

Violino I.

W. A. Mozart.
Concert N^o 13. (3)
F dur. *Fa majeur.*
arrang. von Ignaz Lachner.

Allegro.

Tutti.

The score for Violino I consists of 12 staves. The first staff begins with a piano (p) dynamic and a 'Tutti' marking. The music is in F major and 3/4 time. The tempo is Allegro. The score includes various dynamics such as piano (p), forte (f), and mezzo-forte (mf). There are also triplets and slurs throughout the piece. The score ends with a final measure marked with a '7' above it.

Violino I.

Violino I. musical score page 2. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulations. The key signature is one flat (B-flat).

The score is divided into sections labeled A, B, C, D, E, and F. Section A begins with a *p* dynamic and includes a first ending marked with a '1'. Section B includes a *p* dynamic and a first ending marked with a '1'. Section C includes a *p* dynamic and a first ending marked with a '1'. Section D includes a *p* dynamic and a first ending marked with a '1'. Section E includes a *p* dynamic and a first ending marked with a '1'. Section F includes a *f* dynamic and a first ending marked with a '1'.

Other markings include *Ob.* (Oboe), *Fl.* (Flute), *Tutti.*, *Solo.*, *f*, *fp*, and *3* (triplets).

Violino I.

3

This page of the Violino I score contains 13 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. Performance instructions include "Solo." and "Tutti." with corresponding first and second endings. Specific instrument entries are marked with "Fl." (Flute) and "Ob." (Oboe). The score is characterized by frequent use of triplets and slurs, indicating complex rhythmic patterns and phrasing. The page concludes with a first ending marked with a "3" over a final bar line.

Violino I.

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4 K 1

p

p

Fl.

f

f

M.

p

p

N

Tutti.

f

Cadenza.

f *p*

f

p

f

p

f

268

Violino I.

76b

Violino I.

Ob. *p*

4 Tutti. Ob. *p dolce*

Fl. Solo. *pp*

Tutti. *f*

Ob. *p*

p

Tutti. Fl. *f*

Solo. *p*

Tutti. Fl. *p*

Allegro assai.

Solo. *p*

Tutti. Bl. *p*

Solo. *p*

Tutti. Bl. *p*

f

Violino I.

7

Violino I. Musical score page 7, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *p* (piano).
- Section markers:** **A** Solo., **B** Solo., **C**, **D** Solo., **Tutti.**
- Rehearsal marks:** 1, 2, 3, 4, 5, 7.
- Other markings:** *2*, *1*, *3*, *4*, *5*, *7*.

Violino I.

Violino I musical score page 8. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: *p* marking.
- Staff 2: *p* marking, measure 8 marked with an **E**.
- Staff 3: *p* marking, measure 7 marked with a **Bl.**.
- Staff 4: *p* marking, measure 7 marked with a **Fl.**.
- Staff 5: *p* marking.
- Staff 6: *f* marking, **Tutti.** marking, measure 2 marked with a **2**.
- Staff 7: *f* marking.
- Staff 8: *f* marking, measure 3 marked with a **3**.
- Staff 9: *f* marking, **F#** marking, **Solo. 1** marking, measure 1 marked with a **1**.
- Staff 10: *p* marking, measure 3 marked with a **3**.
- Staff 11: *p* marking, **G#** marking, measure 3 marked with a **3**.
- Staff 12: *p* marking, measure 1 marked with a **1**, measure 3 marked with a **3**.

Violino I.

9

Violino I. Musical score page 9, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Key markings and features include:

- Staff 2:** *Tutti.* *p*
- Staff 3:** *Fl.* *H Solo.* *4*
- Staff 4:** *p*
- Staff 5:** *8* *I* *p*
- Staff 7:** *Tutti.* *f* *Cadenz.* *4*
- Staff 8:** *p*
- Staff 9:** *f*
- Staff 10:** *pp* *f*

