

RICASOLI COLLECTION

Shelf no.: Profana 43b (old B.4)

Composer: Cramer, J. B. (Johann Baptist), 1771-1858.

Uniform title: Sonatas, piano, op. 12

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1.) Trois/SONATES/Pour le Piano/AVEC ACCOMPAGNEMENT/de VIOLON et BASSE/J.B.
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Print (Piano part)

27 x 35 cm

33 pp.

2.) Violino

Print (Violin part)

26.5 x 35.5 cm 7 pp.

3.) Basse

Print (Cello part)

26.8 x 35 cm 7 pp.

Trois
SONATES

Pour le Piano

AVEC ACCOMPAGNEMENT

de VIOLON et BASSE.

CCP

J. B. Cramer.

ŒUVRE 12.

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All^o. con spiritoI^{re}. SONATE

First movement: I^{re}. SONATE. The score is written for Bass (BASSE) in a single system of ten staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo/mood is marked "All^o. con spirito". The movement is a Siciliano, indicated by the label "SICILIANO" at the bottom left. The score includes various musical notations such as notes, rests, and dynamic markings (p, p^{ux}, F, FF, P). Fingerings are indicated by numbers 1-5. Bowing directions "col arco" and "p^{ux}" are present. The piece concludes with a double bar line and repeat signs.

Second movement: SICILIANO. The score continues with a second movement, also in 6/8 time. It features similar musical notation and dynamics. The piece ends with a final double bar line.

FINALE

12

2

P

F

P

F

6

fz

fz

fz

fz

fz

I

I

I

I

I

12

fz

P

pp

P

7

F

3

ppz

3

F

I

I

I

I

pp

7

2

pp

I

I

pp

pp

pp

59

BASSE

All^o Moderato.II^e SONATE.

2 4 7 8 10 11

fz

colarco

pizz

1^{re} fois *2^e fois*

ANDANTE

3 4 8 11

rf *rf* *p*

RONDEAU

2 4 8

pizz

4

I

I2

16

I

9

al segno

2

4

4

2

8

8

col arco

pizz

4

III SONATE

Molto Allº.

3

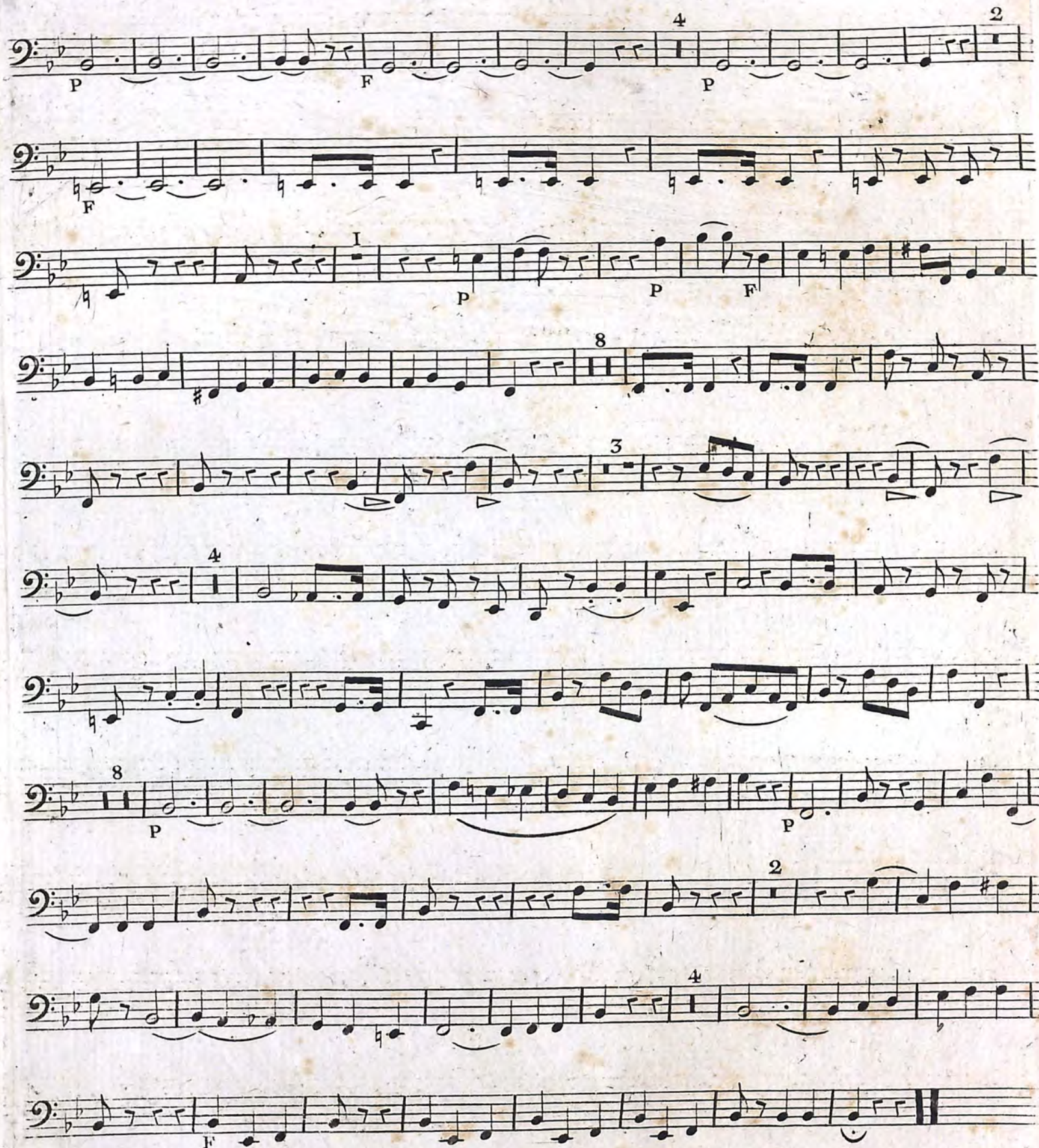
8

2

3

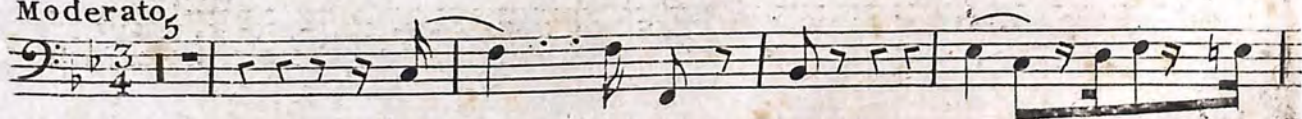
2

F



Main musical score for Bass, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several measures with dynamic markings: *p* (piano) and *f* (forte). There are also measures with articulation marks like *I* and *F*. The score is divided into sections by bar lines and includes repeat signs. The notation is in bass clef.

RONDEAU

Moderato₅

Musical score for Rondeau, consisting of 1 staff. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score is in bass clef.

Handwritten musical score for Bass (BASSE) on page 7. The score consists of 12 staves of music in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is organized into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 10) and dynamic markings (e.g., p, rf, pp). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.