

for The Ottawa Wind Ensemble
Christmas Symphony No. 36(I)

Il est né (French Trad.) Here We Come A-Wassailing (English Trad.)

Heidel, Bubeidel (German Trad.) Ihr Kinderlein Kommet

(J.A.P.Schulz, -1747-1800) Deck the Halls (Welsh Trad.)

Clarinet in B \flat 2

Traditionals

Arr. Michel Rondeau

Allegro con brio e quasi marziale $\text{♩} = 120$

Intro.

Musical staff 1: Intro. Measure 1-7. Treble clef, key signature of one sharp (F#). Dynamics include *f* and accents.

Musical staff 2: Measure 8-15. Treble clef, key signature of one sharp (F#). Dynamics include accents.

Musical staff 3: Measure 16-28. Treble clef, key signature of one sharp (F#). Time signature 4/4. Dynamics include *mf*.

Musical staff 4: Measure 29-37. Treble clef, key signature of one sharp (F#). Time signature 2/4. Dynamics include *mf*.

Musical staff 5: Measure 38-46. Treble clef, key signature of one sharp (F#). Time signature 2/4. Dynamics include *mf*.

Musical staff 6: Measure 47-57. Treble clef, key signature of one sharp (F#). Time signature 4/4. Dynamics include *mf*.

Musical staff 7: Measure 58-72. Treble clef, key signature of one sharp (F#). Time signature 8/4. Dynamics include *mf* and *rit.*

Here we come a-wassailing - Andante $\text{♩} = 65$

Musical staff 8: Measure 73-80. Treble clef, key signature of one sharp (F#). Time signature 6/8. Dynamics include *mf*.

Musical staff 9: Measure 81-88. Treble clef, key signature of one sharp (F#). Dynamics include *mf*.

Musical staff 10: Measure 89-96. Treble clef, key signature of one sharp (F#). Dynamics include *mf*.

Rondeau Christmas Symphony No.36(I) Bb Clarinet 2

96 **Heidel Bubeidel**

99

102

105 1. 2.

110 **Ihr Kinderlein kommet - Allegro** $\text{♩} = 120$

rit. *mf*

116 *p* *cresc.*

124 1. 2. *f*

131 **Deck the Halls** *ff* 7

144

153

163

172 *rit.*