

MARCH from "TABASCO"
"THE PASHA'S GUARD"

PICCOLO

CHADWICK.

538

The musical score is written for Piccolo and Trio parts. The Piccolo part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic of *f* and includes various markings such as *ff*, *mf*, *more.*, and *f*. The Trio part is in bass clef with the same key signature and time signature, starting with a dynamic of *p* and including markings like *f*, *sf*, *ff*, and *p*. Both parts feature complex rhythmic patterns, including triplets and sixteenth notes, and are marked with first and second endings. The score concludes with a *D.C.* (Da Capo) instruction.

TRIO

f *ff* *mf* *more.* *f* *mf* *sf* *ff* *p* *f* *sf* *ff* *p* *D.C.*

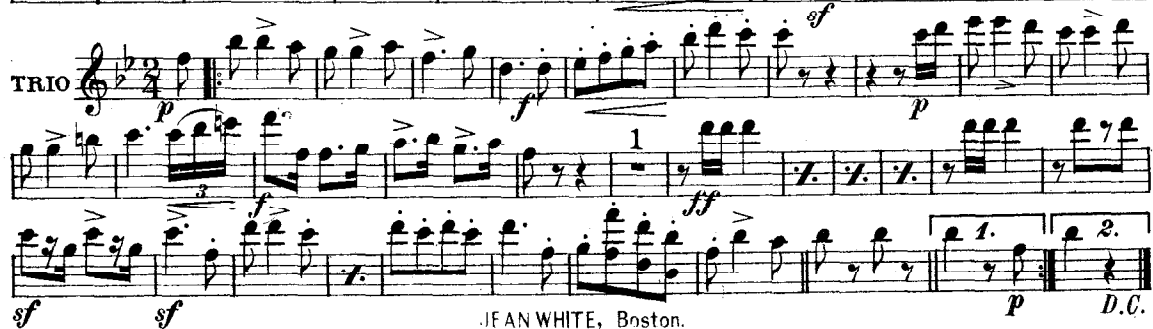
JEAN WHITE, Boston.

1st B♭ CLARINET

MARCH from "TABASCO"
"THE PASHA'S GUARD."

CHADWICK.

538. 

TRIO 

JEAN WHITE, Boston.

p D.C. 338

CHADWICK.

JEAN WHITE, Boston.

CHADWICK,
Arr. by J. B. Claus.

538

Sra ad lib.

f *ff* *mf* *mf* *f*

mf *f* *mf* *ff* *mf*

f *ff* *mf*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

TRIO

p *f* *p*

f *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

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SOLO B♭ CORNET
Conductor

MARCH from "TABASCO"
"THE PASHA'S GUARD."

CHADWICK,
Arr. by J. R. Claus.

538. 

TRIO

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MARCH from "TABASCO"
"THE PASHA'S GUARD"

CHADWICK.

1st B $\flat$ CORNET

538

The musical score is written for two parts: 1st B $\flat$ CORNET and TRIO. The key signature has one flat (B $\flat$) and the time signature is 2/4. The score consists of two systems of staves. The 1st B $\flat$ CORNET part is on the top staff of each system, and the TRIO part is on the bottom staff. The 1st B $\flat$ CORNET part includes dynamic markings such as *f*, *ff*, *mf*, *cresc.*, *sf*, and *SOLO*. The TRIO part includes dynamic markings such as *p*, *f*, *ff*, and *SOLO*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The page number 538 is located at the beginning of the first staff. The publisher's name, JEAN WHITE, Boston, is at the bottom center. The initials D.C. are at the bottom right.

JEAN WHITE, Boston.

D.C.

2^d & 3^d B $\flat$ CORNETS

THE ROSE TREE

538

f *ff* *mf* *f* *mf* *f* *ff* *ff* *SOLO* *p* *f* *ff* *ff* *ff* *p*

TRIO

p *f* *ff* *ff* *ff* *p*

JEAN WHITE, Boston.

D.C.

MARCH from "TABASCO" "THE PASHA'S GUARD"

CHADWICK.

1st Eb ALTO

538

f *ff* *mf* *mf* *f*

mf *f* *mf* *f* *mf*

f *ff* *sf* *mf*

ff

ff *sf*

TRIO

p *f* *sf* *ff* *p*

f *ff*

f *ff*

JEAN WHITE, Boston.

D.C.

2^d & 3^d E^b ALTOS

MARCH from "TABASCO"
"THE PASHA'S GUARD"

CHADWICK.

538.

f *ff* *mf* *f* *mf* *f* *mf* *f* *ff* *ff* *sf* *p* *f* *sf* *p* *f* *ff* *sf* *sf* *sf*

TRIO

1. 2. 1. 2.

D.C.

JEAN WHITE, Boston.

MARCH from "TABASCO"
"THE PASHA'S GUARD."

CHADWICK.

1st Bb TENOR

538

f *ff* *mf* *f* *mf* *f*

mf *f* *ff* *sf*

ff *sf* *sf*

ff *f*

TRIO

SOLO

p *f* *sf* *p*

SOLO.

f *ff* *ff*

sf *sf* *sf*

D.C.

