

Symphony No.37 (IV)

Violin I

Allegro moderato ♩ = 100

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The musical score for Violin I is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, with measure numbers 3, 7, 10, 13, 16, 19, 25, and 29 indicated at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) and *mp* (mezzo-piano) also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and triplet markings. The piece concludes with a final measure marked with a double bar line.

33

37

41

44

48

53

57

61

dim. *p* *mp* *mp*

The image shows a page of a musical score for Violin 1, titled "Rondeau Symphony No.37 (IV)". The page number "2" is in the top left. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, with measure numbers 33, 37, 41, 44, 48, 53, 57, and 61 marked at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.*, *p*, and *mp*. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

Rondeau Symphony No.37 (IV) Violin 1

3

65

69

73

77

81

88

92

96

4

tr

f

p

Violin 1 score for Rondau Symphony No. 37 (IV). The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 100. The score consists of nine staves of music, each containing measures 100 through 137. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 116, *f* (forte) at measure 122, and *ff* (fortissimo) at measure 137. A 4-measure rest is indicated at measure 126. The score concludes with a double bar line at measure 137.

100

104

108

112

116

122

126

134

137

mf

f

4

ff