

To my friend Dr. G. Robertson Sinclair, Hereford

# POMP AND CIRCUMSTANCE

## MILITARY MARCHES

### No. 4

Edward Elgar, Op. 39  
Trascr. Massimo Sanfilippo

Allegro marziale  $\text{♩} = 112$

Flute 1 - 2  
Piccolo (Fl. 3)  
Oboe  
Clarinet in E $\flat$   
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
1 pt. only  
C Bass  
Timpani  
Snare Drum  
Cymbals  
Bass Drums



65 **Nobilmente**  
*Allistesso tempo*

Fl. 1 - 2  
Picc. (Fl. 3)

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

65 B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

65 Tbn. 3

Euph.

C Bass

65 Tmp.

65 S. Dr.

65 Cymb.  
B. Dr.

The musical score is arranged in a standard orchestral format. The woodwinds section includes Flutes 1-2 (Piccolo for Flute 3), Oboe, Clarinets in B-flat (1, 2, 3), and Saxophones (Alto and Tenor in E-flat, Baritone in B-flat). The brass section consists of Trumpets in B-flat (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and C Bass. The percussion section includes Timpani, Snare Drum, and Cymbals/Drum. The score features a variety of note values, rests, and dynamic markings such as *p* (piano). The tempo is marked *Allistesso tempo* and the mood is *Nobilmente*. The page number 65 is indicated at the beginning of the score and at the start of several staves.

101

[1]

Fl. 1 - 2  
Picc (Fl. 3)

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

101

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

C Bass

101

Tmp.

101

S. Dr.

101

Cymb.  
B. Dr.

This page of a musical score contains parts for various instruments. The woodwind section includes Flutes 1-2 (Piccolo for Flute 3), Oboe, Bass Clarinets 1-3, and Alto Saxophones 1-2. The brass section includes three Bass Trombones, two Horns, and three Tenor Trombones. The percussion section includes a Timpani, Snare Drum, and Cymbal/Bass Drum. The score features dynamic markings such as *f* (forte) and *sf* (sforzando), and includes articulation marks like accents and slurs. A rehearsal mark [1] is present at the beginning of the first system.

139 Fl. 1-2 Picc (Fl. 3) *f* Fl. 3 col Fl. 1 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *sf*

B♭ Cl. 3 *sf*

A. Sx. 1 *sf*

A. Sx. 2 *sf*

T. Sx. *sf*

B. Sx. *sf*

139 B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hr. 1 *f*

Hr. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

139 Tbn. 3 *mf*

Euph. *mf tutti*

C Bass *f*

139 Tmp. *f* *col feltro*

139 S. Dr. *f*

139 Cymb. B. Dr. *f* *p*

Detailed description: This is a page of a musical score for 'Pomp and Circumstance'. The page is numbered 17 at the top. The title 'POMP AND CIRCUMSTANCE' is written vertically on the left side. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes 1-2, Piccolo (Flute 3), Oboe, E-flat Clarinet, B-flat Clarinets 1-3, and Alto Saxophones 1-2 and Tenor Saxophone. The brass section includes B-flat Trumpets 1-3, Horns 1-2, and Trombones 1-3 and Euphonium. The percussion section includes Cymbal, Bass Drum, and Snare Drum. The score begins at measure 139. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The brass section provides harmonic support with various rhythmic figures. The percussion section features a steady snare drum pattern and cymbal accents. Dynamics range from piano (p) to fortissimo (sf). Performance instructions like 'col feltro' (with mutes) and 'tutti' are present. A rehearsal mark 'N' is located above the first flute staff.

171 **ff** + Piccolo

Fl. 1 - 2 **ff**

Picc (Fl. 3) **ff**

Ob. **ff**

E♭-Cl. **ff**

B♭-Cl. 1 **ff**

B♭-Cl. 2 **ff**

B♭-Cl. 3 **ff**

A. Sx. 1 **ff**

A. Sx. 2 **ff**

T. Sx. **ff**

B. Sx. **ff**

171 **ff**

B♭-Tpt. 1 **ff**

B♭-Tpt. 2 **ff**

B♭-Tpt. 3 **ff**

Hn. 1 **ff**

Hn. 2 **ff**

Tbn. 1 **ff**

Tbn. 2 **ff**

Tbn. 3 **ff**

Euph. **ff**

C Bass **ff**

171 **ff**

Tmp. **ff**

171 **ff**

S. Dr. **ff**

171 **ff**

Cymb. **ff**

B. Dr. **ff**



241

**W**

Fl. 1 - 2  
Picc (Fl. 3)

Ob.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

241

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

241

Tbn. 3

Euph.

