

RICASOLI COLLECTION

Profana 85 (old B.4; 22)

Haydn, Franz Joseph, 1732-1809.

Trio in D major, Hob.XV:24

RISM ID no. 000124440

- 1.) Sonata/Per/Il Piano-Forte/Con/L'Accompagnament Del Violino,
e/Violoncello/Del/Sig: re Giuseppe Haydn/ Op. 82**

Manuscript (piano part)

23 x 31.3 cm

11 pp.

- 2.) **Violino/Sonata del Sig: re Giuseppe Haydn/Op. 82****

Manuscript (violin part)

22.7 x 31.1 cm

5 pp.

- 3.) Violoncello/Sonata del Sig: re Giuseppe Haydn/Op. 82**

Manuscript (cello part)

22.5 x 31.3 cm

4 pp.

Violino

Contra.

Del

Sig.^{to} Giuseppe Haydn
Op.^o 82

Sonata I

Allegro

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. There are several measures with rests and some measures with notes that have a '2' written below them, possibly indicating a second ending or a specific rhythmic value. The notation is dense and fills most of the staves.

Wolff

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The bottom of the page features two C-clef staves with the text "Int. 69." written below them.

Andante

Handwritten musical score for a piece titled "Andante". The score consists of 12 staves of music. The first staff begins with the tempo marking "Andante" and a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord and a 3/4 time signature.

Volte

Allegro
ma. Solo

3/4

Fine

Op. 2 no. 1 Fine