

# Chorale-Fugue #21

for Trumpet & Organ  
on "Wachet Auf"

Michel Rondeau  
5th of February, 1988.

Allegro ( $\downarrow$  = circa 120)

Trumpet in C



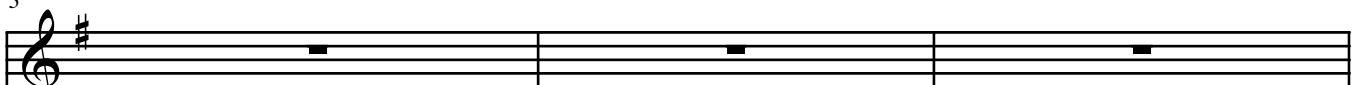
Allegro ( $\downarrow$  = circa 120)

Organ

This section for organ features two staves. The upper staff uses a treble clef and the lower staff uses a bass clef, both in 6/4 time with a key signature of one sharp. The organ part begins with a sixteenth-note pattern: B, A, C, B, D, C, E, D. This is followed by a measure of two short vertical dashes. The next measure starts with a vertical dash and continues with a sixteenth-note pattern: B, A, C, B, D, C, E, D. The final measure of the section ends with a vertical dash.

3

C Tpt.



3

Org.

The organ part resumes with a treble clef on the top staff and a bass clef on the bottom staff, both in 6/4 time with a key signature of one sharp. The music consists of three measures. The first measure features a continuous sixteenth-note pattern: B, A, C, B, D, C, E, D. The second measure begins with a vertical dash. The third measure starts with a vertical dash and concludes with a sixteenth-note pattern: B, A, C, B, D, C, E, D.



## Chorale-Fuge #21

2

C Tpt.

6

Org.

10

C Tpt.

10

Org.

14

C Tpt.

14

Org.

## Chorale-Fugue #21

3

18 (2X only)

C Tpt.

18

Org.

19

22

C Tpt.

22

Org.

23

26

C Tpt.

26

Org.

27

## Chorale-Fugue #21

Vivace (♩ = circa 100)

4  
30

C Tpt.

Org.

This section of the musical score shows three staves. The top staff is for the C Tpt., starting with a rest. The middle staff is for the Org., featuring a continuous eighth-note pattern. The bottom staff is also for the Org., showing a different eighth-note pattern. Measure 30 concludes with a repeat sign and a new section starting at measure 31. The tempo instruction "Vivace (♩ = circa 100)" is placed above the Org. staves.

Vivace (♩ = circa 100)

31

32

33

34

35

36

C Tpt.

Org.

This section shows the C Tpt. and Org. staves. The C Tpt. staff has rests in measures 36-39, followed by a sixteenth-note pattern in measure 40. The Org. staff has a continuous eighth-note pattern throughout. Measure 41 concludes with a repeat sign and a new section starting at measure 42.

37

38

39

40

41

42

C Tpt.

Org.

This section shows the C Tpt. and Org. staves. The C Tpt. staff has rests in measures 42-45, followed by a sixteenth-note pattern in measure 46. The Org. staff has a continuous eighth-note pattern throughout. Measure 47 concludes with a repeat sign and a new section starting at measure 48.

43

44

45

46

47

## Chorale-Fuge #21

5

51

C Tpt.

Org.

1 2

52

53

59

C Tpt.

Org.

59

60

61

67

C Tpt.

Org.

67

68

69

## Chorale-Fugue #21

6

74

C Tpt.

74

Org.

82

C Tpt.

82

Org.