

4 TIME

I

Andante

2 Flauti
(Fl. II - Picc.)

2 Oboi

1 solo

2 Clarinetti

p dolce

2 Fagotti

2 Trombe

4 Corni

3 Tromboni

Timpani

Castagnetti

Tamburino

Piatti

Gran cassa

Piano

Andante

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The image shows a page of a musical score for a symphony or concert. The score is written for a full orchestra. The top section includes woodwinds: 2 Flutes (Fl. II - Piccolo), 2 Oboes, 2 Clarinets, and 2 Bassoons. The Clarinet part is marked '1 solo' and 'p dolce'. The brass section consists of 2 Trumpets, 4 Horns, and 3 Trombones. The percussion section includes Timpani, Castagnetti, Tamburino, Piatti, and Gran cassa. The piano part is also included. The bottom section includes strings: Violini I and II, Viola, Violoncelli, and Contrabassi. The tempo is marked 'Andante' and the time signature is 4/4. There are handwritten annotations '4 TIME' and 'I' at the top of the page.

1

Fl. *p espress.*

Ob.

Cl. *pp*

Fag. *pp*

Tr. I *div. pp espress.*

Tr. II *div. pp in 2*

V-le *pp*

V-c. *mp*

C-b. *pp*

Inv. *pp*

10

2 Allegro

Fl. *pp*

Ob.

Fag.

Timp. *pp*

Tr. I *p unis.*

Tr. II *pp unis.*

V-le *mp*

V-c. *p*

C-b. *pp*

Inv. *p*

cresc.

unis.

div.

cresc.

cresc.

cresc.

cresc.

cresc.

Handwritten markings: $\frac{1}{4}$ and a circled number 2.

3

a2

8

PI. *mf* *f*

Cl. *fp* *p*

Fac. *fp* *p*

Temp. *mf*

Piano *p*

V-al I *f* *pp* *div.*

V-al II *f* *pp*

V-la *f* *pp*

V-c. *f* *p* *pizz.*

C-b. *f* *p*

Dr. *f* *p*

Cl. *f* *p*

Fac. *f* *p*

Piano *f* *p*

V-al I *mp* *pp*

V-al II *mp* *pp*

V-la *mp* *pp*

V-c. *mp* *pp*

C-b. *mp* *pp*

FL

Ob.

Cl.

Fag.

Piano

Archi

20

FL

Ob.

Cl.

Fag.

Piano

Archi

Fl.
Cl.
Fag.

Piano

Archi

Ob.

$\frac{5}{4}$ / 2+2 ob. I.

Piano

Archi



=2=

Fl.

Cl.

Fag.

Archi

~~Fl.~~

Fl.

Cl.

Fag.

Piano

Piano

Archi

Fl. *p*

Ob.

Cl.

Fag. *pp*

Piano *mp*

Archi *pp*, *pp pizz.*, *ppb*

B/13 90

Fl. *ff* *con brio*

Ob. *ff* *con brio*

Cl. *ff* *con brio*

Fag. *ff* *con brio*

Piano *pp*

Archi *f*

2

Fl.

Ob.

Cl.

Fag.

Detailed description: This block contains the first system of woodwind parts. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The notation features complex rhythmic patterns with many beamed notes and rests. A large number '2' is written above the Flute staff. Dynamic markings such as 'f' and 'ff' are present throughout the system.

Piano

V-c.

C-b.

Detailed description: This block contains the first system of string and piano parts. It includes staves for Piano (Piano), Violin (V-c.), and Cello (C-b.). The Piano part has a circled label. The string parts show rhythmic accompaniment with various note values and rests.

9

Fl.

Ob.

Cl.

Fag.

Detailed description: This block contains the second system of woodwind parts. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). A circled number '9' is placed above the Flute staff. The notation continues with complex rhythmic patterns and dynamic markings.

Cor.

Piano

Detailed description: This block contains the second system of Horn and Piano parts. It includes staves for Horn (Cor.) and Piano (Piano). The Piano part has a circled label. The Horn part shows rhythmic accompaniment. A circled number '9' is also present above the Horn staff.

Arch.

Detailed description: This block contains the third system of string parts, labeled 'Arch.'. It consists of multiple staves for the string ensemble, showing rhythmic accompaniment with various note values and rests.

10

-4-

Fl.
Ob.
Cl.
Fag.
Cor. I, II
Timp.

Piano

Archi

50

Piano

Fl.
Ob.
Cl.
Fag.
V.c.
C.b.

23:

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

Archi

Fag.

Piano

Archi

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The notation includes various notes, rests, and dynamic markings.

Musical score for Horns (Cor.). The notation includes various notes and rests.

Musical score for Piano. The notation includes various notes, rests, and dynamic markings. The word "Piano" is circled on the left.

Musical score for Strings (Archi). The notation includes various notes, rests, and dynamic markings. The word "Archi" is on the left.

Musical score for Clarinet (Cl.). The notation includes various notes, rests, and dynamic markings. The word "Cl." is on the left.

Musical score for Bassoon (Fag.). The notation includes various notes, rests, and dynamic markings. The word "Fag." is on the left.

Musical score for Piano. The notation includes various notes, rests, and dynamic markings. The word "Piano" is circled on the left.

Musical score for Strings (Archi). The notation includes various notes, rests, and dynamic markings. The word "Archi" is on the left.

(2)

PI. *f* *ff*

Ob. *a2* *f* *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Tr-be

Cor. *ff*

Tr-al *ff*

Timp.

Piano

Archi *unio.* *f* *ff*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting with a dynamic of *f* and reaching *ff* by the end of the page. The brass section (Trumpet, Trombone, Horn, Trumpet) is mostly silent, with a circled *ff* marking on the Horn part. The Piano part features a rhythmic accompaniment with a circled *Piano* instruction. The string section (Archi) has a melodic line starting with *unio.* and *f*, reaching *ff* by the end. There are handwritten annotations: a circled '2' in the upper right and a circled '2' in the lower right.

Fl.
Ob.
Cl.
Fag.

Tr-be
Cor.
Tr-ni
Timp.

Piano

Archi

ob. 1. 13

ce

Ob.

Cl.

Fag.

Cast.

Piano

Archi

Fl.

Ob.

Cl.

Fag.

Cast.

Piano

Archi

14

Piano *mf* *cresc.*

sempre pizz.

Archi *non div.* *pizz.* *p* *2a*

80

15

Fl.

Ob.

Cl.

Fag.

Timp.

Cast.

sol. *mp* *mp* *mp*

Piano *con effetto* *briso* *f* *PP subito*

arce *arco* *mf* *f* *pp* *arco* *mf* *f* *pp* *arco* *mf* *f* *pp* *arco* *mf* *f* *pp* *arco* *mf* *f* *pp*

Archi

1 2

Fl.

Ob.

Cl.

Fag.

Cast.

mp

mp

mp

pp

Piano

16 / 2

Fl.

Ob.

Cl.

Fag.

Cor.

Temp.

Cast.

p

p

p

pp

Piano

cord. div.

Archi

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Cast.

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), and Cymbals (Cast.). The notation includes various notes, rests, and dynamic markings such as *pp* and *p*.

Piano

V. cl I
V. c.
C. b.

Musical score for strings and piano. The instruments listed are Piano (Piano), Violin I (V. cl I), Viola (V. c.), and Cello (C. b.). The piano part features complex melodic lines with many slurs and ornaments. The string parts are primarily accompaniment with some melodic fragments. Dynamic markings include *p* and *pp*.

Fag.
Timp.
Cast.

Musical score for Bassoon (Fag.), Timpani (Timp.), and Cymbals (Cast.). The notation is sparse, with mostly rests and occasional notes. Dynamic markings include *p* and *pp*.

Piano

Archi

senza sord. pizz.
non div.

Musical score for Piano (Piano) and Strings (Archi). The piano part continues with complex melodic lines. The string part includes the instruction "senza sord. pizz. non div." and features a pizzicato section. Dynamic markings include *p* and *pp*.

Fl.

Ob.

Cl.

Fag.

Cor.

T-rino

Piano

Archi

Più MOSSO

Archi

Keep 4

100

2

111

99

19

Piano

ALLEGRO

Archi

pp
ppp
ALLEGRO

Fl.

