

QUATUOR.

Violoncello.

I.

Alexandre Glazounow, Op. 1.

Andantino moderato. M. M. $\text{♩} = 138.$

f *p* *ff* *p* *pp*

Allegro moderato. M. M. $\text{♩} = 108.$

p *pp* *ppp* *mf* *f*

p *ff* *f* *p*

p *ff* *ff* *p*

ff *p* *ff* *p*

Violoncello.

28 *fff*

dim. *p*

K

mf *f* *mf* *f* *mf* *fff*

L *pizz.* *p* *Viola.* *p espress.*

arco *p* **M** *Viola.* *pp espress.*

Viola. *rit. pizz.*

Tempo I. *p* *pizz.* *arco*

mf **N** *pizz.* *accelerando* *cresc.*

Vivace. M.M. ♩ = 132. *arco* *fff* *Viola.* *mf*

cresc. *f* *f*

Violoncello.

II. SCHERZO.

Vivace. M.M. ♩ = 120.

pizz. *arco* *p*

Viol. I. *1* *2* *3* *4* *5* *6* *7* *8* *9*

sf *pp* *sf* *sf*

Viol. I. *1* *2* *3* *4* *5* *6* *7*

sf *sf* *sf* *sf* *sf* *cresc.*

arco *1* *2* *3* *4* *5* *6* *7*

ff *f*

1 *2* *3* *4* *5* *6* *7* *B pizz.*

ff

arco *f* *p* *Viol. I.* *Viol. II.*

sf *p*

cresc. *f*

C *ff*

Viol. I. *1* *2* *3* *4* *5* *6* *7* *8*

1 *2* *3* *4* *5* *6* *7* *8*

9 *10* *11* *12* *13* *14* *15* *16* *17* *18*

sf *mf* *p*

19 *20* *D*

f *cresc.* *ff*

Violoncello.

This page of a Violoncello musical score contains 24 numbered measures. The notation is primarily in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f*, *p*, *sf*, *ff*, *mf*, *dim.*, and *cresc.*. Performance instructions include *arco*, *pizz.*, and *arco*. The score is divided into systems, with some measures containing multiple staves for different instruments: measures 24-25 for Viola, measures 26-27 for Viol. I and Viola, measures 28-29 for Viol. II, measures 30-31 for Viola, and measures 32-33 for Viol. I and Viola. Measure 34 includes a **F** dynamic marking. The page concludes with a page number of 70 at the bottom center.

Violoncello.

Violoncello musical score, measures 1-23. The score is written in bass clef with a key signature of two sharps (F# and C#). It features dynamic markings such as *f*, *p*, *ff*, *dim.*, and *cresc.*. Fingerings are indicated by numbers 1-4. A section labeled 'K' contains measures 12-15, and another section labeled 'Viola 1' contains measures 21-23.

Coda. *p*
Presto. M.M. 144.

Violoncello musical score, measures 24-44. This section includes a Coda and is marked 'Presto. M.M. 144.'. It features dynamic markings such as *f*, *ff*, *mf*, *fff*, *dim.*, *pizz.*, and *ff*. Fingerings are indicated by numbers 1-5. A section labeled 'Viol. II.' contains measures 33-34, and another section labeled 'L' contains measures 37-38. A section labeled 'M arco' contains measures 41-44.

Violoncello.

III.

Andante. M. M. ♩ = 48.

p *mf* **A** *f* *f* *p* *p* **B** *pp* *cresc.* *mf* *p* **C** *cresc.* *mf* *f* *poco a poco accelerando* *cresc.* *mf* *poco a poco rallent.* *mf* *dim. al Fine* *pp* *ppp*

FINALE.

Moderato. M. M. ♩ = 104.

f *mf* *f* *p* *p* **A** *pizz.* *mf* *arco* *f* *ff* *mf* *dim.*

Violoncello.

pizz.
mf

B *Viol. I.*

pizz.
mf

poco a poco animato.
arco
p *cresc.* *f* *dim.*

un poco accelerando e crescendo *pizz.* **C** *arco*
pp *ff*

Tempo I.
p

p *pizz.*

D *arco*
mf *f* *p* *p*

Viola.

E *pizz.* *arco*
p *pp*

mf

Violoncello.

poco acceler.
cresc. **F** *molto acceler.*

mf *ff* *mf*

dim.

G *Più tranquillo.*
p *cresc.* *poco a poco rallent.*
mf *dim.* 3

H 9 10 11 12 13 14 15 16

4 *p* 5 6 7 8

tranquillo 17 18 19 20 *pizz.* *rallent.*

pp

I *Meno mosso.*
ppp

rit. **Tempo I.** *arco*
f *f* *ff*

Più vivo. M.M. 112.
f ff