

QUARTETT.

Violoncell.

I.

V. Novák, Op. 22.

Allegro moderato.

1 pizz. *p*

p cresc. f dim.

arco *p < > f*

più f mf espress.

cresc. poco a poco molto espress.

ff fz

marcatiss.

subito p

2 *dim.*

Violoncell.

p *pp*

morendo

p dolce espr. *dim.* *pp*

cresc. molto *f*

mf *f* *mf*

p *f* *pp*

cresc. *f* *pp* *pizz.*

arco *p ma espr. cresc.* *p*

cresc. *f* *sf* *f*

Violoncell.

più f

ff

meno f *dim. sempre* *p*

poco cresc. dim. *p dolce* *più espr.*

fp *marc.* *f* *p* *cresc.*

f *dim.*

pp *p* *cresc.*

tr. *ff*

tr. *1*

Violoncell.

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It begins with a *p* dynamic and a fermata over a half note. The music then moves to a *ff* dynamic. A first ending bracket labeled '1' spans the final two measures.

Second staff of music, starting with a bass clef and a key signature of one sharp (F#). It begins with a *p* dynamic and a fermata over a half note. The music then moves to a *pp* dynamic.

Third staff of music, starting with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs.

Fourth staff of music, starting with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs.

Fifth staff of music, starting with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs.

Sixth staff of music, starting with a bass clef and a key signature of one sharp (F#). It features a series of quarter notes with slurs. The dynamic is *p* and the instruction *più espr.* is present.

Seventh staff of music, starting with a bass clef and a key signature of one sharp (F#). It features a series of quarter notes with slurs. The dynamic is *f* and *p*.

Eighth staff of music, starting with a bass clef and a key signature of one sharp (F#). It features a series of quarter notes with slurs.

Ninth staff of music, starting with a bass clef and a key signature of one sharp (F#). It features a series of quarter notes with slurs. The dynamic is *p*.

Tenth staff of music, starting with a bass clef and a key signature of one sharp (F#). It features a series of quarter notes with slurs.

Violoncell.

p

leggiero

tr

leggiero *cresc.*

ff

dim. molto

p

p

pizz. *arco* *morendo pp*

pizz. *ppp*

Violoncell.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *dim.* marking and a first ending bracket. The second staff features a *pizz.* instruction and dynamics of *p* and *più p*. The third staff is marked *arco* and *p*. The fourth staff starts with *f*. The fifth staff includes *sf* and *pp*. The sixth staff has *p*. The seventh staff begins with *f*. The eighth staff is marked *ff poco sostenuto* and *a tempo*, with a *p* dynamic later. The ninth staff starts with *f* and ends with *p*. The tenth staff includes *cresc.*, *f*, *dim.*, and *p*, with a first ending bracket at the end.

Violoncell.

p *mf* *p* *più p* *cresc.* *f*
marcatiss.
pizz. *f* *arco* *fp*
p
dim.
1 *p* *più p* *pizz.* *arco* *p*
cresc. *f*
dim. *p*
più p *cresc. molto* *f* *ff*
f *p* *pizz.* *1* *poco sostenuto*

III.

Andante mesto.

p espress. *f* *più f*

Doppio movimento *pizz.* *pizz.* arco

Tempo I. *f* Doppio movimento *p*

Ancora più animato. *f* *fp* *f* *fp* *mf*

fp *cresc.* Tempo I. *f* *più f*

allargando *ff* *p* *poco rit.*

cresc. *f* *p* *più p*

Allegro. *p ma marc.*

fp *marc.* *f* *sf* *ff* *sf*

sf *sf* *sf* *marcatiss.*

sff *sempre ff* *sff* 5

Violoncell.

p *pp* *cresc.*

molto *f* *ff* **7**

p *cresc.* *ff* *passionato*

ff *f* **6**

pp dolce

p *f* *p* **3**

p

pp *poco marc.* *p*

marc. *dim.*

Andante.
p espress. *f* *pp* *ppp*

p **1** *p*

p **1** **2** *f*

Violoncell.

Allegro.

più f *ff* *fp* *cresc.* *f* *sf* *ff* *sf* *sf* *sf*

sf *marcatiss.*

sff *sempre ff* *sff*

p *pp*

cresc. molto *f* *ff*

p *cresc.*

passionato

ff *pp*

p

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and *p* (piano). The second staff starts with *p*. The third staff features *pp* (pianissimo) and *poco marc.* (poco marcato). The fourth staff includes *marc.* and *cresc.* (crescendo). The fifth staff is marked *ritard. e dim.* (ritardando e diminuendo) and *a tempo*. The sixth staff begins with *p*. The seventh staff shows *cresc.* and *f* (forte). The eighth staff is marked *più f* (più forte). The ninth staff features *ff* (fortissimo). The tenth staff concludes with a first ending bracket and a fermata.

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *sff*, *p*, *cresc.*, *f*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *ff*.

Più mosso.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*, *f*.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *sempre più f*.

Musical staff 5: Bass clef, key signature of two flats.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *ff*, *ff*.

String.

Musical staff 7: Bass clef, key signature of two flats.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *marcatiss.*

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *Presto.*, *pp*.

Musical staff 10: Bass clef, key signature of two flats.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: *cresc.*, *molto*.

Musical staff 12: Bass clef, key signature of two flats. Dynamics: *sff*, *sff*, *sff*, *sff*.