Ob.

Cl.

Fag.

Timp.

Piano

ALLEGRO

Archi

f
mf preciso e leggero
mf preciso e leggero
pp
ALLEGRO

3

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Tr-be

Cor. *mf* *mp*

Tr-ni

Timp. *mp* *pp* *p*

Piano *dim.*

Archi

p

p

p

p

p

p

12

24

Fl. *a2*
dim. *mp*

Ob. *a2*
dim. *mp*

Cl. *a2*
dim.

Fag. *a2*
dim. *pesante*

Tr-be

Cer. *f*
dim. *mp* *p*

Trnd *dim.* *p* *mp* *pesante*

Timp. *mf* *p* *mp*

Piano *dim.* *mf*

dim. *p*

dim. *p*

Aschi *dim.* *div.* *pesante*

dim. *pesante* *mp*

180 *dim.*

Handwritten musical notation and markings, including a large '2' and various slurs.

Andante

26

12

Fl. *f* *espress.*

Ob.

Cl.

B♭

Tr-c

Cor.

Tr-al

Tr-p

Temp.

Piano

Andante

div.

f *div. espress. e cantabile*

Archi

Allegro tempo

Fl. *a2* **27**

Cl. *dim.* *p* *I solo*

Fag. *a2* *dim.* *p* *mf dolce*

Cor. *dim.* *p*

Tr. ni *dim.* *p*

Arch. *dim.* *p* *unis.* *PP senza espressione*

dim. *p* *unis.* *PP*

dim. *p* *div.* *unis.* *PP*

dim. *p* *unis.* *PP*

dim. *p* *PP*

28 *Cl* *ten.*

Cl. *I solo*

Fag. *P espress.*

Piano *P dolce*

Arch. *pp* *2 soli* *Vc*

Cl. *1 solo*
P dolce
 29

Piano
mp dolce

Archi
Vla
pp
div.

Cl.
pp
3
Pow 2

Piano
p

Archi
mf
div.
mf
mf
mf
mf

TPT

pp *LII soli con cord.*

Piano

Archivi

con cord. div. in 3

Archivi

180

soli con cord. *ten.* *ten.*

Tr-be

Piano

Archivi

2

57

Fl. 1
Fl. 2

Two staves for Flute 1 and Flute 2. The notation includes various notes, rests, and dynamic markings such as *mp* and *pp*.

Tr-bc

Staff for Trumpet and Trombone. The notation includes notes and rests.

Flauti

Two staves for Flutes. The notation includes notes, rests, and dynamic markings.

Archi

Four staves for strings. The notation includes notes, rests, and dynamic markings.

~~Handwritten scribbles~~

2

Two staves for Clarinets. The notation includes notes, rests, and dynamic markings.

Flauti

Two staves for Flutes. The notation includes notes, rests, and dynamic markings.

Archi

Four staves for strings. The notation includes notes, rests, and dynamic markings.

300

molto rit.

Cl.

Piasso

Archi

32 *Allegro*

Cl.

Fag.

Tr-bo

1 senza sord.

Piasso

non legato

V-ni I

II

V-la

V-c

dir.

C-b.

Piano

I
V-ni
II
V-la
V-c.
div.
C-b.

Detailed description: This system contains the first three measures of a musical score. The Piano part is in the top staff, marked 'Piano' and circled. It features a complex, flowing melodic line. Below it are staves for Violins I and II, which are currently blank. The Viola, Violoncello, Double Bass, and Contrabass parts are shown as block chords in the lower staves.

Cl.
Fag.

38

ff

pp

Detailed description: This system contains the first three measures for Clarinet and Bassoon. The Clarinet staff has a circled measure number '38'. The Bassoon staff has handwritten markings 'ff' and 'pp' in the second and third measures respectively. There are also some scribbles and a '4c' marking on the left side of the system.

Piano

I
V-ni
II
V-la
V-c.
div.
C-b.

Detailed description: This system contains the next three measures of the musical score. The Piano part continues with its complex melodic line, marked 'Piano' and circled. The Violin and Viola parts remain blank. The lower staves (Violoncello, Double Bass, and Contrabass) continue with block chords. There are some handwritten markings and a 'c' below the Piano staff.

302

4

Cl.

Fag.

Piano

I

V-ni

II

V-le

V-c.

div.

C-b.

Musical notation for Clarinet (Cl.) and Bassoon (Fag.) staves, showing rhythmic patterns and dynamics.

Musical notation for the Piano staff, featuring a complex rhythmic accompaniment with a *mp* dynamic marking.

Musical notation for Violin I (I V-ni), Violin II (II V-ni), Viola (V-le), Violoncello (V-c. div.), and Contrabass (C-b.) staves. Includes markings for *non div.* and *pizz.*

80

Fl.

Cl.

Fag.

Timp.

Piano

Archi

Musical notation for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Timpani (Timp.) staves. Includes a circled measure in the Timpani staff.

Musical notation for the Piano staff, continuing the complex rhythmic accompaniment.

Musical notation for Violin I, Violin II, Viola, Violoncello, and Contrabass staves. Includes markings for *(div.) mp*.

Musical notation for the Arch ensemble (Archi) staves, showing rhythmic patterns and dynamics.

ST

Cor

Fl.
Cl.
Fag.
Timp.
Piano
Archi

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Piano
Archi

36

40

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Piano
Archi

VI

V

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 304-306, featuring a melodic line with eighth-note patterns.
- Ob.** (Oboe): Measures 304-306, with sparse notes and rests.
- Cl.** (Clarinet): Measures 304-306, playing a melodic line with slurs.
- Fag.** (Bassoon): Measures 304-306, with a melodic line and slurs.
- Tr-be** (Trumpet): Measures 304-306, mostly rests.
- Cor.** (Cornet): Measures 304-306, mostly rests.
- Tr-ni** (Trumpet): Measures 304-306, mostly rests.
- Timp.** (Timpani): Measures 304-306, with rhythmic patterns.
- Piano**: Measures 304-306, with a complex piano accompaniment. The word "Piano" is circled in the first measure.
- Archi** (Strings): Measures 304-306, with rhythmic accompaniment.

Handwritten markings include Roman numerals "VI" and "V" at the top, and a circled "36" in the upper right. The score is divided into three measures by vertical bar lines.

Cl.
Fag.
Piano
Archi

Musical score for measures 315-320. Instruments: Clarinet (Cl.), Bassoon (Fag.), Piano, and Strings (Archi). The Piano part features a circled 'Piano' dynamic marking. The strings are marked with 'pp' and 'unis.'

Fl.
Ob.
Cl.
Fag.
Piano
Archi

Musical score for measures 321-330. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, and Strings (Archi). The Piano part features a circled 'Piano' dynamic marking. A large handwritten 'f' is present in the woodwind section. A box labeled '37' is above the Flute staff. The strings are marked with 'pp' and 'cresc.'

Fl.
Cl.
Fag.

Piano

Archi

Fl.
Ob.
Cl.
Fag.

34 Fl. II muta in Fico. (2)

Piano

Archi

poco ritard.

(2)

Fl.

Ob.

Piano

f

Archi

mf

mf

mf

poco meno mosso

Ficc.

Fl.

Ob.

Piano

3

Archi

mf

mf

mf

meno

3

Picc.

Fl.

Ob.

Piano

Archi

Picc.

Fl.

Ob.

Piano

Archi



40

Picc.

Fl.

Ob.

Piano

Archi

Hr.

Tr.

C.

B.

Piano

Archi

3 =

Piano

[Handwritten circled mark]

[Handwritten 'P' dynamic marking]

[Handwritten circled mark]

[Large handwritten 'A' and 'y' marks]

[Handwritten cross mark]

[Handwritten diagonal lines]

[Handwritten diagonal lines]

Piano

arco

arco

arco

arco

arco

arco

arco

arco

Fl.
Ob.
Cl.
Fag.
Timp.

Musical notation for Flute, Oboe, Clarinet, Bassoon, and Timpani. The Flute part has a circled section. The Timpani part has a circled section.

Piano

Musical notation for the first Piano part.

