

**Giovanni Battista Riccio (fl. 1609-1625)** held the position of organist at the confraternity of San Giovanni Evangelista. Three printed books of mixed motets and instrumental pieces have survived. Much of the instrumental music is available in modern playing editions but very little of the vocal music is in print. The two bass motets here are from the *Terzo libro delle divine lodi* (Venice, 1620/1).

The bass voice and basso continuo parts are very similar but are differently type set in the outer 2 of the 5 books. This similarity can pose interpretative problems in the bass motet, where modern perceptions are that the solo voice should never be doubled by the bass.

## Translations

### *Confitemini Domino*

*Give thanks to the Lord and call out his name.  
Announce his works to the people.  
Tell his marvellous works with singing and strumming.  
Praise his sacred name.  
My heart rejoices seeking God,  
And seeks to do His work forever.*

*Let the heart of those seeking the Lord rejoice*

*O Gloriosa Domina  
Seek for the Lord and be strengthened  
O glorious Queen of the angels, help us in our pain.  
You are everyone's hope, help us.  
We call to you.*

*Hasten to free us from our misery, we pray you.  
We praise your name with song, strings and organ.  
Holy Mary, sweet and pure, mediate for us unto God.*

# Confitemini Domino

Gio. Battista Riccio

Bassus Solo

Basso Continuo  
*(Figures editorial)*

Con - fi - te - mi - ni Do - mi - no et in - vo - ca - te

no - men e - ius et in - vo - ca - te et in - vo - ca - te

no - men e - ius An -

- nun - ci - a - te in - ter gen - tes op - er - a e - ius. Can - ta re

e - i et psa - li - te e - i na - rra - te na - rra - te om - ni - a



mi - ra - bi - li - a e - ius

6 6 5 2 6 # # 6

20

Lau - da - mi - ni Lau - da - mi - ni in

20

# # # # 6

no - mi - ne Sa - ncto e - ius Lae - te - tur

6 # # # 6

cor quaer - en - ti - um Do - mi - num quaer - it - e Do - mi - num et con - sir

6 # # 6

25

- ma - mi - ni quaer - i - te fa - ci - em e - ius sem - per

25

# # 6

30

quaer - i - te fa - ci - em e - ius sem - per e - ius sem - per.

30

6 . # #