

QUINTETT.

VIOLONCELLO.

César Franck.

Molto moderato quasi lento.

molto dim. **6** Klavier **A**
ff *ff*

più dolce. dim. **6** **B** *Maestoso.* **Viol. II.** *p* *poco rall.* *pp*

molto cresc. *ff* **1** *pp* *molto cresc.* *ff **C***

2

Allegro. **8** Klavier *ppp* *ff* **4**

pp **2**

poco cresc. **8**

Viol. I. **D** **5** **Viola** *pizz.* **5** *arco* *f*

cresc. **E** *molto cresc.* *dim.* *ff* *molto dim.*

p **2** *più f* **2** **4**

VIOLONCELLO.

F 3 Viol.I. 2 Viol.I. 2 Viol.I.

ff

G *pp* *poco cresc.*

dim. 5 Viol.I. *f marcato* *dim. p* *mf*

mf

più p *rall. un pochettino* *pp* *Ha tempo* 6 Viola

mf

p *mf*

marcato *mf* *f* *ff marcato*

K *pizz.* *arco* *p* *sf*

cresc *sf* *f* *pizz.* *p* *arco* *sf*

sf *ff* *mf* *molto cresc.*

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a dynamic of *ff*, followed by *molto dim.*, *pp*, and *molto cresc.*. A marking 'L' is placed above the staff. The second staff features a series of sixteenth-note patterns with dynamics *sf*, *sf*, *sf*, *fff*, *sf*, and *sf*. The third staff starts with *fff* and the instruction *dramatico*. The fourth staff includes triplets and a dynamic of *molto dim.*, ending with *p* and *pp*. The fifth staff has a marking '2 M' and a dynamic of *p*, with a *cresc.* marking. The sixth staff begins with *ff* and *fff*. The seventh staff ends with *molto dim.*. The eighth staff starts with a marking '7' and a dynamic of *pp*. The ninth staff includes markings 'N Viol. I.', *pp*, *molto cresc.*, *sempre ppp*, and *molto tenuto*. The tenth staff begins with *e marcato* and *ff*, and ends with a marking '1 1' and *G.P.*

VIOLONCELLO.

molto dim. *a*
*G.P. sempre **fff** poco rit.*

tempo *ppp* *R sostenuto*

1 *pp* *cresc.*

molto cresc. *molto dim.* *S* *pizz.* *pp*

8 *Viol. II.* *arco* *ff*

a tempo *1 T* *Molto Moderato quasi Lento.*
molto dim. rall. pp sostenuto. poco rall. G.P. *2*

Allegro. *Molto Moderato quasi Lento.* *Allegro. Molto Moderato rit. quasi Lento.* *Allegro.*
mf rit. G.P. *2* *poco rall. Klavier pp*

cresc. *dim. p molto espress. ma senza agitazione*

ff *dim.* *mf*

molto rinf. *cresc.* *sempre cresc.*

V *sempre ff*

VIOLONCELLO.

First musical staff in bass clef with a key signature of two flats. It contains a series of notes with slurs and accents, including a fermata over a note.

Second musical staff in bass clef. It features a dynamic marking of *dim.* followed by *p* and *ff*. A letter 'W' is placed above the staff.

Third musical staff in bass clef. It includes dynamic markings *p molto cresc.*, *ff*, *mf*, and *fff*. A letter 'X' and the number '3' are placed above the staff.

Fourth musical staff in bass clef. It features a dynamic marking of *sempre fff* and a fermata over a note.

Fifth musical staff in bass clef. It is marked *Animato.* and includes a dynamic marking of *mf*. A number '4' is placed above the staff.

Sixth musical staff in bass clef. It features a dynamic marking of *fff* and a letter 'Y' placed above the staff.

Seventh musical staff in bass clef. It includes dynamic markings of *f* and *fff*.

Eighth musical staff in bass clef. It is marked *Più Presto.*

Ninth musical staff in bass clef. It features dynamic markings of *p* and *cresc.*

Tenth musical staff in bass clef. It is marked *Tempo I. (Allegro.)* and includes dynamic markings of *ff*, *rit.*, and *fff*. A number '1' and a letter 'Z' are placed above the staff.

Eleventh musical staff in bass clef. It is marked *Viola* and includes dynamic markings of *p*, *dim.*, and *pp*. A letter '3' is placed above the staff.

VIOLONCELLO.

Lento, con molto sentimento.

Klavier.