Archi

Musical notation for the string section. Includes markings for *ppizz.* and *f*. A circled section is present.

Fl.

Musical notation for Flute and Oboe. Includes a circled section and a handwritten '3' with a slash.

Ob.

Piano

Musical notation for the second Piano part. Includes the marking *cresc.* and a circled section.

Archi

Musical notation for the string section. Includes a circled section and a handwritten '3' with a slash.

42

Picc.
Fl.
Ob.
Cl.
Piano
Archi

Musical score for measures 42-43. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano, and Strings (Archi). The Piano part is circled on the left. A large handwritten '3' is on the right side of the score.

Fl.
Ob.
Cl.
Fag.

Musical score for measures 44-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). A large handwritten '3' is on the left side of the score.

Piano
Archi

Musical score for measures 46-47. The score includes parts for Piano and Strings (Archi). The Piano part is circled on the left. A large handwritten '3' is on the left side of the score.

y

Handwritten markings at the top of the page, possibly indicating a tempo or performance instruction.

48

Picc.

Fl.

Ob.

Cl.

Fag.

Tr. ba

Cor.

Tr. al

Temp.

Piano

Archi

Handwritten annotations include circled notes in the Piccolo and String staves, and a circled section in the Timpani staff. Performance directions like 'senza sord.' and 'arco' are clearly visible.

The image shows a page of a musical score for a symphony or concert band. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Tr. bc., Cor., Tr. ni., Timp., Piano, and Archi. The score is written in a single system with multiple staves. The Piano part is circled on the left. There are some handwritten annotations, including a circled note in the Trumpet part with the text "solo in cord." and a diagonal line through the Piano staff. The bottom of the page has the number "21." and some text.

Handwritten mark resembling a stylized '4' or 'f' with a slash.

44

Flac.

Fl.

Ob.

Cl.

Fag.

Tr-bo

Cor.

Tron

Timp.

Piaco

CFAC.

Archi

This page contains a musical score for a large ensemble. The instruments listed on the left are Flac., Fl., Ob., Cl., Fag., Tr-bo, Cor., Tron, Timp., Piaco, and Archi. The score is divided into two systems. The first system includes staves for Flac., Fl., Ob., Cl., Fag., Tr-bo, Cor., Tron, and Timp. The second system includes staves for Piaco and Archi. The Piaco staff has a circled 'Piaco' label and the instruction 'CFAC.' below it. The Archi staff has the instruction 'div.' above it. There are several handwritten annotations: a large circle around a measure in the Timp. staff, a circle around the 'Piaco' label, and a large handwritten mark at the top right. The score includes various musical notations such as notes, rests, and dynamic markings.

Flac.
Fl.
Ob.
Cl.
Fag.

Musical score for Flac., Fl., Ob., Cl., and Fag. staves. The Flac. staff has a melodic line. The Fl., Ob., and Cl. staves have similar melodic lines. The Fag. staff has a rhythmic accompaniment.

Tr. ba.
Tpt.
Tbn.
Tuba

Musical score for Tr. ba., Tpt., Tbn., and Tuba staves. The Tr. ba. staff has a melodic line with a circled annotation. The Tpt., Tbn., and Tuba staves have rhythmic accompaniment.

Piano

Musical score for Piano staff. The piano part features a complex melodic line with many beamed notes and some slurs.

Musical score for Percussion staves. The percussion part consists of several staves with rhythmic patterns and some melodic lines.

288

2
45

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tron.

Timp.

Fiano

Archi

2 senza cord.

cresc.

mf.

sfz.

46

Waltz in F. II

This musical score is for a piece titled "Waltz in F. II". It is arranged for a full orchestra and piano. The score is divided into several systems of staves. The top system includes Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Piano (P.). The middle system includes Trumpet (Tr.), Trombone (T.), and Percussion (Perc.). The bottom system includes Piano (P.) and Bass (B.). The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A circled "Piano" marking is visible on the left side of the score. The page number "316" is located in the top left corner, and the number "46" is in a box at the top center. The title "Waltz in F. II" is written above the first staff.

147

Fl.
Ob.
Cl.
Fag.
Cast.

Piano

Archi

Piano

Archi

320

Cast.

Piano

Archi

250

48

Fag.

Trni

Timp.

Cast.

Gr. c.

Piano

Archi

49

Fag.

Tr-ni

Timp.

Gr. c.

Piano

Archi

ritard. 50 Più mosso

Fag.

Tr-ni

Gr. c.

Piano

non legato

p con bris

Archi

Piano

Archi

VLA

Piano

Archi

Cl.

Fag.

Piano

Archi

52

14

Fl. *mf* *cresc.* *f* *con brio*

Ob. *f* *con brio*

Cl. *mf* *cresc.* *f*

Bs. *mf* *cresc.* *f*

Tr. br. *pp*

Cor. *pp*

Tr. ni *pp*

Timp. *p*

Piano *f* *cresc.* *f*

Archi *mf* *cresc.* *f* *con brio*

f *con brio*

cresc.

cresc.

cresc.

cresc.

Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Tr-mi
Timp.
Gr. c.

Piano

Arch.

2/6



Tema

Andantino

53

2 Flauti

2 Obei

2 Clarinetti

2 Fagetti

2 Trombe

4 Corni

Tromboni

Timpani

Tamburino

Piatti

Gran cassa

quasi Andante,

Piase

Andantino

Violini I

II

Viola

Violoncelli

Contrabassi

Musical score system 1, measures 1-4. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cb.).

Flute part: *fl. solo* (circled), *am.*

Clarinet part: *am.*

Bassoon part: *am.*

Cello/Double Bass part: *am.*

Musical score system 2, measures 5-8. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cb.).

Flute part: *fl. solo* (circled), *am.*

Clarinet part: *am.*

Bassoon part: *am.*

Cello/Double Bass part: *am.*

Musical score system 3, measures 9-12. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cb.).

Flute part: *fl. solo* (circled), *am.*

Clarinet part: *am.*

Bassoon part: *am.*

Cello/Double Bass part: *am.*

Musical score system 4, measures 13-16. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cb.).

Flute part: *fl. solo* (circled), *am.*

Clarinet part: *am.*

Bassoon part: *am.*

Cello/Double Bass part: *am.*

Var. I
55 L'istesso tempo

Fl.
Cl.
Fag.

Piano

20

Piano

Piano

Piano

56

80

Piano

Sup.

Handwritten initials: JP

57

Fl.

Cl.

Piano

Archi

Fl.

Cl.

Fag.

Piano

Archi

Musical score for Flute and Clarinet. The Flute part has a circled 'C' above it. Dynamics include *p dolce* and *p soave*. The Clarinet part has a circled 'C' above it. The Piano part has dynamics *mp*, *dim.*, *p*, and *pp*.

Musical score for the string section (Archi). It consists of five staves with vertical bowing marks (V) and dynamic markings *p* and *pp*.

Musical score for Flute, Clarinet, and Bassoon. The Bassoon part has a circled 'Fa' above it. Dynamics include *mp*.

Musical score for the Piano. It consists of two staves with detailed rhythmic notation.

Musical score for the string section (Archi). It consists of five staves with vertical bowing marks (V) and dynamic markings *p* and *arco*.

Fl.

Ob.

Cl.

Bac.

Cor.

Piano

Archi

Cor. II
Allegro

Trbo

Cor.

Piatti

Piano

Archi

15+2+3

I solo

tempo

piu.

This musical score page, numbered 130, features a full orchestral arrangement and piano accompaniment. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.-be), Horn (Cor.), Trombone (Tromb.), Timpani (Timp.), Piano (Piano), and Archa. The score is divided into three measures. A handwritten number '3' is written above the first measure. The piano part is marked with a circled 'Piano' and includes dynamic markings such as *f*, *mp*, and *p*. The Archa part includes markings for *arco* and *div.* (divisi). The woodwind and brass parts have various dynamics and articulations. The piano part features a complex rhythmic pattern with many beamed notes. The Archa part has a steady, rhythmic accompaniment.

2+2

59

Fl.

Ob.

Cl.

Fag.

Tr-ge

Cor.

Trpt

Trmp.

