

Gentle Annie

Arranged by
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By Stephen C. Foster

Andante Mosso

The piano introduction consists of three measures. The first measure has a whole rest in the treble clef and a whole note in the bass clef. The second measure has a half note in the treble clef and a half note in the bass clef. The third measure has a quarter note in the treble clef and a quarter note in the bass clef. The treble clef part features a melodic line with a triplet of eighth notes in the final measure. Dynamics include *cres.* and *dim.*

The vocal and piano accompaniment section begins with a four-measure rest for the vocal line. The piano accompaniment starts with a half note in the treble clef and a half note in the bass clef. The vocal line enters in the second measure with the lyrics: "Thou wilt come no more, gen-tle An-nie; Like a flow'r thy spir-it did de-". The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *p*. Chord symbols are provided above the vocal line: **A**, E^b, B^b7, E^b, A^b/E^b, E^b, F7/C.

Gentle Annie

8

B \flat E \flat B \flat 7 E \flat A \flat

part; Thou art gone, a - las! like the man - y That have

8

8

11

E \flat B \flat B \flat 7 E \flat **B** A \flat Fm A \flat E \flat

bloom'd in the sum-mer of my heart. Shall we nev-er more be-hold thee; Nev-er

11

11

11

cres.

15 Cm F7 B \flat E \flat B \flat 7

hear thy win - ning voice a - gain. When the Spring time comes, gen - tle

cres. *p*

18 E \flat A \flat E \flat /B \flat B \flat 7 E \flat *mf*

An - nie When the wild flow'rs are scat - ter'd o'er the plain? Shall we

mf

C A^{\flat} Fm
 A^{\flat} A^{\flat} A^{\flat} E^{\flat} E^{\flat} Cm $F7$ B^{\flat} *p*

CHORUS

nev-er more be-hold thee, Nev-er hear thy win-ning voice a-gain; When the

21

21

E^{\flat} B^{\flat} E^{\flat} A^{\flat} *mf* E^{\flat} B^{\flat} *dim.* $B^{\flat}7$

Spring time comes, gen-tle An-nie, When the wild flow'rs are scat-ter'd o'er the

25

25

25

28 E \flat

plain!

28

28

p *cres.* *dim.* *p*

3

Detailed description of the musical score: The score is for the song 'Gentle Annie', page 5. It consists of three staves. The top staff is the vocal treble clef, the middle staff is the vocal bass clef, and the bottom staff is the piano accompaniment. The key signature is E-flat major (three flats). The piano part begins with a piano (*p*) dynamic. The melody in the piano part features a triplet of eighth notes. Dynamics include *cres.* (crescendo), *dim.* (diminuendo), and *p* (piano). The vocal parts have measure numbers 28 and the lyric 'plain!'.