C Bass

241

Temp.

241

S. Dr.

241

Cymb.  
B. Dr.

Detailed description of the musical score: This page contains the score for measures 241-244 of the piece 'Pomp and Circumstance'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes 1-2 (Piccolo), Oboe, Bass Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Bass Trumpets 1-3, Horns 1-2, and Trombones 1-3 (with Euphonium). The percussion section includes Timpani, Snare Drum, and Cymbals/Bass Drum. Measure 241 is marked with a 'W' in a box. The score features various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout the score, particularly in the woodwind and brass parts. The percussion parts include complex rhythmic patterns and accents.



POMP AND CIRCUMSTANCE

9 **A**

FL 1 - 2  
Picc (Fl. 3)

Ob.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

9 *p*

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

9 *mf*

Tbn. 3

Euph.

C Bass

9 *col feltro*

Timp.

9

S. Dr.

Cymb.  
B. Dr.

9 *p*

9 *mf*

41 **E**

Fl. 1 - 2  
Picc. (Fl. 3)

Ob.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

41

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

C Bass

41

Temp.

41

S. Dr.

41

Cymb.  
B. Dr.

41

H

75

Fl. 1 - 2  
Picc. (Fl. 3)

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

75

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

75

Tbn. 3

Euph.

C. Bass

75

Tymp.

75

S. Dr.

75

Cymb.  
B. Dr.

Detailed description of the musical score: The score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flutes 1-2 (Piccolo for Flute 3), Oboe, Clarinets in B-flat (1, 2, 3), and Saxophones (Alto and Tenor). The brass section includes Trumpets in B-flat (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and C. Bass. The percussion section includes Tympani, Snare Drum, and Cymbals/Bass Drum. The score shows a variety of musical textures, including melodic lines, sustained chords, and rhythmic patterns. Dynamics are clearly marked, with fortissimo (sf) passages and piano (p) sections. The key signature has one sharp (F#) and the time signature is 4/4.

POMP AND CIRCUMSTANCE

This musical score is for the piece "Pomp and Circumstance" and is divided into two systems. The first system includes parts for woodwinds and strings, while the second system includes brass and percussion. The score is written in a grand staff format with multiple staves for each instrument.

**System 1:**

- III Fl. 1 - 2 Picc (Fl. 3)
- Ob.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.

**System 2:**

- III B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- III Tbn. 3
- Euph.
- C Bass
- III Tmp.
- III S. Dr.
- III Cymb. B. Dr.

The score includes various musical notations such as dynamics (sf, f, p, p cresc.), articulation (>), and phrasing slurs. A rehearsal mark 'K' is present at the beginning of the first system.

147 0

Fl. 1 - 2  
Picc (Fl. 3)

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

147 *play*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

147

Tbn. 3

Euph.

C Bass

147

147

Temp.

S. Dr.

147

Cymb.  
B. Dr.

POMP AND CIRCUMSTANCE

179 R

Picc. (Fl. 3)

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

179

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

C Bass

179

Temp.

179

S. Dr.

179

Cymb.  
B. Dr.

The image shows a page of a musical score for 'Pomp and Circumstance'. It features 22 staves, each representing a different instrument or section. The staves are arranged in two systems of 11 staves each. The first system includes Piccolo (Fl. 3), Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, C Bass, Timpani, Snare Drum, and Cymbal/Bass Drum. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (e.g., sf, ff), and articulation marks. A rehearsal mark 'R' is placed above the first staff at measure 179. The page number '22' is located at the top left, and the title 'POMP AND CIRCUMSTANCE' is centered at the top.

POMP AND CIRCUMSTANCE

215

Fl. 1 - 2  
Picc (Fl. 3) - Piccolo

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

215

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

215

Tbn. 3

Euph.

C Bass

215

Tmp.

215

S. Dr.

215

Cymb.  
B. Dr.

The image displays a page of a musical score for the piece 'Pomp and Circumstance'. The page is numbered 26 and contains measures 215 through 218. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1 - 2 (Picc (Fl. 3) - Piccolo), Ob., B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., C Bass, Tmp., S. Dr., and Cymb. B. Dr. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'cresc.'. The percussion part includes a snare drum (S. Dr.) and a cymbal/bass drum (Cymb. B. Dr.) part.