Piano

Archi

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ge), Trombone (Trpt), Horn (Cor.), Trumpet (Trmp.), Piano, and Strings (Archi). The score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Trumpet. The second system includes staves for Piano and Strings. The score is written in a key signature of one sharp (F#) and a time signature of 2/2. There are several annotations and markings on the score, including a circled '59' at the top, a circled 'Piano' dynamic marking, and various handwritten notes and symbols. A large handwritten 'f' is visible in the middle of the score. The page number '391' is in the top right corner, and the number '2+2' is written above the first staff.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi

dom.

dom.

mf

IV

Piano

dom.

dom.

Detailed description: This is a page of a musical score, page 382. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tr-be). The next three staves are for brass: Horn (Cor.), Trombone (Tr-ni), and Timpani (Timp.). The piano part is on the sixth staff, with the word 'Piano' circled in the left margin. The bottom four staves are for strings (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *dom.*. There are also some handwritten-style markings like 'I' and 'IV'.

50

Fl.

Ob.

Cl.

Fag.

Tuba

Cor.

Trpt.

Timp.

Piano

Archi

50

trac

This is a page of a musical score, page 123, starting at measure 50. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Tuba, Horns (Cor.), Trumpets (Trpt.), Timpani (Timp.), Piano, and Strings (Archi). The Piano part is circled. The score contains various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). There are some handwritten annotations, including a circled '50' at the top and a signature 'trac' at the bottom right.

Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Tr-ni
Timp.
Piano
Archi

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next three staves are for brass: Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ni). The fifth staff is for Timpani (Timp.). The sixth and seventh staves are for Piano, with the word "Piano" circled in the left margin. The bottom three staves are for Arched Strings (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

61

35

The musical score consists of ten staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), Piano (P.), Violin (V.), Viola (Va.), and Cello/Double Bass (Cb./Db.). The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 50, and the second system contains measures 51 through 60. The Flute part has a circled measure number '61' above it. The Clarinet part has a circled measure number '35' above it. The Piano part has a circled measure number '61' above it. The Violin part has a circled measure number '61' above it. The Cello/Double Bass part has a circled measure number '61' above it. The text 'I sola spm soed.' is written in the Clarinet part. The word 'Piano' is written in the Piano part. The word 'arco' is written in the Violin part. There are various musical notations including notes, rests, and dynamic markings throughout the score.

I sola spm soed.

Piano

arco

14

Fl.

Ob.

Cl.

Fag.

Tr-be I

Cor. IV

Tr-ni

Timp.

Piano

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The piano part is circled and labeled 'Piano'. The string section (Archi) is at the bottom. The score is divided into three measures. The first measure shows the woodwinds and brass playing. The second measure shows the piano and strings. The third measure shows the woodwinds and brass playing. There are some handwritten markings and a large '14' at the top right.

This musical score page contains measures 58, 59, and 60. The instruments are arranged as follows from top to bottom:

- Fl.** (Flute): Measure 58 has a dynamic marking of *mp*.
- Ob.** (Oboe): No notation.
- Cl.** (Clarinet): Measure 58 has a dynamic marking of *mp*. Measure 59 has a handwritten *Cl* and *a2* above the staff, and *p cresc.* below.
- Fag.** (Bassoon): Measure 58 has a dynamic marking of *mp*. Measure 59 has a handwritten *a2* above the staff.
- Tr-be** (Trumpet): Measure 58 has a dynamic marking of *mp*. Measure 59 has a handwritten *I* above the staff.
- Cor.** (Cor Anglais): Measure 58 has a dynamic marking of *mp*. Measure 59 has a handwritten *IV* above the staff.
- Tr-ni** (Trumpet): No notation.
- Timp.** (Timpani): No notation.
- Piano**: A circled **Piano** marking is on the left. The piano part spans measures 58, 59, and 60.
- Archi** (Strings): Measure 58 has a dynamic marking of *mp*. Measure 59 has a handwritten *Archi* and *p cresc.* above the staff.

Measure numbers 58, 59, and 60 are indicated at the bottom of the score.

83

Fl.
Ob.
Cl.
Fag.
Tr. ba.
Cor.
T. ba.

T. imp.
Gr. c.

Piano

Archi

C.B

2

2

anc

4

Var. III
63 Allegro moderato (poco meno mosso)

Piano

Handwritten circled 'Piano' dynamic marking. The piano part consists of two staves with a treble and bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Archi

tutti arco

tutti arco

Archi part consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The first two staves are marked 'tutti arco'. The music is written in a standard orchestral style with various dynamics and articulations.

Piano

64

Handwritten circled 'Piano' dynamic marking. The piano part continues from the previous system, showing measures 64 and 65. The notation includes slurs and various note values.

Archi

5

Archi part continuing from the previous system, showing measures 64 and 65. The notation includes slurs and various note values. A handwritten '5' is visible above the staff.

Handwritten notes and markings on the right margin, including a large '2' and some illegible scribbles.

Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Tr-m
Timp.

Musical score for woodwinds and percussion. The staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Tr-be (Trumpet in B-flat), Cor. (Cor Anglais), Tr-m (Trumpet in C), and Timp. (Timpani). The notation includes various notes, rests, and dynamic markings.

Piano

Musical score for piano. The notation includes a complex melodic line with many notes, slurs, and dynamic markings. A circled "Piano" marking is visible on the left side.

Violin I
Violin II
Viola
Cello
Double Bass

Musical score for strings. The staves are labeled: Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes various notes, rests, and dynamic markings such as *mf* and *mp*. There are some handwritten annotations and a large diagonal slash across the first two staves.

65

Fl.
Ob.
Cl.

Piano

Archi

Musical score for measures 65-68. The woodwind section (Flute, Oboe, Clarinet) and Piano are active. The Piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The woodwinds play sustained notes with some melodic movement.

Musical score for measures 65-68, strings. The section includes Violins I, Violins II, Violas, and Cellos/Double Basses. Dynamics include *mp*, *div.*, and *uniss. pizz.*. The strings play a rhythmic accompaniment with some melodic lines.

66

Fl.
Ob.
Cl.

Piano

Archi

Musical score for measures 66-69, woodwinds. The Flute, Oboe, and Clarinet parts are shown. The Flute has a melodic line with slurs and accents. The Oboe and Clarinet play sustained notes.

Musical score for measures 66-69, piano. The piano part continues with its complex rhythmic texture, featuring many slurs and accents.

Musical score for measures 66-69, strings. The section includes Violins I, Violins II, Violas, and Cellos/Double Basses. Dynamics include *div.*, *uniss.*, and *arco*. The strings play a rhythmic accompaniment with some melodic lines.

Sub.

67

4

Fl.

Ob.

Cl.

Piano

Archi

Ob.

Cl.

Piano

Archi

poco cresc.

poco cresc.

poco cresc.

poco cresc.

dim.

Fl.

Ob.

Cl.

Piano

Archi

Ob.

Cl.

Piano

Archi

Musical notation for Flute, Oboe, and Clarinet. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical notation for Piano. The piano part is highly active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent slurs.

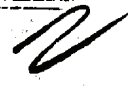
Musical notation for the string section (Archi). The strings play a steady, rhythmic accompaniment with some melodic movement in the upper voices.

Musical notation for Oboe and Clarinet. The Oboe part includes dynamic markings such as *cresc.*, *mf*, and *ff*. The Clarinet part also features dynamic markings like *mf* and *ff*.

Musical notation for Piano. The piano part continues with its intricate rhythmic texture, including dynamic markings like *cresc.* and *f*.

Musical notation for the string section (Archi). The strings play a rhythmic accompaniment with dynamic markings such as *cresc.*, *mf*, *ff*, and *arco*. A *pizz.* (pizzicato) marking is circled in the upper part of the string section.

68



Ob.
Cl.
Fag.
Tr-be
Cor.

al
tr
Cor. II

f *f* *f* *f* *f*

1 *con sord.* *f* *f*

Piano

valin. *cresc.* *ff*

Archi

arco *mp* *f*

arco *mp* *f*

mp *f* *f*

div. *cresc.* *f*

f *mp* *cresc.* *f*

69 Var. IV
Andante meditativo

Cor. I

III *pp* *delicatissimo* *ton.* *mp* *pp*

Piano

mp *pp* *pp* *pp*

Archi

con sord. *ppp* *ppp* *ppp*

div. con sord. *ppp* *ppp* *ppp*

con sord. *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

An

Cor.

