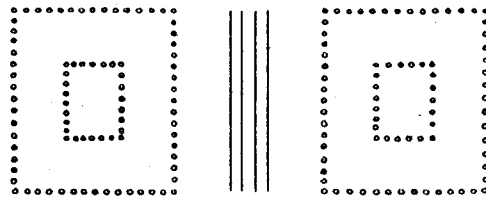


DREI STÜCKE

≡ FÜR ≡
KLAVIER



VON
ERNST,
VON DOHNÁNYI.

≡ OP. 23. ≡

№ 1. ARIA.
№ 2. VALSE IMPROMPTU
№ 3. CAPRICCIO

à M. 2,--

*Nachdruck verboten
laut dem russischen Autorenrecht
vom 20 März 1911.*

Aufführungsrecht vorbehalten.
Verlag und Eigentum für alle Länder
von

N. SIMROCK G.M.B.H.

BERLIN

LEIPZIG

LONDON W.
Alfred Lengnick & Co.
14, Berners Street.



PARIS
Max Eschig,
13, Rue Laffitte

*Перепечатка воспрещается
(росетийский законъ объ авторскомъ
правѣ отъ 20. марта 1911 г.).*

Sole Agents for the United States of America:
T. B. HARMS COMPANY, NEW YORK.

Copyright 1913 by N. Simrock G.m.b.H. Berlin.
Copyright for the British Empire by Schott & Co. London.

Ullrich & Co. G.G. Röder, G.m.b.H. Leipzig.

3.

Capriccio.

Closed
Shelf
M
25
D656
Op. 23
1913
v. 3

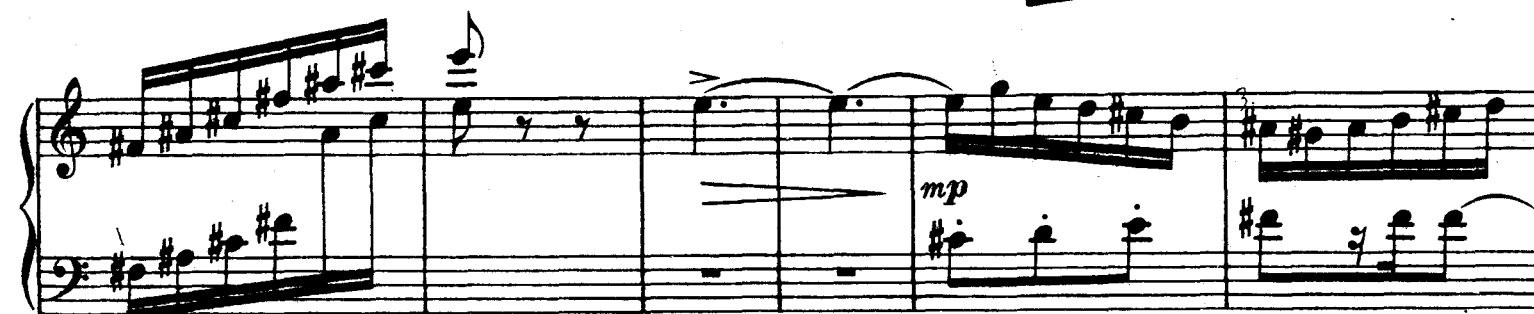
Ernst von Dohnányi, Op. 23.

Vivace.

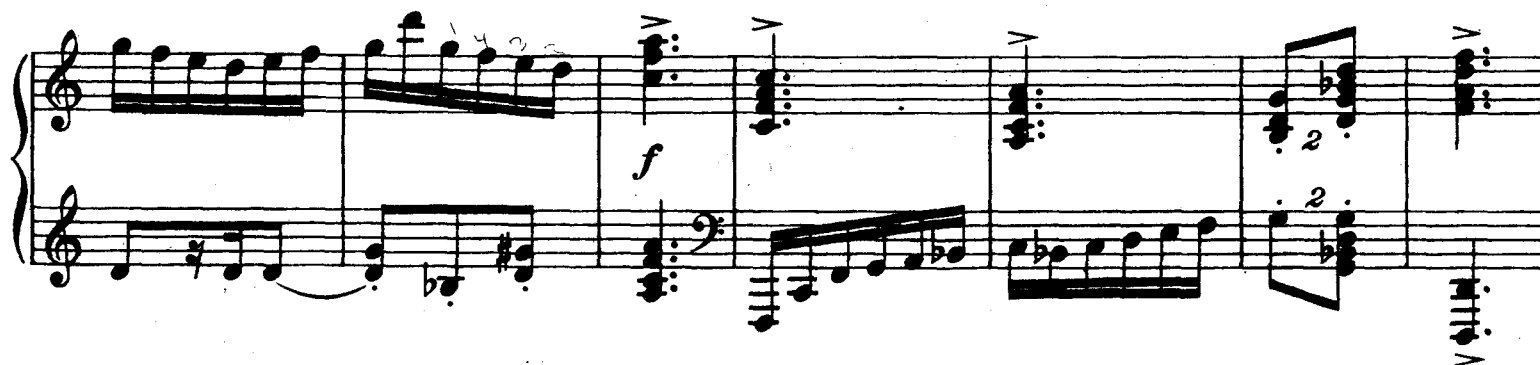
Piano.

poco f

The musical score is written for piano and consists of five systems. The first system is marked 'Vivace.' and 'Piano.' with a 'poco f' dynamic. The second and third systems continue the piece with various dynamics including 'f'. The fourth system features a large slur over the right hand. The fifth system is marked 'legato' and 'mp'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