# POMP AND CIRCUMSTANCE

17 B

FL. 1 - 2  
Picc (Fl. 3)

Ob.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

17

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

17

Tbn. 3

Euph.

C. Bass

17

Timp.

17

S. Dr.

17

Cymb. B. Dr.



POMP AND CIRCUMSTANCE

49 Picc to Fl

Fl. 1 - 2 Picc (Fl. 3) sf

Ob. sf

B♭ Cl. sf

B♭ Cl. 1 sf

B♭ Cl. 2 div. sf

B♭ Cl. 3 sf

A. Sx. 1 sf

A. Sx. 2 sf

T. Sx. sf

B. Sx. sf

49 B♭ Tpt. 1 sf

B♭ Tpt. 2 sf

B♭ Tpt. 3 sf

Hn. 1 sf

Hn. 2 sf

Tbn. 1 sf

Tbn. 2 sf

49 Tbn. 3 sf

Euph. sf

49 C Bass sf

49 Tmp. sf

49 S. Dr. sf

49 Cymb. B. Dr. sf

Detailed description: This is a page of a musical score for 'Pomp and Circumstance'. The page is numbered '7' at the top. The title 'POMP AND CIRCUMSTANCE' is centered at the top. The score begins at measure 49. The instruments listed on the left are: Fl. 1 - 2 Picc (Fl. 3), Ob., B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., C Bass, Tmp., S. Dr., and Cymb. B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and *div.* (divisi). The woodwind and brass sections play complex rhythmic patterns, while the percussion section provides a steady accompaniment. The page concludes with a double bar line at measure 49.

85

Fl. 1 - 2  
Picc (Fl. 3)

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

85

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

85

Tbn. 3

Euph.

C Bass

85

Tmp.

85

S. Dr.

85

Cymb.  
B. Dr.

Detailed description of the musical score: This page contains the musical notation for measures 85 through 94 of the piece 'Pomp and Circumstance'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2 (with Piccolo for Flute 3), Oboe, Clarinets in B-flat (1, 2, and 3), Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets in B-flat (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and C Bass. The percussion section includes Tom-tom, Snare Drum, and Cymbals/Bass Drum. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page of the musical score, numbered 15, contains measures 121 through 127. The score is arranged in two systems. The first system includes parts for Flute 1-2 (Piccolo), Oboe, Bass Clarinet (1-3), Alto Saxophone (1-2), Tenor Saxophone, and Bass Saxophone. The second system includes parts for Horns (1-2), Trumpets (1-3), Trombones (1-3), Euphonium, C Bass, and Percussion (Tympani, Snare Drum, Cymbals, Bass Drum). The percussion part includes a B♭ to C transition for the Snare Drum. Dynamics such as *sf* (sforzando) and *p cresc.* (piano crescendo) are indicated throughout. A rehearsal mark 'L' is present at the beginning of measure 121. The score is written in a key signature of one flat and a common time signature.

755

Fl. 1 - 2  
Picc. (Fl. 3)

Ob.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

755

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

C. Bass

755

Temp.

755

S. Dr.

755

Cymb.  
B. Dr.

Detailed description of the musical score: This page contains the musical score for measures 755 to 758 of the piece 'Pomp and Circumstance'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium) sections are marked with a forte (f) dynamic. The strings (Violins, Violas, Cellos, Double Basses) are marked with a piano (p) dynamic. The percussion section includes Snare Drum, Cymbals, and Bass Drum, also marked with piano (p). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The page number '19' is located at the top right, and the title 'POMP AND CIRCUMSTANCE' is at the top left.

787 + Piccolo

Fl. 1 - 2  
Picc (Fl. 3)

Ob.

B♭-Cl.

B♭-Cl. 1  
1 pt. only  
cue: oboe  
tutti

B♭-Cl. 2  
1 pt. only  
cue: oboe  
tutti

B♭-Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

787

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

787

Tbn. 3

Euph.

C. Bass

787

787

Tmp.

S. Dr.

787

Cymb.  
B. Dr.

U 223

Fl. 1 - 2  
Picc (Fl. 3)

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

223

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

223

Tbn. 3

Euph.

C Bass

223

Tmp.

223

S. Dr.

Cymb.  
B. Dr.