Piasso

Archi

Ob.

Piasso

Archi

Archi

3

~~Ob.~~

6

10

Piasso

Archi

con sord.

346

Ob.

Piano

Archi

~~35~~

71

Cor.

Piano

Archi

FL. *pp* *solo*

CL. *pp* *apross.*

Cor. *pp*

Piano

I. *pp*

Vcl. I *pp*

Vcl. II *pp*

Vlo. *pp*

V.c. div. *pp*

C-b. *pp*

div.

Poco più mosso

FL. *pp*

Piano

I. *pp*

V-cl. I *pp*

V-cl. II *pp*

V-lo. *pp*

V.c. div. *pp*

C-b. *pp*

FL.

Piano

I

V-ni

II

V-le

V-c.

div.

C-b.



FL.

Piano

I

V-ni

II

V-le

V-c.

div.

C-b.

Fl. *mf* 78

Cor. *Cor. I* *pp* *delicatissimo*

Piano *mp* *pp*

Archi *tutti* *div.* *ppp* *ppp*

Cor. *III con.* *pp* *con sord.* *senza sord.*

Piano *pp* *ppp* *fredda*

Archi *ppp* *ppp*

Fag.
 Tr-be
 Piano
 Archi

Var V
 Allegro giusto *Wunderlich*

74

Fag.
 Tr-be
 Piano
 Archi

4 + 1

Fag.

Tr. ba

T-rino

Piasso

Archi

Fag.

Cor.

T-rino

Piasso

Archi

senza cord.

senza cord.

cl. + 1

4

R

FL

Ob.

Cl.

Fag.

Tr-b

Cor. 1

Cor. 2

Tr-m

Timp.

Trino

TOT

T-10

piano

Archi

140

Handwritten number **2** above the first measure. A circled **78** is in the first measure of the top staff. A circled **9** is above the third measure of the top staff, with an arrow pointing to the right. The page number **88** is in the top right corner. The top four staves (Flute, Oboe, Clarinet, Bassoon) contain musical notation with various notes, rests, and dynamic markings like **p**.

Empty staves for **Truba**, **Cor.**, **Fag.**, and **Timpani**.

Piano section with two staves. A circled **10** is on the left. A large arrow points from the Piano section towards the right. The piano part features complex rhythmic patterns and melodic lines.

Archi section with four staves. A circled **10** is on the left. The string section contains rhythmic accompaniment with some notes circled in the upper staves.

Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Trad.
Timp.
Gr. c.

Woodwind and Percussion section staves. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Trad.), and Timpani (Timp.). The staves contain musical notation with various dynamics and articulations. There are some handwritten scribbles and a 'tr' marking on the Trumpet staff.

Piano

Piano staff with musical notation. A circled 'Piano' dynamic marking is visible on the left side of the staff.

Archi

String section (Archi) staves. The notation includes various dynamics such as *f* (forte) and *simile*. There are circled *f* markings in the first two staves. The word *con spirito* is written at the end of the section.

77

Fl.

Ob.

Cl.

Fag.

Tr. pt.

Cor.

Tr. al.

Timp.

Gr. c.

Piano

rit. G.

Archi

This page of a musical score, numbered 150 at the bottom, contains staves for various instruments. At the top right, the page number '355' is printed. A boxed number '77' is located at the top left of the first staff. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet parts (Tr. pt. and Tr. al.), Horns (Cor.), Timpani (Timp.), Cymbals (Gr. c.), Piano, and Strings (Archi). The Piano part is circled in black. There are also circles around specific notes in the Trumpet and Trombone parts. The string part includes the instruction 'rit. G.' and 'pizz.'. The score is written in a standard musical notation with various dynamics and articulations.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-mi

Timp.

Gr. c.

Piano

sal G.

Archi

Musical score for page 78, measures 858-861. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet (I), Horn, Trombone, Timpani, Cymbals, Piano, and Strings. The Piano part is circled on the left. The strings part is labeled 'Archi' and includes the instruction 'sal G.'

Fl.
Ob.
Cl.
Fag.

Tr-bo
Cor.
Tr-ni

Timp.
Gr.c.

Piano

Archi

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamic markings of *f*.
- Ob.** (Oboe): Melodic line with dynamic markings of *f*.
- Cl.** (Clarinet): Melodic line with dynamic markings of *f*.
- Fag.** (Bassoon): Melodic line with dynamic markings of *f*.
- Tr-be** (Trumpet): Melodic line with dynamic markings of *f*.
- Cor.** (Horn): Melodic line with dynamic markings of *f*.
- Tr-ni** (Trombone): Melodic line with dynamic markings of *f*.
- Timp.** (Timpani): Rhythmic accompaniment with dynamic markings of *mf mp*.
- Gr. e.** (Percussion): Rhythmic accompaniment with dynamic markings of *mf mp*.
- Piano**: Accompanying part with dynamic markings of *f*.
- Archi** (Strings): Accompanying part with dynamic markings of *f*.

This musical score page, numbered 58, features a variety of instruments. At the top, the Flute (Fl.) part is written in treble clef with a complex melodic line. Below it are the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts, also in treble clef, providing harmonic support. The Trumpet (Tr-be) and Trombone (Tromb.) parts are in treble clef, while the Horn (Cor.) and another Trumpet (Trai) part are in bass clef. The Timpani (Timp.) part is in bass clef with dynamic markings of *mf* and *mp*. The Percussion (Perc.) part is indicated by a series of dots. The Piano part is circled and shows a dense texture with many notes. The Archi (Archi) section at the bottom consists of multiple staves in both treble and bass clefs, playing a rhythmic accompaniment. The score is divided into four measures by vertical bar lines.

91

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Tr-ni

Timp.

Gr.o.

Piano

Archi

82

4

Fl.

Ob.

Cl.

Fag.

Tr. bc

Cor.

Tr. ni

Timp.

Piano

Archi

Fl. *f dim. sp dolce*

Ob. *f dim.*

Cl. *f dim. sp dolce*

Fag. *f dim.*

Tr.-bc

Cor.

Tr.-b

Timp.

Piano *f dim. assai*

Archi *f dim. sp dim.*

dim.

Vo.
C.A.

he but cut off

53 Tema
Pistoso tempo

Fl.
Ob.
Cl.
Fag.

Piano

Archi

180

54

Fl.
Cl.
Fag.
Cor.

Piano

Archi

Ve.
C.B.

384

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

Archi

190

Ob.

Fag.

Cor.

Piano

Archi

pizz.

P

Handwritten notes and markings, possibly 'al' and 'C'.

195

Handwritten notes and markings, possibly 'f' and 's'.

Handwritten letter 'P'.

Fl.

Fag.

Piano

Archi

Fl.

Cl.

Fag.

Piano

Archi

Handwritten notes: *dy*, *1*

Handwritten notes: *mp*, *mf*, *div.*, *p*, *rain*

Handwritten notes: *mp dolce*, *mf*, *mp dolce*, *200*, *8/8*

Handwritten notes: *mf*, *p*, *rain*, *div.*

FL II *p*

Ob. *p*

Cl. *a2 p*

Fag. *mp p*

Tr-bc

Cor.

Tr-ni

Timp.

Piano *p*

Archi *p arco*

Detailed description: This is a page of a musical score for an orchestra. It features ten staves of music. The top four staves are for woodwinds: Flute II (marked *p*), Oboe (marked *p*), Clarinet (marked *a2 p*), and Bassoon (marked *mp p*). The next three staves are for brass: Trumpet/Bass (Tr-bc), Horn (Cor.), and Trombone (Tr-ni). The fifth staff is for Timpani (Timp.). The sixth and seventh staves are for Piano, with the word 'Piano' circled in the first measure. The bottom three staves are for the string section (Archi), with the word 'Archi' on the left and 'arco' written in the lower part of the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. I
Fl. II
Ob.
Cl.
Fag.
Tr. bc
Cor.
Tron.
Timp.
B.c.

assai rit. Molto meno mosso

espress.