6/100 GfC of Lennas and dal



rit. - - - *a tempo*

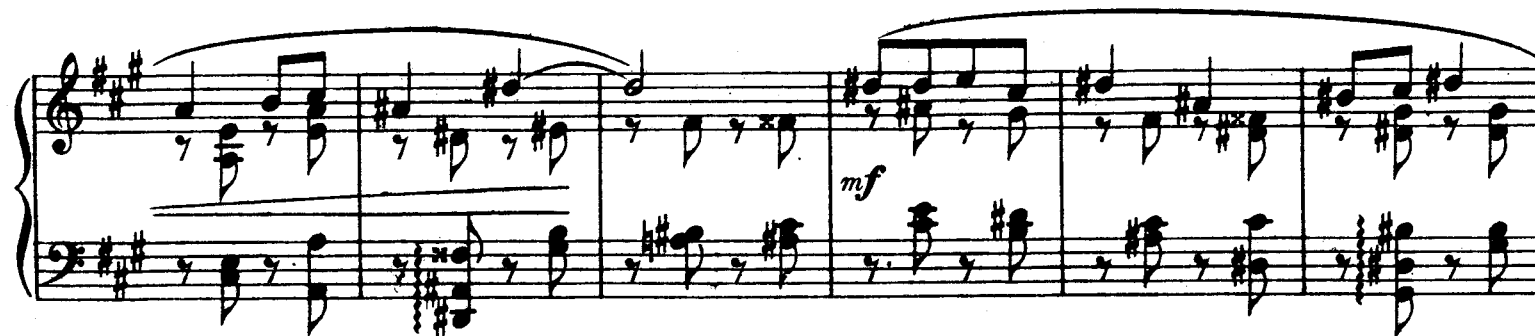
p

cresc.

f

dim. *rit.* - - -

a tempo, ma un poco meno mosso
espr.

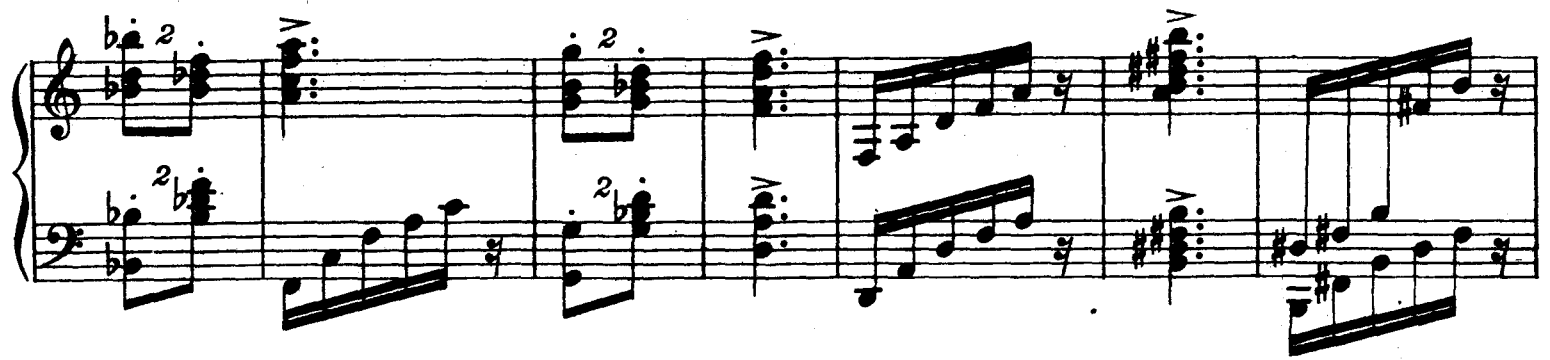


rit. - - - **Tempo I.**

dim. m.d. *p*

cresc. *f*

2



This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *rit.*.

The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system features a *ff* dynamic marking and a melodic line in the treble staff. The third system continues the melodic line in the treble staff. The fourth system includes a *rit.* marking and a melodic line in the treble staff. The fifth system is marked *a tempo* and *ff*, showing a melodic line in the treble staff and a supporting line in the bass staff.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords, some with a flat (b) and a slur. The bass staff contains a series of chords, some with a flat (b). The notation is in a key with one flat (B-flat major or D minor).

The second system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords, some with a sharp (#) and a slur. The bass staff contains a series of chords, some with a sharp (#). The notation is in a key with one flat (B-flat major or D minor).

no accents

The third system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords, some with a flat (b) and a slur. The bass staff contains a series of chords, some with a flat (b). The notation is in a key with one flat (B-flat major or D minor).

meno f

The fourth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords, some with a sharp (#) and a slur. The bass staff contains a series of chords, some with a sharp (#). The notation is in a key with one flat (B-flat major or D minor).

cresc.

The fifth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords, some with a sharp (#) and a slur. The bass staff contains a series of chords, some with a sharp (#). The notation is in a key with one flat (B-flat major or D minor).

5

ff

2

2

8

8

DR. FRITZ LANGER

freundschaftlich zugeeignet.

Sumoresken

in Form einer Suite



Ernst von Dohnányi.

OP. 17.

Nº 1. Marsch	Preis Mk. 2—
Nº 2. Toccata	, , 2,50
Nº 3. Pavane mit Variationen	, , 2,50
Nº 4. Pastorale	, , 2—
Nº 5. Introduction und Fuge	, , 3—

Aufführungsrecht vorbehalten.

Verlag und Eigentum für alle Länder
von

N. SIMROCK G.M.B.H.

BERLIN

LEIPZIG

LONDON W.
Alfred Lengnick & Co.
14, Berners Street.



PARIS
Max Eschig,
13, Rue Laffitte.

Sole Agents for the United States of America:
T. B. HARMS COMPANY, NEW YORK.

Copyright 1908 by N. Simrock G.m.b.H. Berlin.
Copyright for the British Empire by Schott & Co. London.