JEAN WHITE, Boston.

2^d B $\flat$ TENOR

538 

TRIO 

1st TROMBONE
or B $\flat$ Tenor

538



JEAN WHITE, Boston.

MARCH from "TABASCO" "THE PASHA'S GUARD"

CHADWICK.

2^d TROMBONE
or B $\flat$ Tenor

538

f *ff* *mf* *f* *mf* *f*

mf *f* *ff* *sf*

ff *sf sf*

ff *sf*

TRIO *p* *f* *sf* *ff* SOLO *p*

f *ff* *ff*

sf sf sf

D.C.

JEAN WHITE, Boston.

3d TROMBONE
or B♭ Bass

MARCH from "TABASCO"
"THE PASHA'S GUARD"

CHADWICK.

538

The musical score is written for a 3d Trombone or B♭ Bass. It begins with a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The first staff contains measures 538 through 542, with dynamics *f*, *ff*, *mf*, *f*, and *mf*. A repeat sign appears after measure 540. The second staff continues with measures 543 through 547, with dynamics *f*, *mf*, *f*, and *ff*. The third staff contains measures 548 through 552, with dynamics *sf*, *ff*, and *sf sf*. The fourth staff contains measures 553 through 557, with dynamics *sf*, *ff*, *Tromb.*, and *sf*. A first and second ending bracket covers measures 556 and 557. The fifth staff, labeled 'TRIO', begins at measure 558 with a key signature change to one flat (B♭) and a 2/4 time signature. It contains measures 558 through 562, with dynamics *p*, *f*, *sf*, and *p*. The sixth staff contains measures 563 through 567, with dynamics *f* and *ff*. The seventh staff contains measures 568 through 572, with dynamics *sf sf sf*. The score concludes with a double bar line and a repeat sign.

f *ff* *mf* *f* *mf*

f *mf* *f* *ff*

sf *ff* *sf sf*

sf *ff* *Tromb.* *sf*

TRIO *p* *f* *sf* *p*

f *ff*

sf sf sf

D.C.

JEAN WHITE, Boston.

BARITONE

538

JEAN WHITE, Boston.

MARCH from "TABASCO"
"THE PASHA'S GUARD"

BARITONE

CHADWICK.

538

The musical score is written for Baritone and Trio parts. The Baritone part is on a single staff with a key signature of two flats and a 2/4 time signature. It begins with a repeat sign and a first ending. The Trio part is on a three-staff system, also in two flats and 2/4 time. It includes a second ending and a double bar line. The score is marked with various dynamics including *f*, *ff*, *mf*, *sf*, *p*, and *ff*. The Baritone part has a *Tromb.* marking. The Trio part has a *ff* marking. The score is numbered 538 at the beginning of the Baritone staff.

f *ff* *mf* *f* *mf*

f *mf* *f* *ff*

ff *sf* *sf* *sf*

ff *Tromb.* *sf*

TRIO

p *f* *sf* *p*

f *ff*

sf *sf* *sf*

JEAN WHITE, Boston.

D.C.

MARCH from "TABASCO" "THE PASHA'S GUARD"

BASSES

CHADWICK.

538

The musical score is written for BASSES and TRIO. The BASSES part consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts at measure 538. The first staff includes dynamic markings *f*, *ff*, *mf*, *f*, and *mf*. The second staff continues the melody with dynamics *f*, *mf*, *f*, and *mf*. The third staff features *ff* and *sf* dynamics. The fourth staff includes *ff*, *sf*, and first/second endings. The TRIO part consists of three staves. The first staff begins with a bass clef and the same key signature and time signature. It starts with a *p* dynamic. The second staff includes *f* and *ff* dynamics. The third staff includes *sf* and *f* dynamics, and ends with a double bar line and a *D.C.* (Da Capo) instruction.

f *ff* *mf* *f* *mf*

f *mf* *f* *mf*

ff *sf* *sf* 1. 2.

TRIO *p* *f* *ff* *sf* *p* 1

f *ff* *sf* *f*

sf *sf* *sf* *D.C.*

JEAN WHITE, Boston.

MARCH from "TABASCO"
"THE PASHA'S GUARD."

CHADWICK.

B $\flat$ BASS

538

f *mf* *f* *mf* *f* *ff* *sf* *ff* *sf* *ff*

TRIO

p *f* *sf* *ff* *p* *ff* *sf* *ff* *sf* *ff* *D.C.*

JEAN WHITE, Boston.

MARCH from "TABASCO"
"THE PASHA'S GUARD"

DRUMS

CHADWICK.

538

The musical score is written for Drums and Trio. The Drums part is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *fz*. The Drums part is marked with a 538 at the beginning. The Trio part is marked with a TRIO at the beginning. The score includes first and second endings for the Trio part. The Drums part ends with a double bar line and a repeat sign. The Trio part ends with a double bar line and a repeat sign.

TRIO

B-5

D.C.

JEAN WHITE, Boston.