Piase

dim. *gub.* *dim.* *p*

4

Archi

assai rit. Molto meno mosso

espress.

meno

↙

→

Art. →

WTF

III

Allegro ma non troppo

Flauto I

Flauto II (Piccolo)

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

3 Tromboni

Timpani

Piatti

Gran cassa

Piano

Allegro ma non troppo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

14

88

Fig.

Piano

Archi

89

Fl.

Ob.

Cl.

Fig.

Cor.

Piano

Archi

Fl. *mf* *a2* *p*

Ob. *mf* *a2*

Cl. *mf* *a2* *p*

Fag. *mf* *a2*

Tr-be

Cor. *mf*

Tr-ni

Timp.

Piano

Archi

2+3

Fl.

Ob.

Cl.

Bass

Tr-be

Cor.

Trpt

Temp.

Piano

Archi

Musical notation for Flute, Oboe, Clarinet, and Bass. The Flute part features a melodic line with a slur and a fermata. The Oboe and Clarinet parts provide harmonic support. The Bass part has a rhythmic accompaniment. A handwritten '2+3' is written above the Flute staff.

Musical notation for Trumpet, Trombone, and Timpani. The Trumpet and Trombone parts are mostly rests. The Timpani part has two circular markings, possibly indicating specific drum patterns or mallet techniques.

Musical notation for Piano. The piano part features a complex texture with multiple voices and a prominent melodic line. A handwritten '2+3' is written above the staff.

Musical notation for Strings. The string parts consist of multiple staves with rhythmic and melodic lines. A handwritten '2+3' is written above the staff.

Ob.

Piano

Archi

This system contains the first three staves of the score. The Oboe part (Ob.) is in the top staff. The Piano part is in the middle two staves. The Archi part (Archi) is in the bottom two staves. There are several annotations, including circled 'arco' markings and a circled 'piano' marking. A handwritten '30' is written below the Archi staves.

30

Fl.

Ob.

Cl.

Tr-be

Timp.

This system contains the next five staves of the score. The Flute part (Fl.) is in the top staff. The Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-be), and Timpani (Timp.) parts are in the subsequent staves. There are handwritten annotations, including a circled '64' and a circled 'Tr-be' marking.

Piano

Archi

This system contains the final two staves of the score. The Piano part is in the top staff. The Archi part (Archi) is in the bottom two staves. There are several annotations, including circled 'arco' markings and a circled 'piano' marking. The word 'pizz.' is written above the Archi staves.

Fl. II muta in Picc.

Fl.
Ob.
Cl.
Fag.
Tr-bc
Timp.

Piano

mp energico

mp arco

cresc.

mp

40 cresc.

Piano

mp energico

Archi

94

Fl.

Piaco

Archi

Picc.

Fl.

Cl.

Piaco

Archi

C. B.

Picc.

95

3+

3

f



Handwritten notes or markings at the bottom of the page.

Fl

2

Fl.

Ob.

Cl.

Fag.

Piano

Archi

96

2

Fl.

Ob.

Cl.

Fag.

Piano

Archi



Musical score for measures 94-95. Includes staves for Flute, Oboe, Clarinet, Bassoon, Piano, and Arches. The Piano part features complex rhythmic patterns and slurs. The Arches play a steady accompaniment.

Musical score for measures 96-97. Includes staves for Flute, Oboe, Clarinet, Bassoon, Piano, and Arches. Similar to the previous page, it shows detailed notation for woodwinds and strings, with the Piano part continuing its intricate rhythmic development.

376

Fl.

Ob.

Cl.

Fag.

Piano

Archi

Fl.

Ob.

Cl.

Fag.

Piano

Archi

3

2

60^p

3

2

Cor

Picc. 88

Picc. *f energico*

Fl. *f energico*

Ob.

Cl. *mf* *f* *f energico*

Fag. *f* *f energico*

Tr-bc

Cor.

Tran

Timp.

Piano

Archi

f *mf* *f energico* *mf* *f energico*

plac. *plac.* *plac.*

non div. *div.* *plac.* *plac.* *plac.*

(arco) *(arco)*

mf *f* *f energico*

d

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Trni

Timp.

Piano

Archi

This musical score page features ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next three staves are for brass: Trumpet (Tr-be), Horn (Cor.), and Trombone (Trni). The fourth staff from the top is for Timpani (Timp.). The fifth staff from the top is for Piano, with the word "Piano" circled in a hand-drawn circle. The bottom three staves are for the String section (Archi). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *f energico*. There are also some handwritten annotations, including "a2" and "b2" above notes in the Flute and Oboe parts.

4 →

Flac.

Fl.

Ob.

Cl.

Fag.

Tr. bc.

Dr.

T. p.

T. b.

7

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ni

Timp.

Gr. s.

Piano

Archi

This page of a musical score, numbered 880 and 99, contains the following parts and markings:

- Picc.**: Piccolo part with rapid sixteenth-note passages.
- Fl.**: Flute part with similar rapid sixteenth-note passages.
- Ob.**: Oboe part.
- Cl.**: Clarinet part with a circled section of notes and the handwritten marking *fl.*.
- Fag.**: Bassoon part.
- Tr-ba**: Trumpet in B-flat part with circled notes and the handwritten marking *Cor.*.
- Cor.**: Horn part with circled notes and the handwritten marking *Cor.*.
- Tr-ni**: Trumpet in C part.
- Timp.**: Timpani part.
- Gr. s.**: Grand staff for keyboard instruments.
- Piano**: Piano part with circled notes and a diagonal slash through the staff.
- Archi**: String part with various rhythmic patterns and dynamics like *f* and *mf*.

Handwritten annotations include *fl.*, *Cor.*, *G.O.*, and circled notes in the Clarinet, Trumpet, Horn, and Piano staves.

15 (3)

100

06.

Picc.
Fl.
Ob.
Cl.
Fag.
Tr.-bc
Cor.
Tr.-al

Timp.
Dr.-a

G.C.

Piàno

5(243)

Archi

simile

701 Poco più mosso

4
SOST

Ob.

Fag.

Piano

Archi

Poco mosso

Cl.

Fag.

Piano

Archi

Cl. **702**

Fag.

Solo



4

702

gn

3

5
102

The image shows a handwritten musical score on a page with a vertical line down the center. The score consists of several systems of staves. The top system has five staves with musical notation. The second system has five staves, with a large circle around the right side and the word "T. h." written above it. The third system has two staves, with a large circle around the left side and the word "T." written inside. The fourth system has four staves, with the word "sol logno" written in a circle on each staff. There are several large handwritten numbers: "3" at the top, "5" and "102" at the top right, "34" in the middle, and "B" and "H" in the lower middle. At the bottom, the word "cresc" is written with a long horizontal line extending to the right.

cresc _____

224

V

Ficc.

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Trad.

Timp.

Piano

Arch.

ord. col legno



ord. soli

B

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Piano, and Arch. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

60

104

105

105

Picc.
Fl.
Ob.
Cl.
Fag.

Tr-bc
Cor.
Tron.

senza sord.
Cor senza sord.

Timp.

Piano

cresc.

Archi

ord.
pizz.
arco

B. con. Fag. Cl.

612+4

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tral

Timp.

Piano

Archl.

=6=
6(2+4)

126

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Trpt

Timp.

Piano

Arabi

non dir.

dir.

dir.

dir.

988

4/4

107

Ob.
Cl.
Cor.
Timp.

Tuba

Piano

Archi

ritardando
f marcato solo.
f marcato plus.
non div.
meno.
f marcato
f marcato plus.

5

4

108

Cl.
Fag.

Tr-ba
Timp.

Piano

Archi

meno.
meno.

4

Or.
Trpt.
Trbn.
Cor.

Piano

Archi

~~Violin I~~
~~Violin II~~
189 poco rit.

Trpt.
Cor.

Piano

Archi

Wey

589

110 *Meno mosso*

111

Fl.

Ob.

Cl.

Fag.

Archi

130

112

113

34

Fl.

Ob.

Cl.

Fag.

