

# QUARTETT.

Allegro non troppo. **Violine.**

Jos. Rheinberger, Op. 38.

1

*pp*to. *p dolce* *f*

*mf cresc.* *ff*

*f* *ritard.* *ff* *f*

*p dolce*

1 *mf*

**B** *ff* *dolce*

*sf vibrando* *pp dolce*

*sf* *f*

**C** *f* *ff*

*sf* *p dolce*

*p* *f* **4**

# Violine.

The score consists of ten staves of music. The first staff begins with a dynamic of *pp* and an *espress.* marking. It features a triplet of eighth notes and a quarter note. The second staff has a dynamic of *fp* and includes a first fingering (*1*). The third staff starts with a dynamic of *ff* and contains a *p* dynamic marking. The fourth staff includes a *ff* dynamic and a *D* fingering. The fifth staff features a *f* dynamic and a triplet of eighth notes. The sixth staff has a dynamic of *ff* and includes a *f* dynamic marking. The seventh staff begins with a dynamic of *ff* and includes a *pp* dynamic marking. The eighth staff is marked *E dolce marcato* and includes a *cresc.* marking. The ninth staff has a dynamic of *mf* and includes a *ff marc.* marking. The tenth staff starts with a dynamic of *ff* and includes a *cresc.* marking. The eleventh staff is marked *ritard.* and includes a *tr* marking. The twelfth staff has a dynamic of *f* and includes a *ff marc.* marking.

Violine.

The score consists of ten staves of music. The first staff begins with a forte (**f**) dynamic and includes a fermata over a note. The second staff features a triplet of eighth notes marked *sfp dolce*. The third staff has a *mf* dynamic and a first ending bracket. The fourth staff is marked **Tempo I.** and includes a trill (*tr*) and a *p* dynamic. The fifth staff is marked *mf* and *dim.*. The sixth staff is marked **G cantabile** and *sf*. The seventh staff is marked *sf*. The eighth staff is marked *mf* and *cresc.*. The ninth staff is marked **H dolce** and *p tranquillo*. The tenth staff is marked *pp* and *f* *poco ritard.* with a fourth ending bracket.

# Violine.

*pp espress.* *p* *pp* *ppp* *morendo*

*a tempo* *fp* *più mosso* *pp* *f*

*cresc.* *ff* *ff*

## Adagio.

*p dolce* *pp*

*f* *p* *pp*

*p* *cresc.* *f vibrando* *pp* *f cresc.*

*ff* *poco rit. p smorz.* *pp*

**A<sub>3</sub>**

# Violine.

1 *mf* *f* *p* *mf*

*dolce* *tr* **B** *f* *sf* *p cresc.*

*ff* *dolce* *tr*

1 *p* *pp* *cresc.*

*ff* **C** *p*

*p dolce* *p* *pp* *pp poco ritard.*

*p* *cresc.* **D** *ff*

*ff* *dim.* *pp dolce*

*mf dolce* *dim.* *pp* *ppp*

Menuetto.  
Andantino.

Violine.

The musical score is written for a single violin in G minor, 3/4 time, and is marked 'Andantino'. It consists of two main sections: the primary 'Menuetto' and an 'Alternativo' section. The primary section begins with a piano (*p*) dynamic and features a melodic line with various ornaments such as accents, slurs, and trills. It includes dynamic markings for *f*, *pp*, and *ppp*, and concludes with a *ritard.* (ritardando) marking. The 'Alternativo' section is marked with a 7-measure rest and includes dynamics for *f*, *ff*, *p*, and *cresc.* (crescendo). It also features a *ritard.* marking and ends with a *poco meno mosso* tempo change and a *cresc.* marking. The score is filled with musical notation including notes, rests, slurs, and various performance instructions.

Finale.  
Allegro.

Violine.

*pizz.*

The musical score is written for a single violin in G minor (three flats) and 6/8 time. It begins with a *pizzicato* instruction. The first staff contains two measures of music with dynamics *sf* and *f*. The second staff includes an *arco* instruction and dynamics *ff*, *p*, *p*, and *pp*. The third staff features dynamics *mf* and *cresc.*. The fourth staff has dynamics *f* and *cresc.*. The fifth staff includes dynamics *p*, *p*, and *sf*, and is marked with section letter **A**. The sixth staff has dynamics *f* and *p*. The seventh staff includes dynamics *p*, *f*, and *pp*. The eighth staff has dynamics *pp*, *cresc.*, *f*, and *ritard.*, and is marked with section letter **B**. The score includes first and second endings, and various performance markings such as accents and slurs.

Violine.

*pizz.* *f* *dim.* *arco* *p*

*mf* *cresc.* *f*

*f* *ff*

*f* *ff*

*5* *ff* *sf*

*pp* *pp*

*ppp* *cresc.* *ff* *ff*

*D* *sf* *f* *dim.*

*arco* *ff* *p* *ff* *p*

*1* *mf* *pp* *p* *5* *p*

*dolce* *sf* *sf*



Violine.

tr. *E* 1 2 3 4 5 6 7 8 9 10  
*ff* *fp* *pp*

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

*sf* *pp* *cresc.* *f cresc.*

*ff rit.* *ff* *f* *dim.* *pizz.*

*arco* *f* *ff* *ff*

*ff* *ff* *G.P. sf*

*G<sub>v</sub>* *pp* *cresc.* *f* *cresc.* *ff*

*pp* *inf* *tr.*

*f poco più mosso* *ff* *poco ritard.*

Listesso tempo.

*ff*