Musical score for Violoncello, starting with a 12/8 time signature. The score consists of 12 staves of music. Key performance instructions and dynamic markings include:

- Staff 1:** *pp* (pianissimo), *sf* (sforzando).
- Staff 2:** *pp* (pianissimo).
- Staff 3:** *p ma drammatico* (piano ma drammatico), *f* (forte), *dim.* (diminuendo).
- Staff 4:** *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 5:** *sempre f* (sempre forte), *dim. subito* (diminuendo subito), *pp* (pianissimo).
- Staff 6:** *poco rall.* (poco rallentando).
- Staff 7:** *B* (Section B), *molto dolce espress. a tempo* (molto dolce espressivo a tempo), *cresc.* (crescendo), *dim. molto* (diminuendo molto).
- Staff 8:** *dolciss. ma cantabile* (dolcissimo ma cantabile).
- Staff 9:** *C* (Section C), *dim.* (diminuendo), *molto rinf. ed espress.* (molto rinforzato ed espressivo).
- Staff 10:** *ff* (fortissimo), *molto dim.* (molto diminuendo).
- Staff 11:** *dolcissimo* (dolcissimo).
- Staff 12:** *D* (Section D).

VIOLONCELLO.

molto rit.
molto cresc. *dim. subito*

a tempo
ppp *dim.* *pp* **E**

f *dim. p* *pp* **2**
piu cresc. *poco accel.*

F *rall.* **Tempo I.** Viola.
p *rf*

f *ff* **1** **G**

fff *dim.*

ppp

H *sempreppp*

mf molto espress.

I **1** *ppp*

cresc. *molto rall.* *a tempo* *pp*

VIOLONCELLO.

Allegro non troppo, ma con fuoco.

Viol. II. 3 Klavier. Viol. II. *poco sf*

3 *poco sf* 4 A Klavier. Viol. II. *sf*

3 *poco f* *poco a poco cresc.*

1 *f*

1 B *pp*

poco a poco cresc.

C *ff* *p maestoso*

mf *cresc.*

p *cresc.*

f *cresc.*

D *ff*

The musical score is written for Violoncello and includes parts for Viol. II and Klavier. It consists of ten staves of music. The first staff shows the beginning with a 3-measure rest for Viol. II and the start of the Klavier part. The second staff continues with a 3-measure rest for Viol. II and a 4-measure rest for Klavier, followed by section A. The third staff features a 3-measure rest for Viol. II and a dynamic of poco f, with a crescendo marking. The fourth staff has a 1-measure rest for Viol. II and a dynamic of f. The fifth staff has a 1-measure rest for Viol. II and a dynamic of pp, followed by section B. The sixth staff continues with a poco a poco crescendo. The seventh staff has a dynamic of ff and a p maestoso marking. The eighth staff has a dynamic of mf and a crescendo marking. The ninth staff has a dynamic of p and a crescendo marking. The tenth staff has a dynamic of f and a crescendo marking. The final staff has a dynamic of ff and is labeled D.

VOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a key signature of one flat and a common time signature. It features a melodic line with dynamics *molto dim.*, *pp*, and *pp ma marcato*. A chord marking 'E' is placed above the staff. The second staff continues the melody with dynamics *pp* and *meno p*. The third staff shows a crescendo leading to a fortissimo (*ff*) section with a chord marking 'F' and a second ending bracket. The fourth staff features a *molto dim.* and *sempre pp* section. The fifth staff has a *cresc.* marking. The sixth staff includes *dim.*, *pp*, and *ppp* dynamics. The seventh staff shows a *molto cresc.* leading to a fortissimo (*f*) section. The eighth staff has a *dim.* and *pp* section, with a chord marking 'G' above. The ninth staff features a *molto cresc.* leading to a fortissimo (*ff*) section, followed by a *dim. subito* section. The tenth staff contains sixteenth-note passages with fingerings 1-6 and a final triplet ending. A chord marking 'H' is placed above the staff.

VIOLONCELLO.

I
f
dim.

J
ppp
sempre cresc.

K
ff
mf
4

L
cresc.
ff
sempre ff

M
ff
pp subito
poco a poco cresc. - - - fff

N
ff marcatisss.

dim.

VOLONCELLO.

0

pp *p* *molto cresc.* *ff*

a tempo *molto dim.* *pp poco rall.*

sempre pp *poco*

cresc. *dim.* *pp*

ppp

molto cresc. *f* *dim.* *pp* **R**

molto cresc. *ff*

dim. subito *pp* 1 2 3 4 5 6

S *ppp*

pizz. *ppp* *f* *arco* *p* *pizz.*

arco **T** *f* *ppp*

VIOLONCELLO.

ritenuto un pochettino il tempo *sempre ppp*

ppp *pp* *ma marcato* **Tempo I.**
un poco meno dolce

U

cresc. *molto rinf.* *sempre*

cresc. *più cresc.*

V *ff*

W *pp subito*

molto cresc. *ff* *pp* *sf* *p*

f *p* *sempre cresc.*

X *fff*

1 *1*