Archi

140

140

Musical score for woodwinds (Flute, Oboe, Clarinet, Bassoon) from measures 110 to 130. The tempo is *Meno mosso*. The woodwinds play melodic lines with various dynamics including *p* and *espress.*

Musical score for strings (Archi) from measures 110 to 130. The strings play a rhythmic accompaniment with sustained notes.

Musical score for woodwinds (Flute, Oboe, Clarinet, Bassoon) from measures 112 to 113. The tempo is *Meno mosso*. The woodwinds play melodic lines with dynamics including *p* and *espress.*

Musical score for strings (Archi) from measures 112 to 113. The strings play a rhythmic accompaniment with dynamics including *p dolce ed espress.*

714 L'istesso tempo (3.J)

Fl.

Ob.

Cl.

Fag.

Piano

Archi

Piano

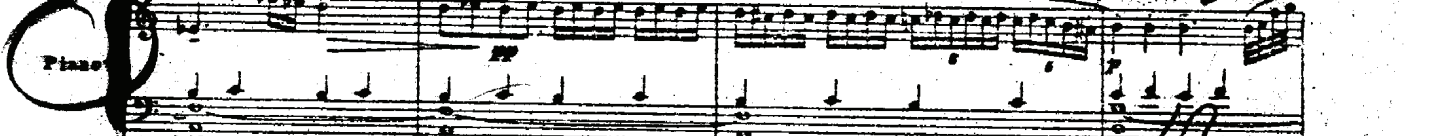
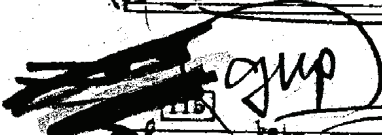
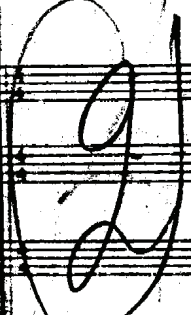
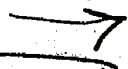
Piano

Vcl I

Vcl II

170

186



172

176

Fl.

Ob.

Cl.

Piaco

Archi

177

5f

177

Fl.

Ob.

Cl.

Piaco

Archi

190

Fl.

Ob.

Cl.

Piano

Archi

OK 2

118

Fl.

Ob.

Cl.

Piano

Archi

a3
Vc.
Cb.



meno
Pochissimo meno mosso

119

Piano

f *espress.*

V. c.

mp *espress.*

C. b.

con sentimento

200

120

Piano

V. c.

C. b.

121

Piano

V. c.

V. c.

C. b.

210

Piano

V. c.

V. c.

C. b.

122

Piano

Archi

SCENA SECONDA. SILENZIO.

p espress.

cresc.

div.

cresc.

cresc.

cresc.

cresc.

31

Piano

Archi

cresc.

ff

mf

mf

mf

mf

mf

mf

mf

Cor. *ben tenuto*

Piano *dim.*

Archi *mp unis.* *dim.*

Cor.

Piano

Archi *placato*

pulsazione *a tempo*

124

poco rit.

Fl.
Cl.
Fag. *p espress.*
Cor.
Piano *p espress.*
Archi *pp dolce*
lleggerissimo
pp dolce
tasto
tasto
tasto
p espress.

Fl.
Cl.
Piano
Archi

Fl.

Cl.

Piano

Archi

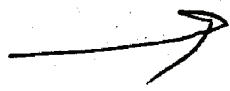
Fl.

Cl.

Piano

Archi

This musical score page contains two systems of music. The first system (measures 125-130) features Flute (Fl.), Clarinet (Cl.), Piano, and Strings (Archi). The second system (measures 131-136) features Flute (Fl.), Clarinet (Cl.), Piano, and Strings (Archi). The Piano part includes a circled 'Piano' dynamic marking. The strings part includes a circled '5' marking. A handwritten annotation '5 (3+2)' is present in the second system. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.



Musical score for Flute (Fl.), Clarinet (Cl.), Piano, and Archi (Strings). The score is divided into two systems. The top system includes staves for Fl., Cl., Piano, and Archi. The bottom system includes staves for Fl., Cl., Piano, and Archi. The Piano part features a large handwritten **pp** dynamic marking. The Archi part includes several *pp* markings and *rit.* (ritardando) markings. The Flute and Clarinet parts have various dynamics and articulation markings. The Piano part includes a *pp* marking and a *rit.* marking. The Archi part includes *pp* markings and *rit.* markings. The score is written in a standard musical notation style with various dynamics and articulation markings.

250

Fl.

Cl.

Piano

Archi

250

127

Fl.

Cl.

Piano

Archi



4

4

1

129

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Trpt

Timp.

Gr.c.

Piano

Archi

For.

Cor.

G.C.

sol.

p espress.

p

p espress.

p espress.

6

Fl. 1

Fl. 2

Cl.

Fag.

Tr. b.

Cor.

Tr. a.

Temp.

Gr. c.

Piano

pizzicato e marcato

Archi

130

2

129

FL. *mf espress.*

OB.

CL.

Fag.

Tr-be

Cor.

Trom

Timp.

Piano

Arch.

senza corda unis.

mf espress.

espress.

4

138

This page of a musical score contains measures 138 through 141. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Piano (Piano), and a section of strings (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a common time signature. The first measure (138) begins with the instruction *f molto appassion.* and features a *dim.* marking. The second measure (139) contains a *3* (triple) marking. The third measure (140) contains a *4* (quadruple) marking. The fourth measure (141) concludes the section. The piano part is marked *Piano* and features a circled *Piano* dynamic marking. The string section includes various articulations such as accents and slurs.

$\dot{d} \approx 750$
 $= 8 =$

meno rit.

Allegro

Fl.
Ob.
Klar.
Fag.

Piano

Archi

Handwritten annotations:
Sostenuto
rit.
pizz.
Sostenuto

~~Fl.~~

16 =

Fl.
Ob.
Klar.
Fag.

Piano

Archi

Fag.

Musical staff for Bassoon (Fag.) with handwritten annotations above it, including a circled '2' and a circled '13'.

Piano

Musical staff for Piano with handwritten annotations, including a circled '13' and a circled '2'.

Archi

Musical staff for Strings (Archi) with handwritten annotations.

290

Ob.

Musical staff for Oboe (Ob.) with handwritten annotations and a circled '4' above it.

Fag.

Musical staff for Bassoon (Fag.) with handwritten annotations.

Piano

Musical staff for Piano with handwritten annotations.

Archi

Musical staff for Strings (Archi) with handwritten annotations.

184 Fl. II muta in Picc.

4+3

135

407

Ob.

Tim.

Piano

Archi

arco

mf >

pizz.

mf

arco

mf

300

Picc. 136

Picc.

Fl.

Ob.

Cl.

Fag.

Piano

Archi

cresc.

div.

arco

marcato

cresc.

cresc.

cresc.

cresc.

M. 26166 R.

310

#4 =

297

Picc.

Fl.

Ob.

Cl.

Fag.

Piano

Andante

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Piano

Archi

Musical score for woodwinds in the first system. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The notation features long, sustained notes with slurs, typical of a lyrical or melodic passage.

Musical score for Piano in the first system. The tempo is marked *Andante*. The piano part consists of a series of chords and arpeggiated figures, providing harmonic support for the woodwinds.

Musical score for strings (Archi) in the first system. The string section is divided into multiple staves, showing a rhythmic accompaniment with sustained notes and some melodic movement.

Musical score for woodwinds in the second system. Similar to the first system, it features staves for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The notation continues with sustained notes and slurs, with some dynamic markings like *mf* and *f*.

Musical score for Piano in the second system. The piano part continues with its harmonic accompaniment, showing some melodic lines and chordal textures.

Musical score for strings (Archi) in the second system. The string section continues with its rhythmic and melodic accompaniment, showing some dynamic markings like *mf* and *f*.

6 + 2

178

Flac.
Fl.
Ob.
Cl.
Fag.
Tr-bo
Cor.
Trom.
Timp.

