

Angels We Have Heard on High

(tr. John White Chadwick -1840-1904)

for Choir and Brass

Score

Languedoc - Traditional

Arr. Michel Rondeau

Allegro ♩ = 100

The score is written for a brass ensemble and choir. It consists of nine staves. The top five staves are for brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The bottom four staves are for the choir: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into three measures. The first measure features a strong *f* dynamic for the brass and timpani. The second measure features a soft *p* dynamic. The third measure returns to a strong *f* dynamic. The brass parts include melodic lines and rhythmic patterns, while the timpani provides a steady accompaniment. The choir parts are currently silent, indicated by whole rests.

Rondeau- Angels We Have Heard on High - Score

This musical score is for the piece "Angels We Have Heard on High" and is page 2 of the score. It features a woodwind and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. The first measure of this page is marked with a '4' above the staff, indicating a four-measure rest. The woodwind parts include two Cornets (C Tpt. 1 and C Tpt. 2), two Trombones (Tbn. and B. Tbn.), and a Timpani (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The woodwind parts are active, with the Cornets and Trombones playing melodic lines and the Timpani providing rhythmic support. The vocal parts are currently silent, indicated by whole rests. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Rondeau- Angels We Have Heard on High - Score

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

7

S

A

T

B

rit.

p

p

p

1-An - gels we have
2-Shep - herds, why this
3-Come to Beth - le -

1-An - gels we have
2-Shep - herds, why this
3-Come to Beth - le -

1-An - gels we have
2-Shep - herds, why this
3-Come to Beth - le -

1-An - gels we have
2-Shep - herds, why this
3-Come to Beth - le -

Rondeau- Angels We Have Heard on High - Score

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

S

A

T

B

heard on high, Sweet - ly sing - ing o'er the plain;
 ju - bi - lee? Why your joy - ous strains pro - long?
 hem, and see him, whose birth the an - gels sing;

heard on high, Sweet - ly sing - ing o'er the plain;
 ju - bi - lee? Why your joy - ous strains pro - long?
 hem, and see him, whose birth the an - gels sing;

heard on high, Sweet - ly sing - ing o'er the plain;
 ju - bi - lee? Why your joy - ous strains pro - long?
 hem, and see him, whose birth the an - gels sing;

heard on high, Sweet - ly sing - ing o'er the plain;
 ju - bi - lee? Why your joy - ous strains pro - long?
 hem, and see him, whose birth the an - gels sing;

Rondeau- Angels We Have Heard on High - Score

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

Timp.

13

S

A

T

B

And the moun - tain, in re - ply, Ech - o - ing their
 Say, what may the ti - dings be Which in - spire your
 Come a - dore on bend - ed knee Christ, our Lord, the

And the moun - tain, in re - ply, Ech - o - ing their
 Say, what may the ti - dings be Which in - spire your
 Come a - dore on bend - ed knee Christ, our Lord, the

And the moun - tain, in re - ply, Ech - o - ing their
 Say, what may the ti - dings be Which in - spire your
 Come a - dore on bend - ed knee Christ, our Lord, the

Rondeau- Angels We Have Heard on High - Score

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

16

S

joy - ous strain; Glo - - - - -
heav'n - ly song?
new - born king.

A

joy - ous strain; Glo - - - - -
heav'n - ly song?
new - born king.

T

joy - ous strain; Glo - - - - -
heav'n - ly song?
new - born king.

B

joy - ous strain; Glo - - - - -
heav'n - ly song?
new - born king.

Detailed description: This is a page of a musical score for the hymn 'Angels We Have Heard on High'. The page is numbered '6' at the top left. The title 'Rondeau- Angels We Have Heard on High - Score' is centered at the top. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and four vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: 'joy - ous strain; heav'n - ly song? new - born king.' and 'Glo - - - - -'. The instrumental parts are in G major and 4/4 time. The vocal parts are in G major and 4/4 time. The score is marked with a '16' at the beginning of each system, indicating the measure number. The vocal parts have a long note for 'Glo' that spans across several measures.

Rondeau- Angels We Have Heard on High - Score

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

Timp.

20

S

A

T

B

- - ri - a in ex - cel - sis De - o. Glo - - -

- - ri - a in ex - cel - sis De - o. Glo - - -

- - ri - a in ex - cel - sis De - o. Glo - - -

- - ri - a in ex - cel - sis De - o. Glo - - -

Detailed description: This page of a musical score is for the piece 'Angels We Have Heard on High'. It features a brass section and four vocal parts. The brass section includes two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), and a Timpani (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 20. The key signature has one sharp (F#). The vocal parts sing the lyrics: 'ri - a in ex - cel - sis De - o. Glo - - -'. The instrumental parts provide accompaniment, with various rhythmic patterns and triplets. The page number '7' is in the top right corner.

Rondeau- Angels We Have Heard on High - Score

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Timp.

24

S

A

T

B

div.

tr

ri - a in ex - cel - sis De -

ri - a in ex - cel - sis De -

ri - a in ex - cel - sis De -

ri - a in ex - cel - sis De -

Detailed description: This page of a musical score, numbered 8, is for the piece 'Rondeau- Angels We Have Heard on High'. It features a variety of instrumental and vocal parts. The instrumental parts include two Cornets (C Tpt. 1 and C Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 24. The key signature has one sharp (F#). The vocal parts have lyrics: 'ri - a in ex - cel - sis De -'. The instrumental parts provide accompaniment, with the Bass Trombone and Timpani playing a rhythmic pattern. The Soprano part has a 'div.' (divisi) marking at the start of the phrase. The Trombone part has a 'tr' (trill) marking. The Alto, Tenor, and Bass parts have long, sweeping lines that encompass the vocal phrase.

Rondeau- Angels We Have Heard on High - Score

29

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

29

Timp.

29

S *3X only*
o! Glo - ri a in excelsis De - o.

A *3X only*
o! Glo - ri a in excelsis De - o.

T *3X only*
o! in excelsis De - o.

B *3X only*
o! in excelsis De - o.

Detailed description: This page of a musical score for 'Angels We Have Heard on High' includes parts for C Trumpets 1 and 2, Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), and four vocal parts (Soprano, Alto, Tenor, Bass). The instrumental parts begin at measure 29 with a forte (f) dynamic, transitioning to piano (p) in the third measure. The vocal parts enter at measure 29 with the lyrics 'o! Glo - ri a in excelsis De - o.' and are marked '3X only' for the final phrase. The score is in G major and 3/4 time.