the finale consists of ten staves. The piece begins with a 3/8 time signature and a tempo of Allegro, M.M. ♩ = 92. The first staff starts with a triplet of eighth notes, marked *p* *cresc.* *f*, and includes a *pizz.* marking. The second staff features a *ff* dynamic and an *arco.* marking. The third staff has a *pizz.* marking. The fourth staff includes an *arco.* marking and a *sf* dynamic. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff has a *p* dynamic and a *cresc.* marking. The seventh staff has a *mf* dynamic. The eighth staff has a *cresc.* marking, a *f* dynamic, a *p* dynamic, a *dim.* marking, and a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic, a *cresc.* marking, a *mf* dynamic, a *p* dynamic, and a *cresc.* marking. The score includes various articulations such as slurs, accents, and hairpins, as well as technical markings like *pizz.* and *arco.*

VIOLONCELLO.

The musical score consists of ten staves of music for the Violoncello. The notation includes various dynamics such as *p*, *pp*, *ff*, *cresc.*, *f*, *sf*, *mf*, and *dim.*. Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). The score features several measures with fingerings (e.g., 2, 3) and articulation marks (e.g., ^). The key signature is one sharp (F#) and the time signature is 3/4. The music is written in the bass clef.

VIOLONCELLO.

First system of musical notation for Violoncello. It consists of five staves. The first staff begins with a dynamic marking of *f*, followed by *ff*, then *p*, and ends with *f*. The second staff starts with *p*, followed by *cresc.*, *p*, *cresc.*, and *f*. The third staff begins with *p*, followed by *pp*, and ends with *cresc.*. The fourth staff starts with *f*, followed by *p*, *f*, *f*, and *f > p*. The fifth staff begins with *pp* and ends with *sf*.

Piu mosso.

Second system of musical notation for Violoncello, marked *Piu mosso*. It consists of three staves. The first staff begins with *f* and ends with *ff*. The second staff starts with *sf* and includes the marking *pizz.*. The third staff begins with *sf*, followed by *sf*, *p*, and ends with *dim.*

Andante.

Third system of musical notation for Violoncello, marked *Andante*. It consists of two staves. The first staff begins with *pp* and ends with *ritard.*. The second staff starts with *mf*, followed by *sf*, and ends with *p*.

Prestissimo.

Fourth system of musical notation for Violoncello, marked *Prestissimo*. It consists of two staves. The first staff begins with *pp*, followed by *dim.*, *ppp ritard.*, and ends with *f*. The second staff starts with *ff*.