Piano

ff *briso*

Archi

This page of a musical score, numbered 119, contains the following parts and markings:

- Fluo.** (Flute): *craso.*
- Cl.** (Clarinet): *craso.*
- Ob.** (Oboe): *craso.*
- Cl.** (Clarinet): *craso.*
- Fag.** (Bassoon): *craso.*
- Tr-be** (Trumpet): *craso.*
- Cor.** (Cornet): *craso.*
- Tr-ni** (Trumpet): *craso.*
- Timp.** (Timpani): *P. tti*
- Piatti** (Cymbals): *P. tti*
- Piano**: *craso.*
- Archi** (Strings): *craso.*

Handwritten annotations include "107" and "III" in the Cor. part, and "P. tti" in the Timp. and Piatti parts. The *craso.* marking appears at the end of several staves.

+2

Picc.
Fl.
Ob.
Cl.
Fag.

Musical score for woodwinds. The Piccolo part has a dynamic marking of *pp*. The Flute part has a dynamic marking of *pp*. The Oboe part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. There are various musical notations including notes, rests, and slurs across these staves.

Tr-be
Cor.
Tr-ni

Musical score for brass instruments. The Trumpet part has a dynamic marking of *pp*. The Horn part has a dynamic marking of *pp*. The Trombone part has a dynamic marking of *pp*. There are various musical notations including notes, rests, and slurs across these staves.

Timp.
Piaati

Musical score for percussion. The Timpani part has a dynamic marking of *pp*. The Cymbals part has a dynamic marking of *pp*. There are various musical notations including notes and rests across these staves.

Piano

Musical score for Piano. The piano part has a dynamic marking of *pp*. There are various musical notations including notes, rests, and slurs across these staves.

Viol.
Vcl.
Cb.

Musical score for strings. The Violin part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Cello part has a dynamic marking of *pp*. There are various musical notations including notes, rests, and slurs across these staves.

$\frac{6}{8} (4+2)$

412

139

Fl. *mp*

Ob. *f*

Cl. *f*

Fag. *f*

Piano

Archi

col legno

non div. col legno

pizz.

col legno

380

140

Fl. *mp*

Cl. *mp*

Fag. *mp*

Piano

ord. sul G.

col legno

Archi

=5=

141

Picc.
Fl. I
Ob.
Cl.
Fag.
Tr. bo.
Cor.
Mi.

CR.

3 CR.

5/16

Piano

Archl.

142

1/4

Picc.
Fl.
Ob.
Cl.
Fag.
Tr-bo
Cor.
Trpt.

Musical score for woodwinds and brass instruments. The staves are labeled: Picc., Fl., Ob., Cl., Fag., Tr-bo, Cor., and Trpt. The music includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are some handwritten annotations and a circled 'Piano' marking on the left side of the page.

Timp.

Piano

Musical score for Piano. The score shows complex rhythmic patterns and dynamic markings. A circled 'Piano' marking is present on the left side of the staff.

Archi

Archi

Musical score for strings. The score includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. It features dynamic markings like *mf*, *ff*, *ppizz.*, and *arco*. There are also handwritten annotations '1/4' and '2' above the staff.

$\frac{1}{2} = 8 =$

148

Picc.
Fl.
Ob.
Cl.
Fag.

Musical score for woodwinds: Piccolo, Flute, Oboe, Clarinet, Bassoon. The staves show melodic lines with various articulations and dynamics.

Piano

Musical score for Piano. The score includes a section marked *Allegretto* and features complex rhythmic patterns and dynamics.

Archi

fuorvanto

Musical score for strings. The score includes a section marked *fuorvanto* and shows rhythmic accompaniment for the string ensemble.

Fl.
Ob.
Cl.
Fag.

Musical score for woodwinds: Flute, Oboe, Clarinet, Bassoon. This section continues the melodic and harmonic development for these instruments.

Piano

Musical score for Piano. This section shows further piano accompaniment with dynamic markings.

Archi

Musical score for strings. This section shows the string accompaniment for the lower part of the score.

(8)

144 -67

144

44

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi

Musical score for orchestra and piano, measures 144-147. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trumpet (Tr-ni), and Timpani (Timp.). The second system includes Piano and Archi (Strings). The score features various musical notations, including notes, rests, and dynamic markings. A circled 'P' is present in the Piano part at measure 144. The number '144' is written in a box at the top of the first system. The number '44' is written at the top left of the page. The number '67' is written in a large font at the top right of the page.

Handwritten mark resembling a stylized '4' or 'H' with a diagonal slash.

146

Fluo. Fl. Clar. Bassoon. Fag. Cor. Tromba. Timpani.

Fluo. Fl. Clar. Bassoon. Fag. Cor. Tromba. Timpani.

rit. infresc.

Handwritten notes: Cor. II, Tromba II, III.

Flauto

Flauto

b. briso

Archi

Archi

infresc. div. f non div. poco

Handwritten circled word: poco

Musical score for strings, consisting of five staves. The top staff is Violins I, followed by Violins II, Violas, Cellos, and Double Basses. The notation includes various note values, rests, and phrasing slurs.

Musical score for woodwinds, consisting of five staves. The top staff is Flutes, followed by Oboes, Clarinets, Bassoons, and Saxophones. The notation includes various note values, rests, and phrasing slurs. Roman numerals III and IV are visible on the lower staves.

Musical score for Piano, consisting of two staves. The notation includes various note values, rests, and phrasing slurs. A circled "Piano" marking is present on the left side of the first staff.

Musical score for Archi (Archi I, Archi II, Archi III, Archi IV), consisting of four staves. The notation includes various note values, rests, and phrasing slurs.

4

Picc.
Fl.
Ob.
Cl.
Fag.

Tr-be
Cor.
Tr-ni

Timp.
Piatto

Piano

Archi

cresc.

Pizz.

Pia.
Fl.
Ob.
Cl.
Fag.

Tr-be
Cor.
Trom.
Timp.
Pia.
Pia.

Piano

Archi

146

421

Cl.

Fag.

Piano

Ch.

850

147

Cl.

Fag.

Piano

Ch.



422

Fl. 1
Fl. 2

Piano

Archi

148

Ob.

Fag.

Piano

Archi

385

Or.
Fag.
Piano
Archi

Musical score for measures 198-200. The score includes parts for Oboe (Or.), Bassoon (Fag.), Piano, and Strings (Archi). The Piano part is circled. The strings play a rhythmic accompaniment of eighth notes.



199

Fl.
Ob.
Cl.
Fag.
Cor.
Piano
Archi

Musical score for measures 199-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano, and Strings (Archi). The Piano part is circled. The Horn part has the word 'Cor' written above it. The strings play a rhythmic accompaniment of eighth notes. The word 'non div.' is written below the string part.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl., Ob., Cl., Fag., Tr-be, Cor., Tr-ni, Timp., Piano, and Archi. The Piano part is circled on the left. The score consists of four measures. The woodwinds (Picc., Fl., Ob., Cl., Fag.) and strings (Archi) have active parts, while the brass (Tr-be, Cor., Tr-ni) and timpani (Timp.) parts are mostly silent. The Piano part features a complex harmonic texture with many accidentals. The Archi part is divided into four staves, showing a rhythmic accompaniment. The overall style is that of a classical orchestral score.

Tenore III

8+4

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-bu

Cer.

Tr-ni

Timp.

Piano

III

div.

non div.

(4)

Picc.

Fl.

Ob.

Cl.

B.

Tr-nc

Cor.

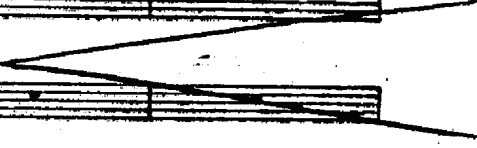
Tr-ni

Timp.

Piano

Archi

Take 1



Piano

div.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Tr. b., Cor., Tr. a., Timp., Platti, Piano, V-ni I div., V-ni II, V-la, V-c., and C-b. The score contains numerous dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, *cresc.*, and *decresc.*. There are also various articulation marks and performance instructions throughout the piece.

СОДЕРЖАНИЕ

| | |
|-----------------------------------|-----|
| <i>От редакции</i> | 5 |
| Первый концерт, соч. 10 | 9 |
| Второй концерт, соч. 16 | 99 |
| Третий концерт, соч. 26 | 269 |