

FAGOTT.

SEXTETT.

I.

Gustav Erlanger Op. 41.

**Allegro non troppo.**  
*poco sostenuto* *tranquillo*

Viol. *f* *p* Clar.

**In Tempo. (Allegro non troppo.)**

Viol. *p* *accel.* *f*

*sfz* *p* *f*

Bratsche. *1 A* *7* *2* *sempre tranquillo* Clar. *p*

*1* *2 B 2* *dolce espress.* *p*

*p* *mf* *f*

*1* *piu animato* *f* *mf* *f* *frisoluto*

*1* *p* *f* *p* *3* *p*

*f* *C* *energico*

*ff* *mf* *calando* *1*

*1.* *2.* *1* *pp* *f* *p*

FAGOTT.

Viol. *espress.*

*p*

*p*

Viol. *f* *p*

*p* *espress.*

*espress. dolce* *mf* *p poco agitato*

*f cresc.* *ff*

*più largo* Cadenza. Tempo I. *più largo* *ff*

Cadenza. Viol. *p* *accel.* Clar.

In Tempo. (Allegro non troppo.) *f*

Viol. *1*

*p tranquillo* *pp*

FAGOTT.

Viol. *sempre tranquillo* *p* *f*

Viol. *p*

*f* *più animato*

*frisoluto* *f*

*p* *p* *f* *ff energico*

*mf calando* *pp* *pp*

Clar. *tranquillo* *p* *p*

*f* *p > pp*

Viol. *acc.* *mf* *ff* *largo*

*ritard.* *a tempo ma più mosso* *ff*

The musical score for the Bassoon (Fagott) consists of ten staves. The first staff is in treble clef and contains the initial melodic line with dynamics *p* and *f*. The second and third staves are in bass clef, with the second staff starting with a first ending bracket and dynamic *p*, and the third staff continuing with dynamic *f* and the instruction *più animato*. The fourth staff is in bass clef, featuring a *frisoluto* section with dynamic *f*. The fifth staff is in bass clef, showing a transition from *p* to *f* and *ff energico*. The sixth staff is in bass clef, with dynamics *mf calando* and *pp*. The seventh staff is in treble clef, labeled 'Clar.', with dynamics *tranquillo* and *p*. The eighth staff is in bass clef, with dynamics *f* and *p > pp*. The ninth staff is in treble clef, labeled 'Viol.', with dynamics *acc.*, *mf*, *ff*, and *largo*. The tenth staff is in bass clef, with dynamics *ritard.* and *a tempo ma più mosso*, and dynamic *ff*.

FAGOTT.

II.

Allegro giocoso.

The musical score is written for Bassoon (Fagott) in 3/4 time. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score is divided into sections labeled *A*, *B*, and *C*. The first staff starts with a *p* dynamic and a 4-measure rest. The second staff has a *f* dynamic and a 2-measure rest. The third staff has a *fz* dynamic and a 4-measure rest. The fourth staff has a *f* dynamic and a 4-measure rest. The fifth staff has a *f* dynamic and a 4-measure rest. The sixth staff has a *p* dynamic and a 4-measure rest. The seventh staff has a *pp* dynamic and a 2-measure rest. The eighth staff has a *ff* dynamic and a 4-measure rest. The ninth staff has a *p* dynamic and a 4-measure rest. The tenth staff has a *p* dynamic and a 4-measure rest. The score is written in a single system with ten staves.

# FAGOTT.

Musical staff 1: Bass clef, key signature of one flat. Dynamics: *mf*, *p*.

Musical staff 2: Bass clef, key signature of one flat. Tempo: *triquillo*. Dynamics: *f*, *p*.

Musical staff 3: Bass clef, key signature of one flat. Violin part indicated. Dynamics: *p*.

Musical staff 4: Bass clef, key signature of one flat. Violin part indicated. Dynamics: *pp*, *p*.

Musical staff 5: Bass clef, key signature of one flat. Violin part indicated. Dynamics: *p*, *mf*, *p*.

Musical staff 6: Treble clef, key signature of one flat. Tempo: *Tempo I*. Violin and Clarinet parts indicated. Dynamics: *p*.

Musical staff 7: Bass clef, key signature of one flat. Clarinet part indicated. Dynamics: *p*, *f*.

Musical staff 8: Bass clef, key signature of one flat. Dynamics: *p*, *f*, *sfz*, *f*.

Musical staff 9: Bass clef, key signature of one flat. Dynamics: *f*, *p*, *f*.

Musical staff 10: Bass clef, key signature of one flat. Dynamics: *p*, *f*, *p*, *f*, *p*.

FAGOTT.

espress. *p* *f* *p*  
*pp* *pp* *f* *p* *p* *sf* *p* *p* *sf*  
*p* *p* *f* *p* *p* *sf*  
*p* *accel.* *più vivo* Clar. Bratsche.  
Horn. Cello. G. P. Cello. G. P. Viol. *ritard.* *a tempo ma più vivo*  
*sfz* *1* *sfz* *1* *ffz* *p*  
*p* *mf* *f*  
*p* *p* Horn.  
Clar. Horn. *pp* *3*

III.

Andante.

Horn. *7* *p*  
*pp* *p*  
*f*  
*mf* *p* *pp* *sfz* *p* *sfz* *p*  
*A* *B*

FAGOTT.

Clar.

1

*p* *sfz* *p* *p*

1

*p* *p* *p*

*p* *f* *p* *f* *f*

*mf cresc. e accel.* *sffz* *sfz* *p*

Tempo I.

*mf* *ritard.* *Tempo I.* *p*

*p* *p*

*f* *mf* *E*

1

*f* *f* *p*

*f* *p* *F* *pp*

1

*p* *pp* *pp* *pp* *p* *pp*

Cello.

FAGOTT.

IV.

Allegro con brio, ma non troppo vivo.

The musical score is written for Bassoon (Fagott) in C major, 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and features several triplet markings. The second staff starts with a *f* dynamic and includes a first ending bracket. The third staff continues with a *f* dynamic and a second ending bracket. The fourth staff is marked *B* and *poco più lento*, with dynamics ranging from *p* to *pp*. The fifth staff is marked *C* and *Tempo I.*, with an *accel.* marking and dynamics from *p* to *f*. The sixth staff continues with a *p* dynamic. The seventh staff features a *p* dynamic. The eighth staff is marked *D4* and *f*, with a Violin (Viol.) part indicated. The ninth staff is marked *E* and includes dynamics from *p* to *ff*.



FAGOTT.

1

1 *f* *ff* 2

Viol. *f* *pp* *tranquillo*

*p*

*pp* G

1 *dolce espress.*

1 H 1 *poco agitato mf*

*mf*

*f* *ff*

Clar. *rit.*

FAGOTT.

Tempo I.

ff

I 3 3 mf

f K poco più lento p pp

p p 1

Cello. accel. Tempo I. mf f

f 1

pp 1 mf

f un poco più mosso ff

mf

M ff

mf

4 ff ff più vivo

1 mf