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Flute 1-2, Oboe, Clarinets (B♭), and Saxophones (Alto and Tenor). The brass section (middle) includes Trumpets (B♭), Horns, and Trombones (1-3). The percussion section (bottom) includes Euphonium, C Bass, Snare Drum, and Cymbals/Drum. The score is marked with various dynamics such as *f*, *sf*, *ff*, *p*, and *ffz*. A rehearsal mark 'U' is placed above measure 223. The page number '27' is located at the top right, and the title 'POMP AND CIRCUMSTANCE' is at the top left.

POMP AND CIRCUMSTANCE

25 C Fl. 1 - 2 Picc. (Fl. 3)

25 Fl. 3 to Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25 B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

25 Tbn. 3

Euph.

C Bass

25 Tmp.

25 S. Dr.

25 Cymb. B. Dr.

POMP AND CIRCUMSTANCE

57

Fl. 1 - 2  
Picc (Fl. 3)

Ob.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

57

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

C Bass

57

Temp.

S. Dr.

Cymb.  
B. Dr.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Saxophones) and string section (Violins, Violas, Cellos, Double Basses) are positioned at the top of the page. The brass section (Trumpets, Horns, Trombones, Euphonium) is in the middle, and the percussion section (Timpani, Snare Drum, Cymbals, Bass Drum) is at the bottom. The score includes various musical notations such as dynamics (p, sf, ff, dim), articulation (accents), and phrasing slurs. A rehearsal mark '57' is placed at the beginning of several staves. The key signature has one sharp (F#) and the time signature is 4/4.



94

Fl. 1 - 2  
Picc (Fl. 3)

Ob.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

94

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

94

Tbn. 3

Euph.

C Bass

94

Tymp.

94

S. Dr.

94

Cymb.  
B. Dr.

The image displays a page of a musical score for the piece "Pomp and Circumstance". The page is numbered 12 at the top left. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. 1-2 (Piccolo/Flute 3), Oboe, B-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, C Bass, Snare Drum, and Cymbal/Bass Drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando) and *p* (piano). The page number 94 is repeated at the beginning of several staves, indicating the measure number. The overall layout is clean and professional, typical of a printed musical score.

POMP AND CIRCUMSTANCE

131 M

Fl. 1 - 2 *mf*

Picc. (Fl. 3)

Ob. *mf*

E♭-Cl. *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

B♭-Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

131 *cue Tpt. 2*

B♭-Tpt. 1 *mf*

B♭-Tpt. 2 *mf*

B♭-Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

C Bass *mf*

131 *1 pl. only*

131 *cue: oboe*

131 *mf*

131 *mf col legno*

131 *mf*

131 *f cresc.*

131 *f*

131 *f*

Fl. 1 - 2

Picc. (Fl. 3)

Ob.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

C Bass

Tmp.

S. Dr.

Cymb.

B. Dr.

P 763 Fl. 1-2 Picc (Fl. 3) *f*

Ob. *f*

B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1 *f sf*

A. Sx. 2 *f sf*

T. Sx. *f sf*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hr. 1 *f sf*

Hr. 2 *f sf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

C Bass *f*

763 Tmp. *f*

763 S. Dr. *f*

763 Cymb. B. Dr. *f*

Fl. 3 to Picc.

This page contains the musical score for measures 763 to 766 of 'Pomp and Circumstance'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2 (with Flute 3 switching to Piccolo), Oboe, Bass Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes three parts of B♭ Trumpets, two parts of Horns, and three parts of Trombones. The percussion section includes Timpani, Snare Drum, and Cymbals/Bass Drum. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout the score. The woodwinds and brass play melodic lines with various articulations like accents and slurs, while the percussion provides a rhythmic accompaniment.

### Grandioso

**ff**

Picc. col.FL.1

FL. 1 - 2  
Picc (FL. 3)

Ob.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

C. Bass

Temp.

S. Dr.

Cymb.  
B. Dr.

195

195

195

195

*p cresc.*

*f*

*mf*

POMP AND CIRCUMSTANCE

This musical score page contains the following parts and markings:

- Woodwinds:** Flute 1 & 2 (Fl. 1-2), Piccolo (Fl. 3), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Strings:** Violins (V), Violas (V), Celli (C), Double Basses (Cb.).
- Brass:** Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), C Bass.
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Cymbals and Bass Drum (Cymb. B. Dr.).

Key markings and performance instructions include:

- Measure numbers: 232.
- Dynamic markings: *ff*, *f*, *sf*.
- Tempo/Performance markings: *Allegretto*, *Andante*, *Allegretto*.
- Section markers: **V** (Violins), **Picc.** (Piccolo).
- Specific annotations: *que trombone 3*, *play*.