

Symphony No. 36(III)

(We wish you a merry Christmas - English Traditional, Kings
of Orient - J.H.Hopkins (1795-1873), God rest Ye Merry Gentlemen-
Traditional - London, O Tannenbaum - German Traditional -c.1550)

Clarinet in B $\flat$ 1

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Allegro $\text{♩} = 140$

Intro.

mp

cresc.

decresc...

cresc.

7 *We wish you a merry Christmas*

decresc...

13 *cresc.*

decresc...

cresc.

f

19 *decresc...*

28

36 *mf*

tr

tr

46 *f*

54

63 *Kings of Orient*

mp

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The piece begins with an 'Intro.' section marked 'mp' (mezzo-piano). The first staff contains measures 1 through 6, with dynamics 'cresc.' and 'decresc...'. The second staff, starting at measure 7, is titled 'We wish you a merry Christmas' and includes 'decresc...'. The third staff (measures 13-18) features 'cresc.', 'decresc...', 'cresc.', and 'f' (forte). The fourth staff (measures 19-27) includes 'decresc...'. The fifth staff (measures 28-35) continues the melody. The sixth staff (measures 36-45) includes a triplet of eighth notes, 'mf' (mezzo-forte), and trills ('tr'). The seventh staff (measures 46-53) features 'f' and a decrescendo hairpin. The eighth staff (measures 54-62) continues the melody. The final staff (measures 63-70) is titled 'Kings of Orient' and begins with a decrescendo hairpin and 'mp'.

70

78 *a tempo*

87 *poco rit.*

96 *mp* *cresc.*

104 *God rest ye merry gentlemen - Vivace* $\text{♩} = 70$ *mf*

114

122 *cresc.* *ff*

130 *mp*

138 *(♩ = ♩)* *O Tannenbaum - Maestoso* $\text{♩} = 62$ *rit.* *f*

147

152 *rit.*

Detailed description: This is a page of a musical score for the Bb Clarinet 1 part of 'Rondeau Christmas Symphony No. 36(III)'. The page contains ten staves of music, numbered 70 to 152. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions include 'a tempo', 'poco rit.', 'mp', 'cresc.', 'mf', 'ff', 'rit.', and 'Maestoso'. A tempo change is indicated at measure 104 with 'Vivace' and a tempo of 70 beats per minute. Another tempo change occurs at measure 138 with 'O Tannenbaum - Maestoso' and a tempo of 62 beats per minute. The music features several melodic lines and some complex rhythmic patterns, including a triplet in measure 104 and a 3/4 time signature change at measure 138.