

## RICASOLI COLLECTION

**Profana 85 (old B.4; 22)**

**Haydn, Franz Joseph, 1732-1809.**

**Trio in D major, Hob.XV:24**

**RISM ID no. 000124440**

- 1.) Sonata/Per/Il Piano-Forte/Con/L'Accompagnament Del Violino,  
e/Violoncello/Del/Sig: re Giuseppe Haydn/ Op. 82**

**Manuscript (piano part)**

**23 x 31.3 cm**

**11 pp.**

- 2.) Violino/Sonata del Sig: re Giuseppe Haydn/Op. 82**

**Manuscript (violin part)**

**22.7 x 31.1 cm**

**5 pp.**

- 3.) Violoncello/Sonata del Sig: re Giuseppe Haydn/Op. 82**

**Manuscript (cello part)**

**22.5 x 31.3 cm**

**4 pp.**

Violoncello

Contra

Del

Sig.<sup>to</sup> Giuseppe Haydn  
Op.<sup>o</sup> 82

Sonata I.

*Allegro*

The musical score consists of approximately 12 staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is written in a single system with multiple staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "sfz" (sforzando). There are also some handwritten annotations, possibly "sk." or "sk.", scattered throughout the score. The piece concludes with a double bar line and a final cadence.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line, a '4' time signature, and the word 'Volte' written in a stylized script.

Handwritten musical score on ten staves. The notation includes various rhythmic values, ornaments, and dynamic markings. The piece is divided into sections with tempo markings: *Andante* and *Allegro ma dolce*. A small annotation "inf. 69." is written on the third staff. The score concludes with a double bar line and a 3/4 time signature.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. A 'Fin' marking is present on the fifth staff.

*Go fino al Fine*

